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51 PIANO PIECES

from the modern repertoire

REPRESENTING COMPOSERS
OF THIRTEEN NATIONALITIES

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Nocturnal Tangier

(Triakontameron, No. 1)

Leopold Godowsky

Andante espressivo ♩ = 76-88

Piano

pp misterioso

una corda

mp

espr.

pp

p

p

meno p

dim.

languido

p espr.

più p e poco rall.

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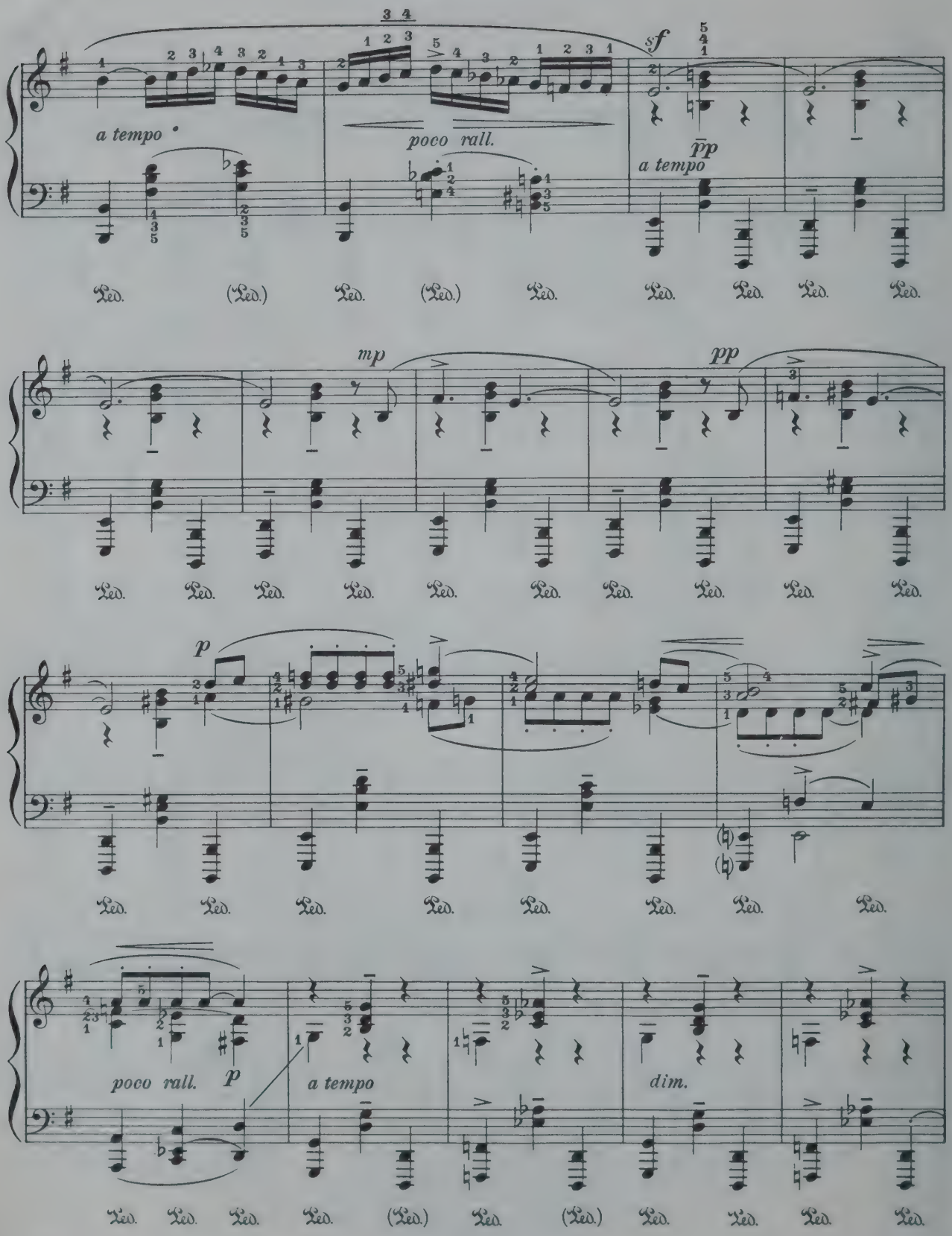
a tempo
poco rall.
sf
pp
a tempo
mp
pp
p
poco rall.
p
a tempo
dim.

p sempre molto tranquillo

poco rall.

più p

più rall.

sf

a tempo

pp

p

pp

morendo

ppp

To Rudolph Ganz

The White Peacock

Charles T. Griffes

Languidamente e molto rubato

Piano

una corda

pp

ppp

pp

p

pp

p

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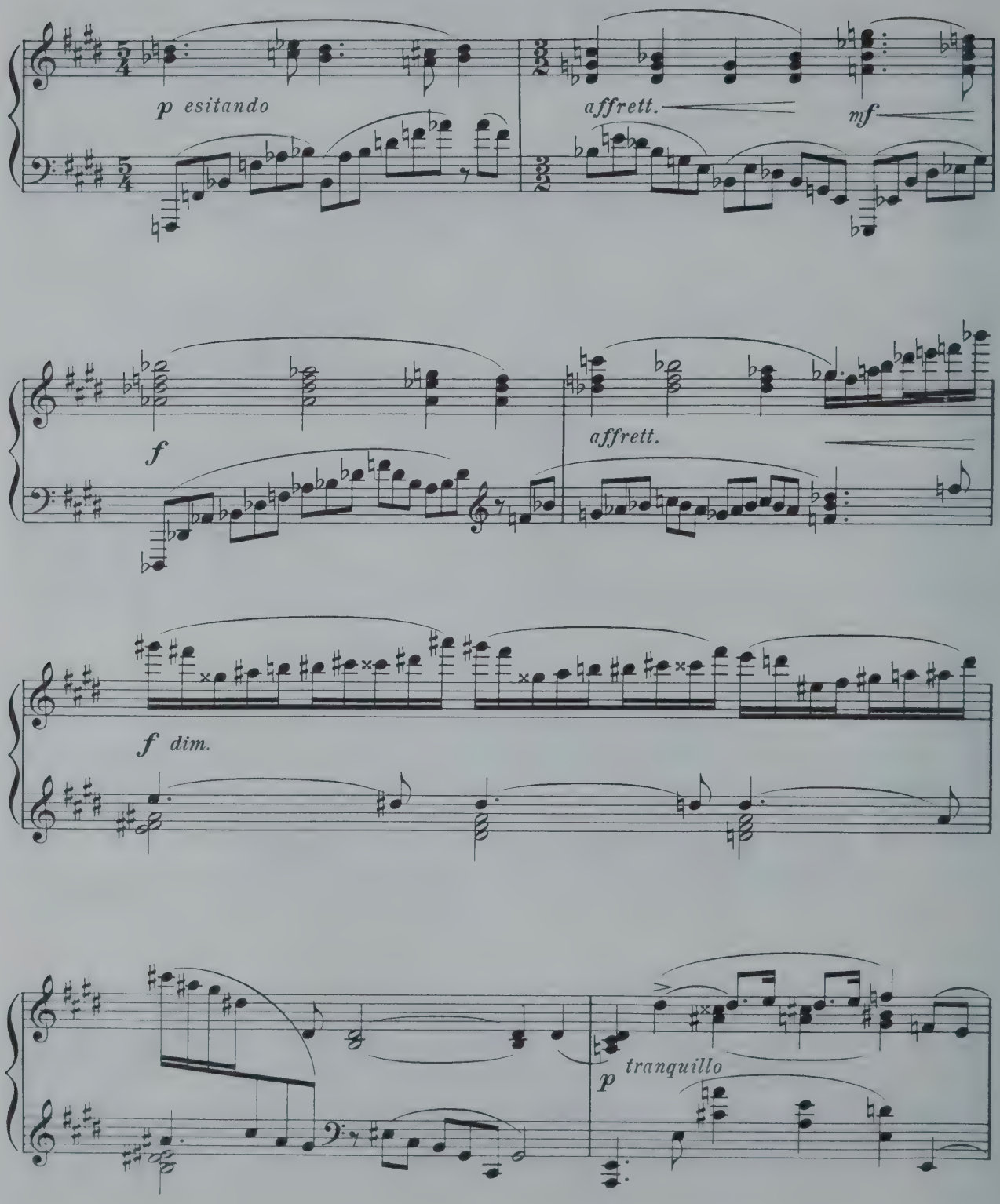
poco cresc.

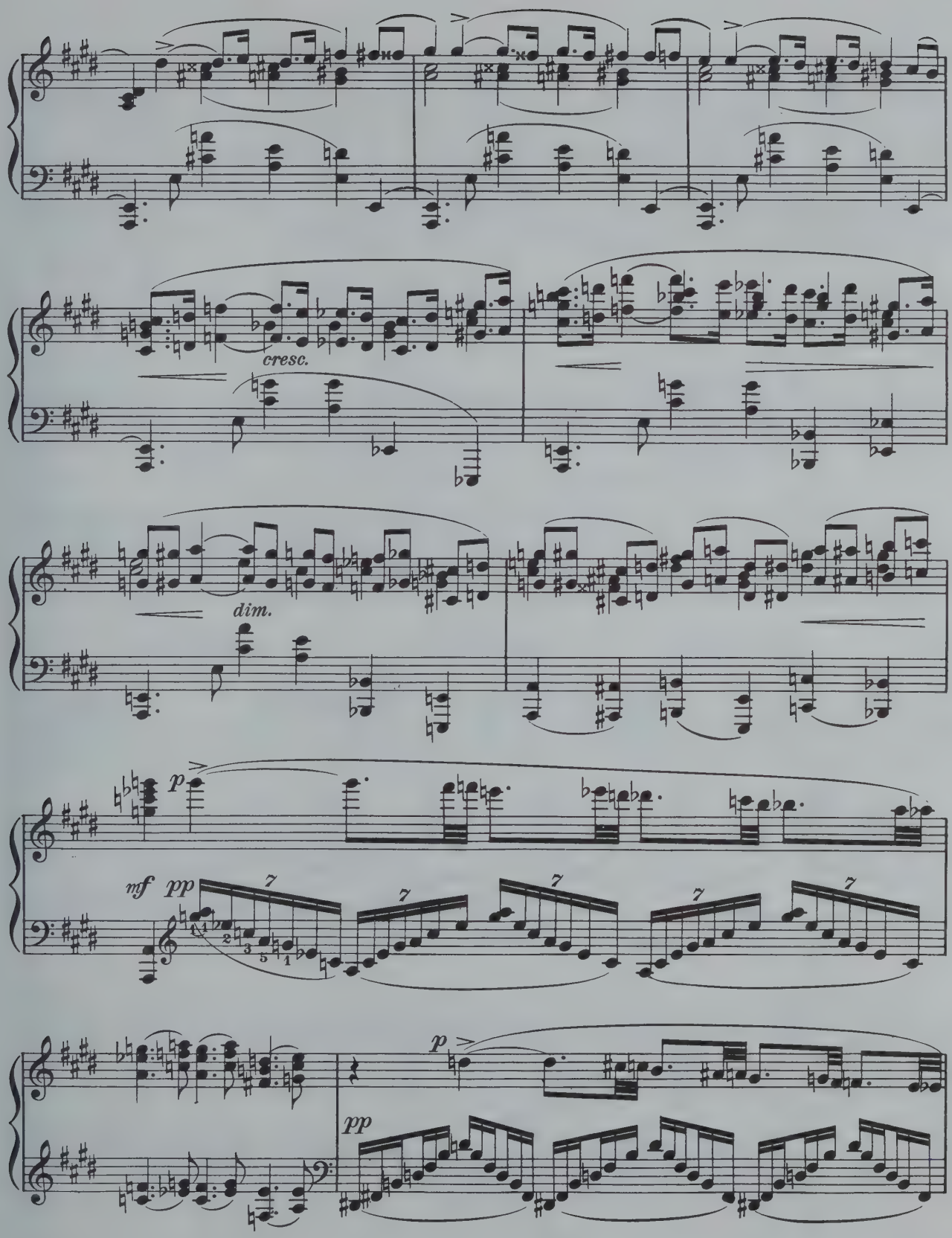
pp

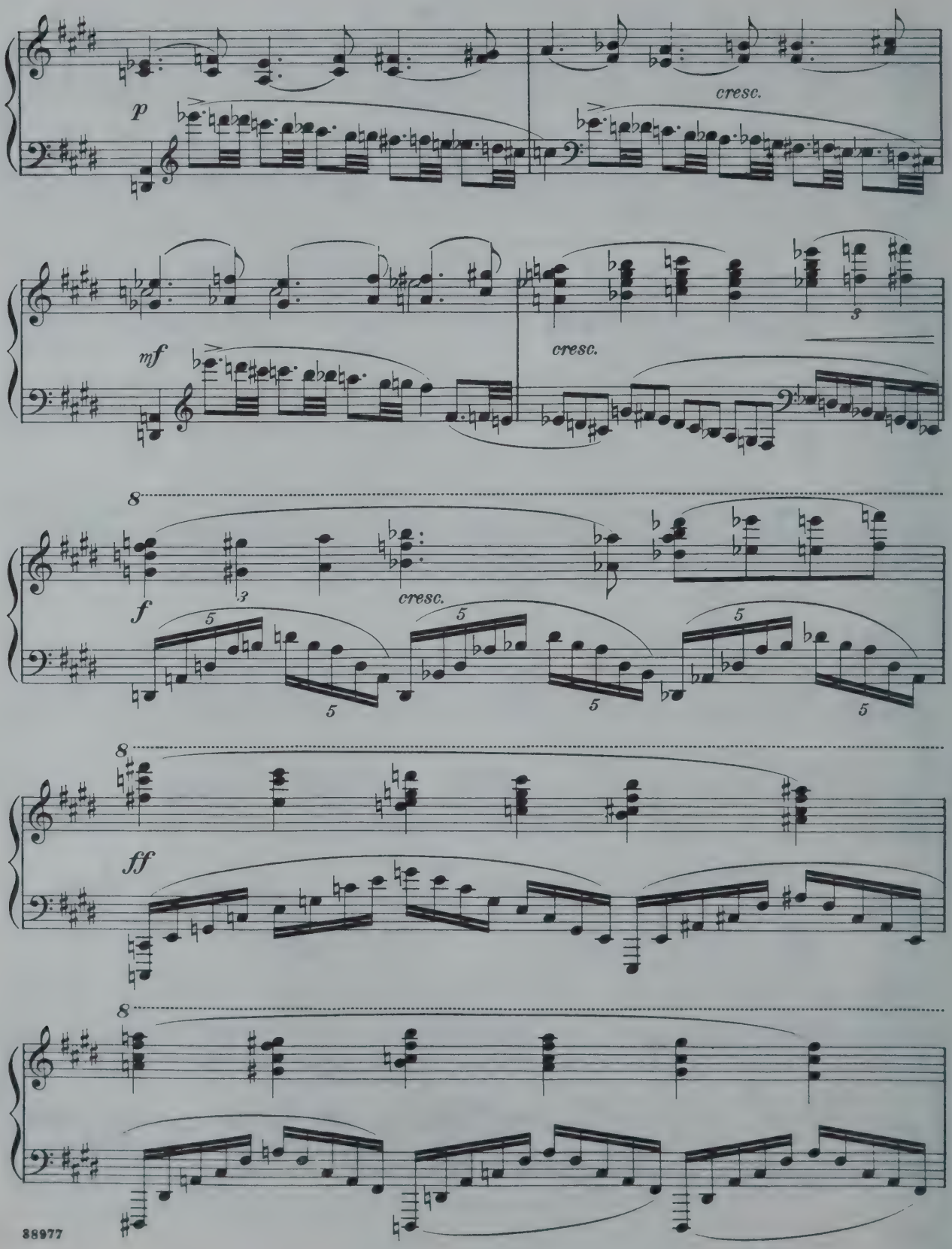
Con languore

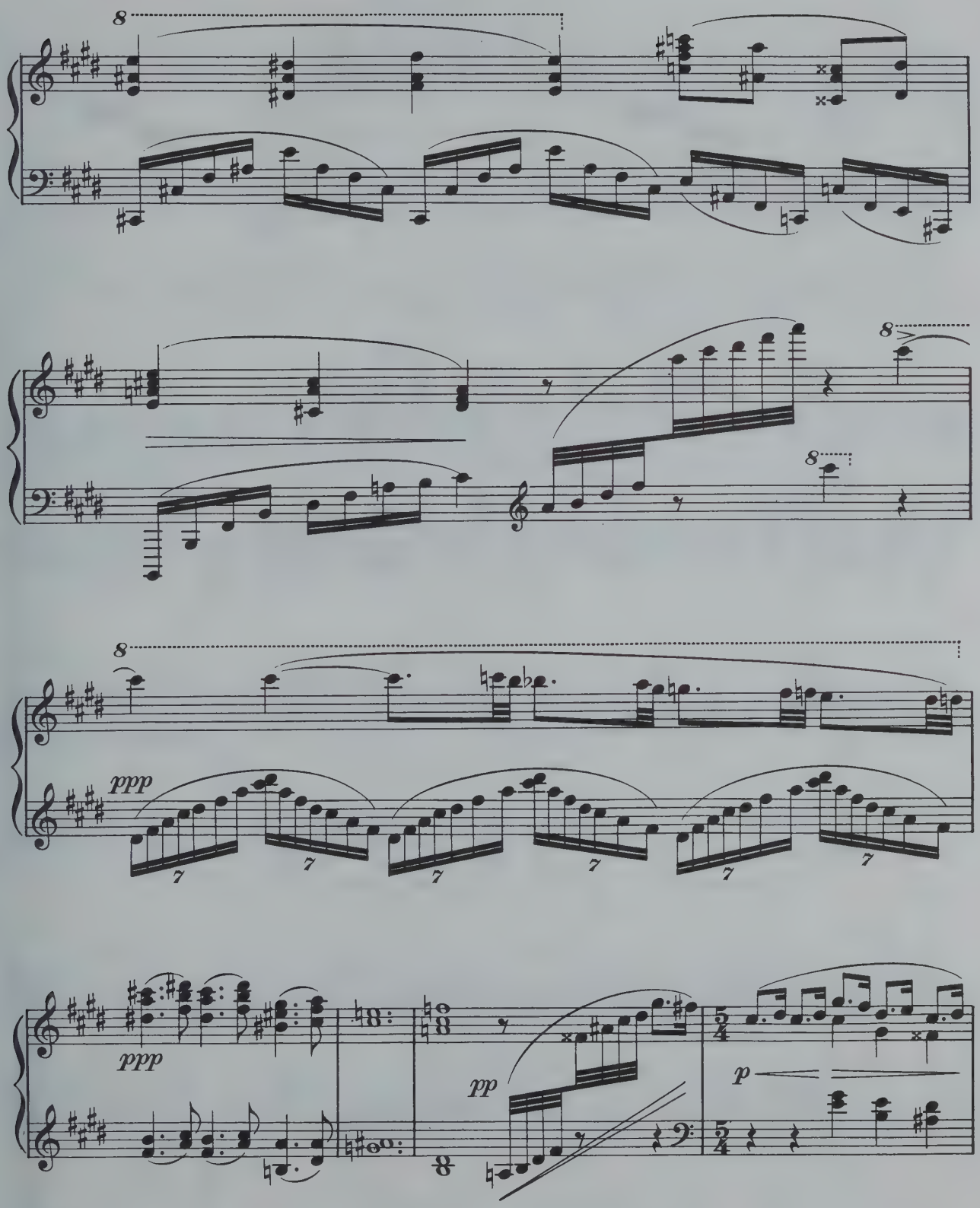
p

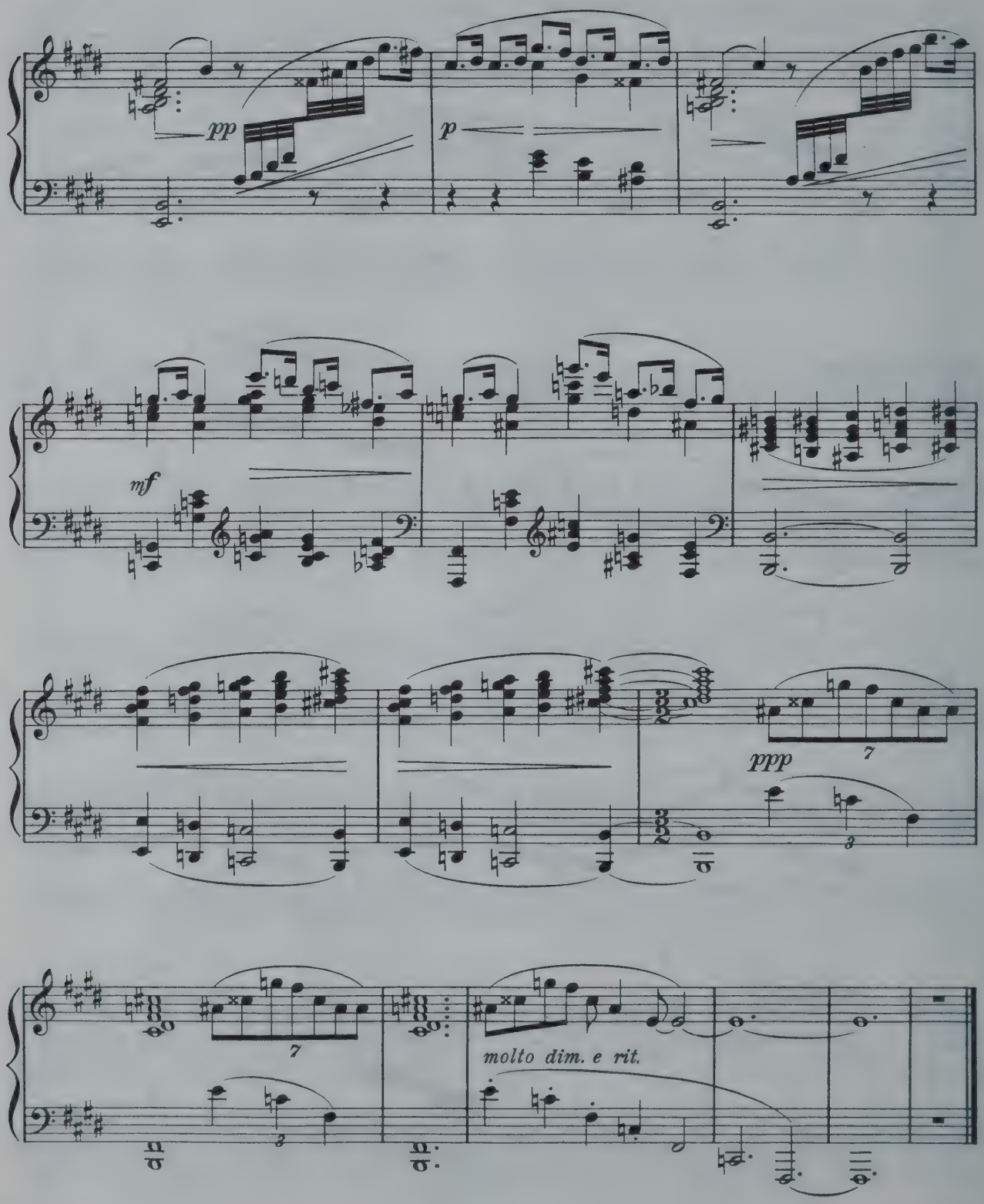
poco affrett.


p esitando
affrett.
mf
f
affrett.
f dim.
p tranquillo


cresc.
dim.
p
mf
pp
7
p
pp

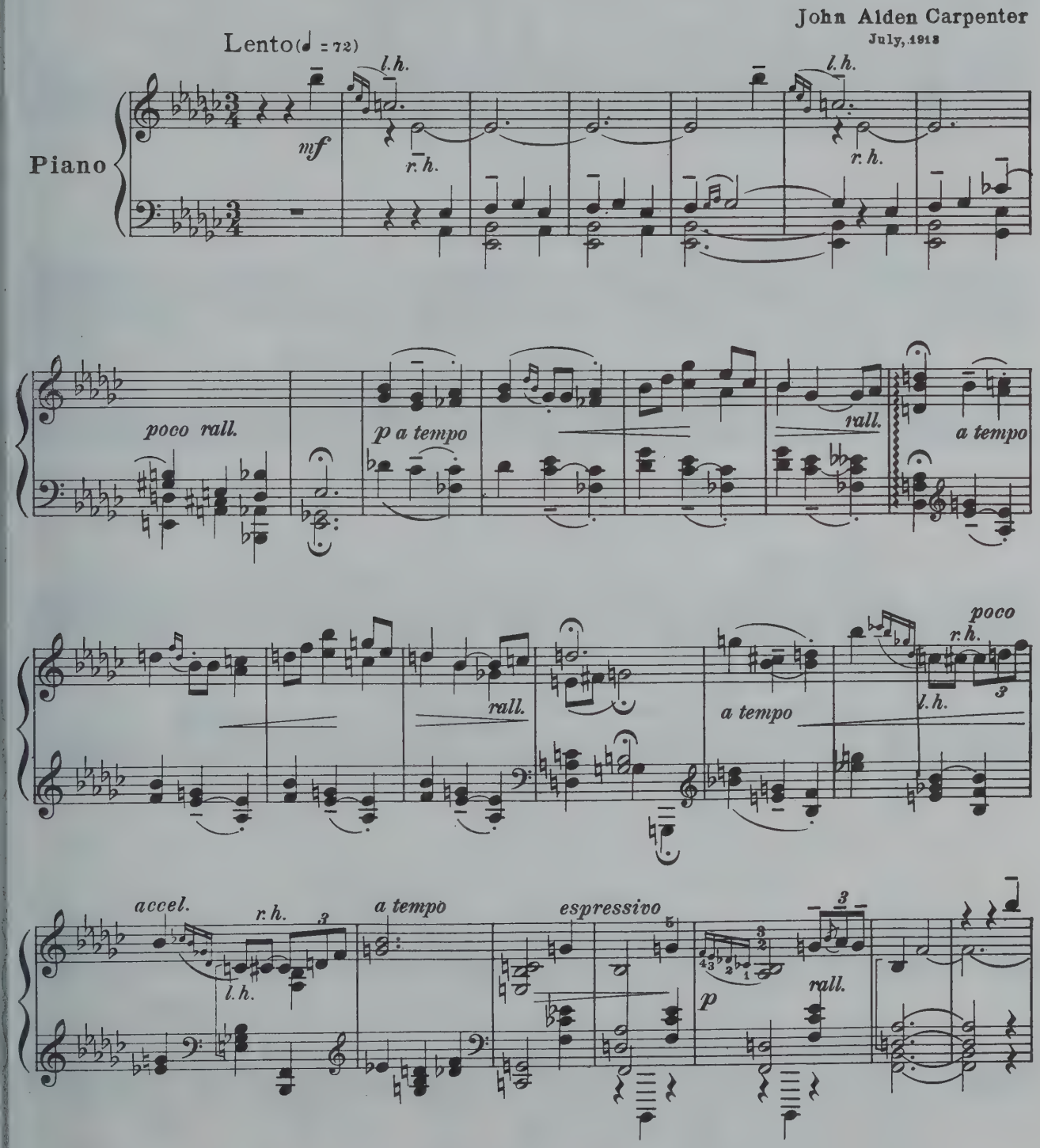

p
cresc.
mf
cresc.
f
cresc.
ff


8
8
8
8
ppp
7
7
7
7
7
7
ppp
pp
p


pp
p
mf
ppp
molto dim. e rit.

Impromptu

John Alden Carpenter
July, 1913



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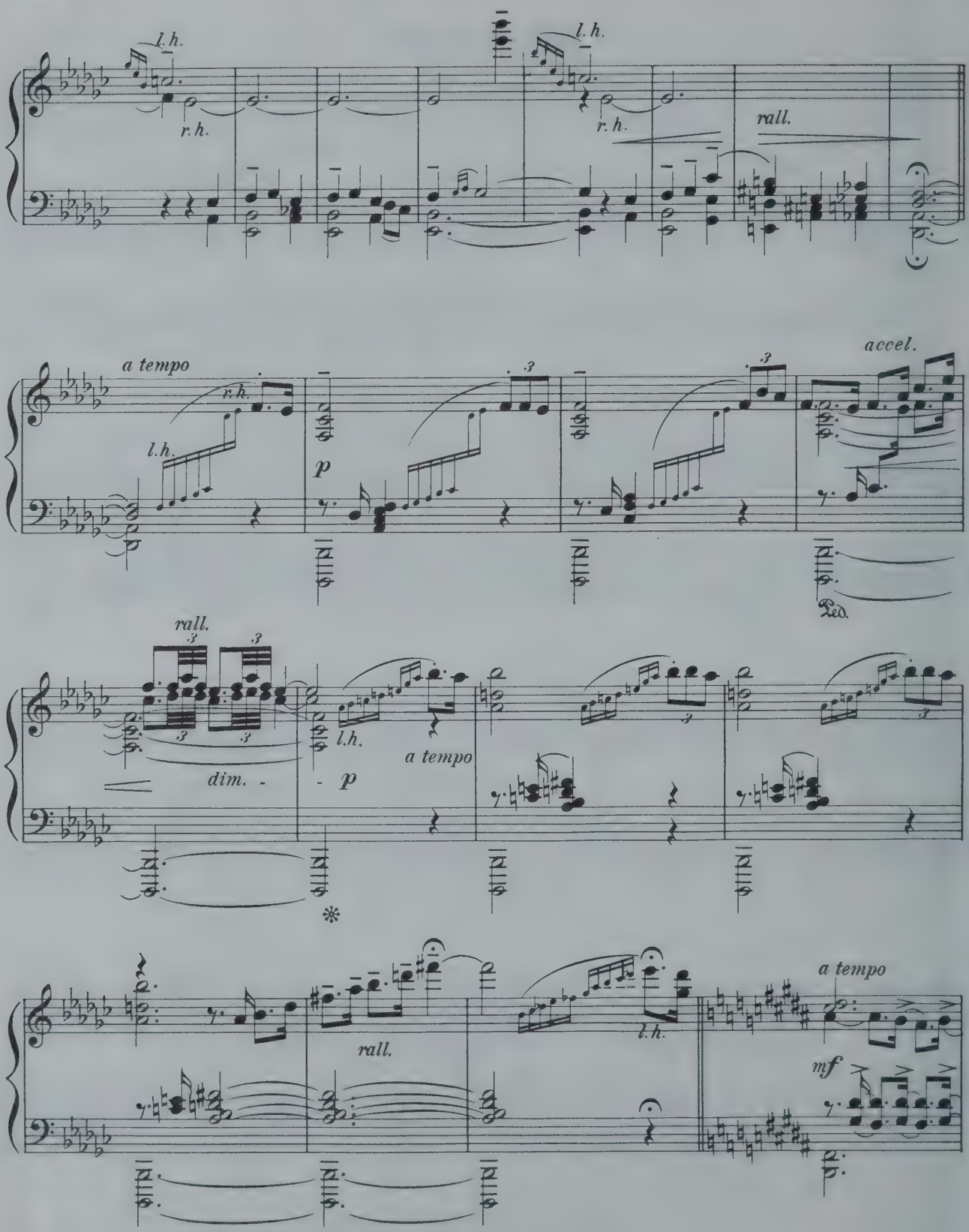

l.h.
r.h.
l.h.
r.h.
rall.
a tempo
r.h.
l.h.
p
accel.
Ped.
rall.
dim.
l.h.
a tempo
p
rall.
l.h.
a tempo
mf

poco dim. e rall.

dolce

accelerando e crescendo

p

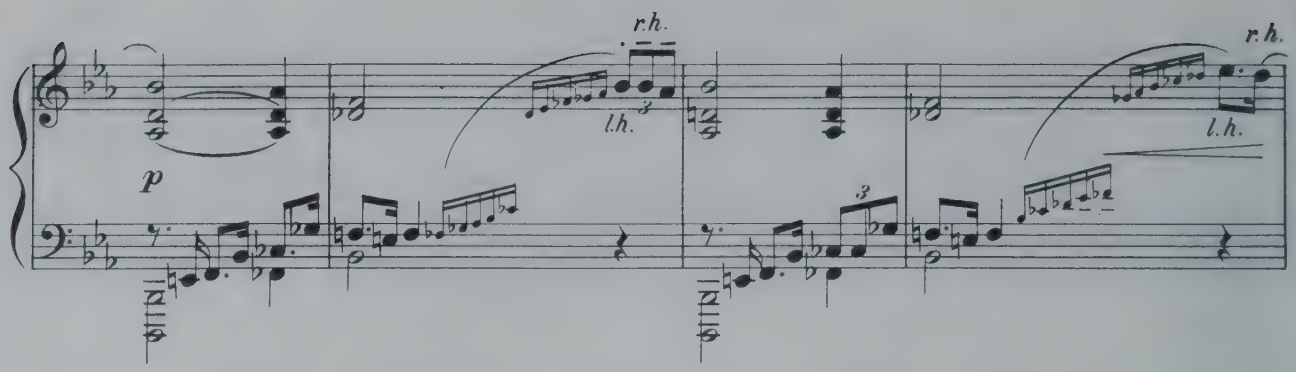
fp subito

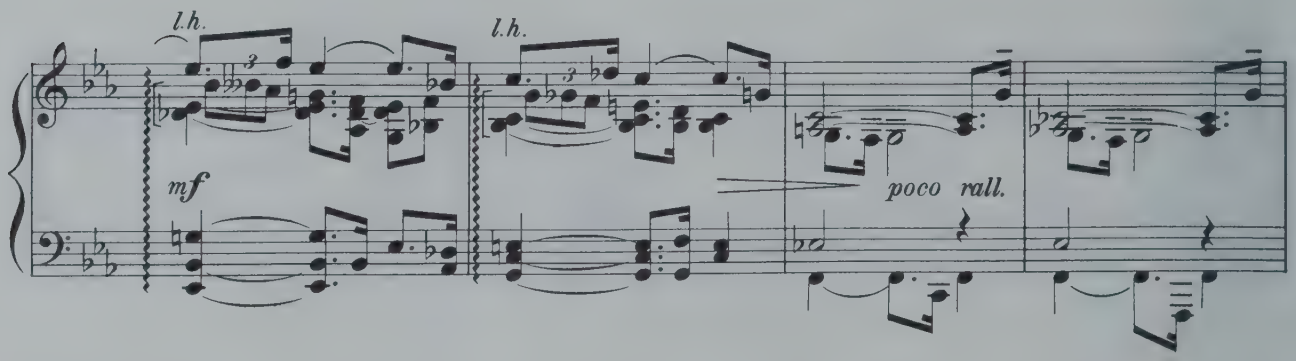
a tempo

p

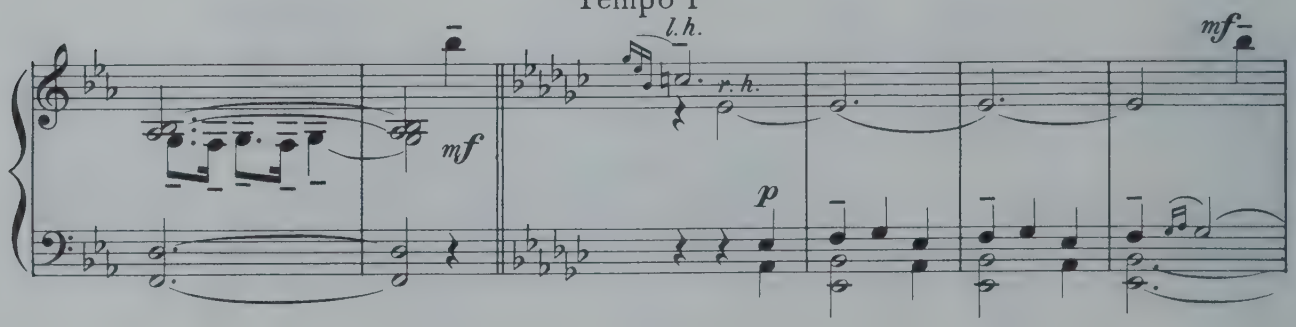
f

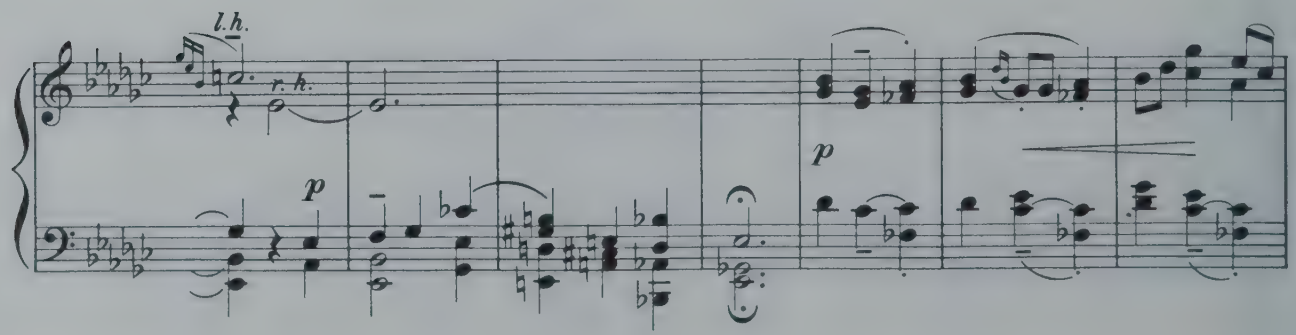
rall. e dim.

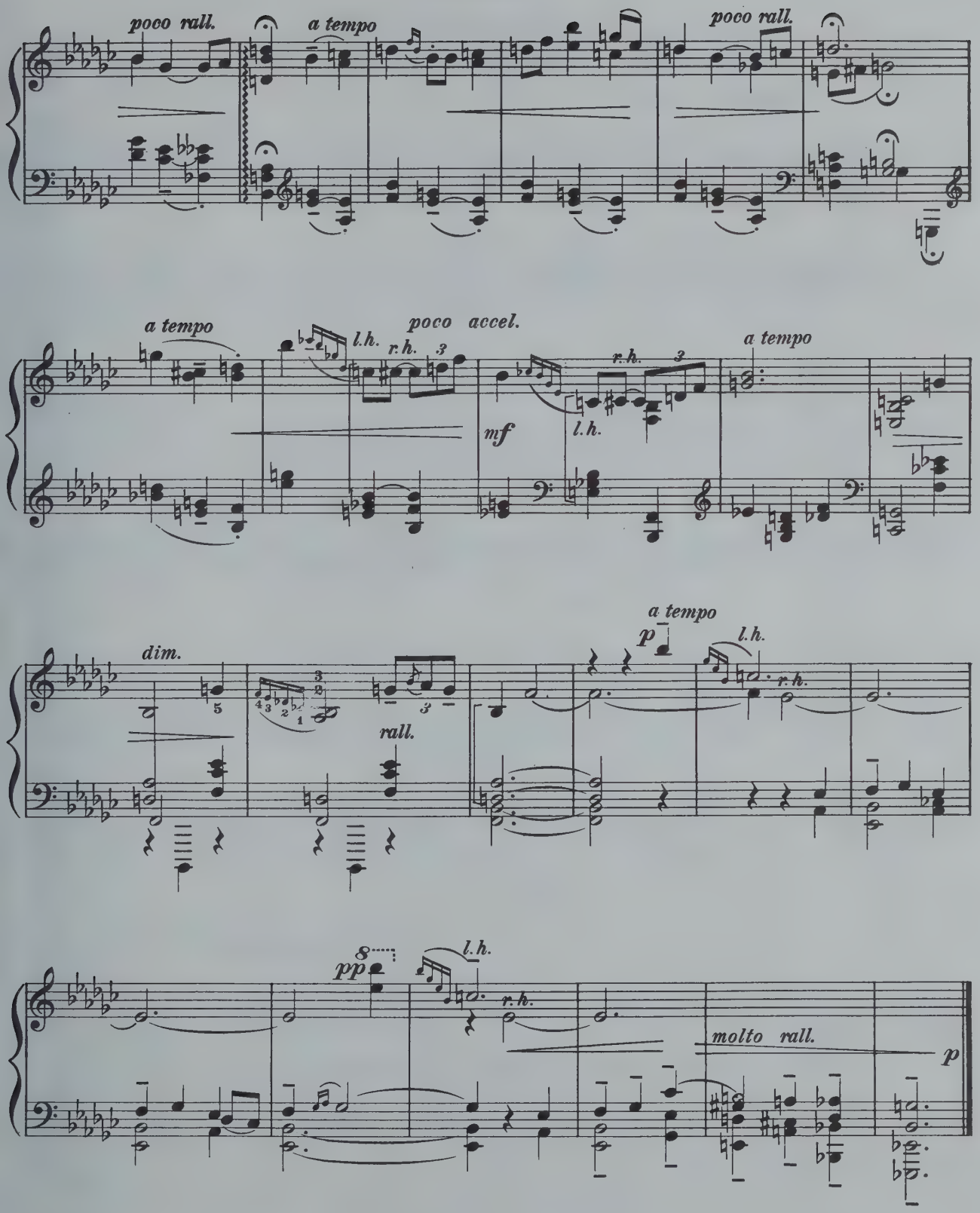




Tempo I°



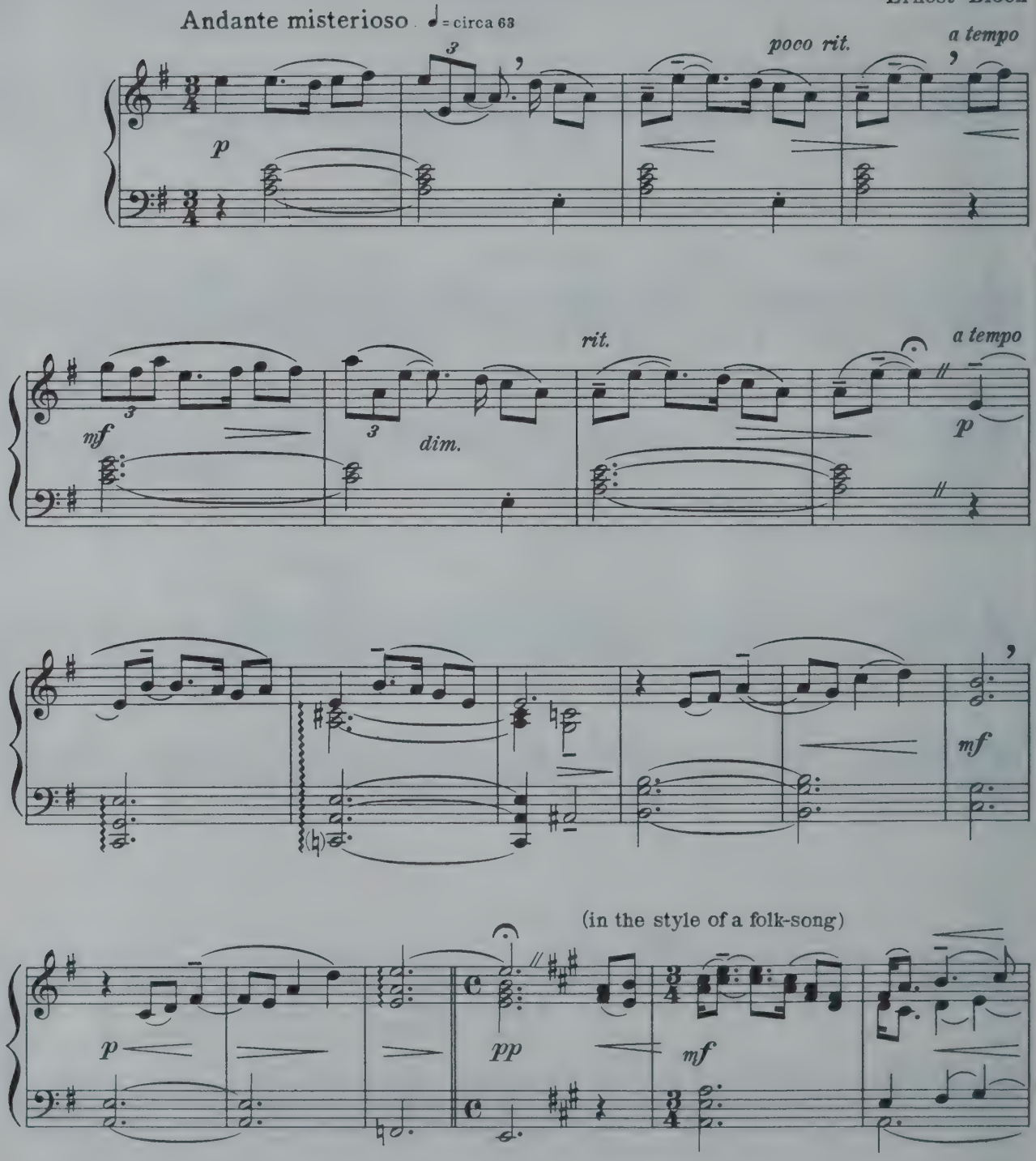



poco rall.
a tempo
poco rall.
a tempo
l.h.
r.h.
poco accel.
mf
l.h.
r.h.
a tempo
dim.
rall.
a tempo
p
l.h.
r.h.
pp
l.h.
r.h.
molto rall.
p

Chanty

from "Poems of the Sea"

Ernest Bloch



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poco rit.
(molto espress.)
a tempo
mf

poco rit.
a tempo
poco f
f

dolce
mp
mp
p
mp

(poco rit.
a tempo)
p

poco rit.
a tempo
mf
dim.
perdendosi

Ped.

AMERICAN FOLK-MUSIC SETTINGS

Nr 1. "SPOON RIVER"

(For Edgar Lee Masters, poet of pioneers)

American folk-dance, heard played by a fiddler at a country dance at Bradford, Illinois, in **1857**, by Capt. Charles H. Robinson

and set for piano by

PERCY ALDRIDGE GRAINGER

Set, March 10, 1919, New York City, and Jan. 29-30, 1922, White Plains, N.Y.

Sturdily, not too fast; with "pioneer" persistency. ♩ = about 168

RH THUMB!

p detached

Piano

pp

(no pedal except where marked)

Ped. ✻

small hands

pp

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

small hands

Ped. ✻

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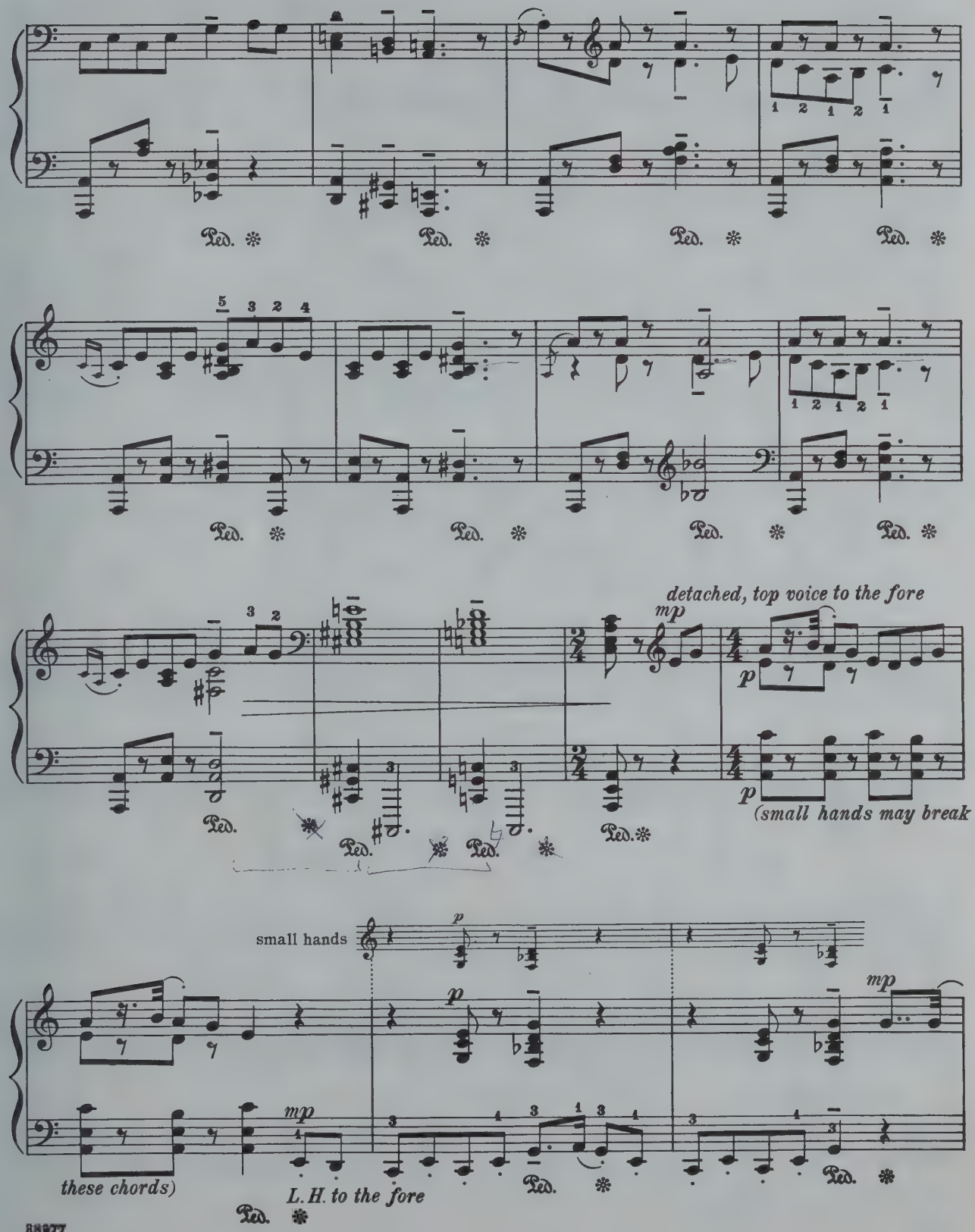
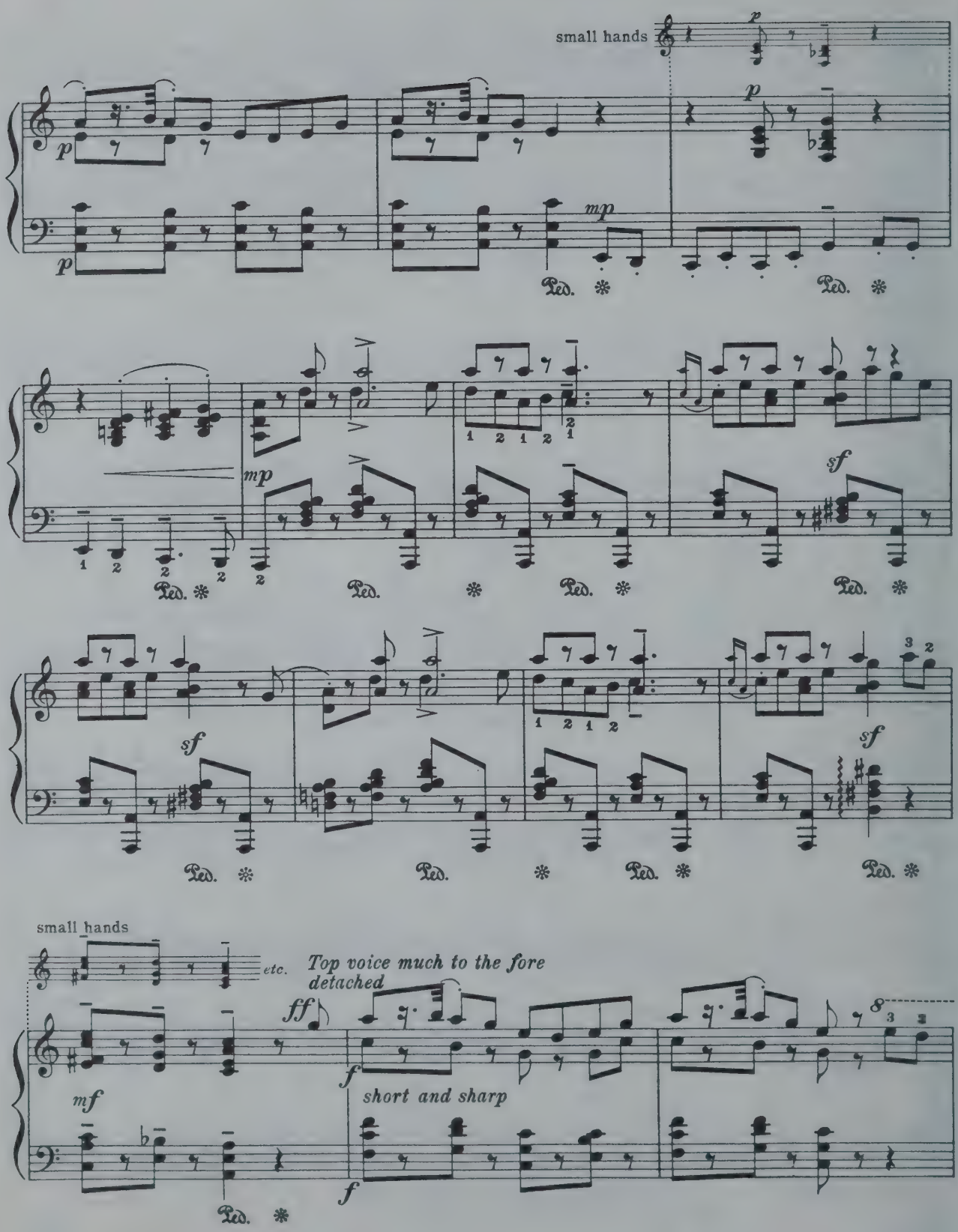
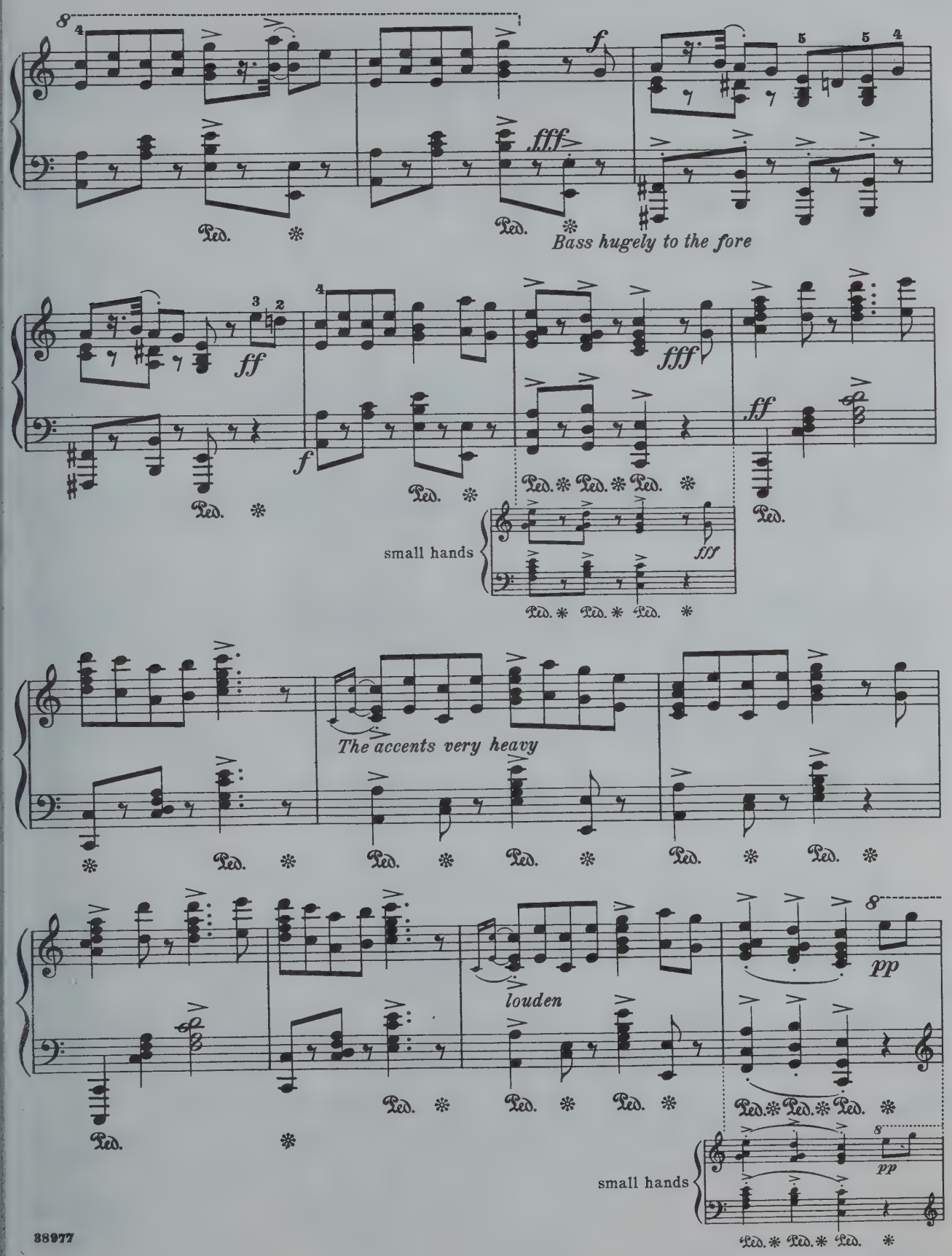
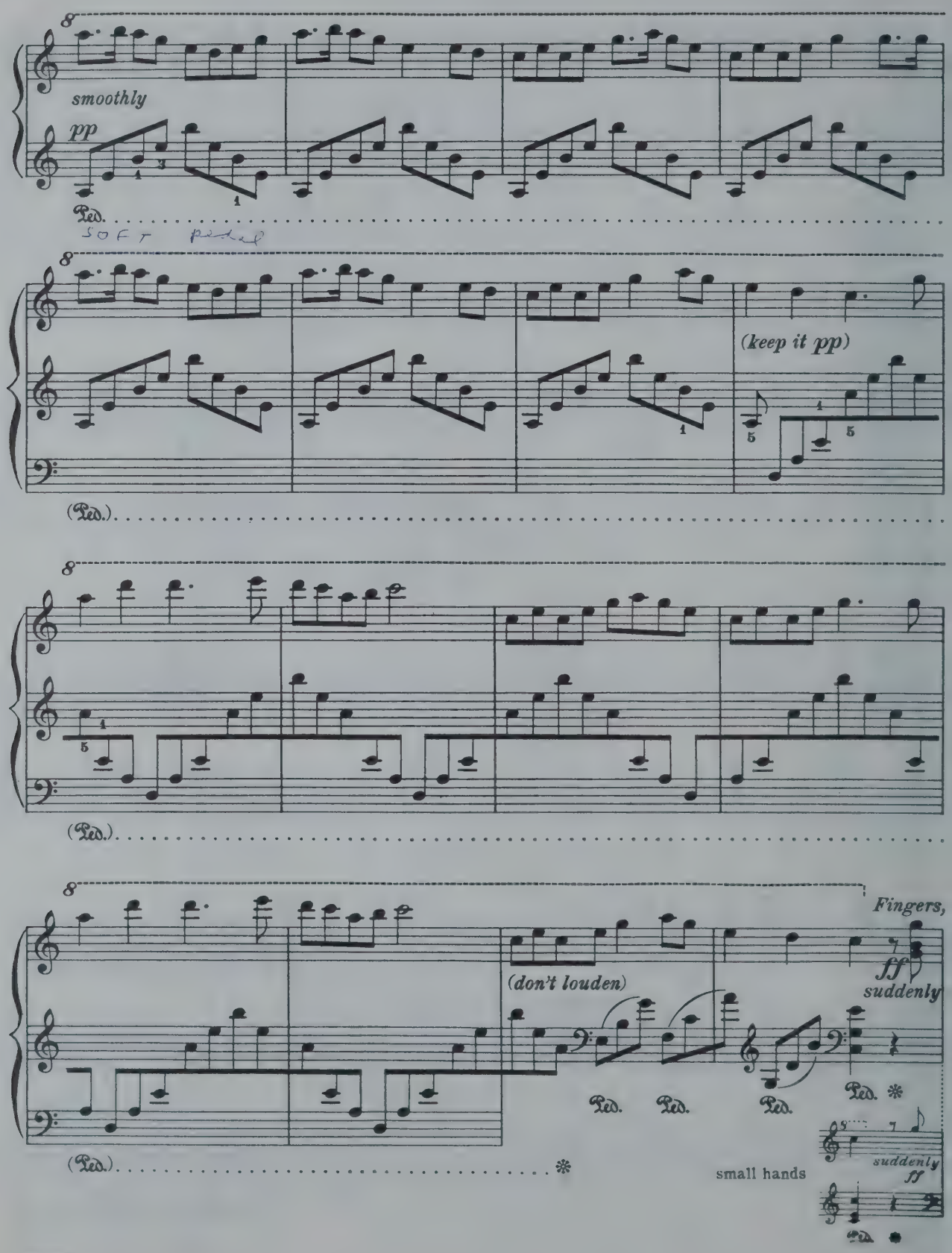

detached, top voice to the fore
mp
p
(small hands may break
small hands
these chords)
L. H. to the fore


small hands
p
mp
sf
small hands
etc.
Top voice much to the fore
detached
ff
f
mf
short and sharp
Ped.


f
fff
Bass hugely to the fore
ff
fff
ff
small hands
fff
The accents very heavy
louden
pp
small hands
pp


smoothly
pp
Ped.
SOFT pedal
(keep it pp)
(Ped.)
(Ped.)
Fingers,
ff
suddenly
(don't louden)
Ped.
Ped.
Ped.
Ped.
(Ped.)
small hands
suddenly
ff
Ped.

wrist and arm as stiff as possible

stiff, as before

small hands

fff

small hands

etc.

The accents as rough and heavy as possible

accents as before

p

p

(no pedal)
(small hands may break these

chords)

detached

louden hugely

ff

fist

Top voice fff

Much slower
(♪ = about 100)

slacken

ff

in time
(1st speed)

fff

ff

fff

Written out in train, Canadian Rockies, March 24, 1923

Little Suite

Roy Harris

1. Bells

♩ = 100

Piano

f

S.P.* una corda S.P.

mf

tre corde S.P. una corda S.P.

f

poco rit.

tre corde S.P. una corda

*S.P. = Sustaining Pedal

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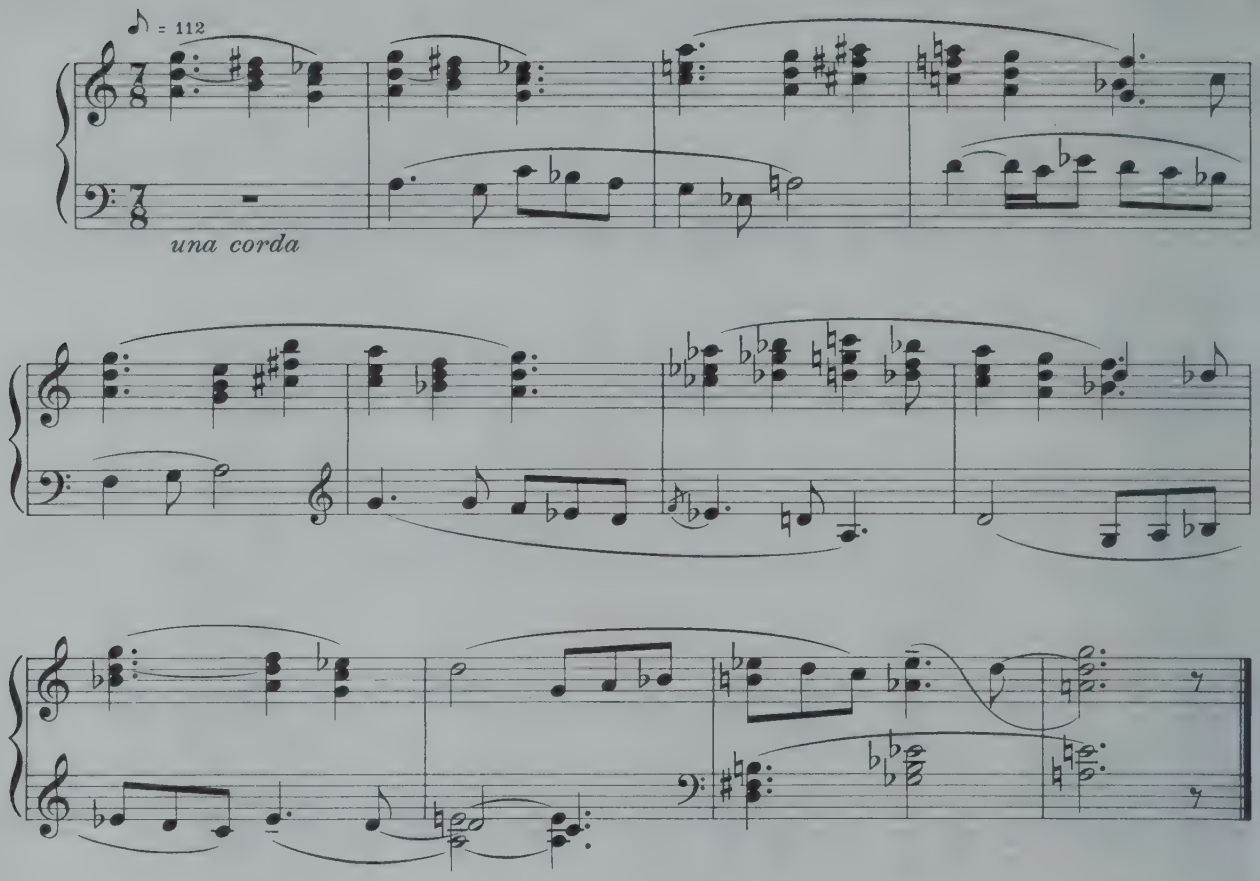
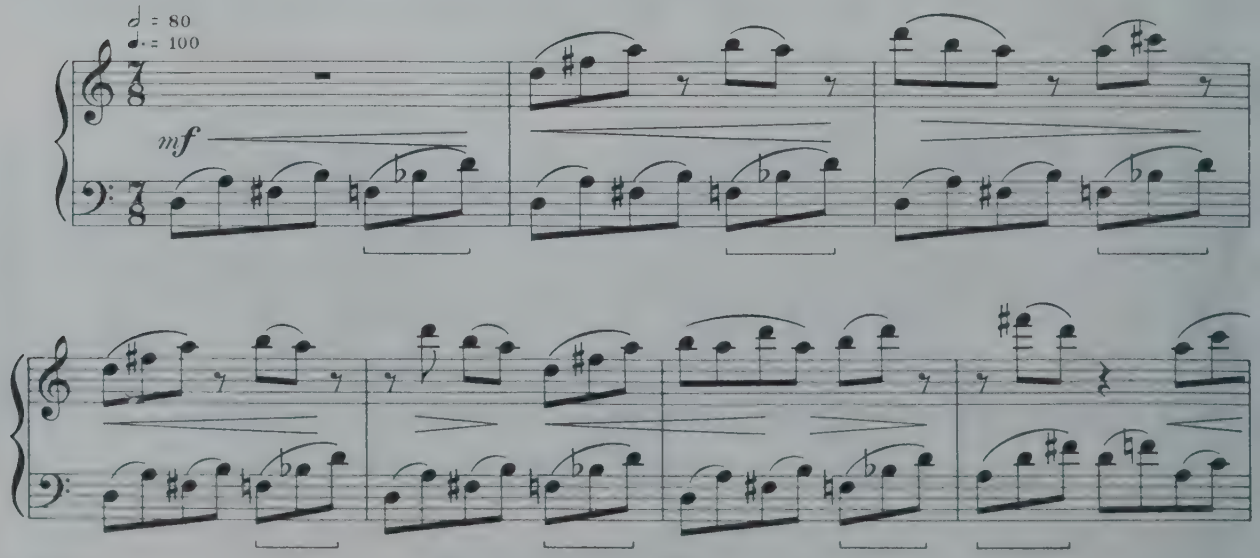
2. Sad News



3. Children at Play



poco rit.

4. Slumber

♩ = 66

r.h.
l.h.

una corda

l.h.

r.h.
l.h.

Sourwood Mountain

Arthur Farwell. Op. 78, No. 3

With animation and humor ♩= 112

Piano

mp

mf

f

sf *legato*

sf

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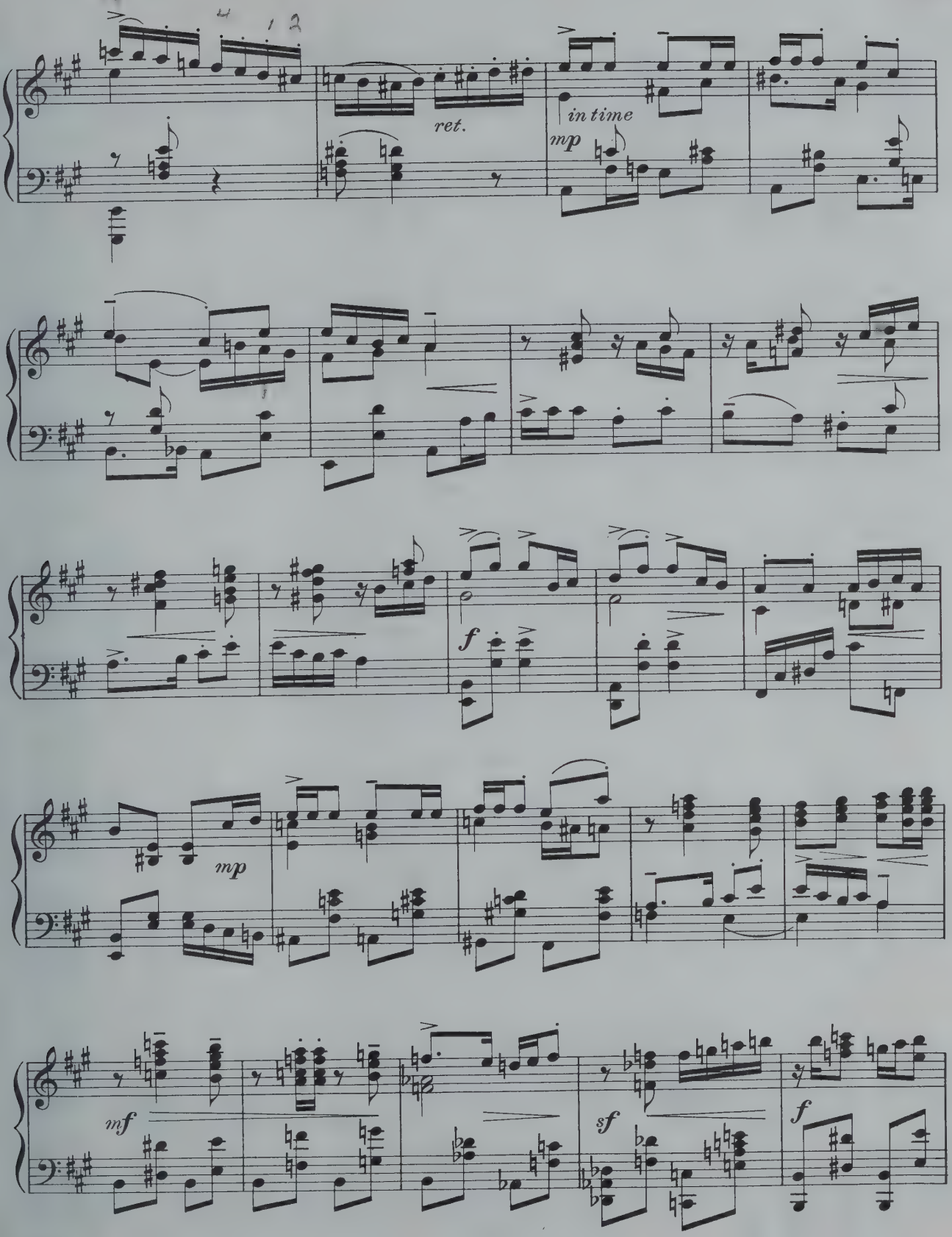
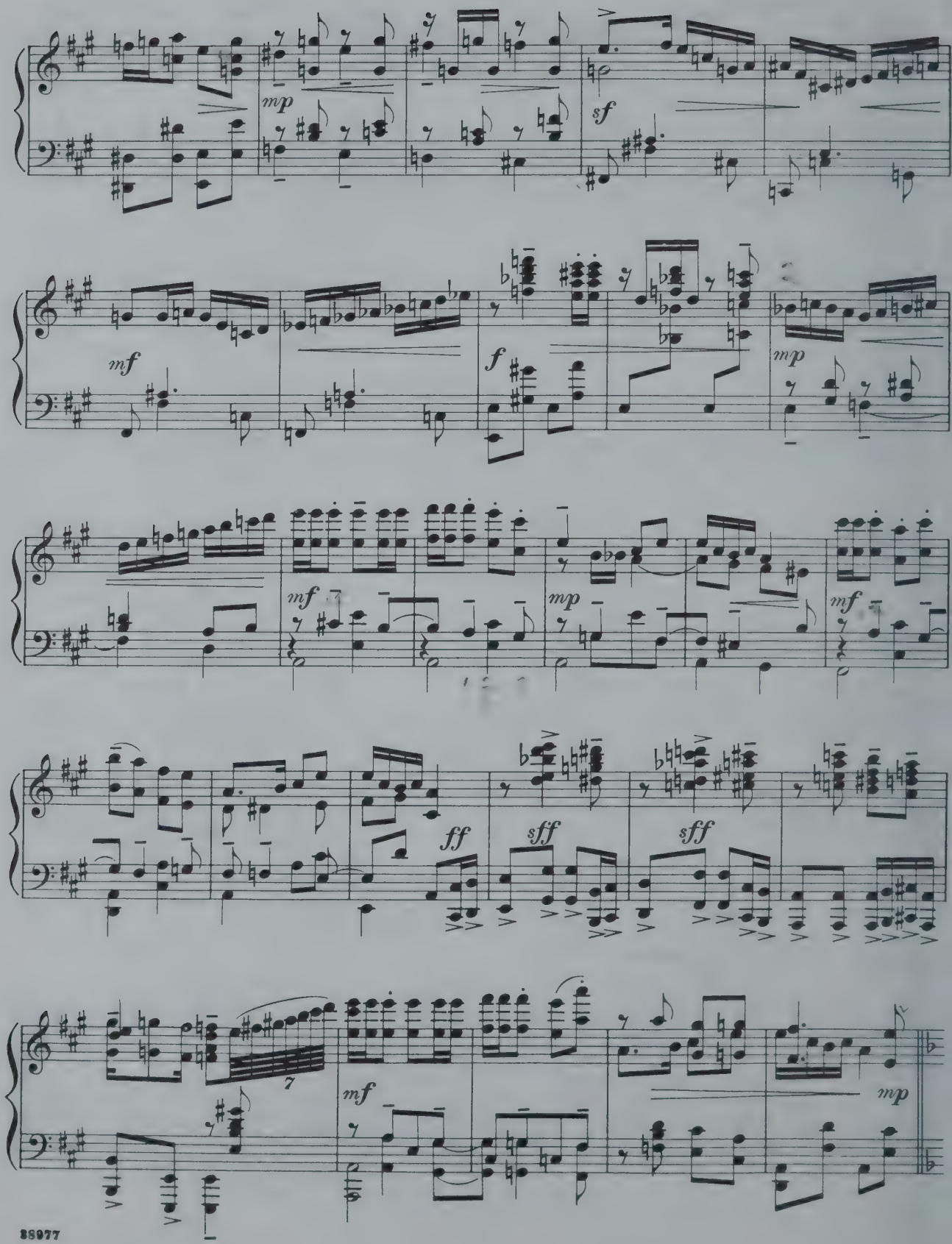
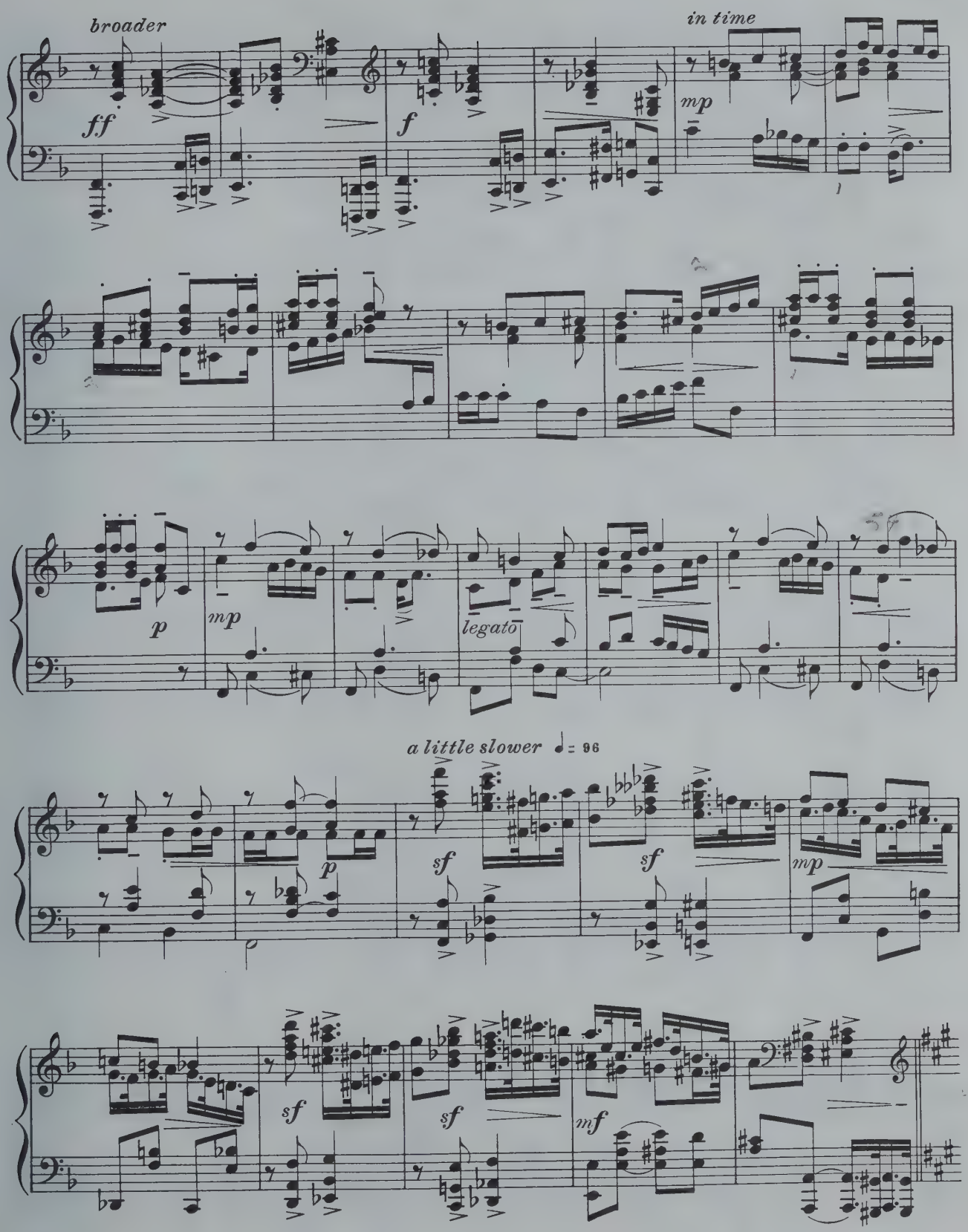
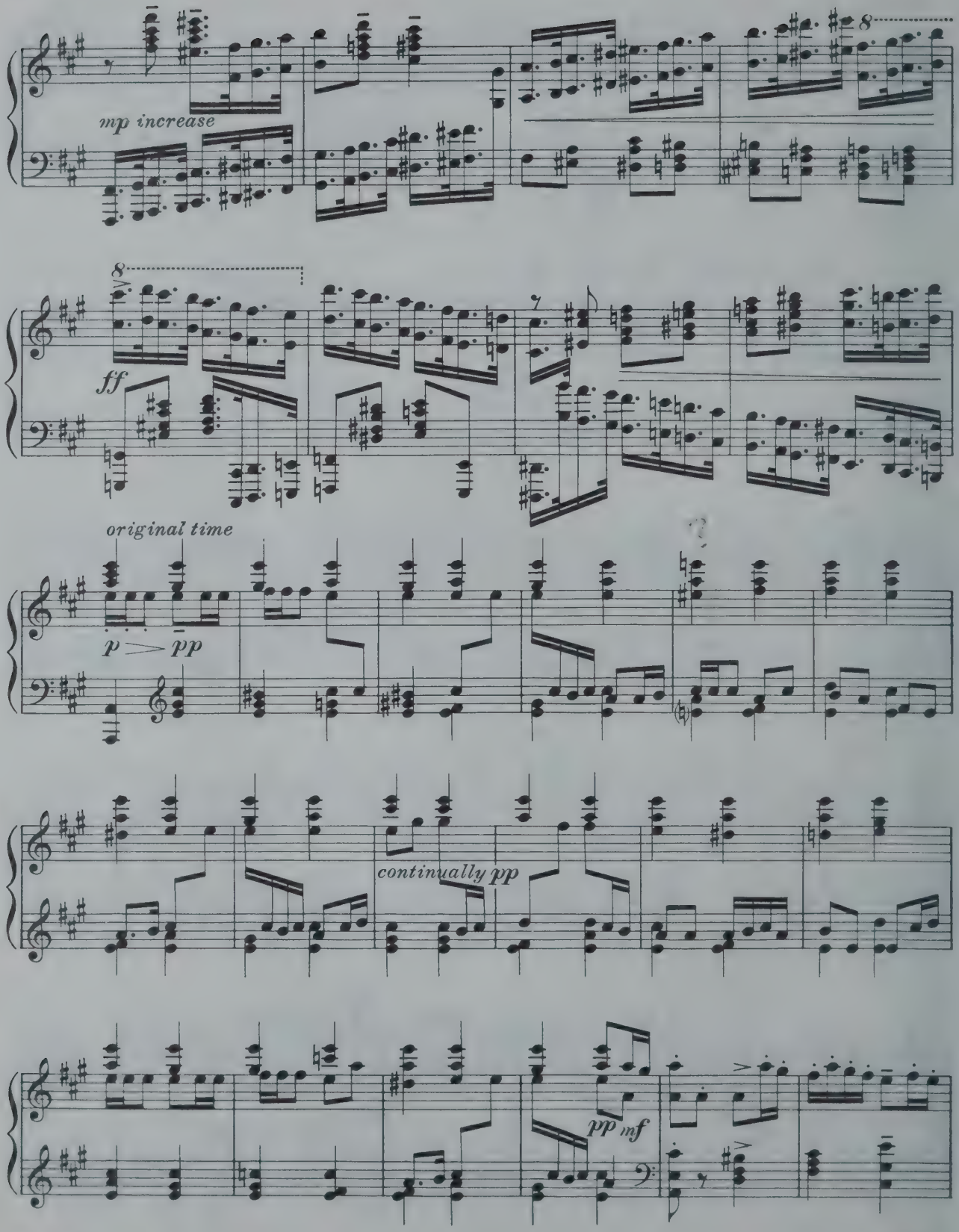
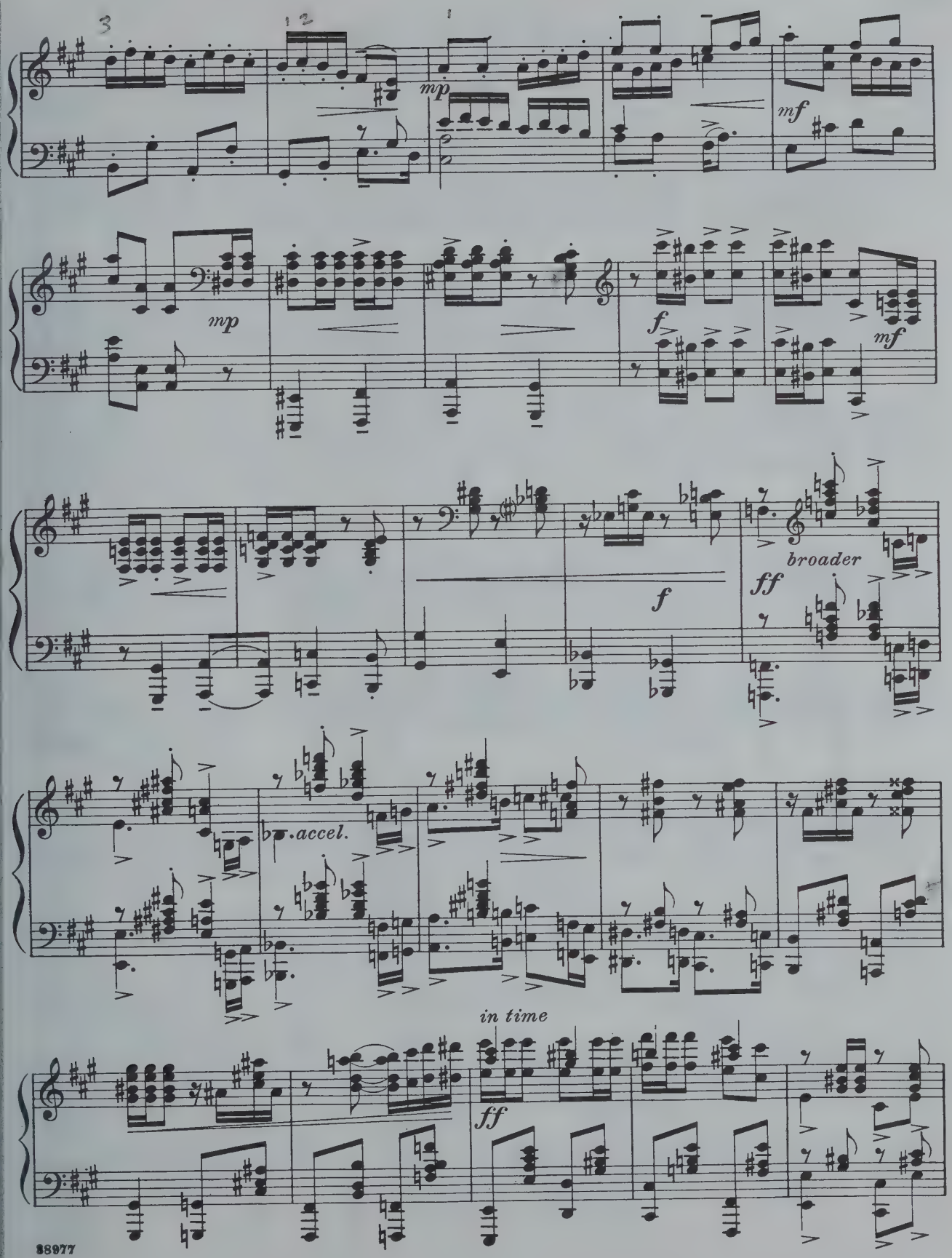
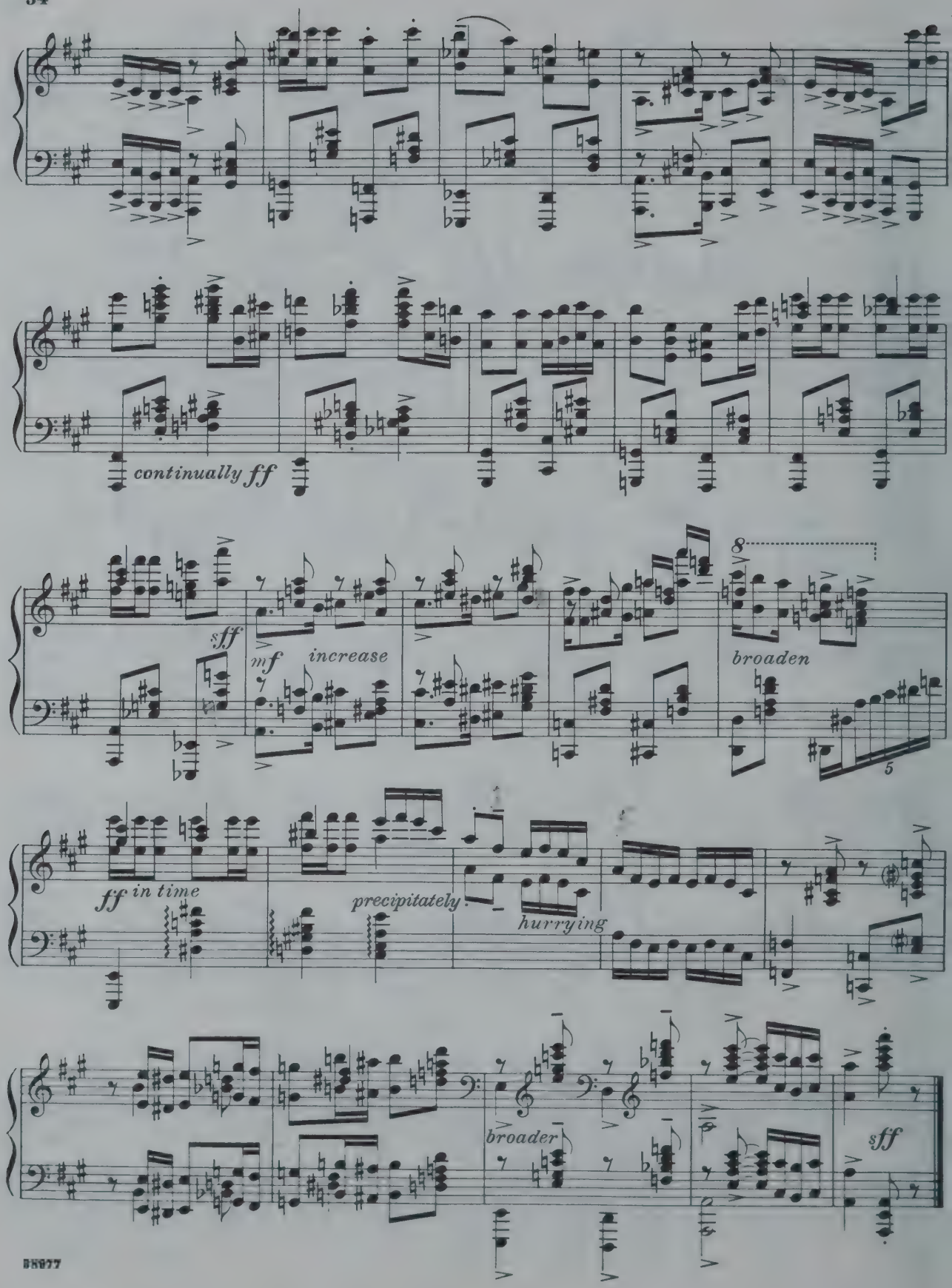

ret.
in time
mp
f
mp
mf
sf
f


mp
sf
mf
f
mp
mf
mp
mf
ff
sff
sff
7
mf
mp


broader
ff
f
in time
mp
p
mp
legato
a little slower ♩ = 96
p
sf
sf
mp
sf
sf
mf

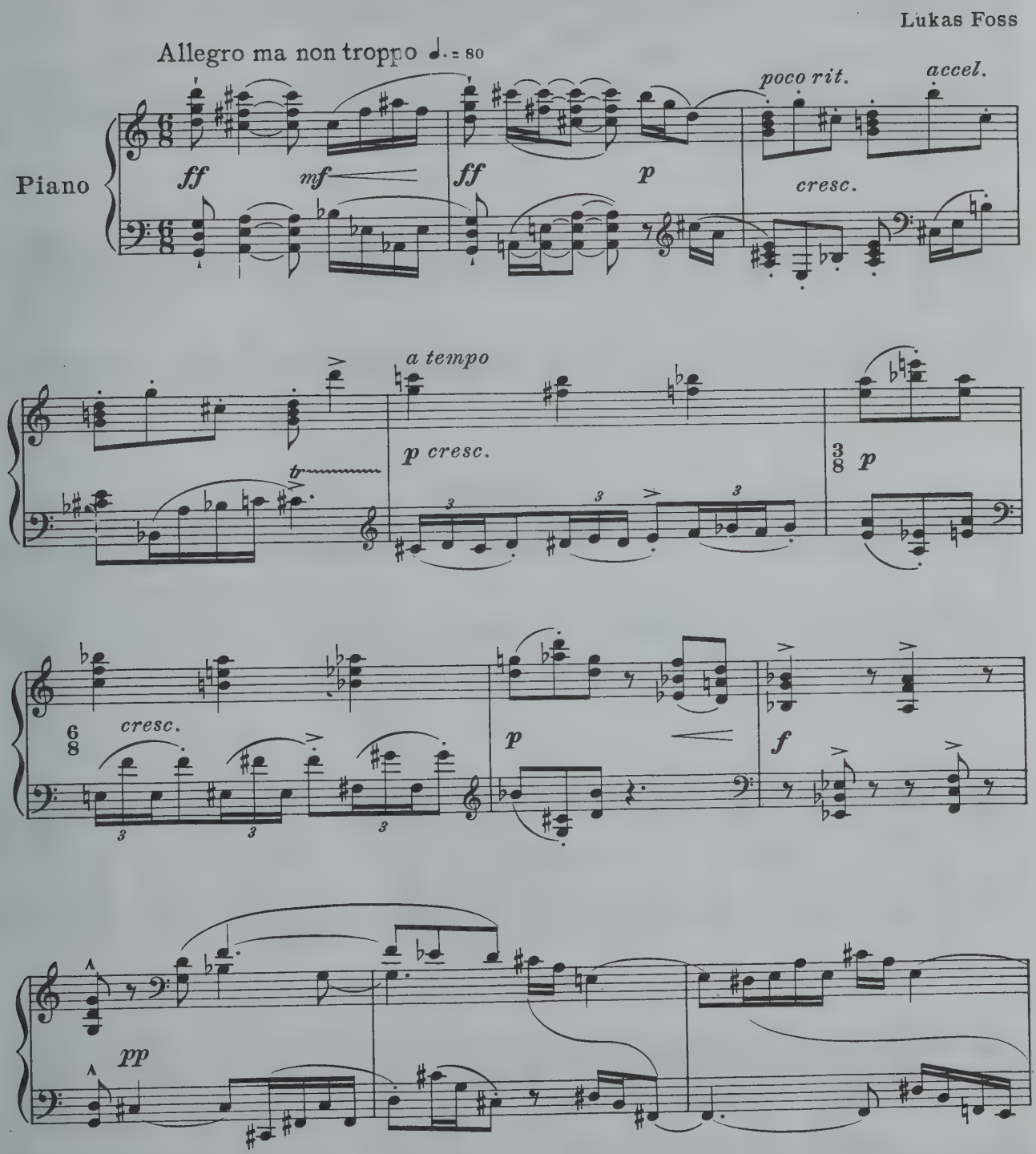

mp increase
ff
original time
p
pp
continually pp
pp
mf


3
1 2
1
mp
mf
mp
f
mf
broader
ff
f
accel.
in time
ff


continually ff
sff
mf
increase
broaden
ff in time
precipitately
hurrying
broader
sff

Grotesque Dance

Lukas Foss



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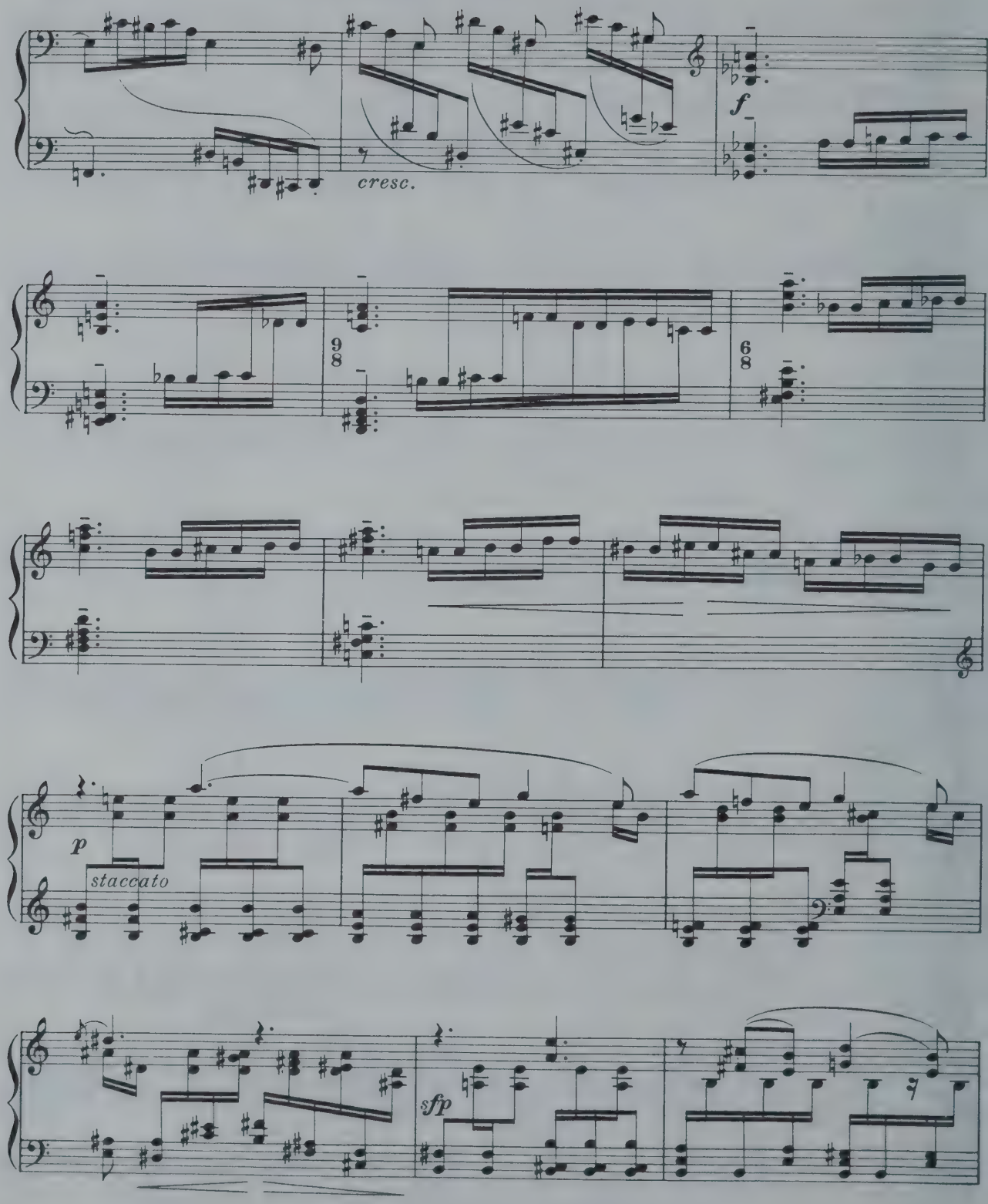
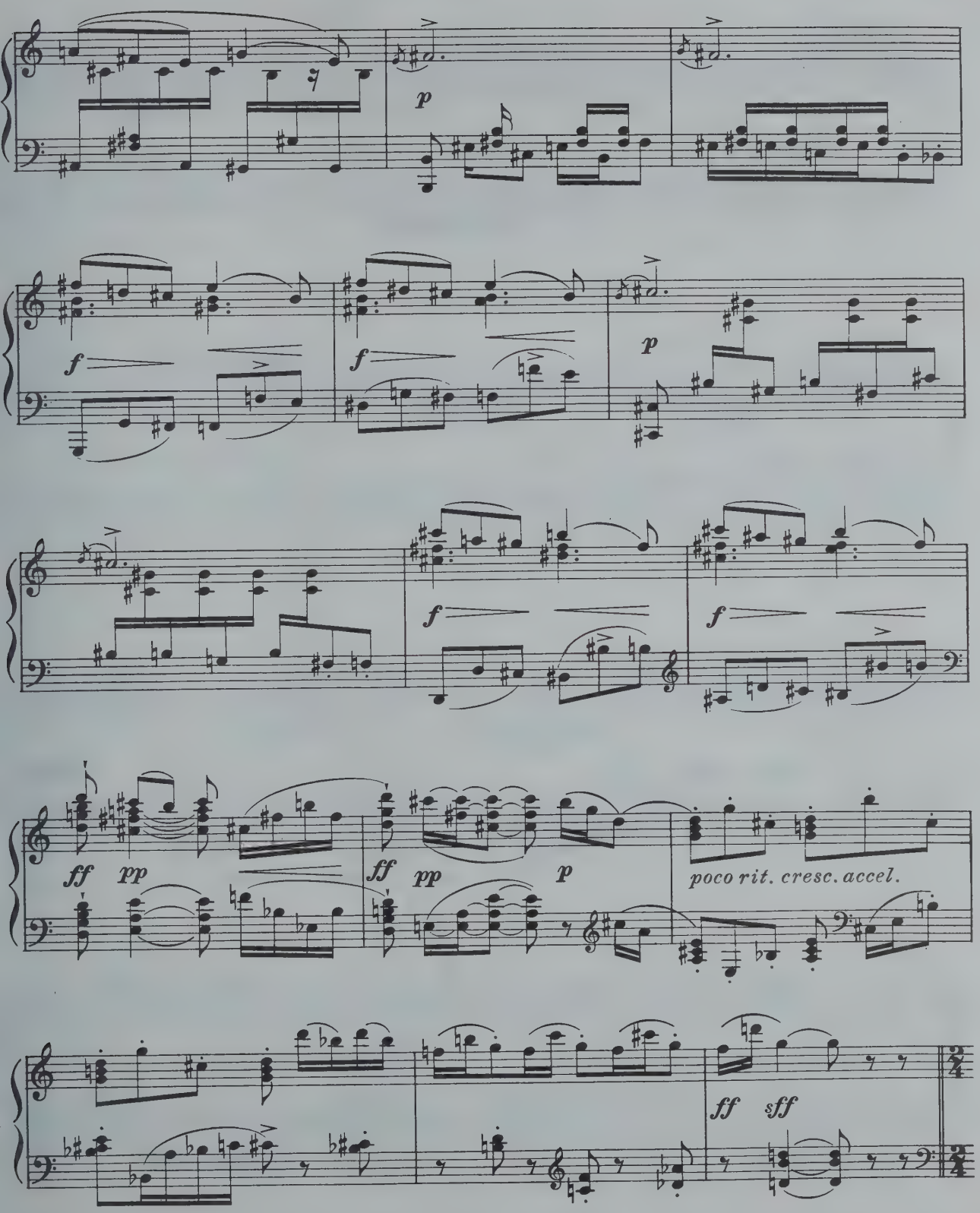
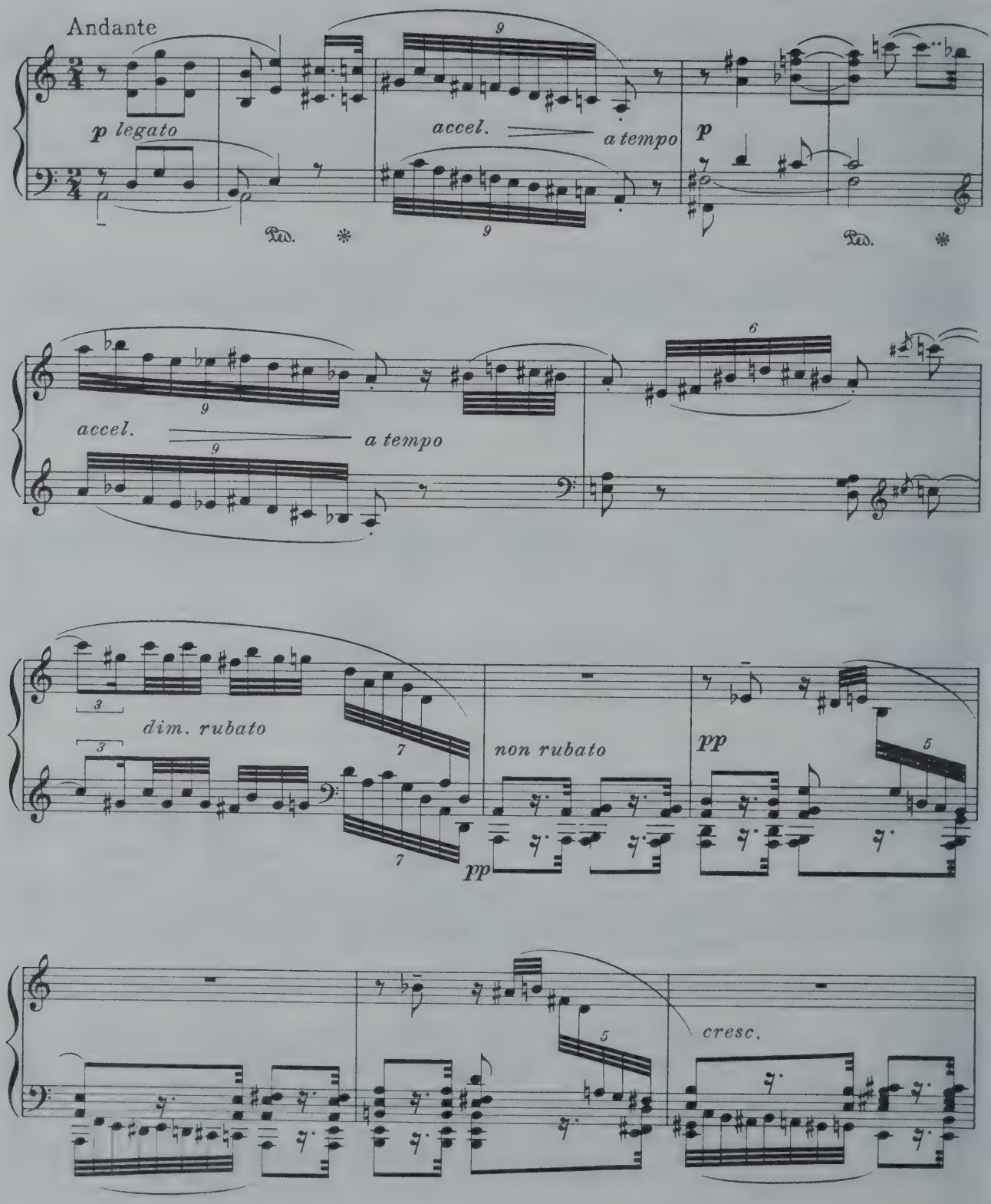
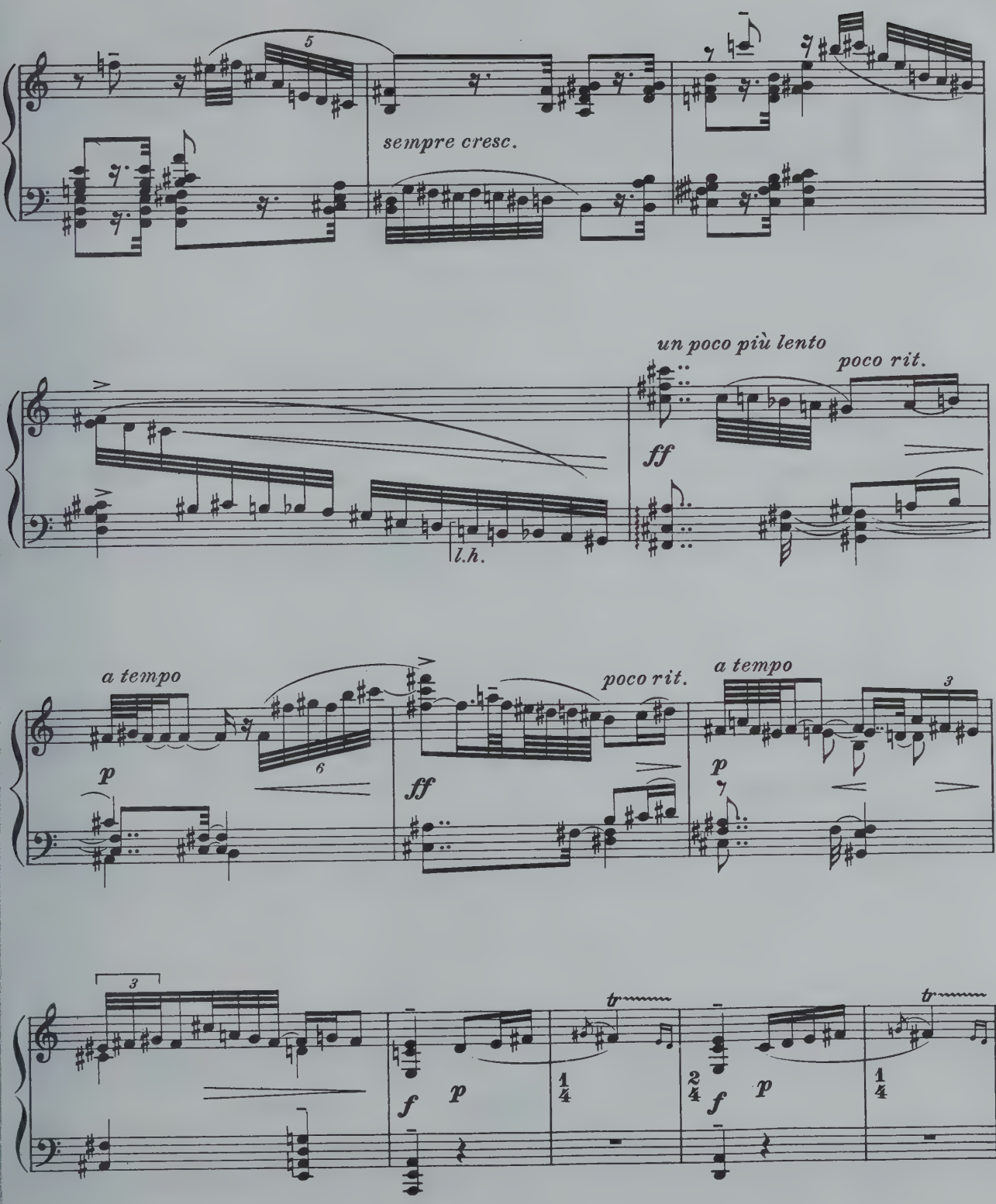
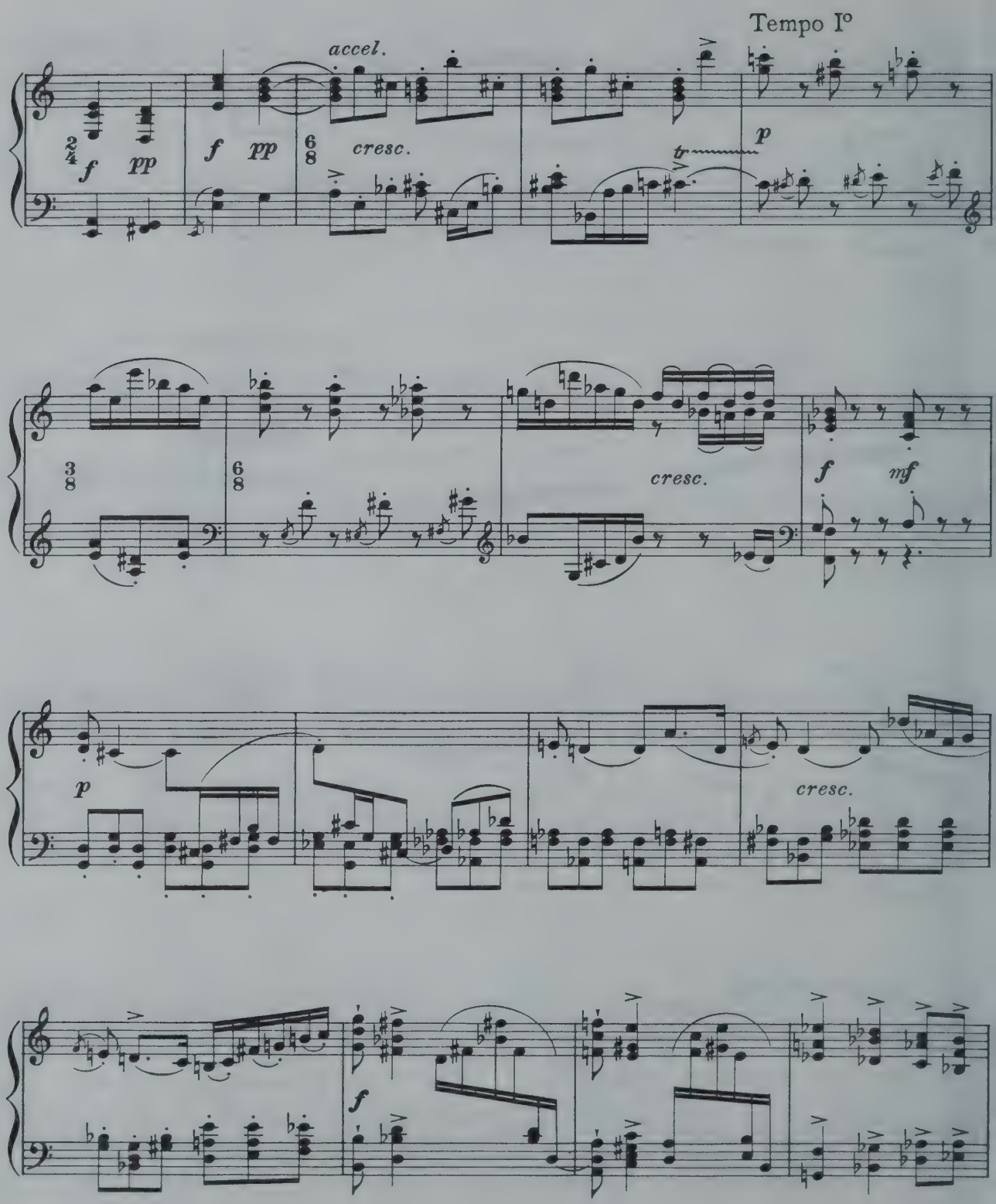
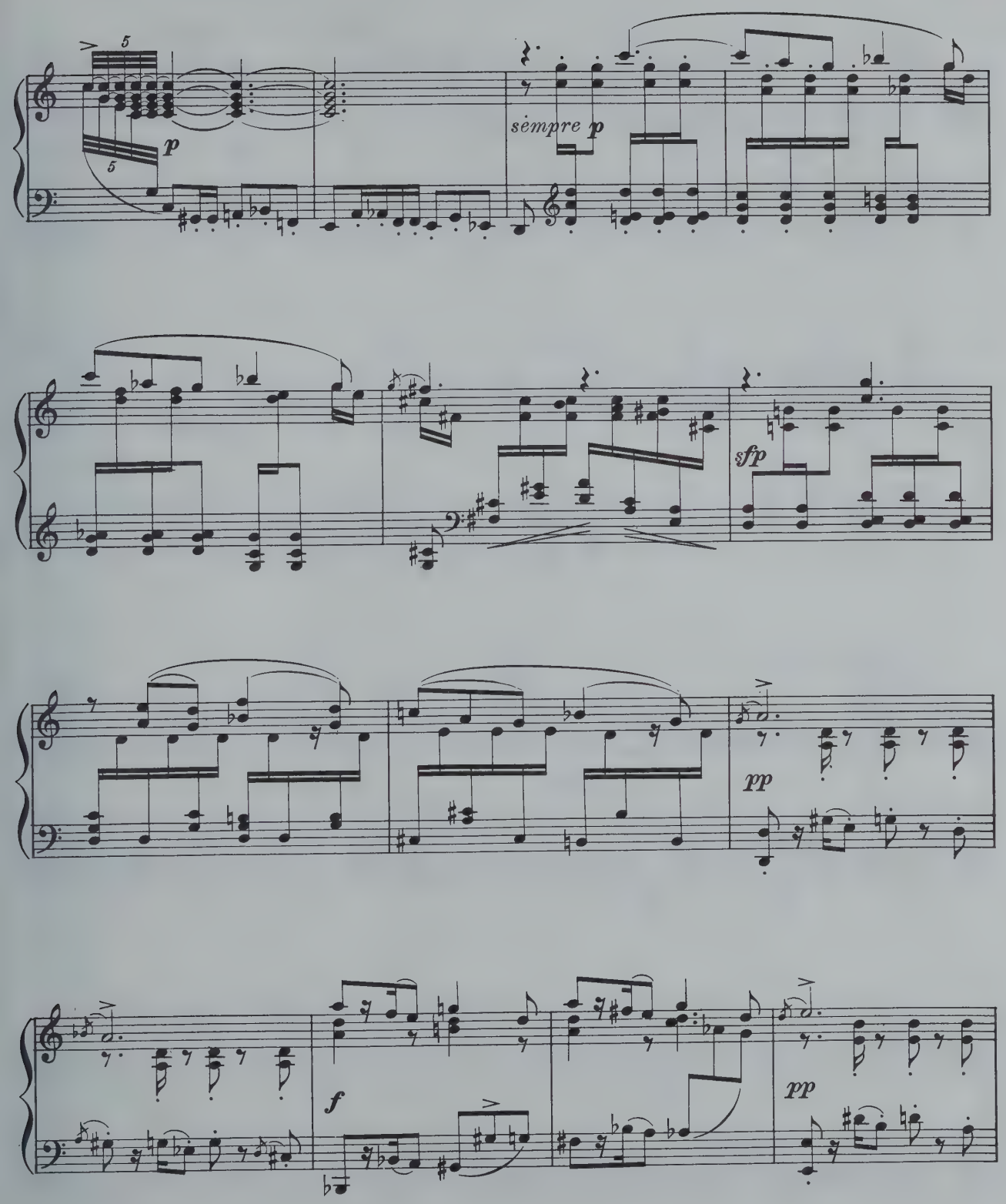

cresc.
f
9
8
6
8
p
staccato
sfp

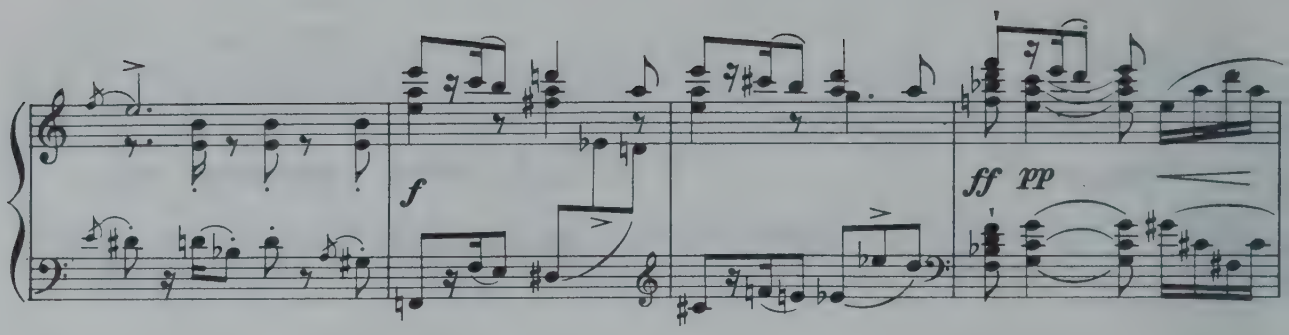

p
f
f
p
f
f
ff
pp
ff
pp
p
poco rit. cresc. accel.
ff
sff

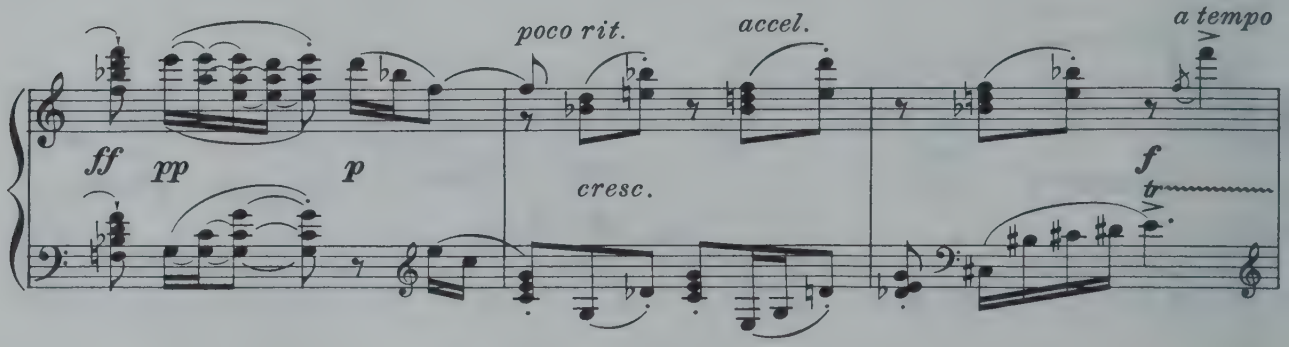

Andante
p legato
accel.
a tempo
p
accel.
a tempo
dim. rubato
non rubato
pp
pp
cresc.

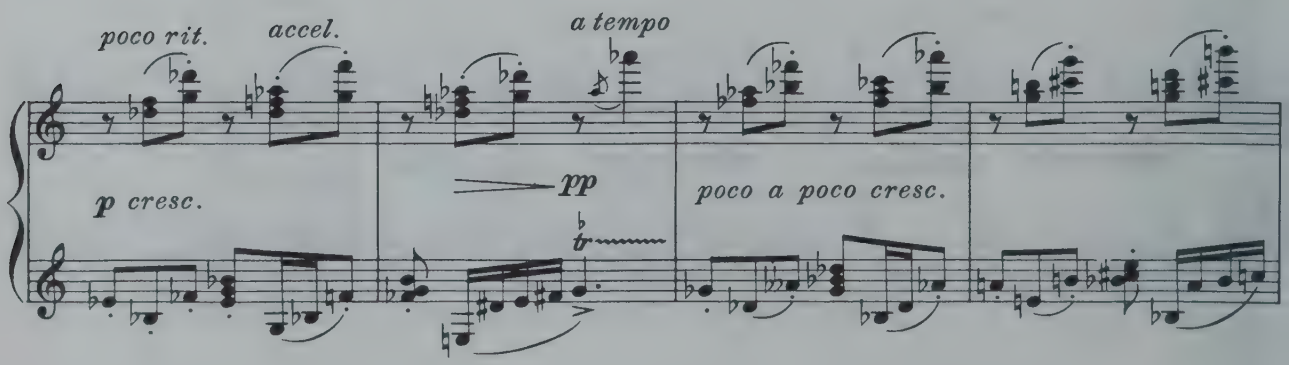

5
sempre cresc.
un poco più lento
poco rit.
ff
l.h.
a tempo
p
6
ff
poco rit.
a tempo
3
p
3
f
p
1/4
2/4
f
p
1/4

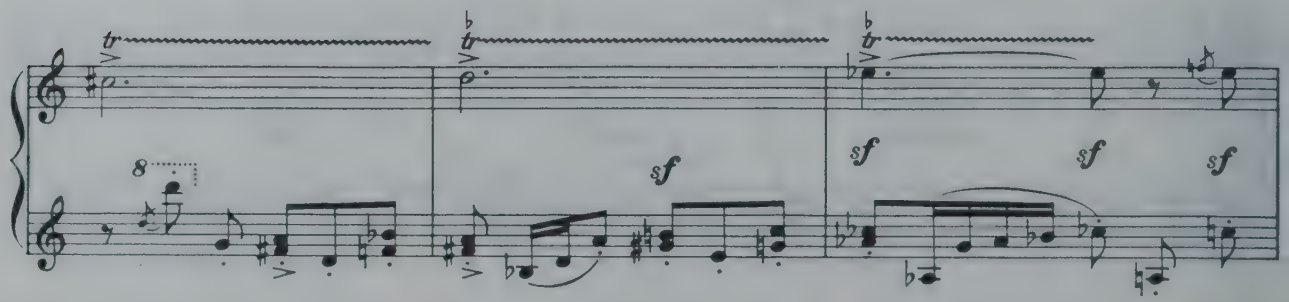

Tempo I°
accel.
cresc.
cresc.
cresc.

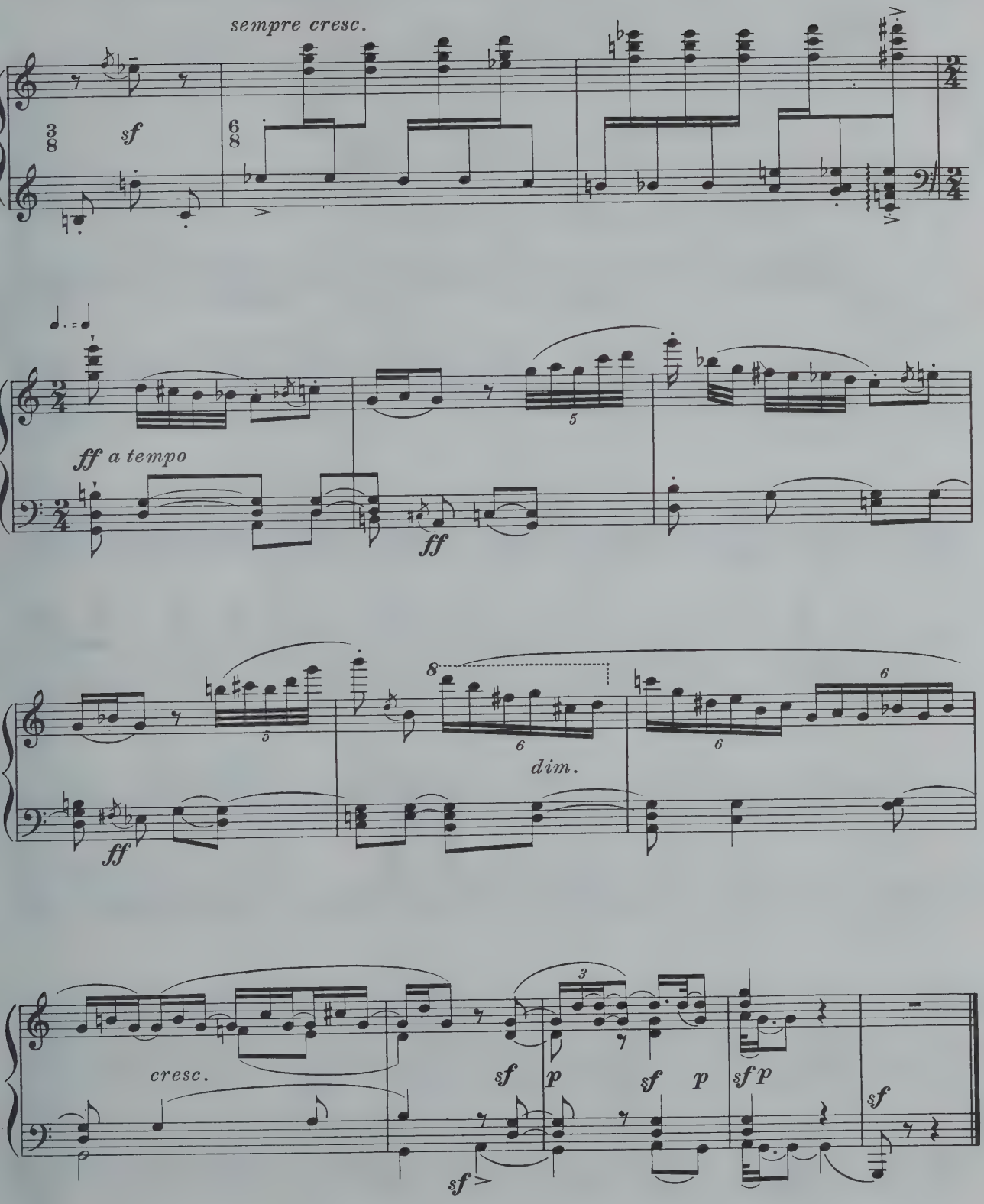

5
p
5
sempre p
sfp
pp
f
pp


f
ff pp


ff pp p
poco rit.
accel.
cresc.
a tempo
f
tr


poco rit.
accel.
a tempo
p cresc.
pp
tr
poco a poco cresc.


tr
8
sf
sf sf sf


sempre cresc.
sf
ff a tempo
ff
ff
dim.
cresc.
sf
p
sf
p
sf p
sf
sf

Darkey playing, on harmonica, to his little dancing, cut-the-pigeon-wing pickaninnies in the shadow of the cabin-door, at the close of day.

Alley Tunes

III

The Harmonica-Player

David W. Guion

With marked swing and rhythm ♩= 132

Piano

mp

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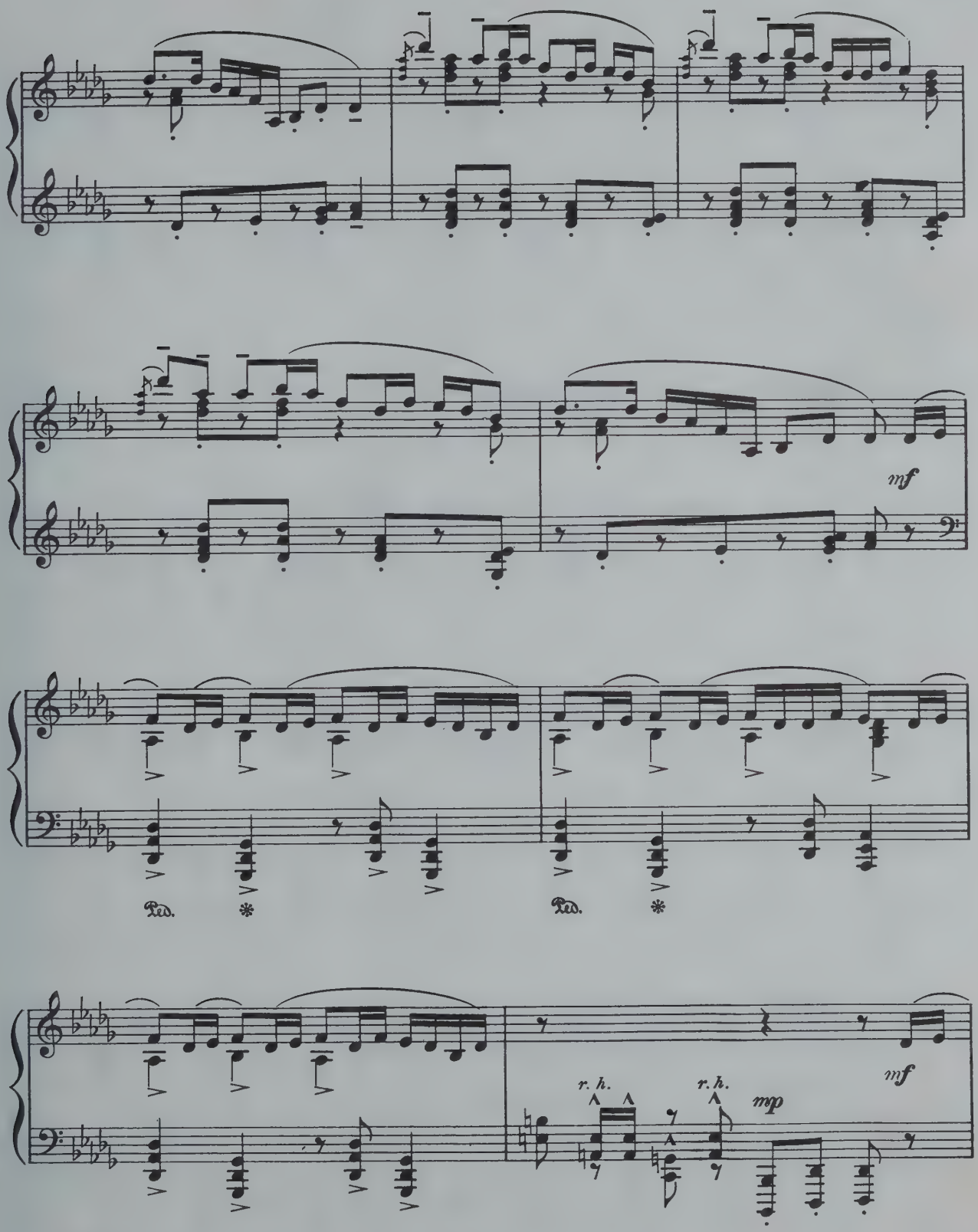
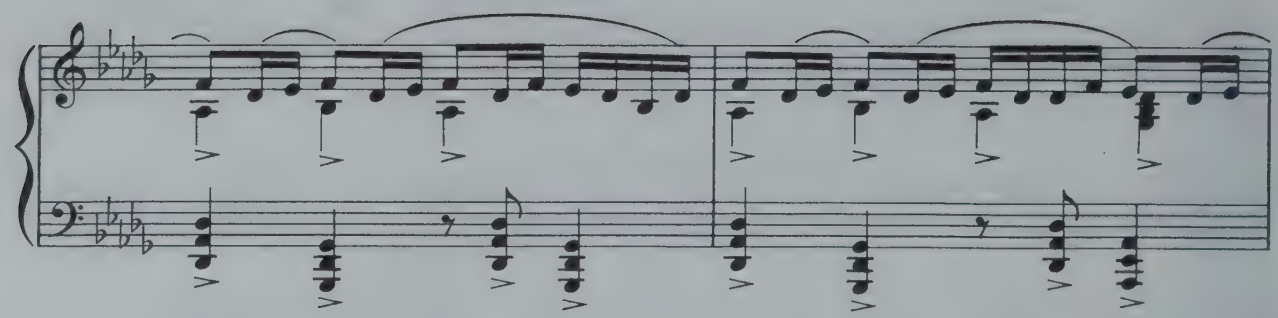
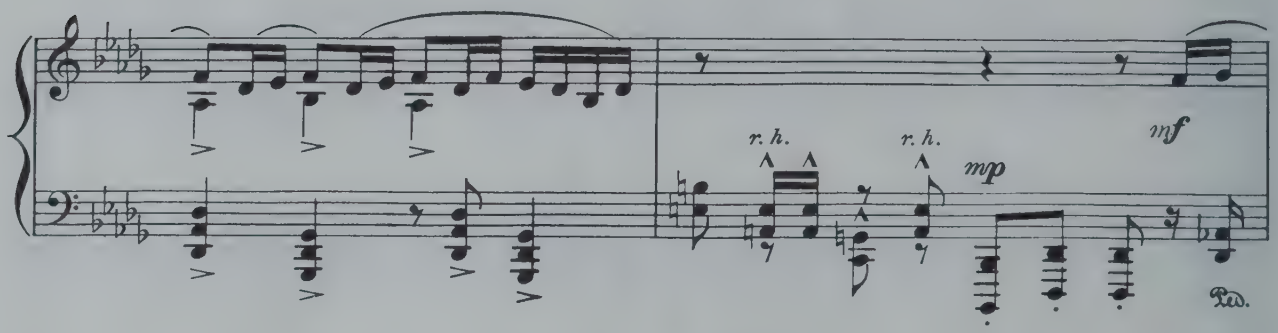
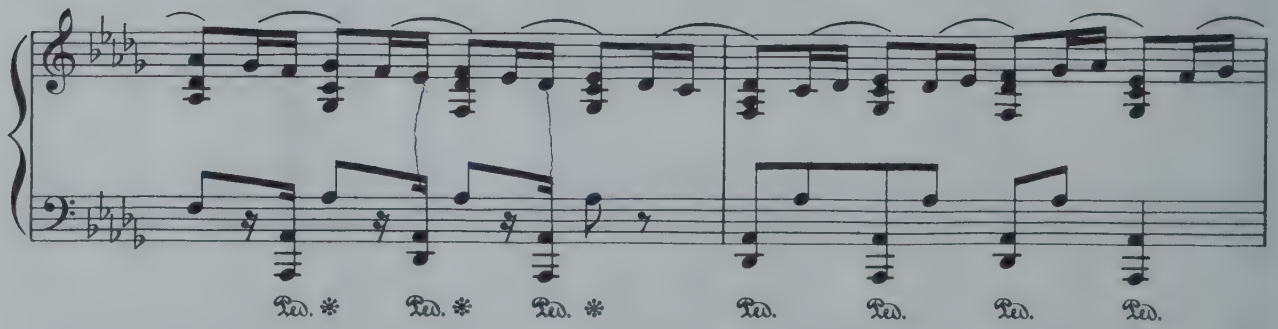
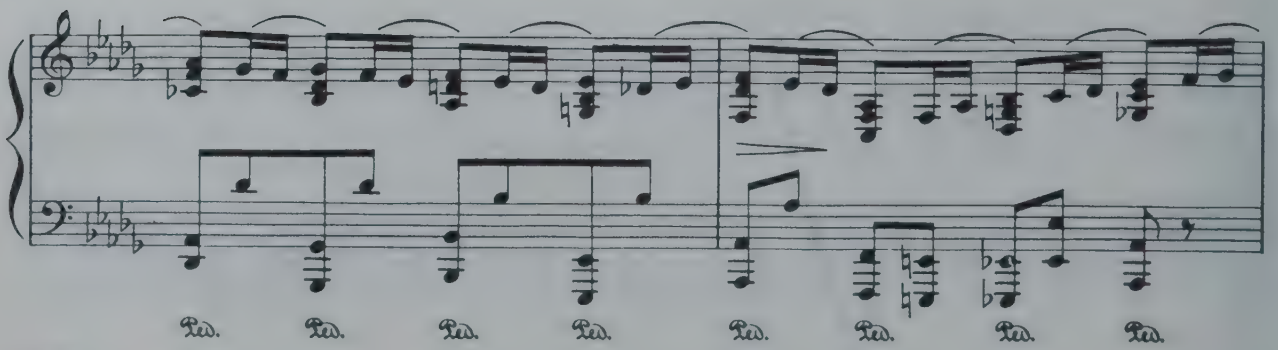
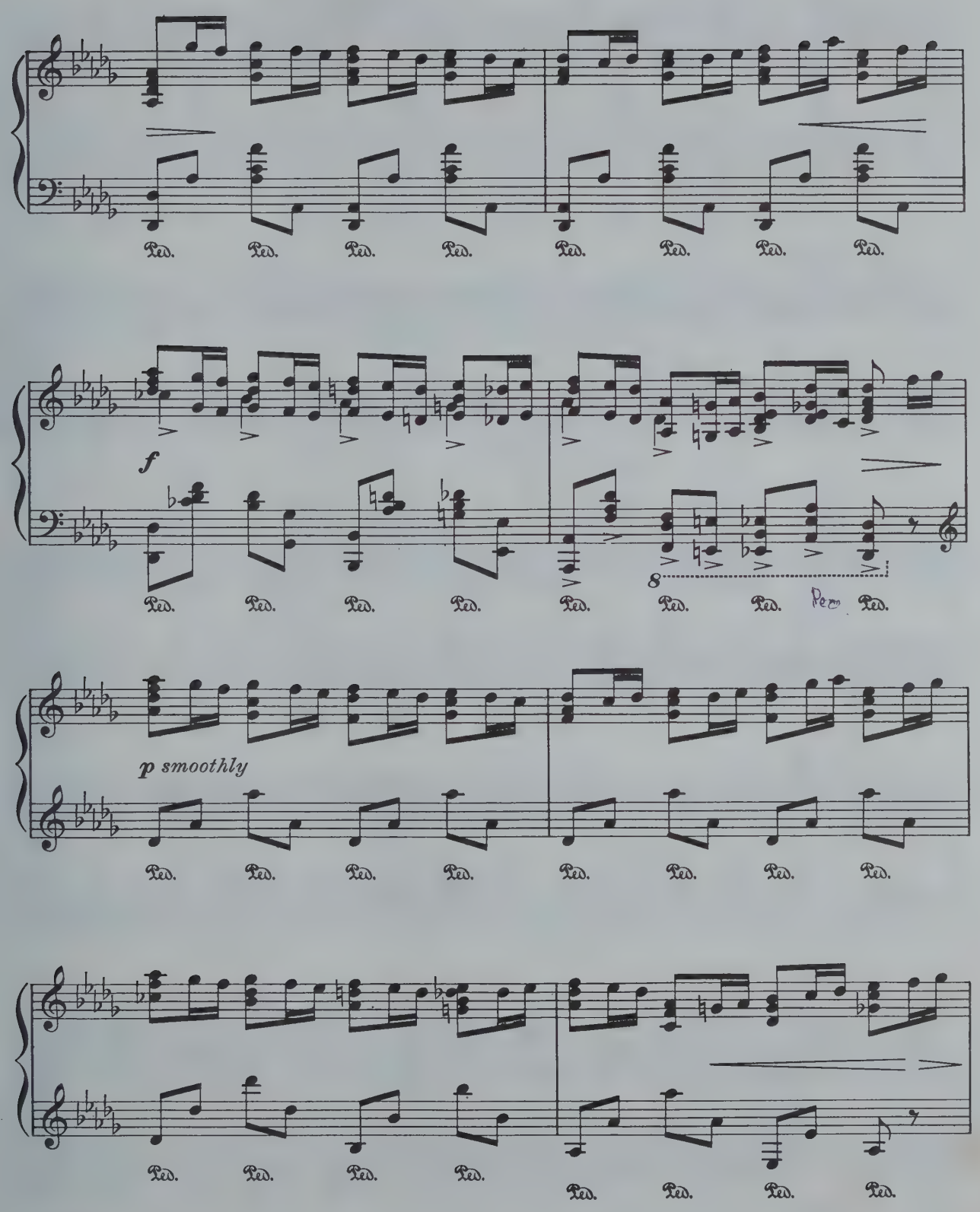

mf
Ped.
Ped.
r. h.
r. h.
mp
mf

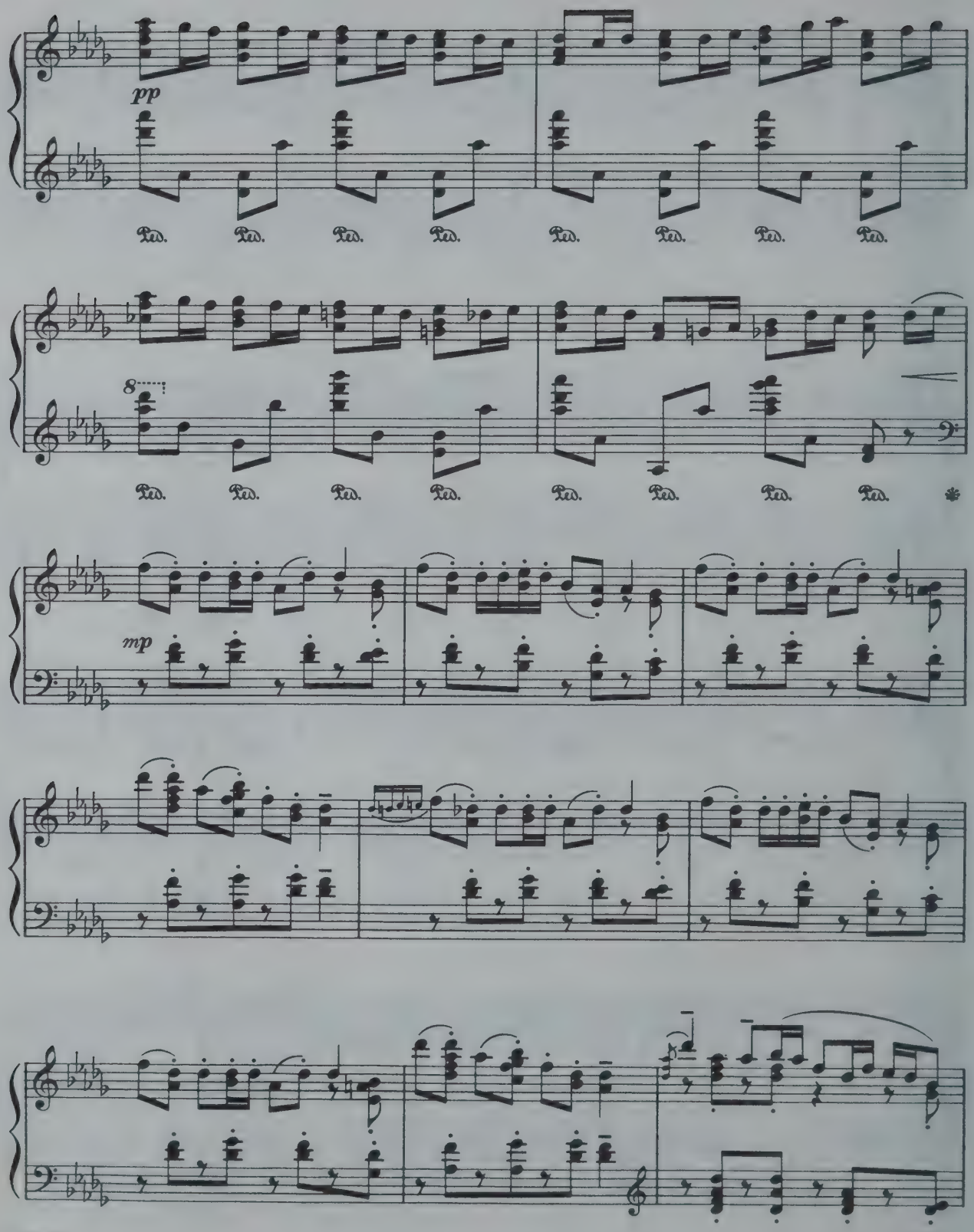


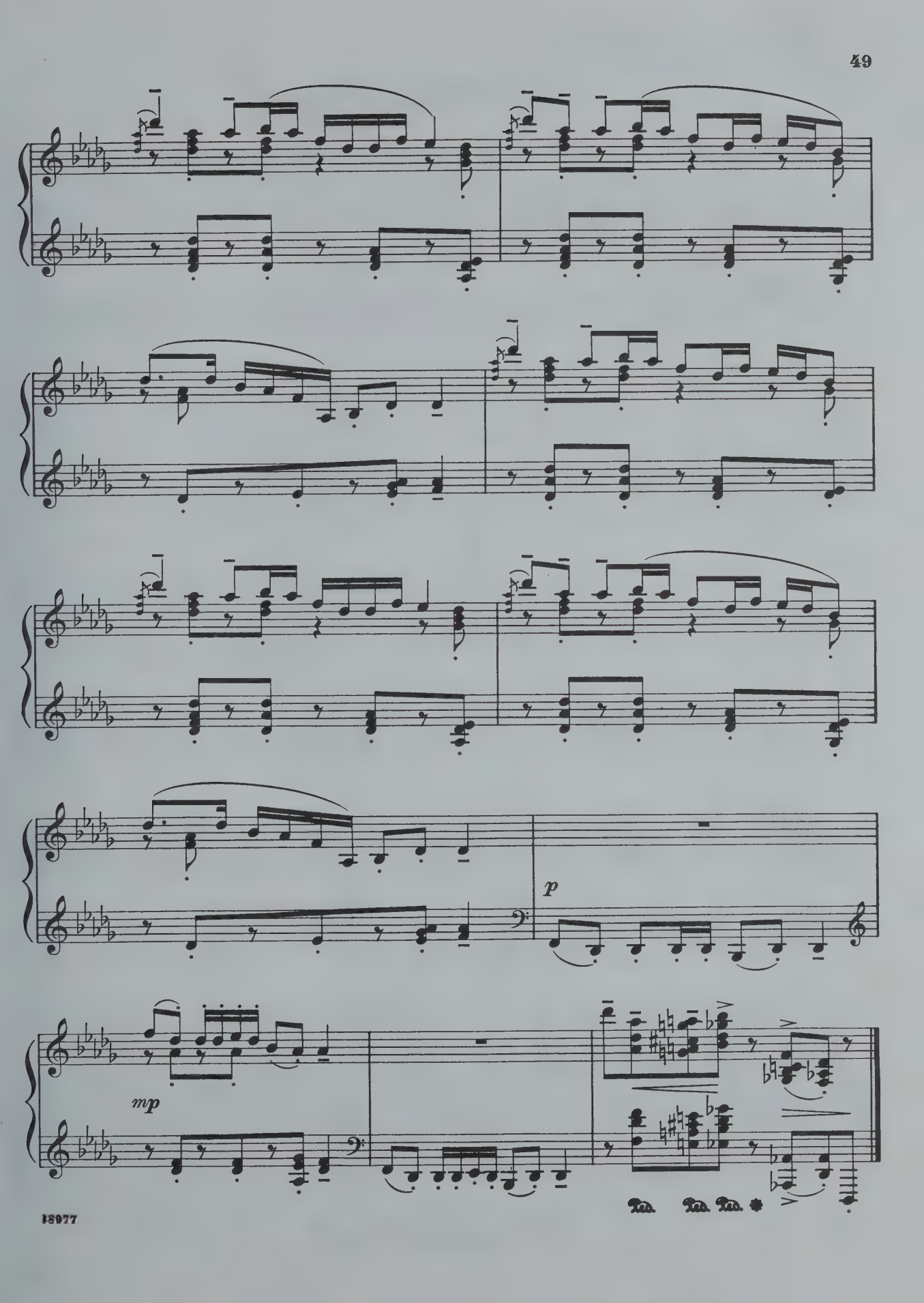

r. h.
r. h.
mp
mf
Ped.


Ped. ✻
Ped. ✻
Ped. ✻
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
p smoothly
8

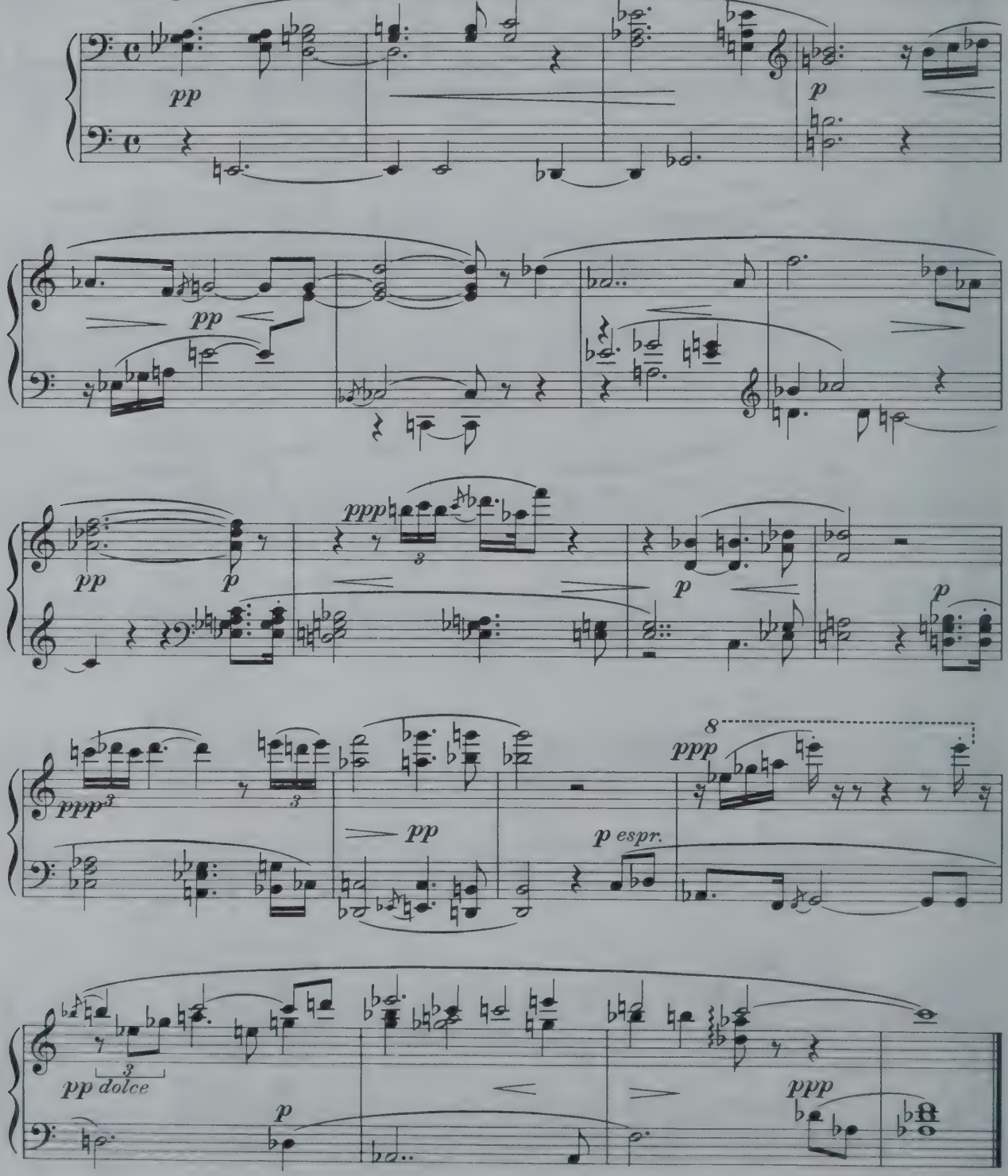

pp
Ped.
8
mp


p
mp
Ped. Ped. Ped. *

The Moon Rises

Adagio ♩ = 42

Ernst Křenek, Op. 83, No. 4



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Bagatelle

Béla Bartók

Allegretto molto capriccioso

3/4 * ♩= 70 ritard. 2/4 ♩= 45 acc. ♩= 70

mf f pp pp p

rit. ♩= 45 simile ♩= 80 acc. ♩= 140 poco acc.

pp 3 p sf

♩= 140

mp mf

poco cresc. rit.

3

*If there is no *rit.* or *acc.* in front of the metronome mark, the change of tempo is sudden.

**) Execution:

♩=120 rit. ♩=100 poco rit.

dim. pp p

rit. molto ♩=120 rit. ♩=180

pp p

♩=120 rit.

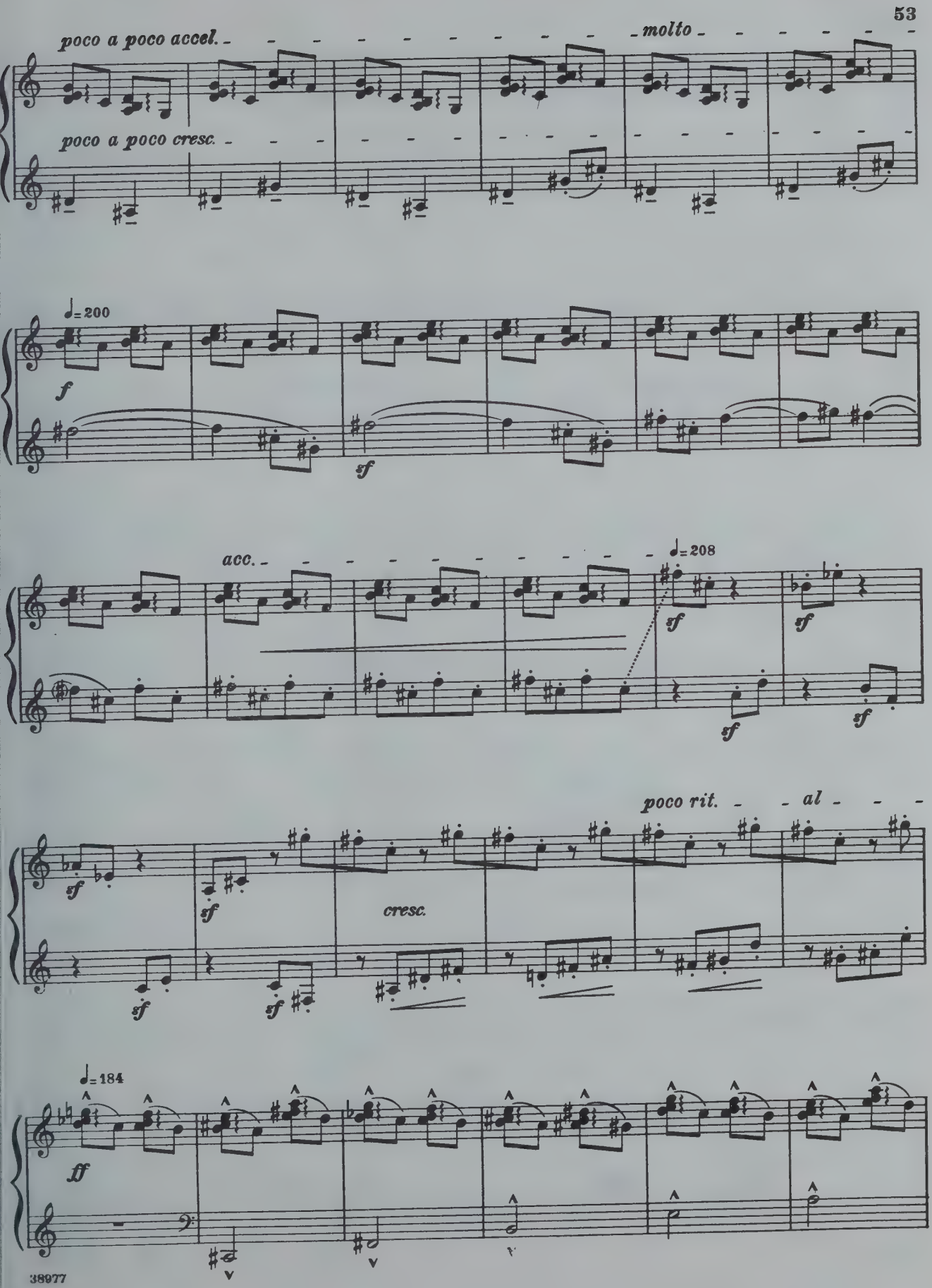
cresc.

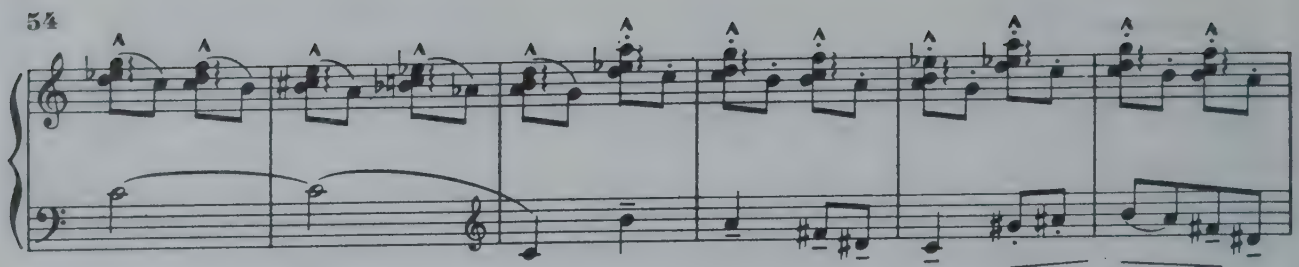
♩=80 poco rit. ♩=120 rit.

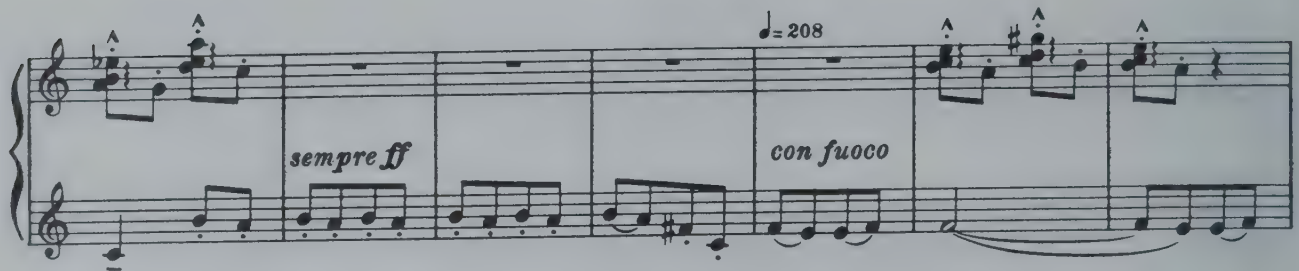
pp p

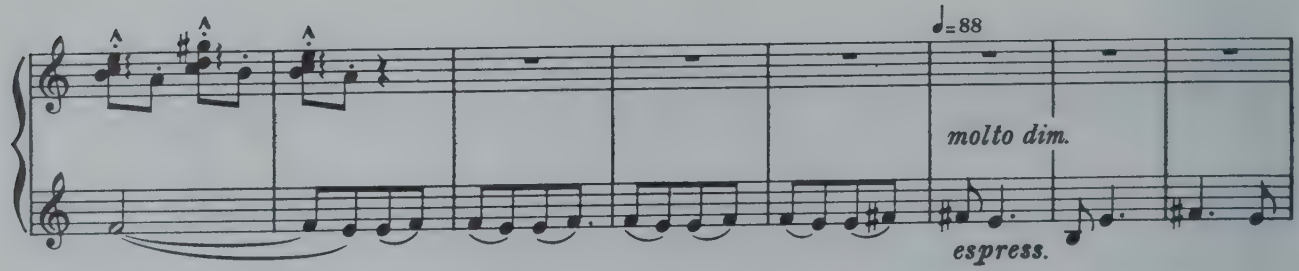
♩=70 rit.

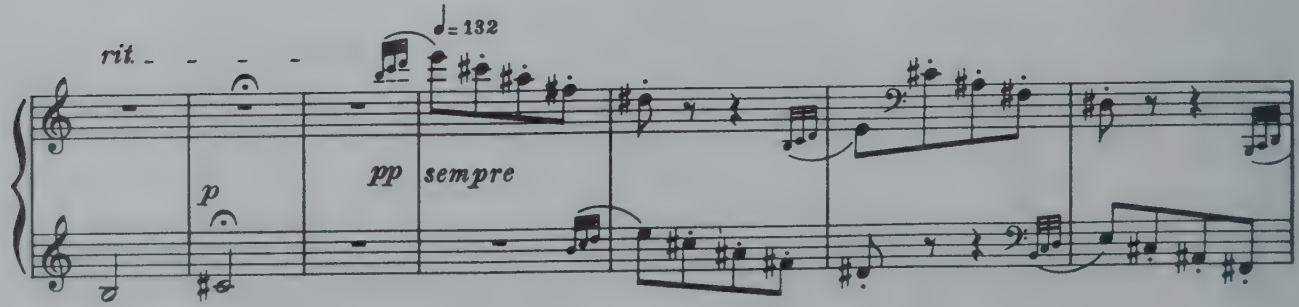
calando

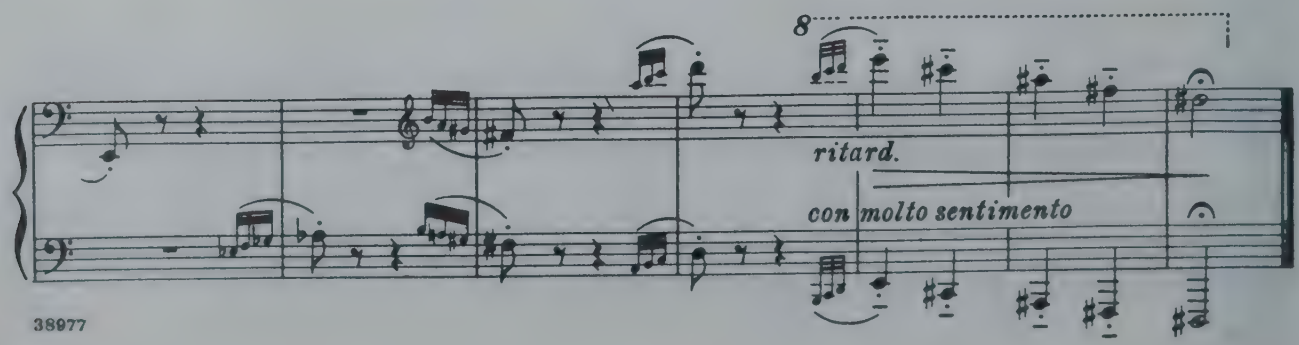

poco a poco accel.
molto
poco a poco cresc.
♩=200
f
sf
acc.
♩=208
sf
poco rit.
al
cresc.
♩=184
ff




♩= 208
sempre ff
con fuoco


♩= 88
molto dim.
espress.

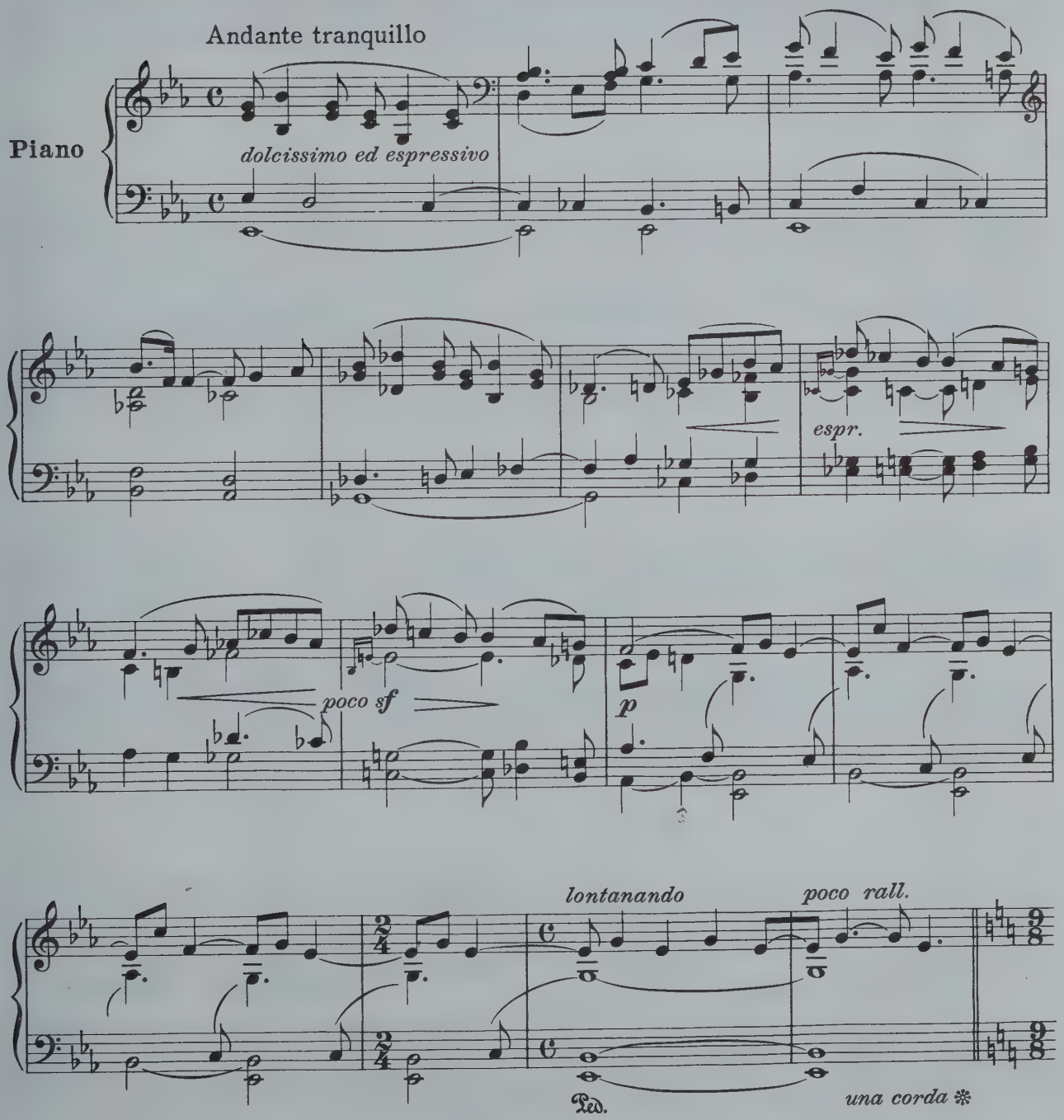

rit.
p
♩= 132
pp
sempre


8
ritard.
con molto sentimento

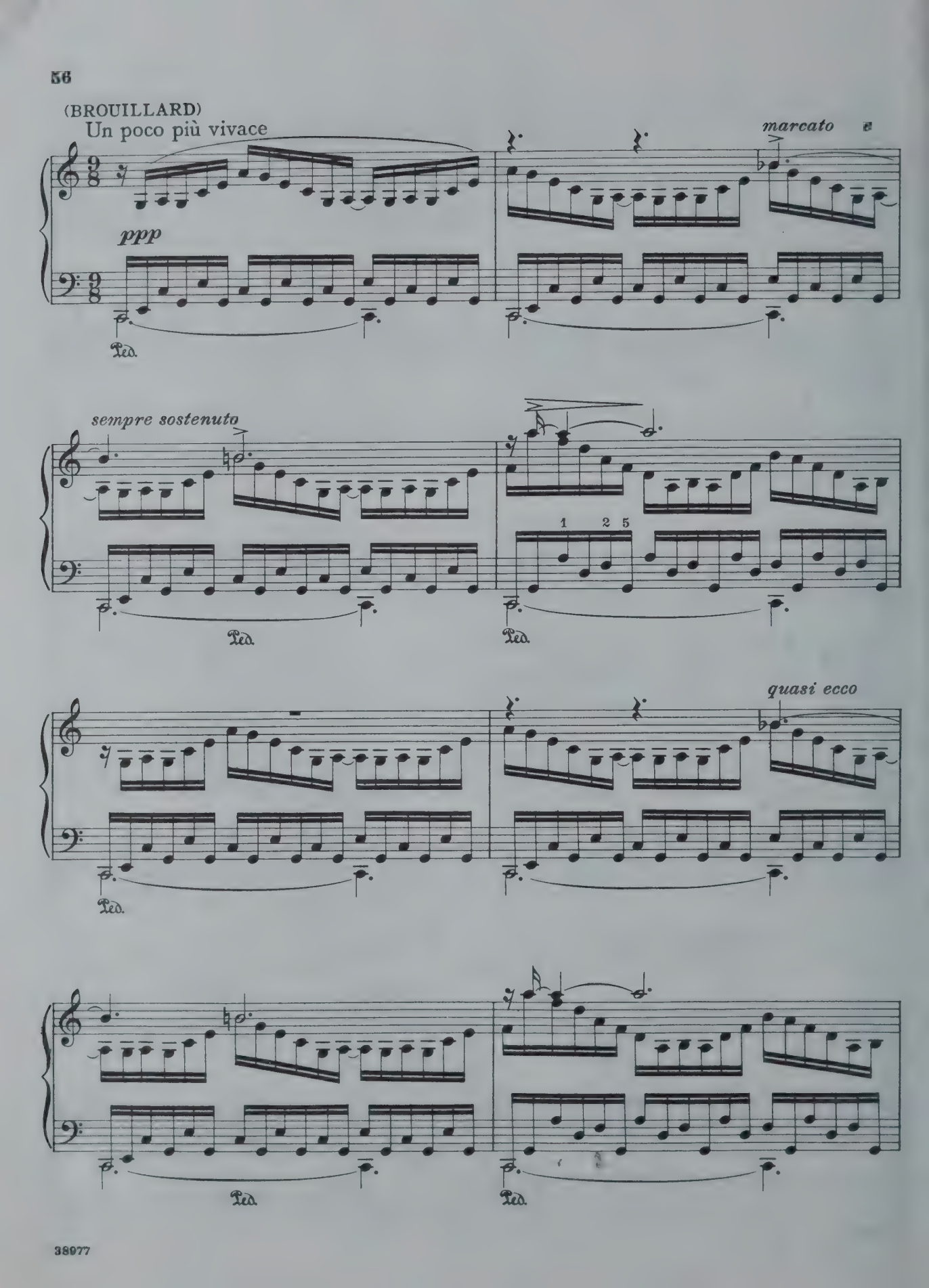
Le Chant des Bruyères*

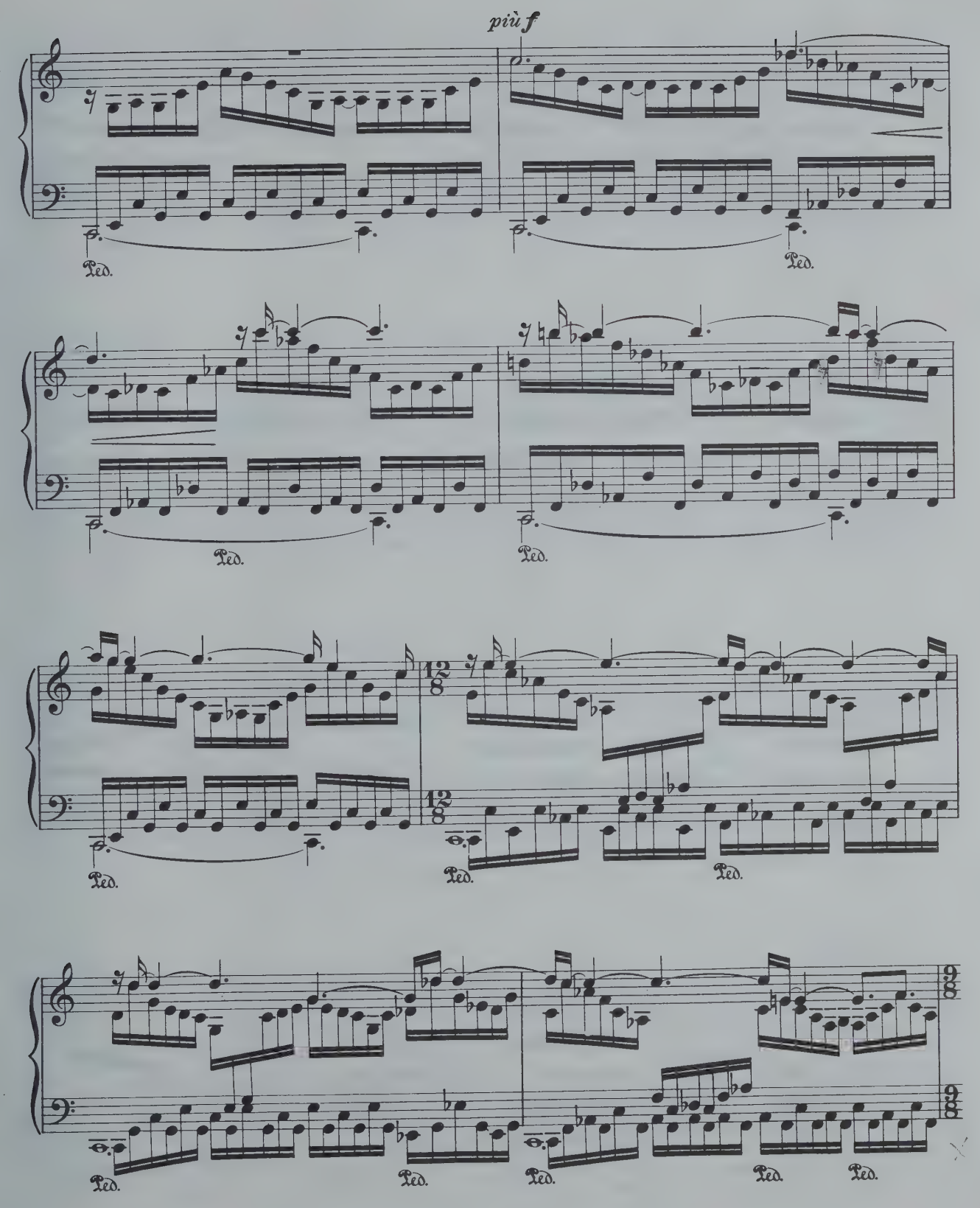
The Song of the Heath

Vincent d'Indy



*From "Poème des Montagnes" (Poem of the Mountains), Op. 15


(BROUILLARD)
Un poco più vivace
ppp
marcato
sempre sostenuto
1 2 5
quasi ecco
Ped.

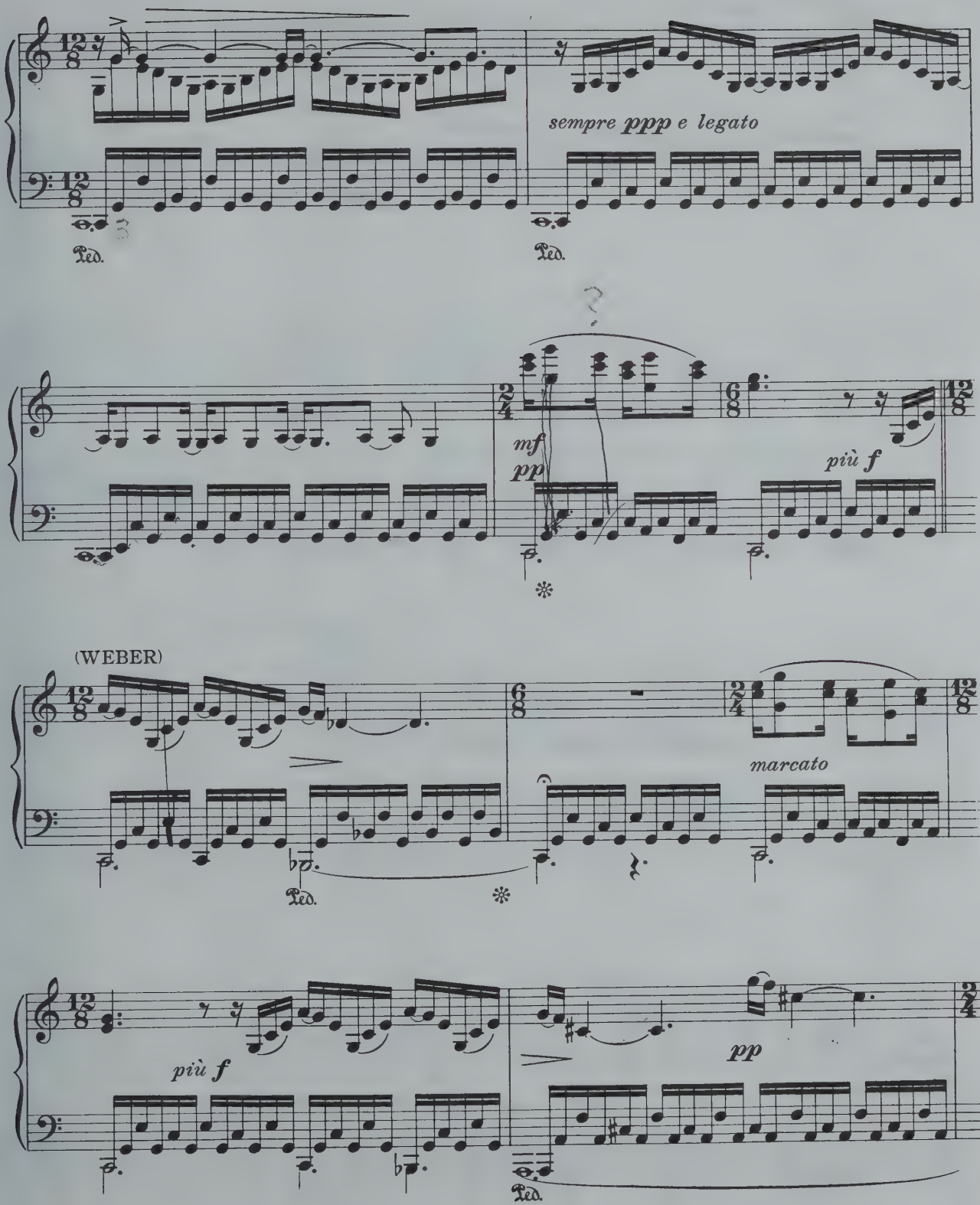

più f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

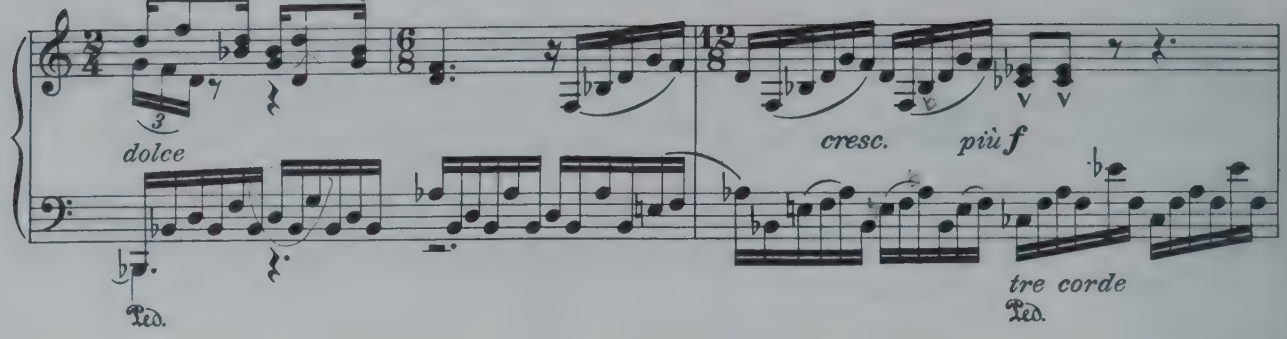
poco rit.
più p
pp

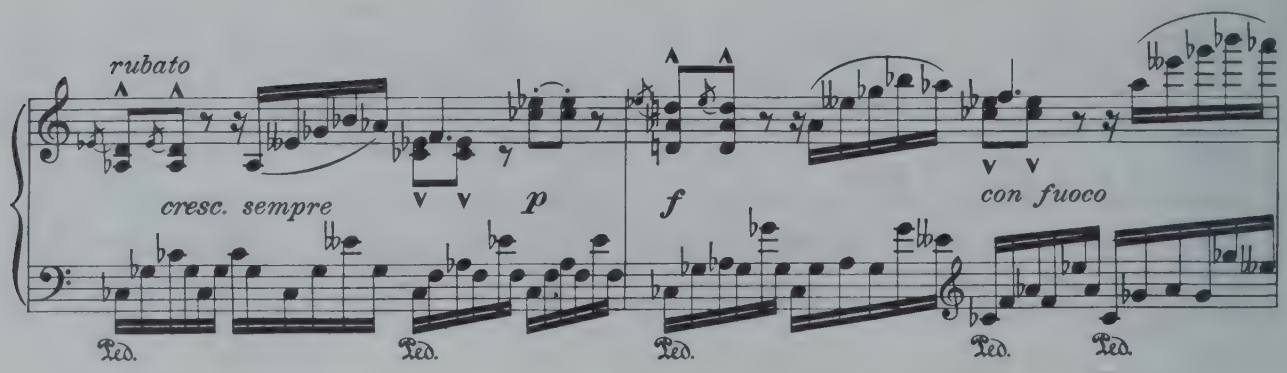
Ped.

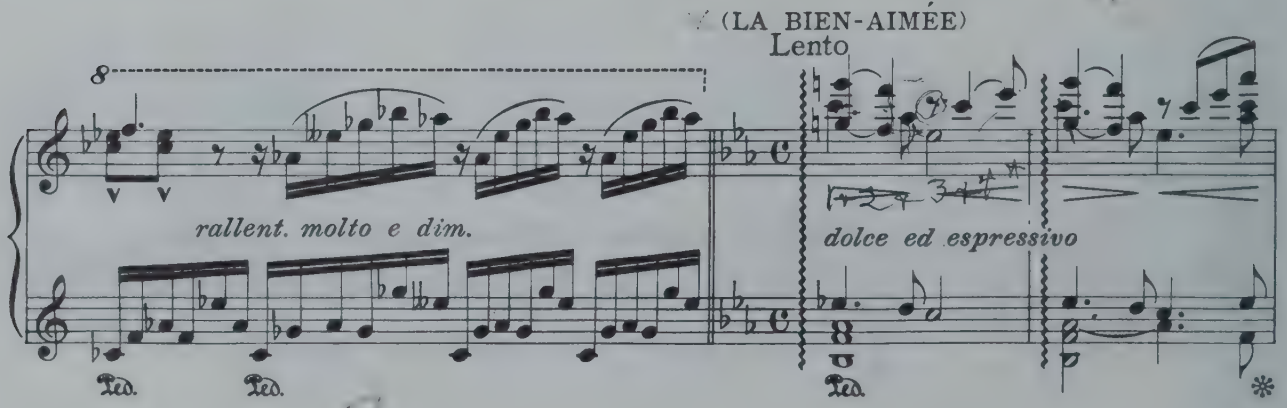
a tempo
ppp

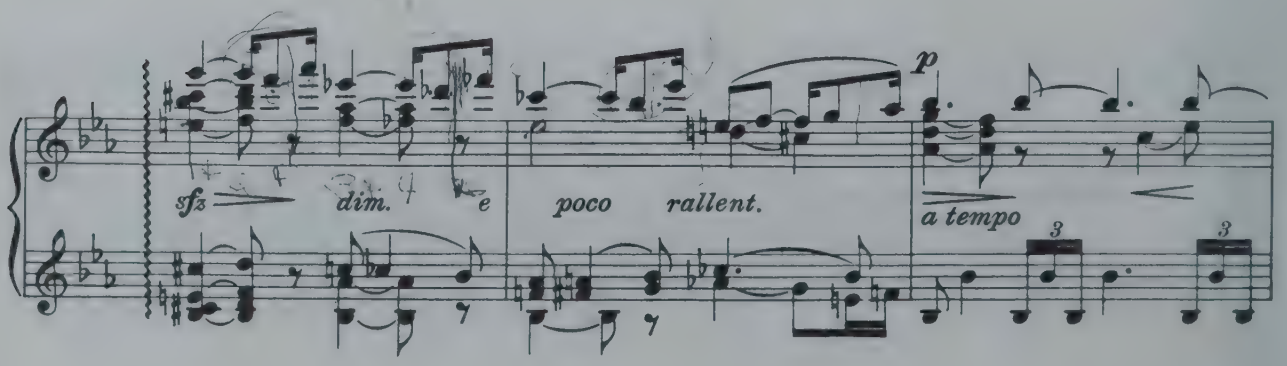
cresc.

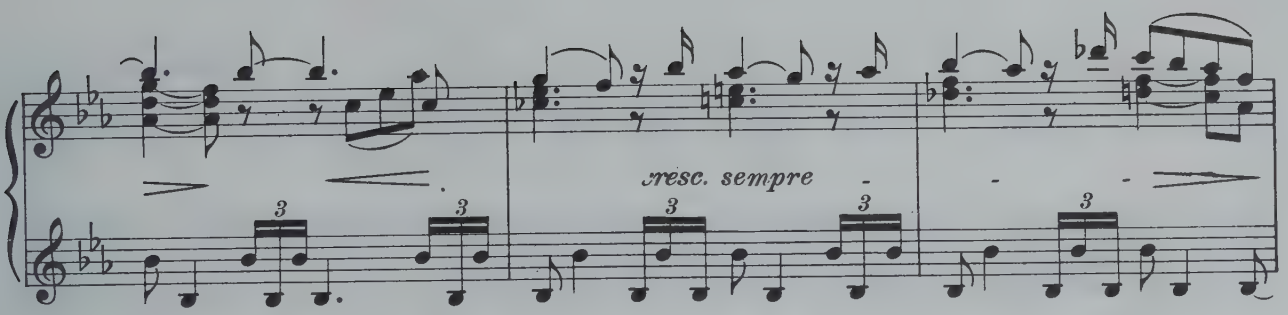

sempre ppp e legato
Ped.
mf
pp
più f
(WEBER)
marcato
più f
pp

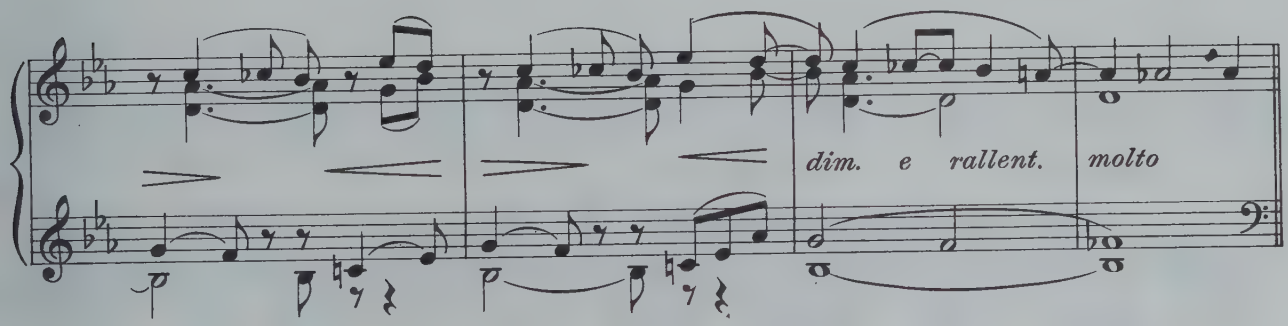

dolce
cresc.
più f
tre corde
Ped.


rubato
cresc. sempre
p
f
con fuoco
Ped.

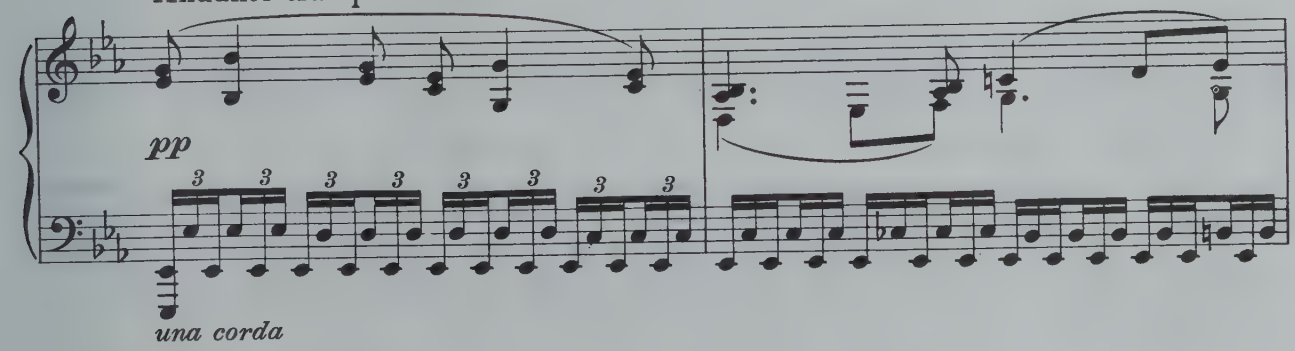

(LA BIEN-AIMÉE)
Lento
rallent. molto e dim.
dolce ed espressivo
Ped.

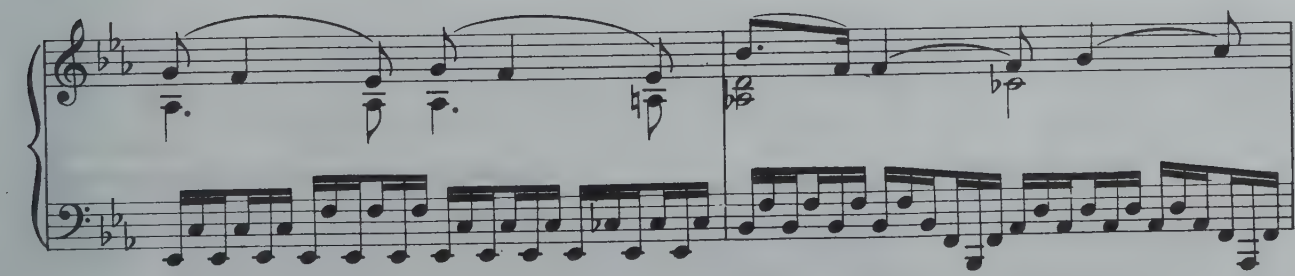

sfz
dim.
e
poco
rallent.
p
a tempo

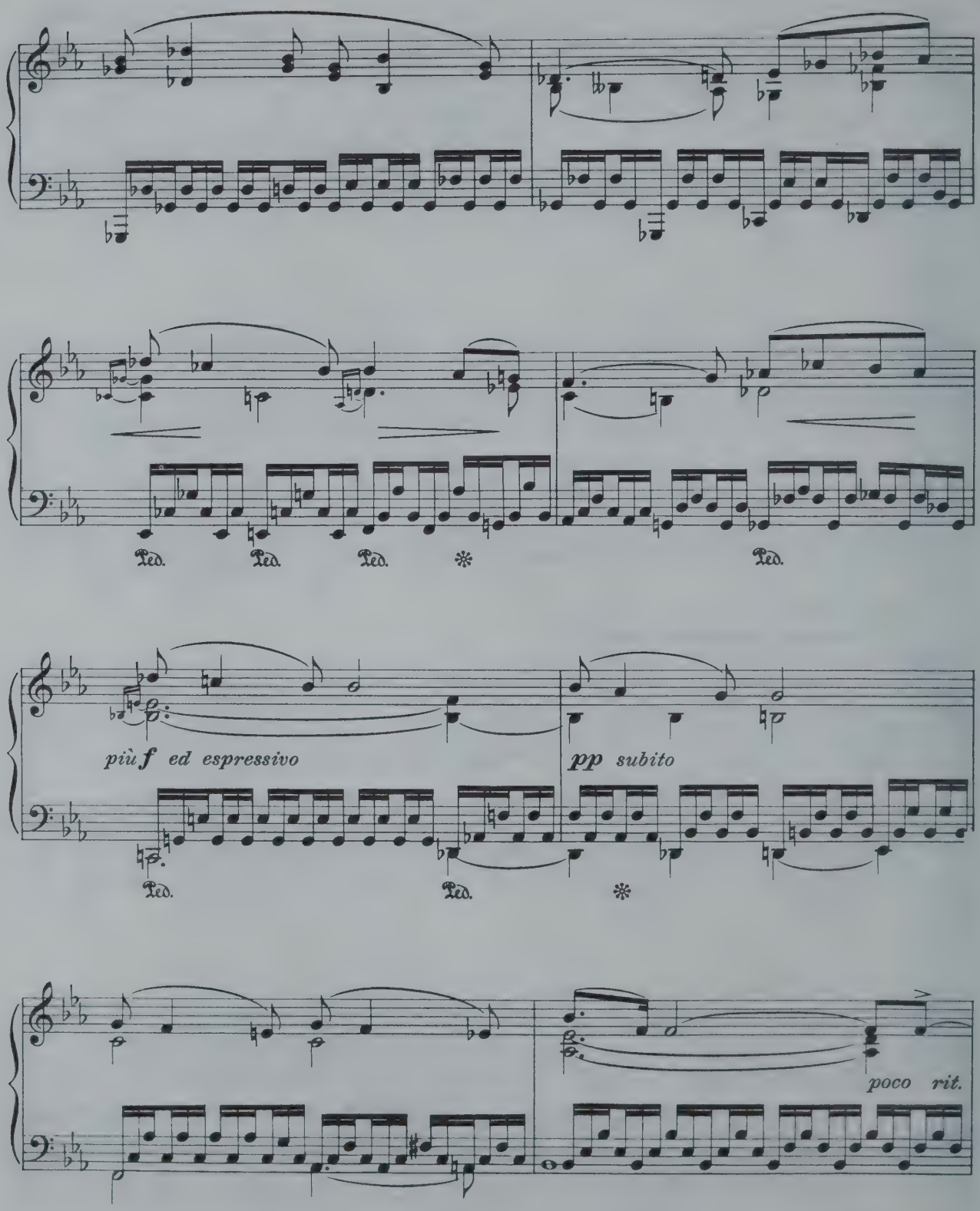


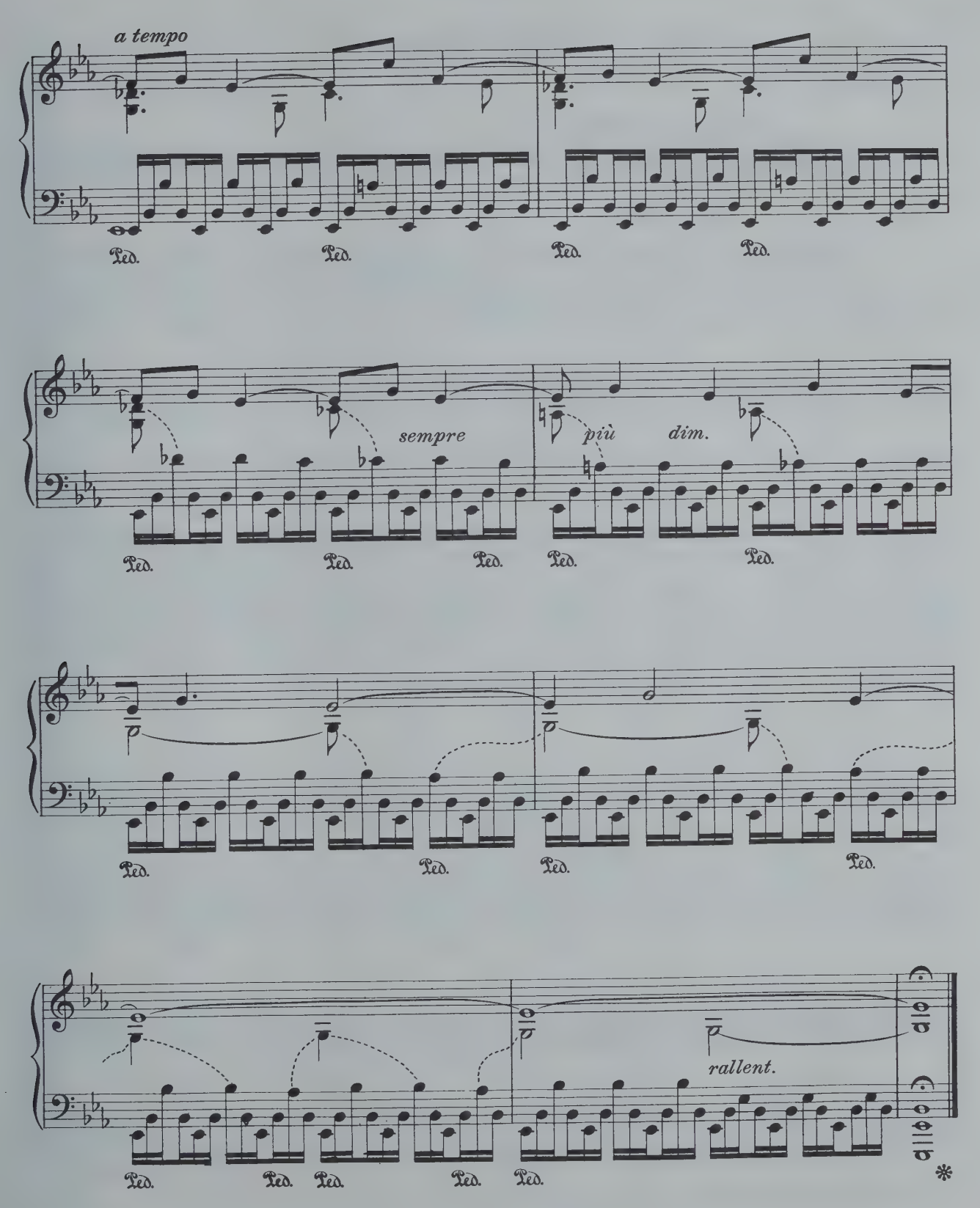


(LOINTAIN)
Andante tranquillo come I°






Ped.
Ped.
Ped.
Ped.
più f ed espressivo
pp subito
Ped.
Ped.
poco rit.


a tempo
Ped.
sempre
più dim.
rallent.

à Louis Diémer

Laufenburg

Vincent d' Indy, Op. 17, No. 3*

Allegro non troppo

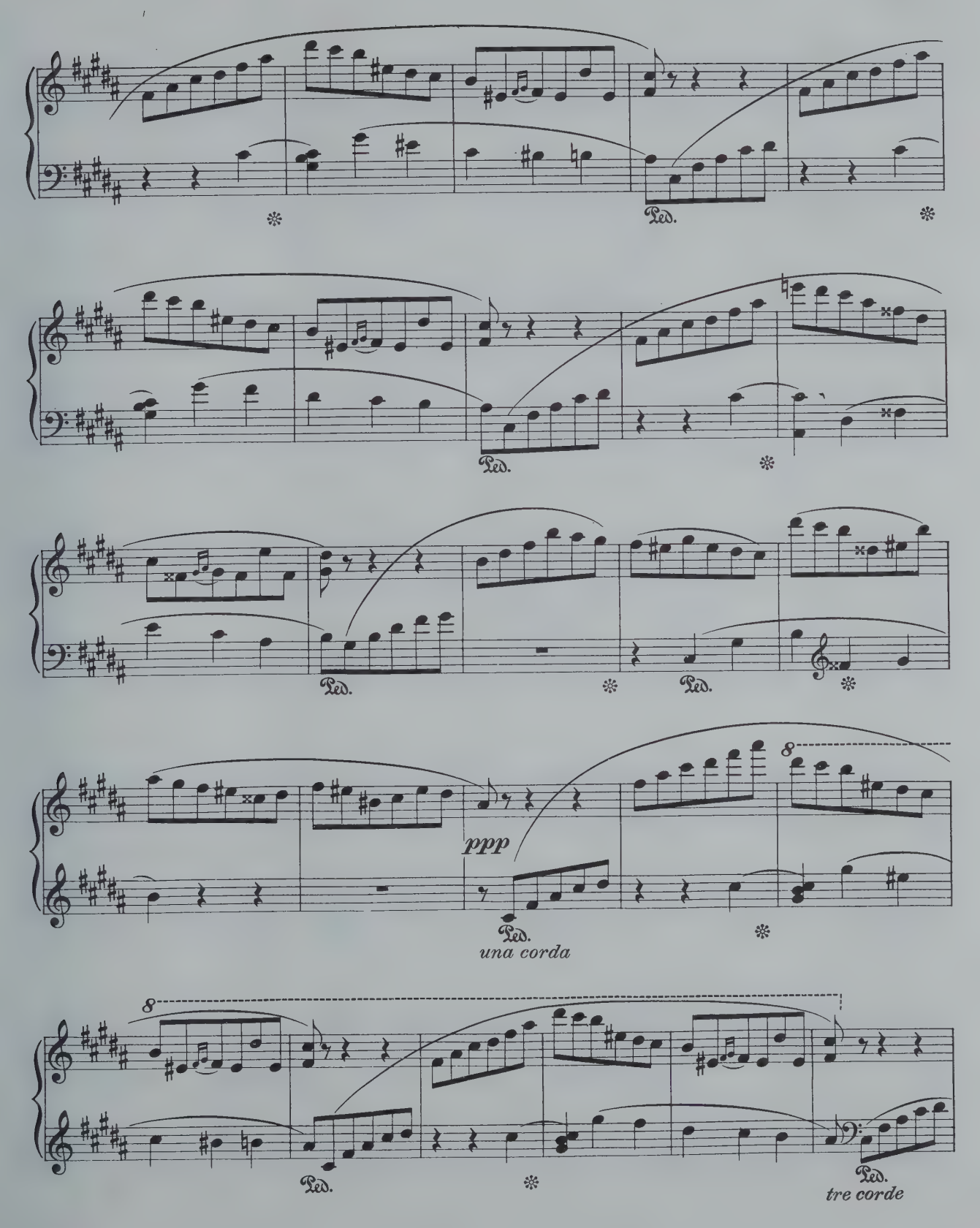
Piano

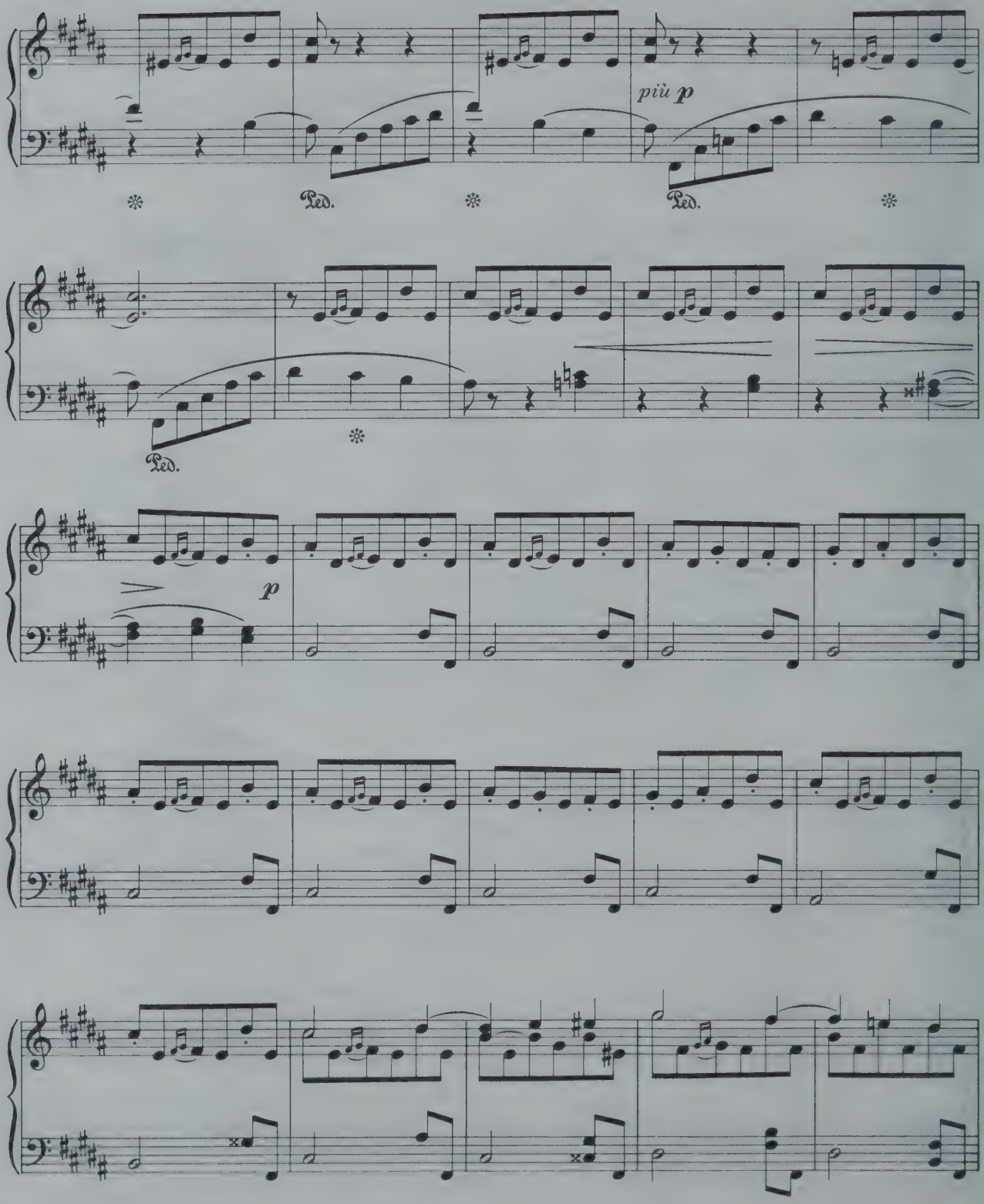
dolce e legato

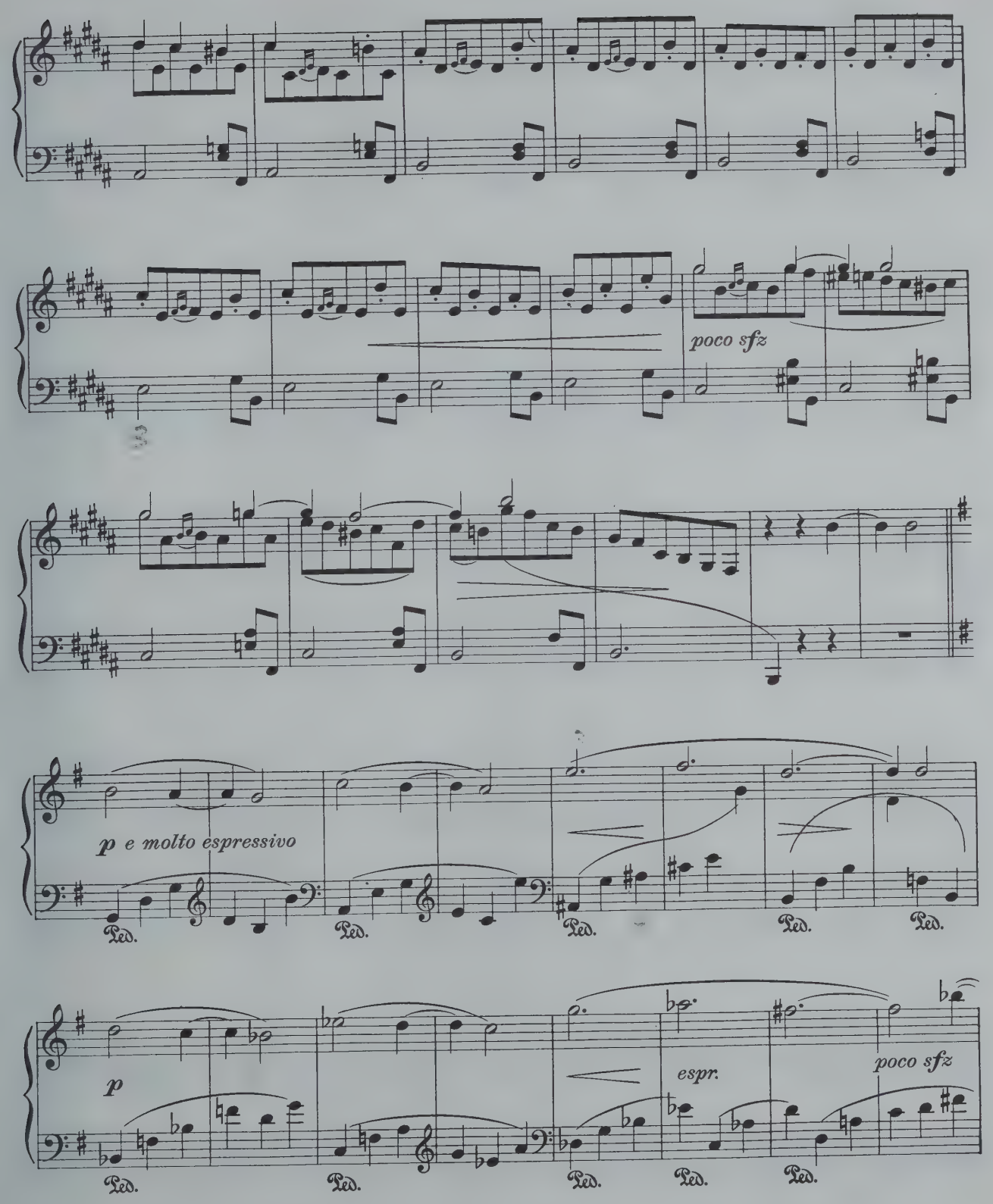
pp

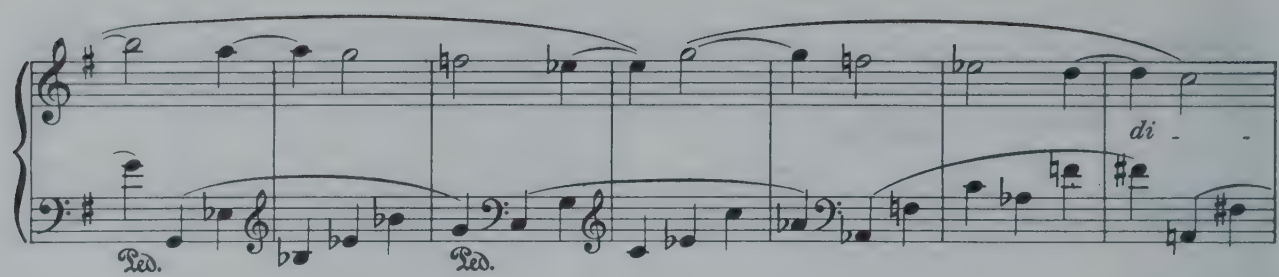
Ped.

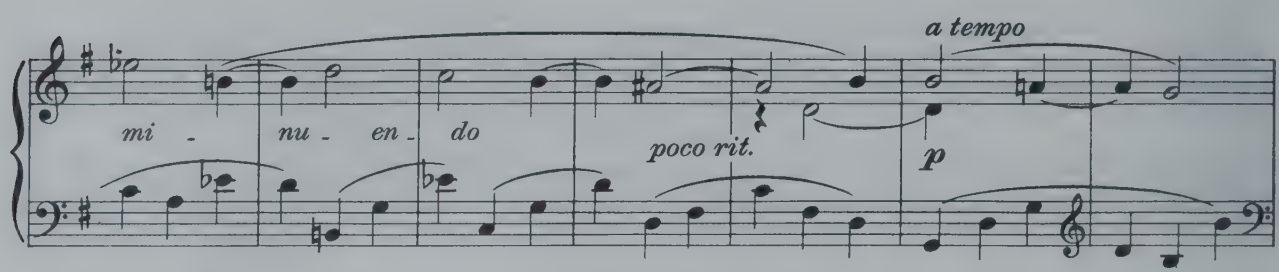
*From "Helvetia", a set of three waltzes, each bearing the name of a town in northern Switzerland.

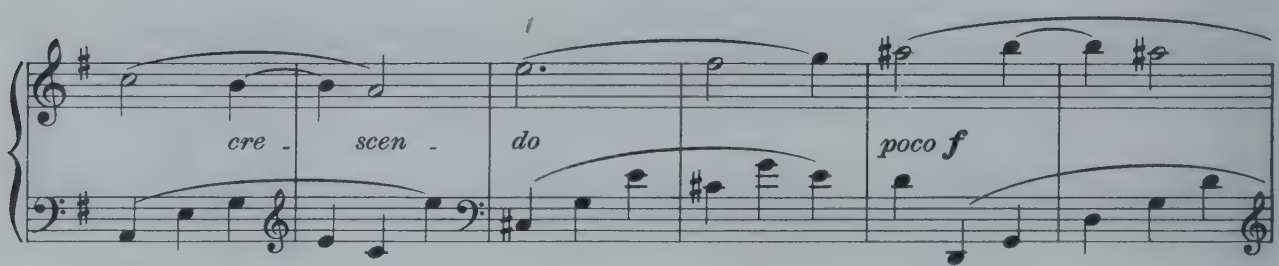

Ped.
Ped.
Ped.
Ped.
ppp
Ped.
una corda
8
8
Ped.
Ped.
tre corde

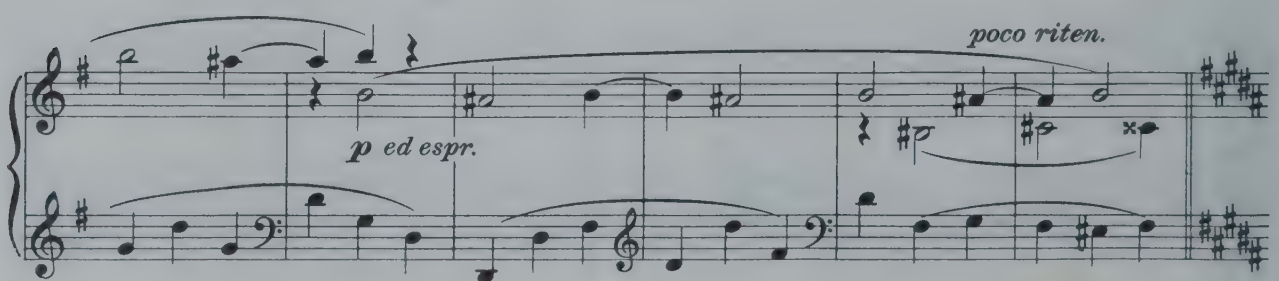

più p
Ped.
Ped.
Ped.
p

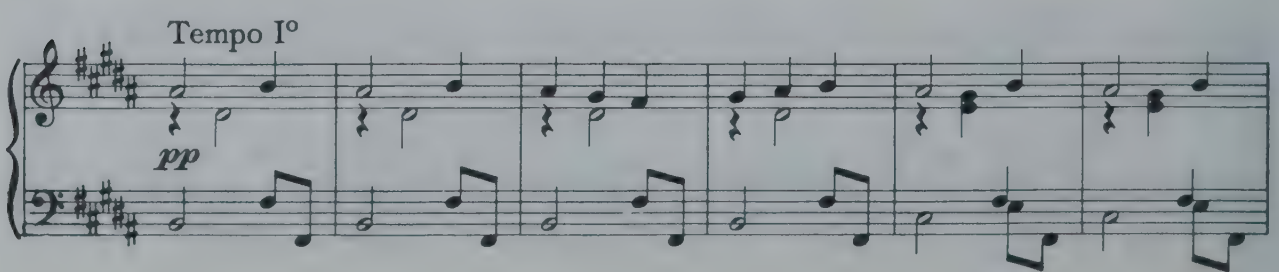

poco sfz
p e molto espressivo
Ped.
p
espr.
poco sfz

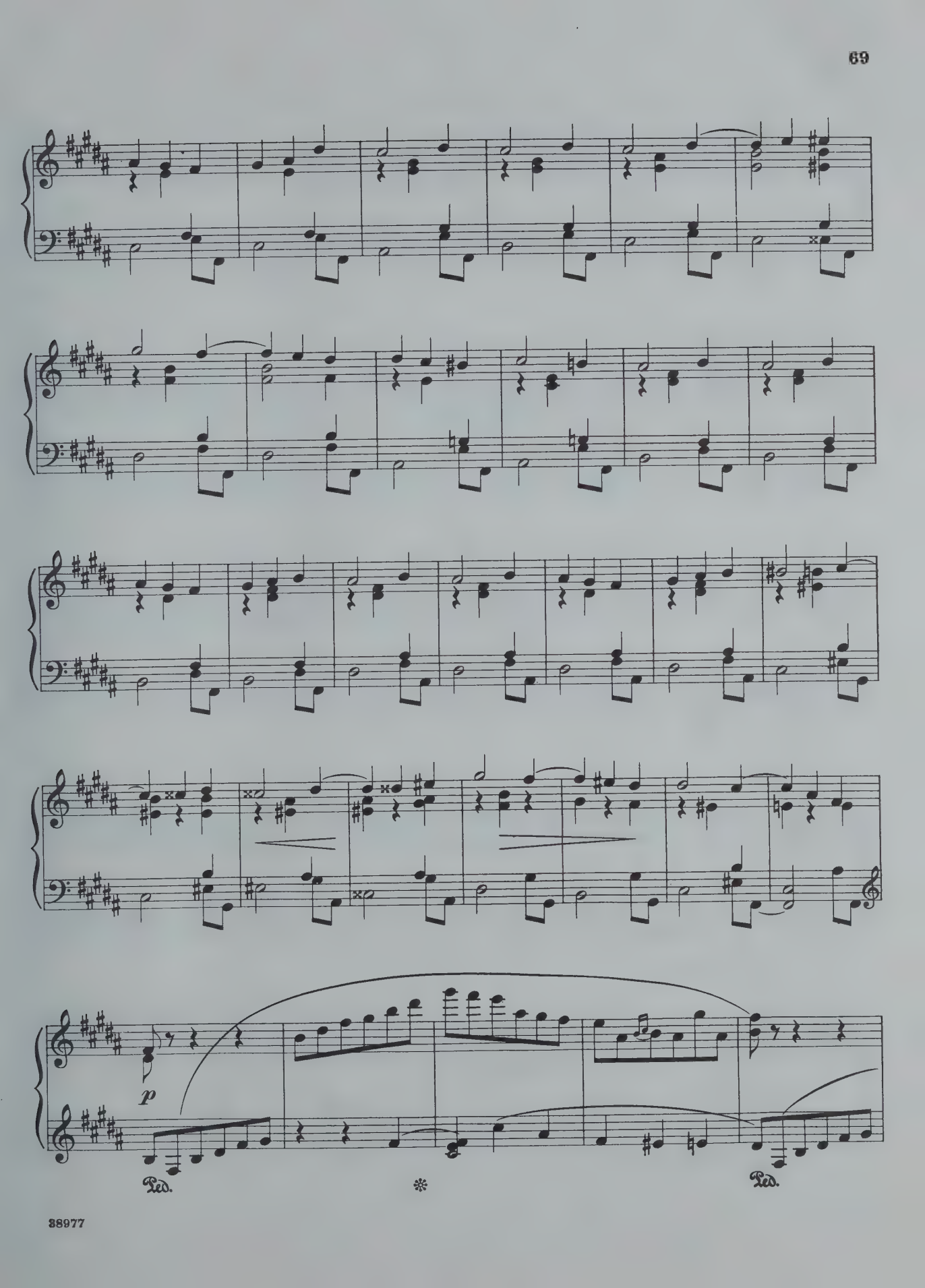

Ped.
Ped.
di - -

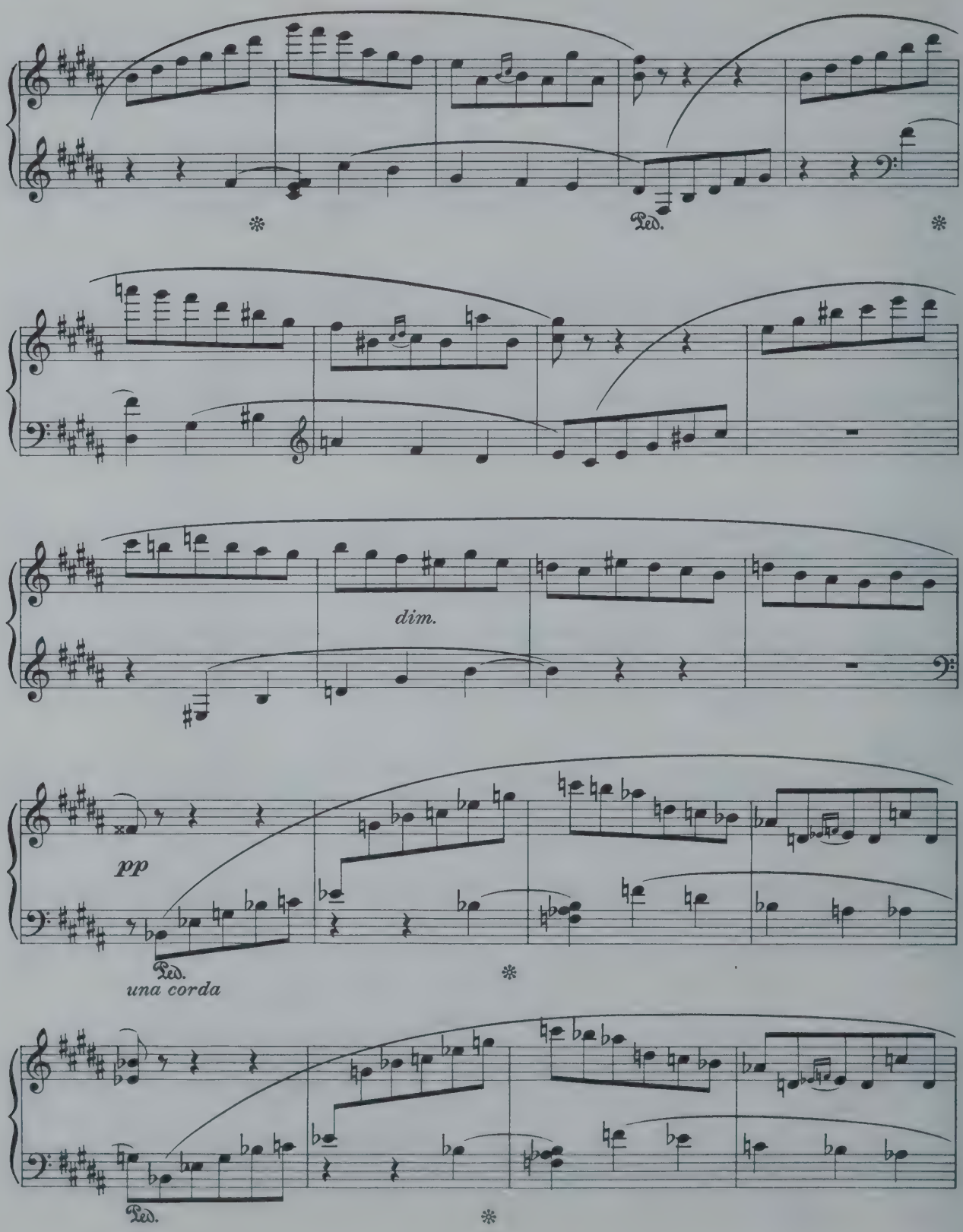

mi - nu - en - do
poco rit.
a tempo
p

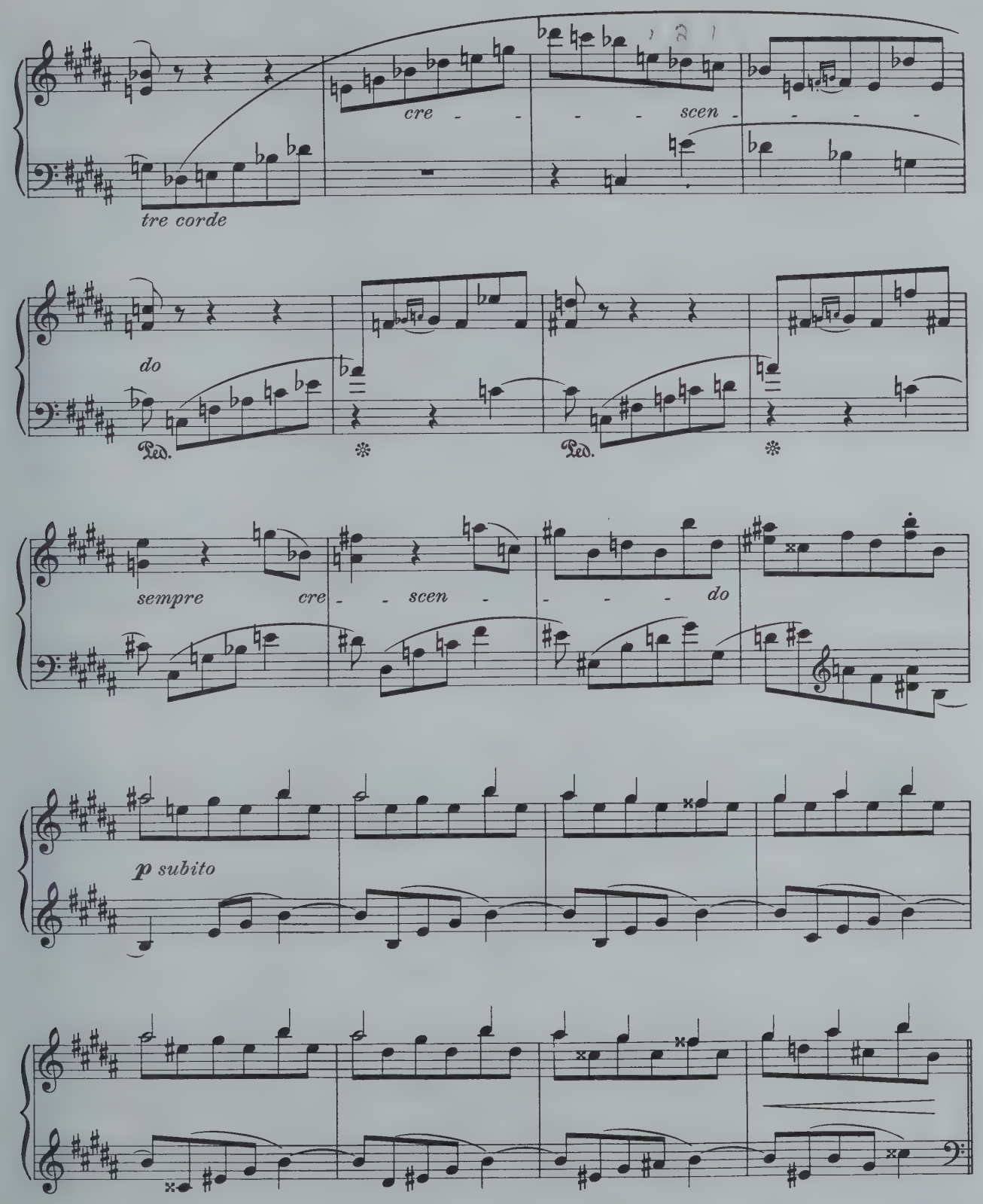

cre - scen - do
poco f

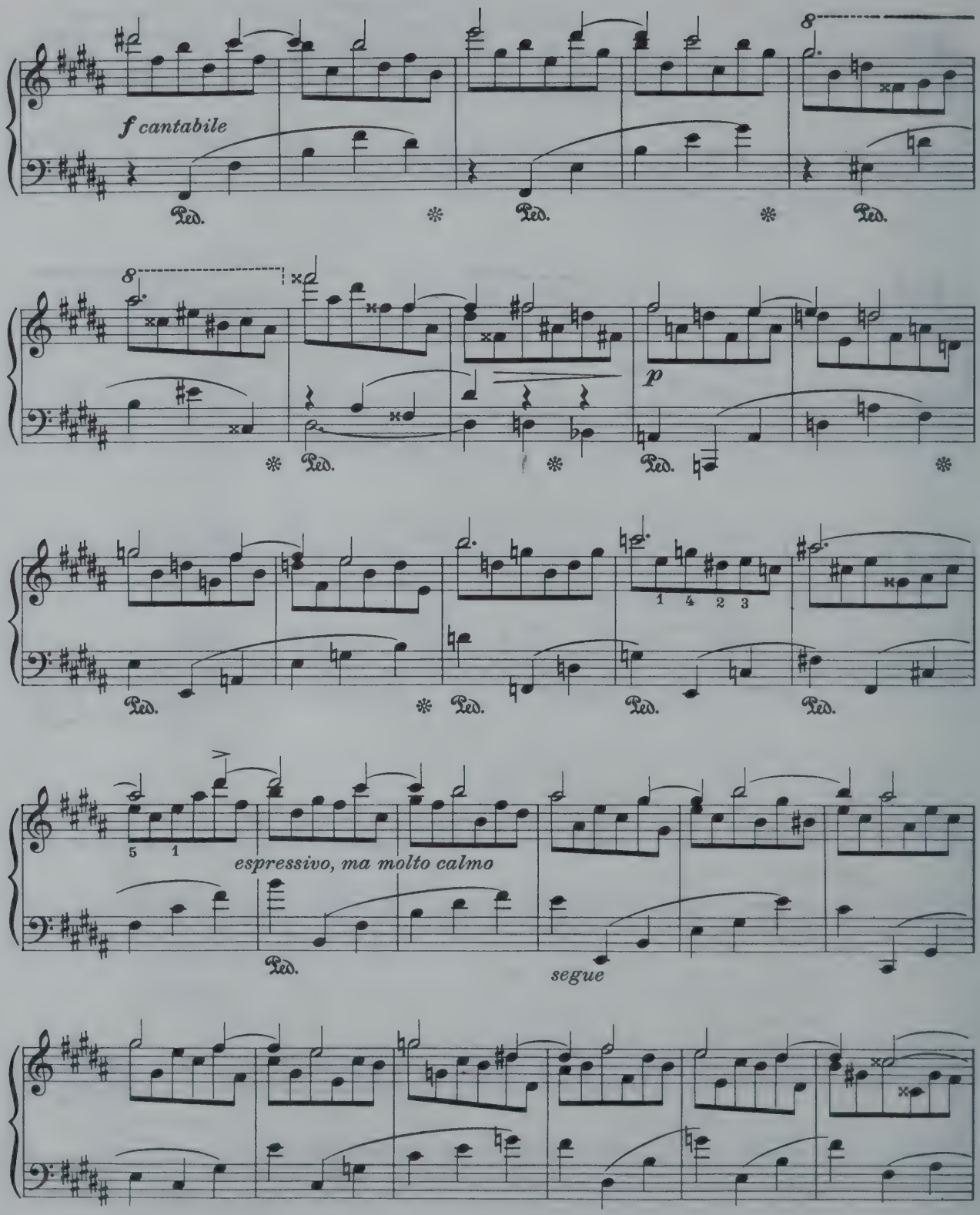

p ed espr.
poco riten.

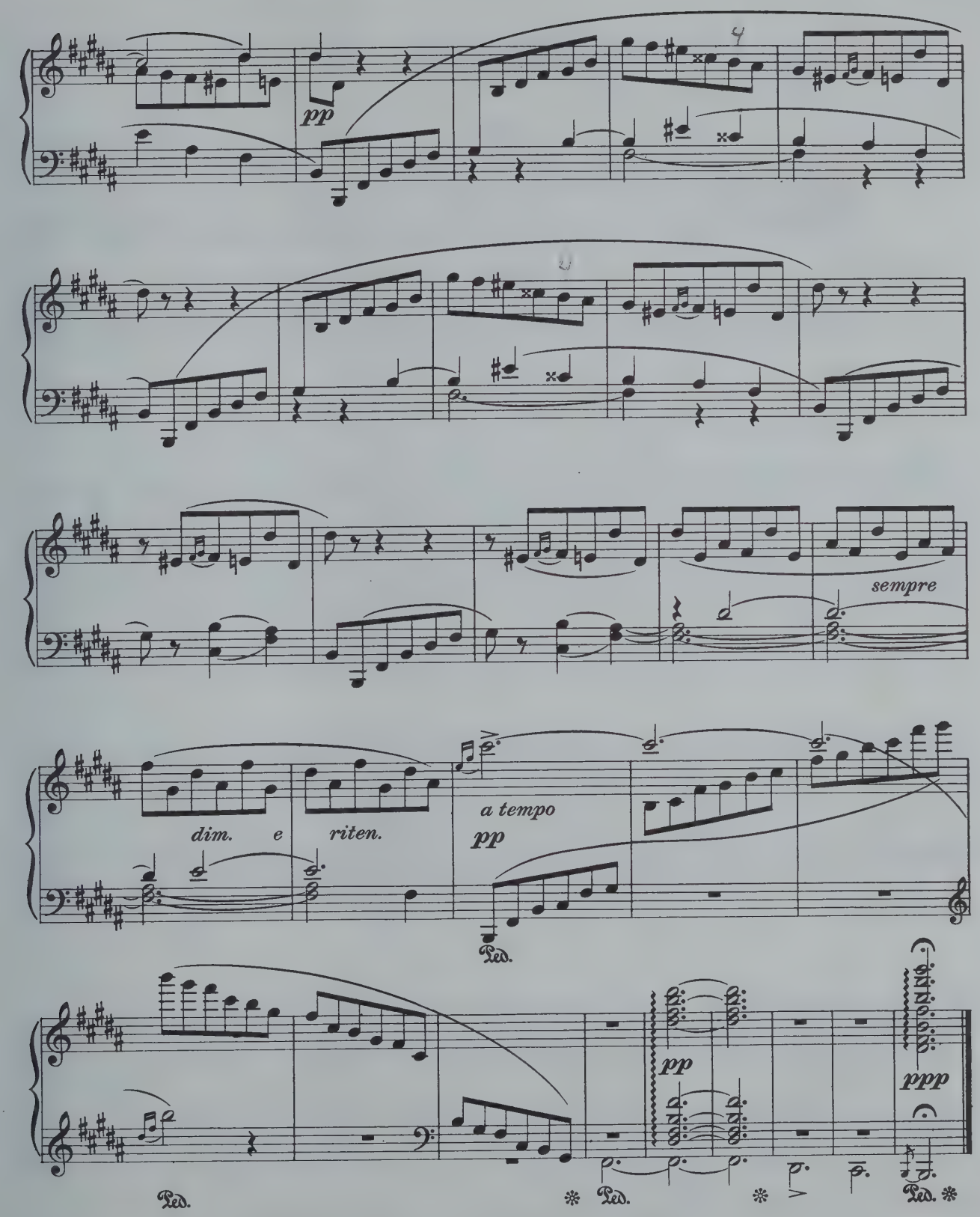

Tempo I°
pp


p
Ped.
*
Ped.


Ped.
dim.
pp
Ped.
una corda
Ped.


tre corde
cre - - - scen - - - -
do
Ped.
Ped.
sempre cre - - scen - - - - do
p subito

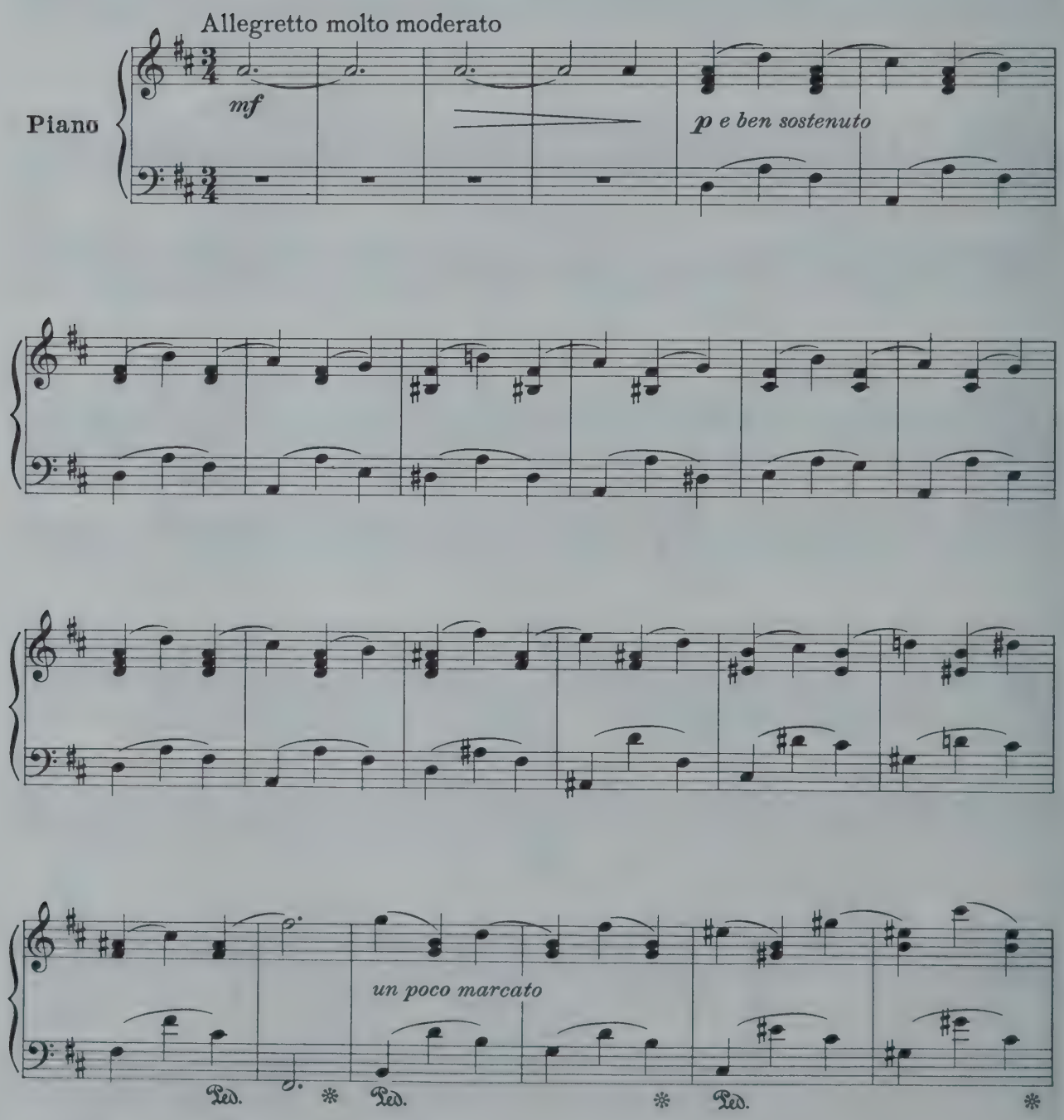

f cantabile
Ped.
p
1 4 2 3
5 1
espressivo, ma molto calmo
segue


pp
sempre
dim. e riten.
a tempo
pp
Ped.
pp
ppp
Ped.
Ped.
Ped.

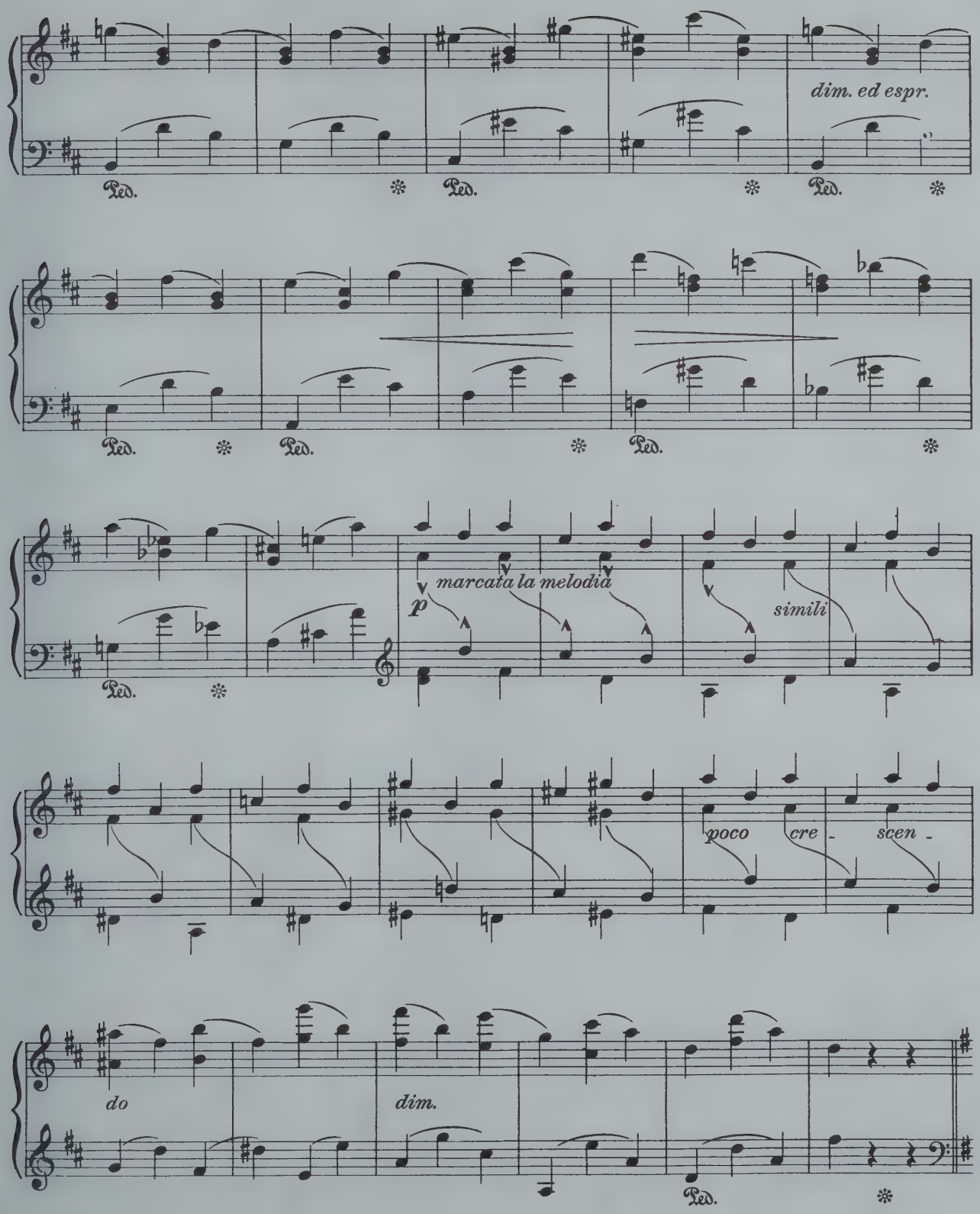
à Gabriel Fauré

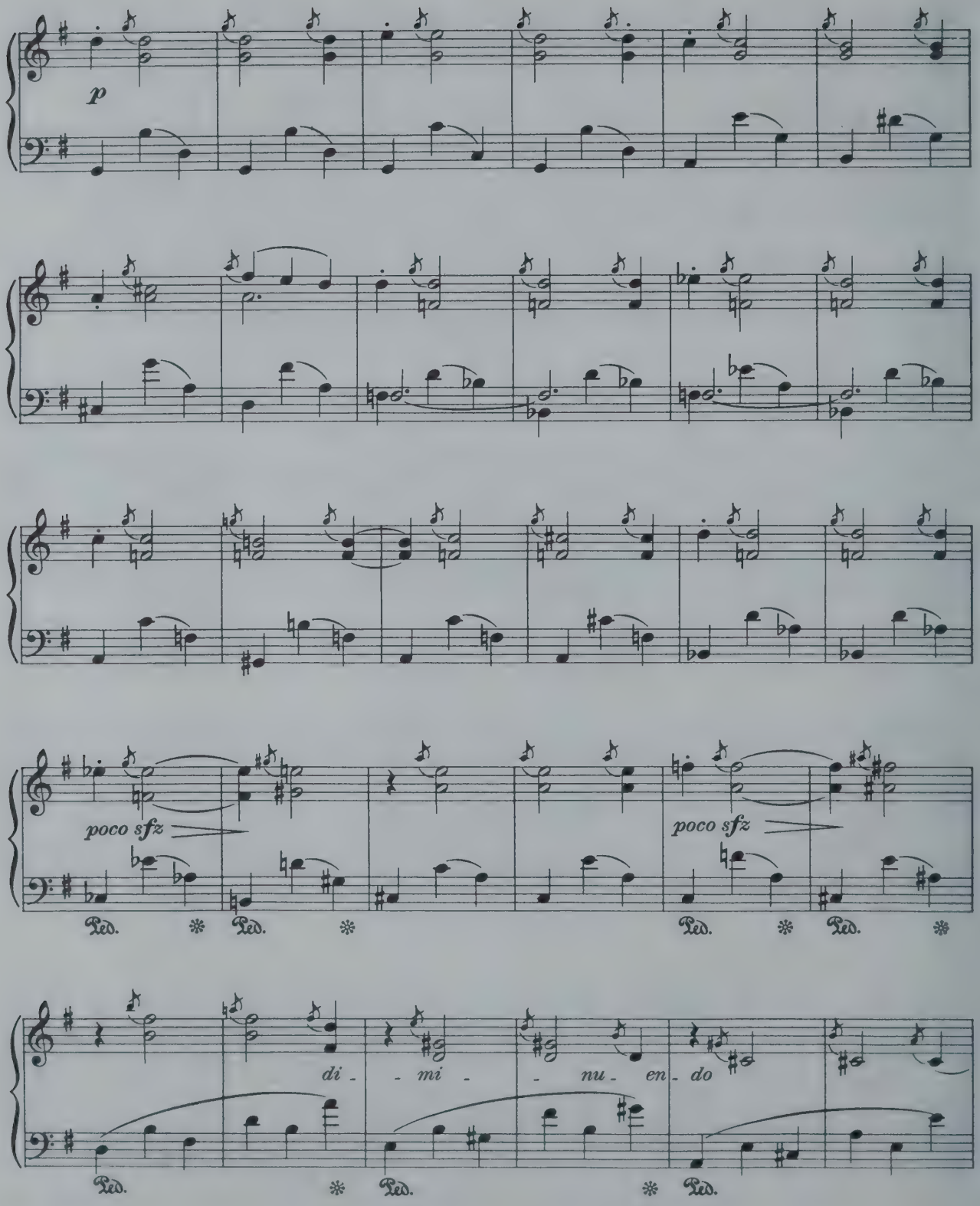
Aarau

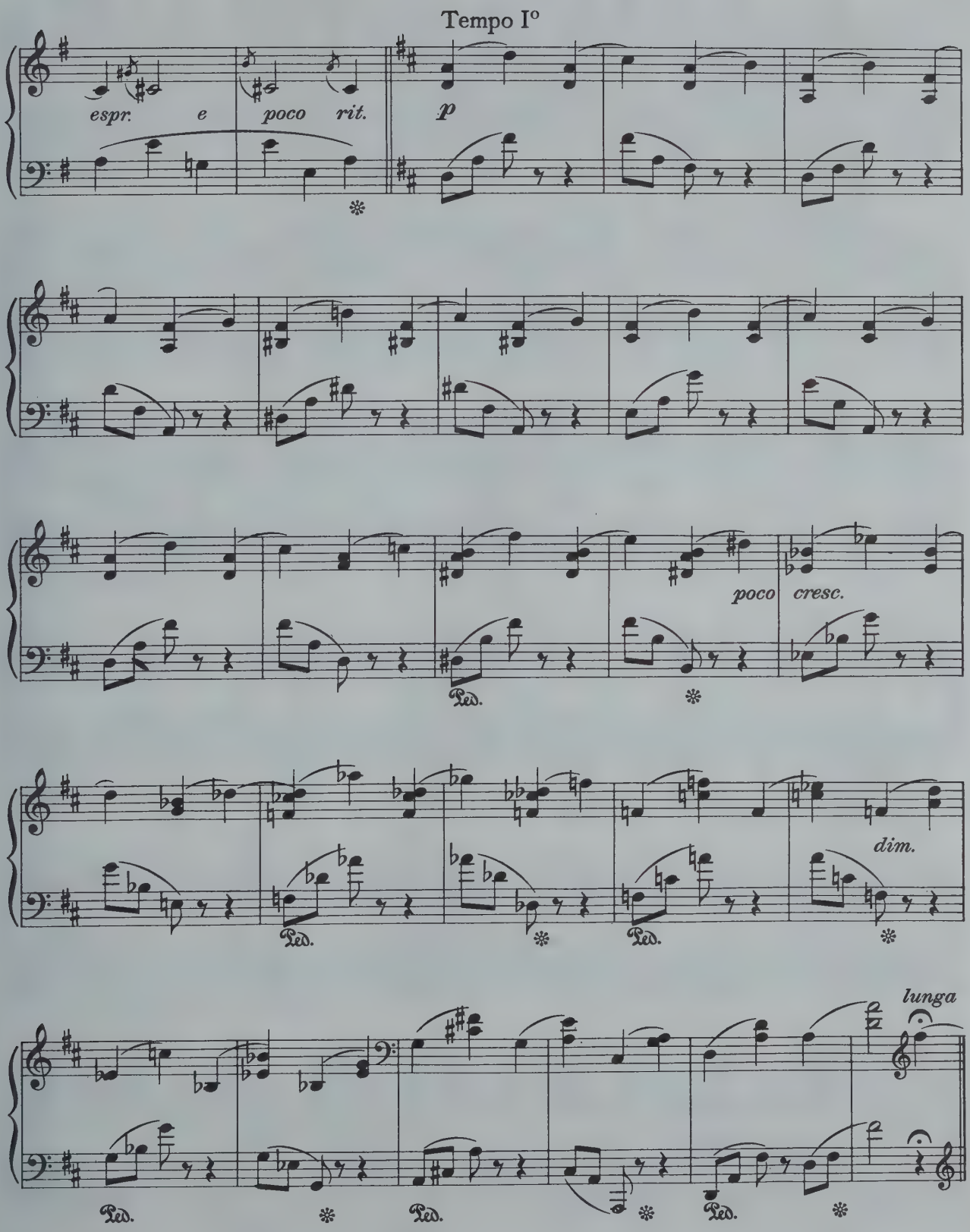
Vincent d' Indy, Op. 17, No. 1*

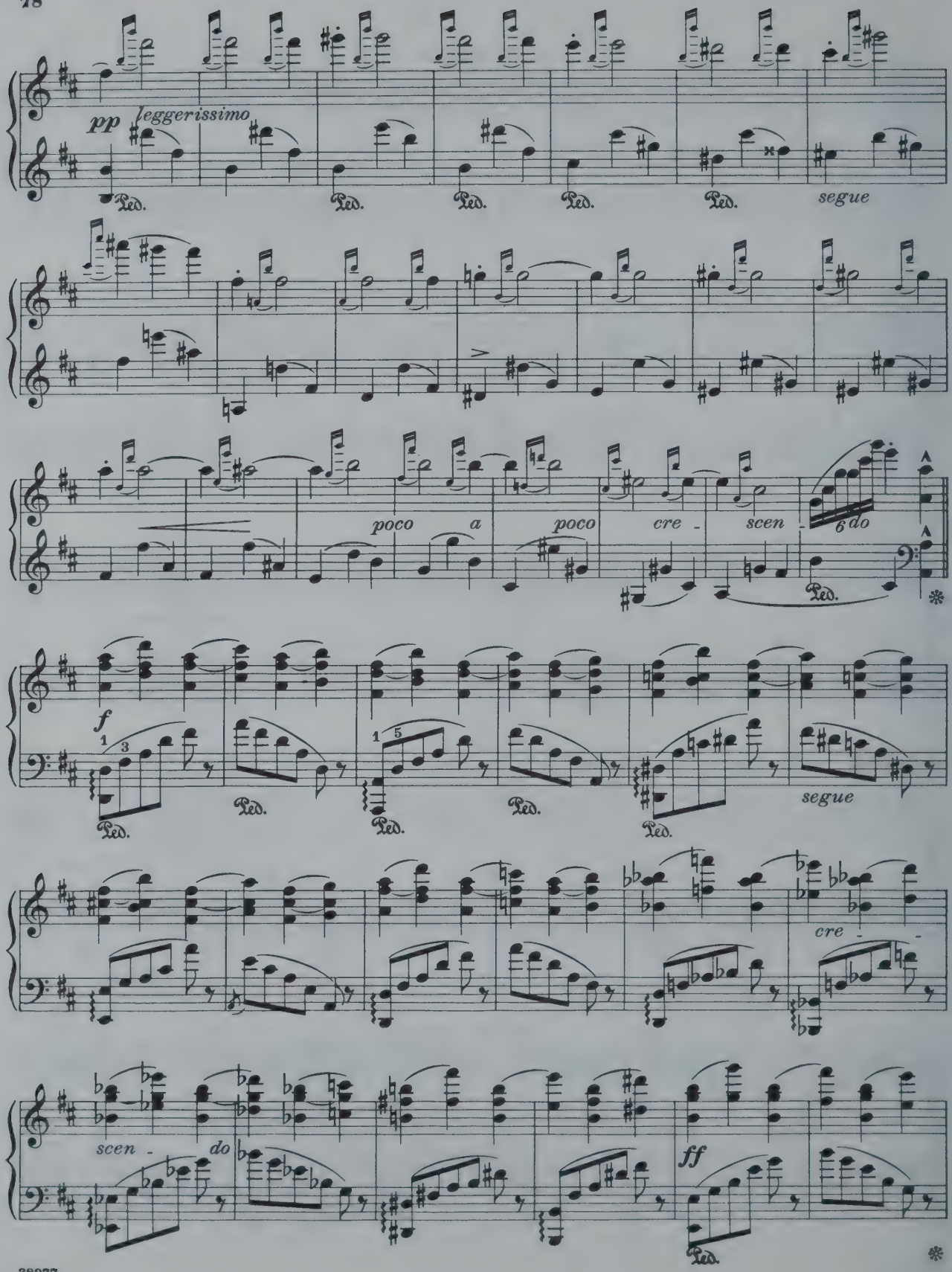


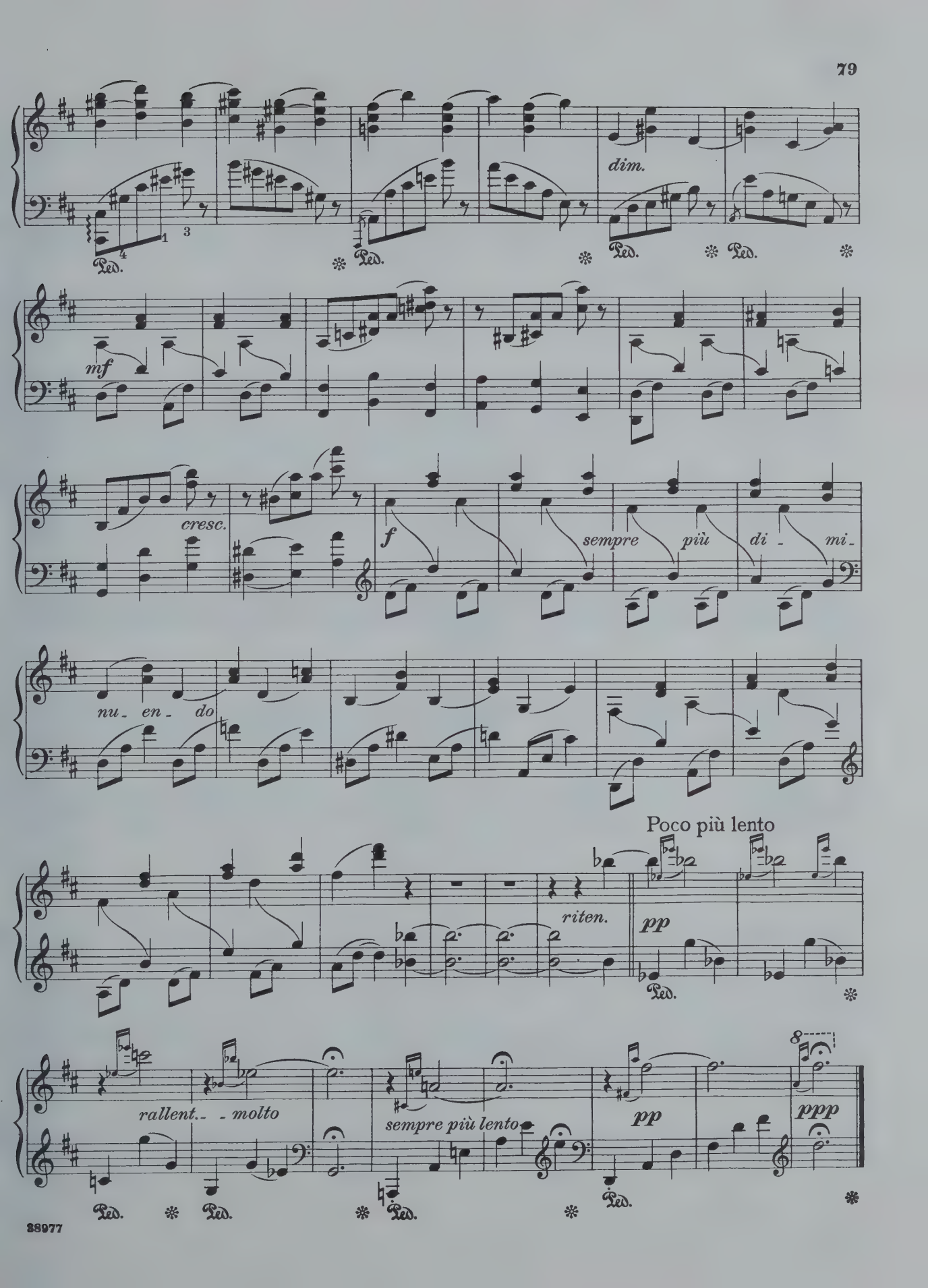
* From "Helvetia", a set of three waltzes, each bearing the name of a town in northern Switzerland.


dim. ed espr.
Ped.
marcata la melodia
p
simili
poco cre - scen -
do
dim.


p
poco sfz
poco sfz
Ped.
Ped.
Ped.
Ped.
di - mi - nu - en - do
Ped.
Ped.
Ped.


Tempo I°
espr. e poco rit.
p
poco cresc.
dim.
lunga
Ped.

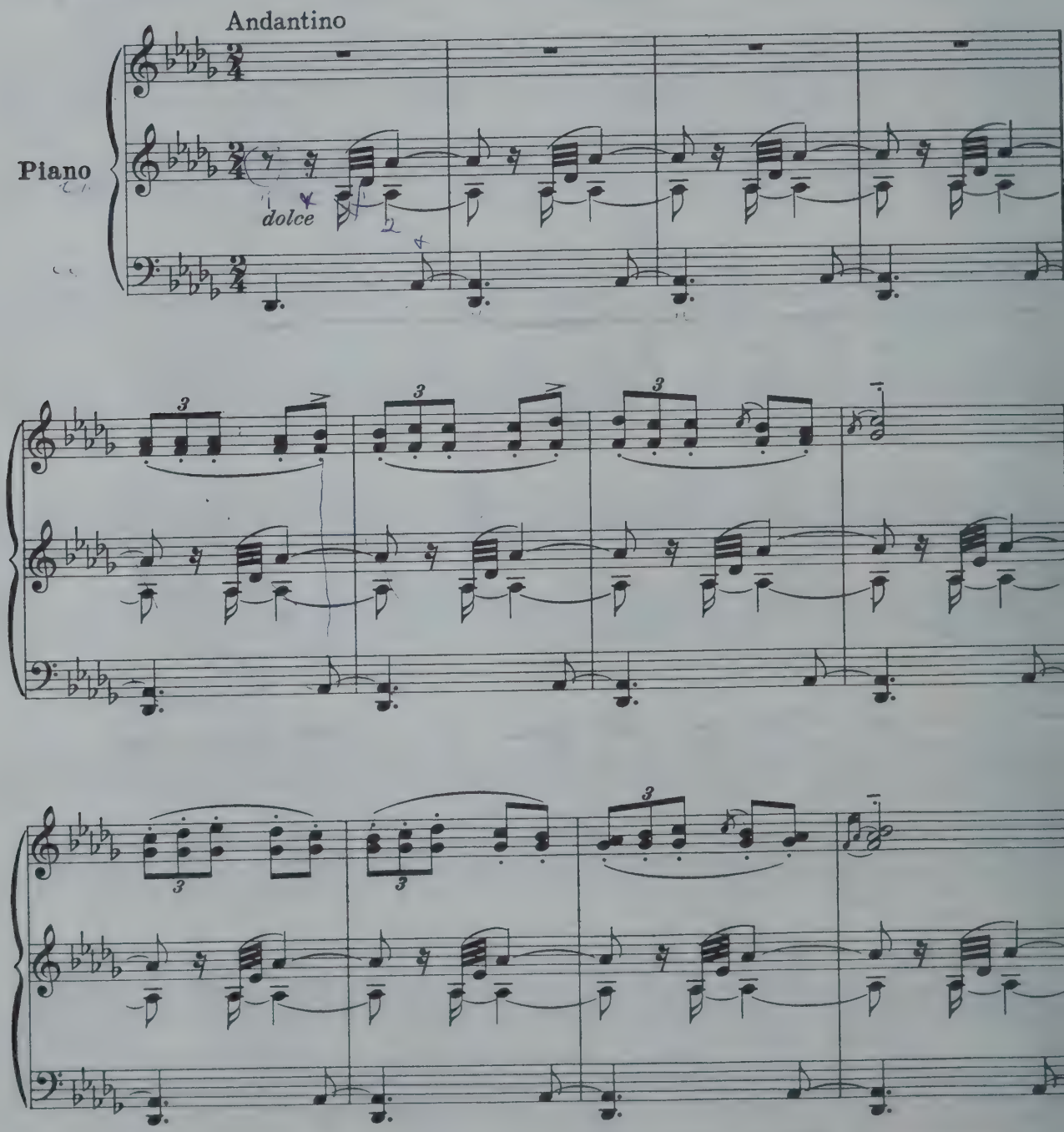

pp
leggerissimo
segue
poco a poco cre - scen - do
f
segue
cre -
scen - do
ff


dim.
mf
cresc.
f
sempre più di - mi -
nu - en - do
Poco più lento
riten.
pp
rallent. - molto
sempre più lento
pp
ppp
Ped.

à Mademoiselle Marguerite Lamoureux

Habanera

Emmanuel Chabrier

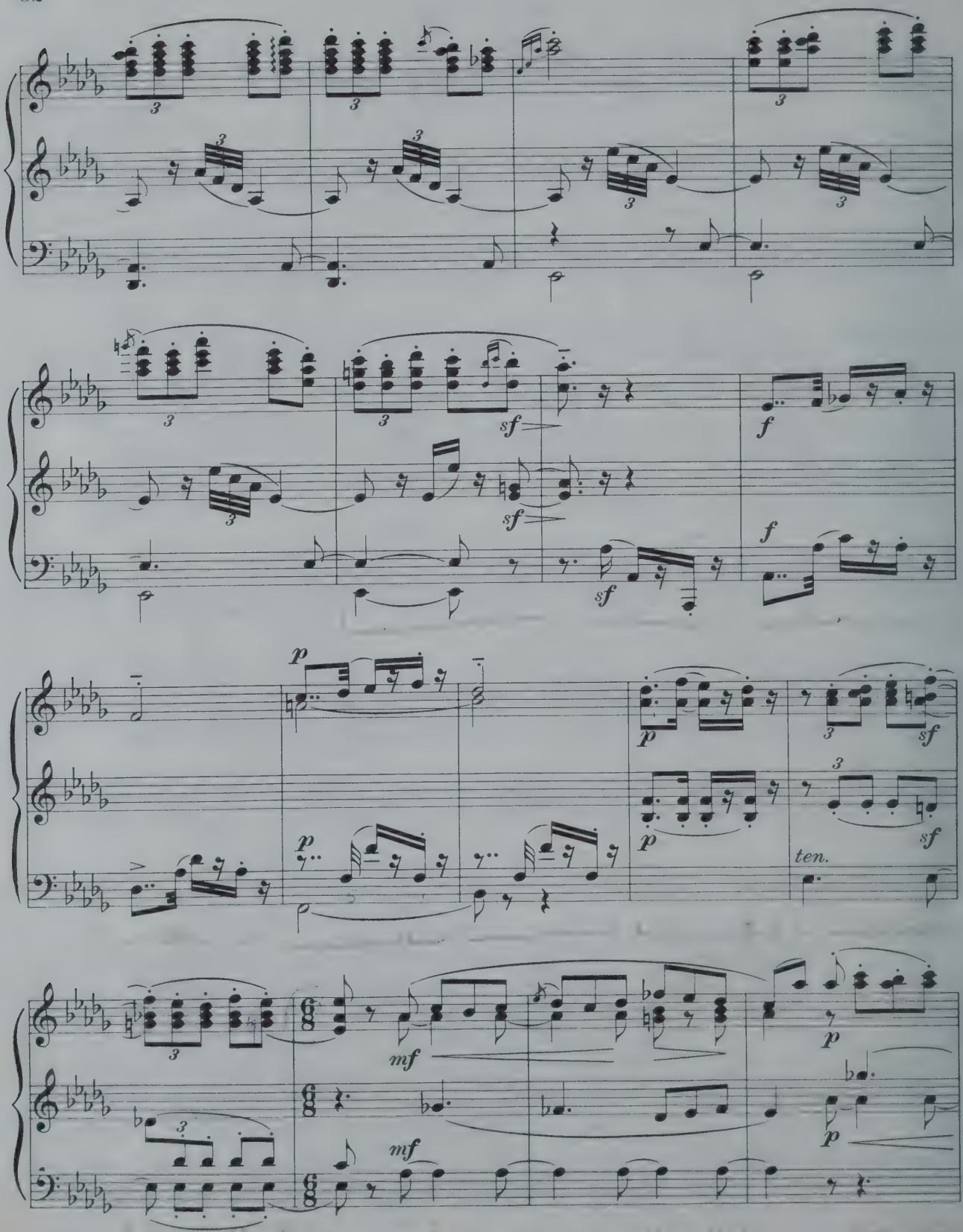


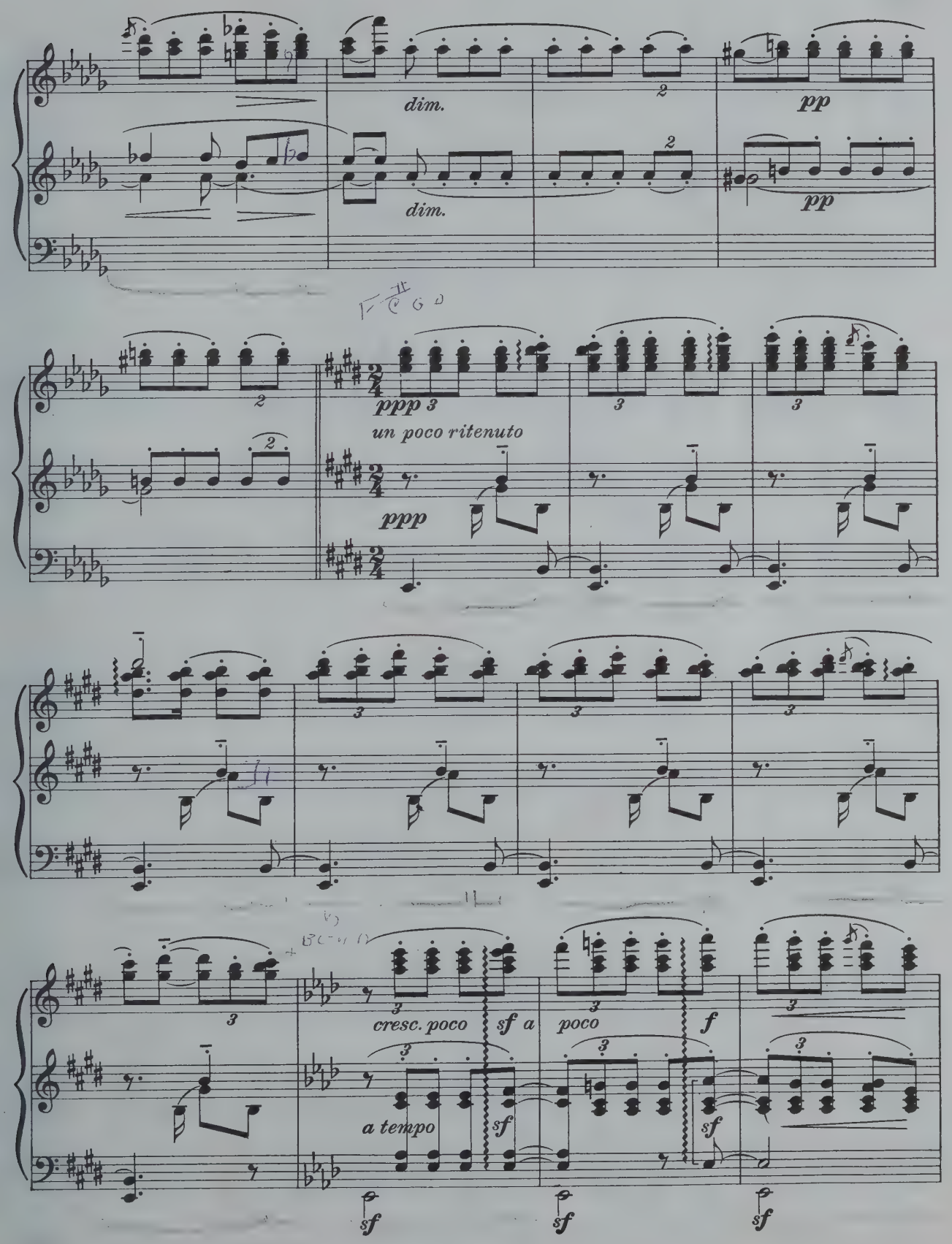
poco cresc.

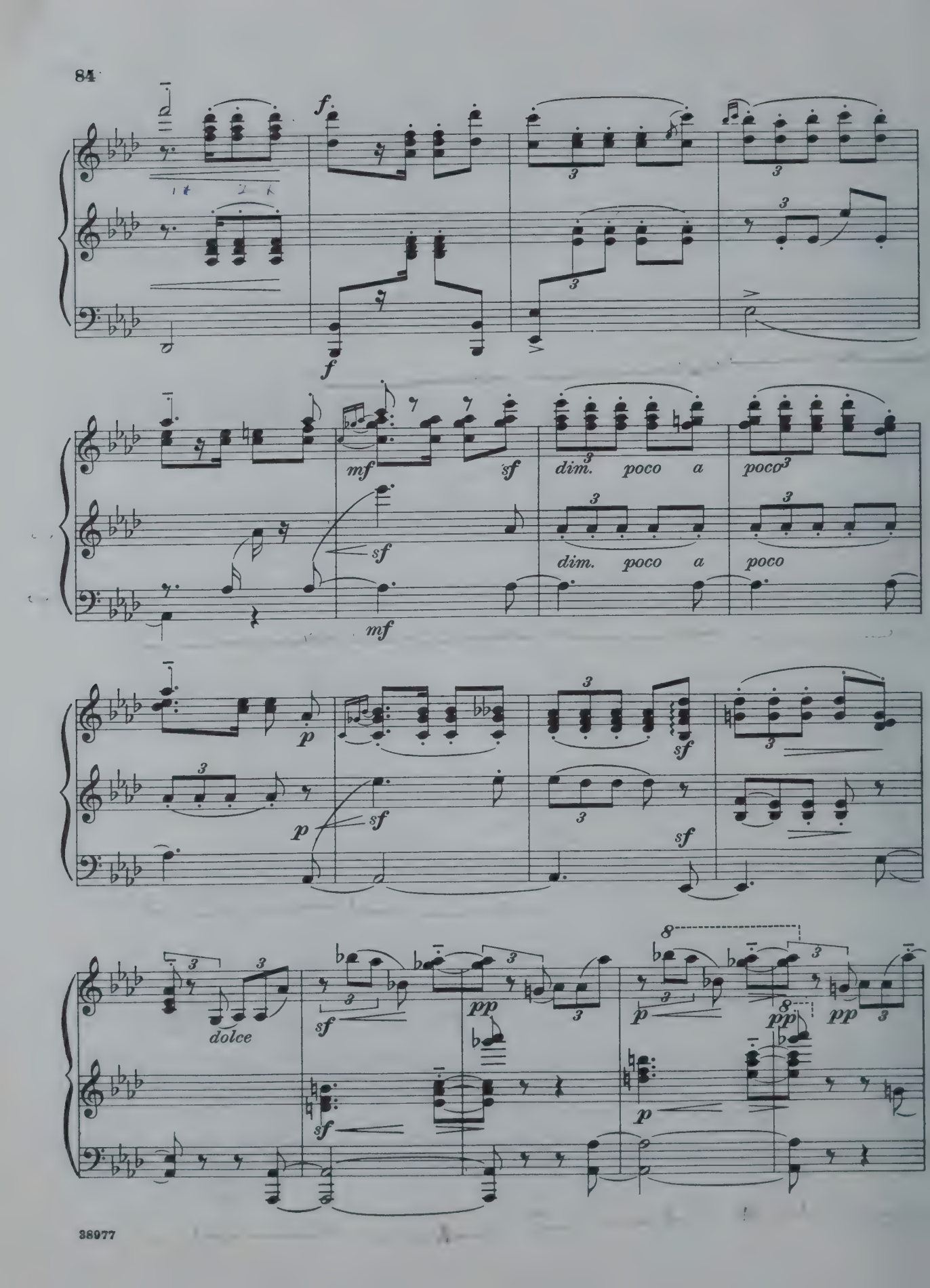
ppp

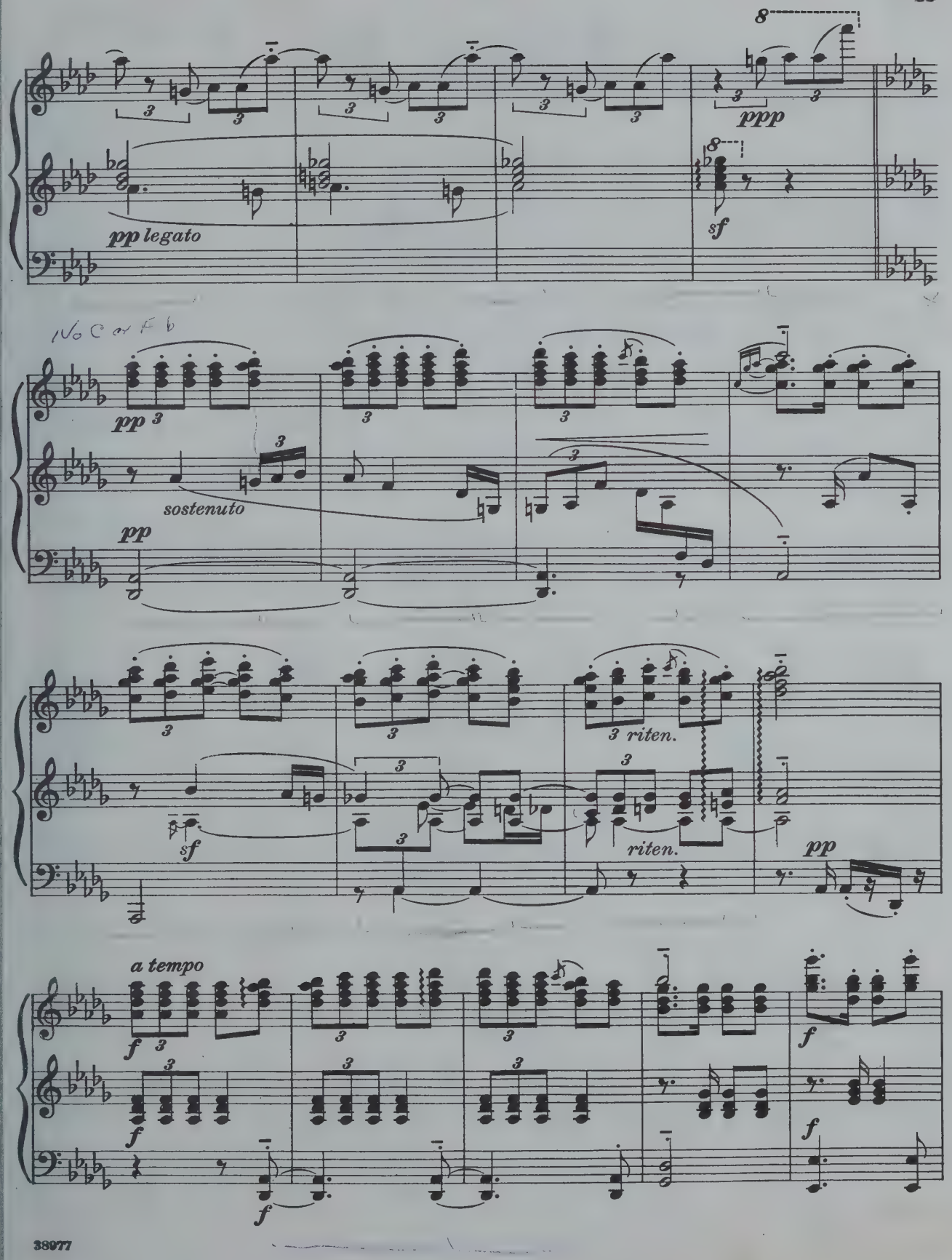
ppp

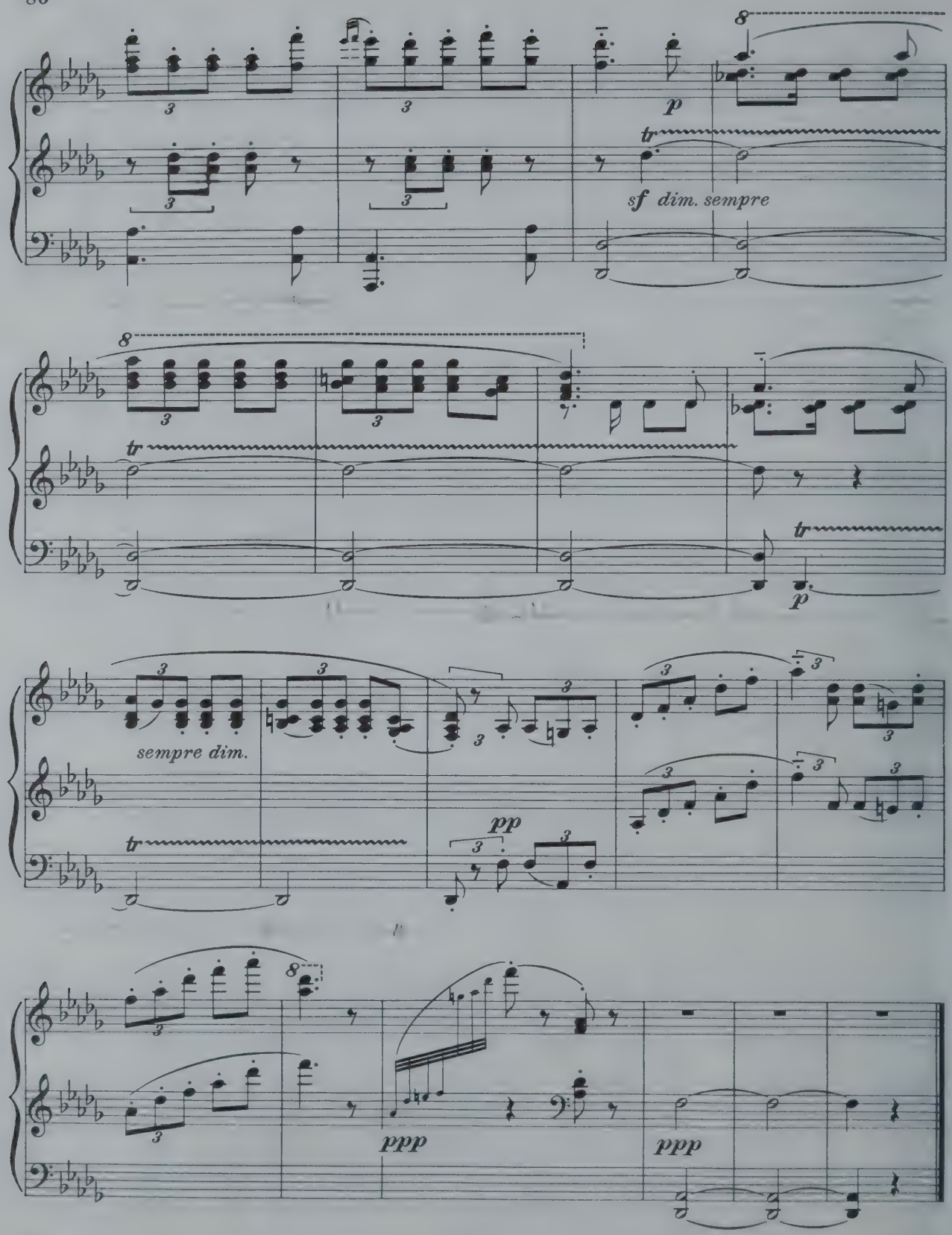
sempre dolce


3
sf
f
p
ten.
mf


dim.
dim.
pp
pp
ppp
un poco ritenuto
ppp
cresc. poco
sf a poco
f
a tempo
sf
sf
sf
sf
sf


f
f
mf
sf
sf
mf
dim. poco a poco
dim. poco a poco
p
p
sf
sf
sf
dolce
sf
sf
pp
p
p
pp
pp

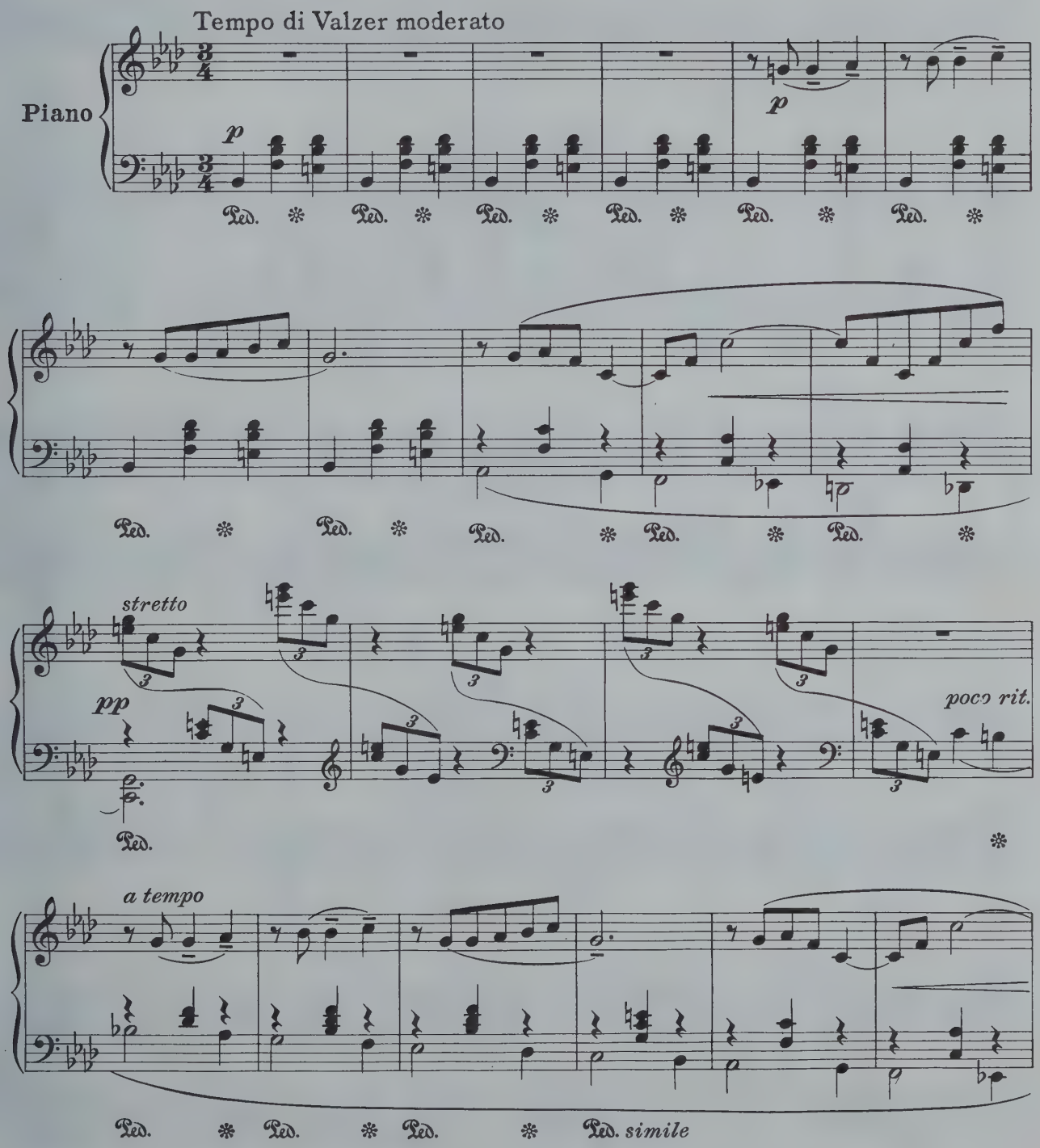

pp legato
ppp
sf
No C or F b
pp
sostenuto
pp
sf
3 riten.
riten.
pp
a tempo
f
f
f
f
f


p
tr
sf dim. sempre
tr
tr
p
sempre dim.
tr
pp
ppp
ppp

Valse romantique

Edited by Carl Deis

Claude Debussy



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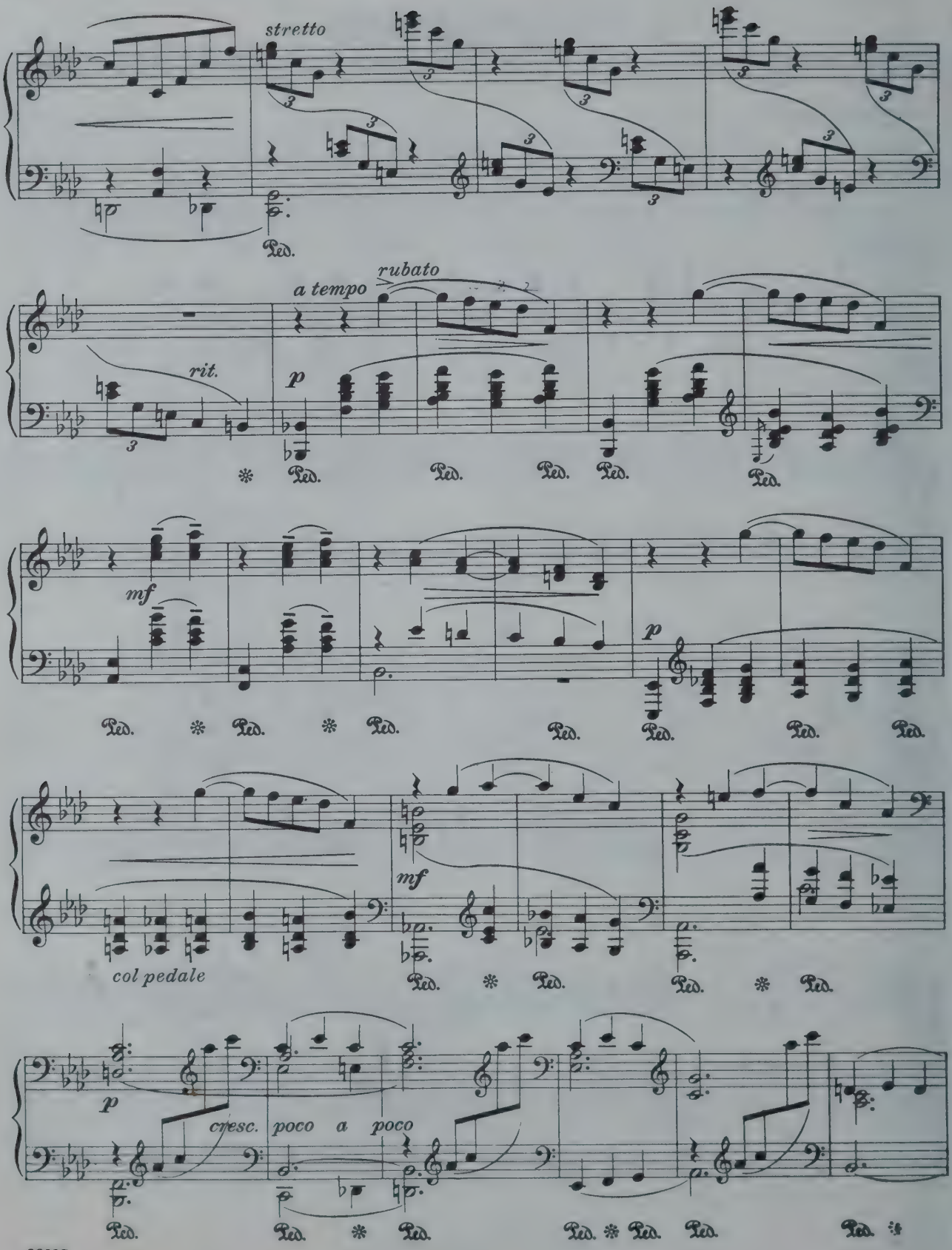
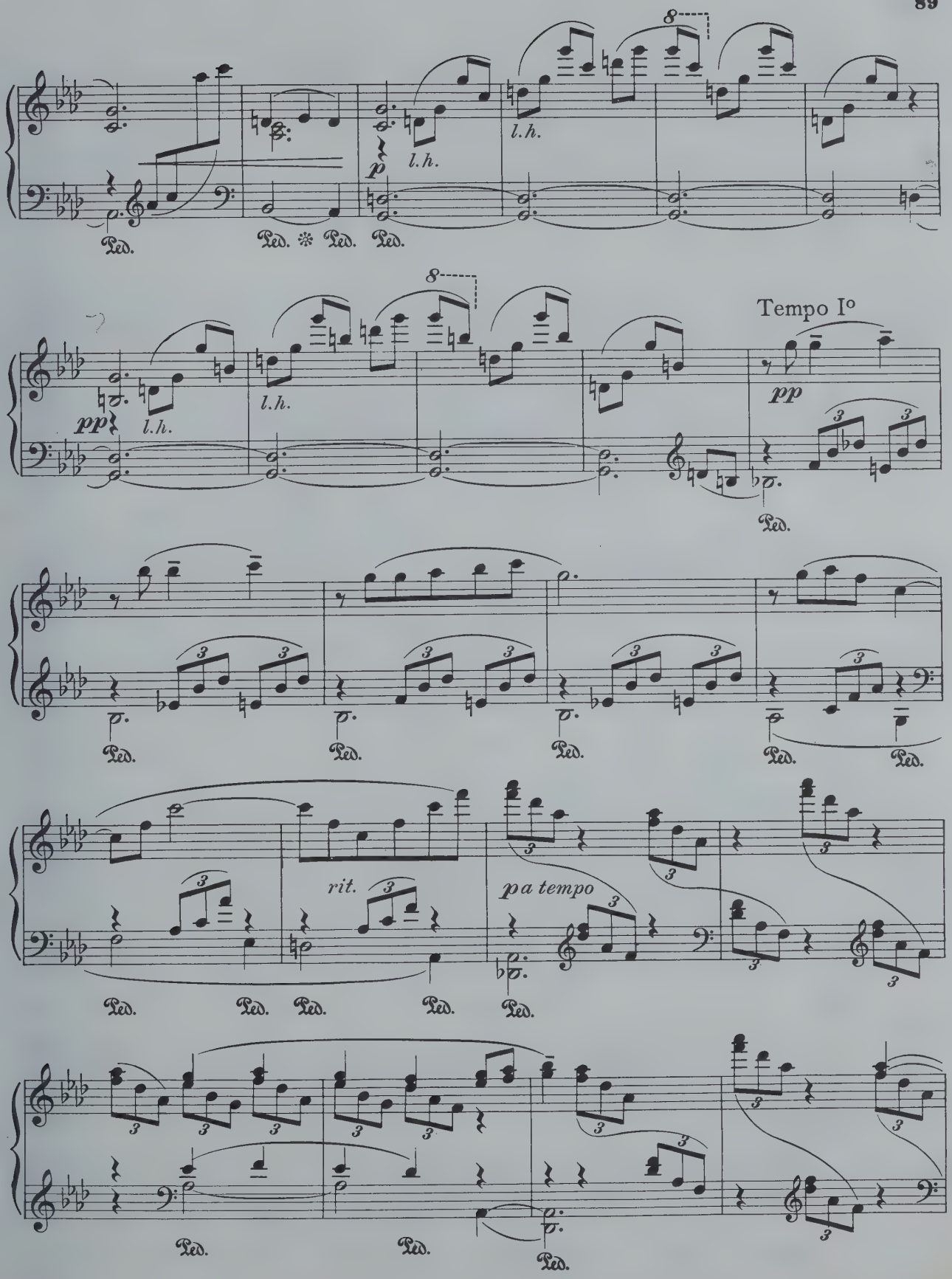
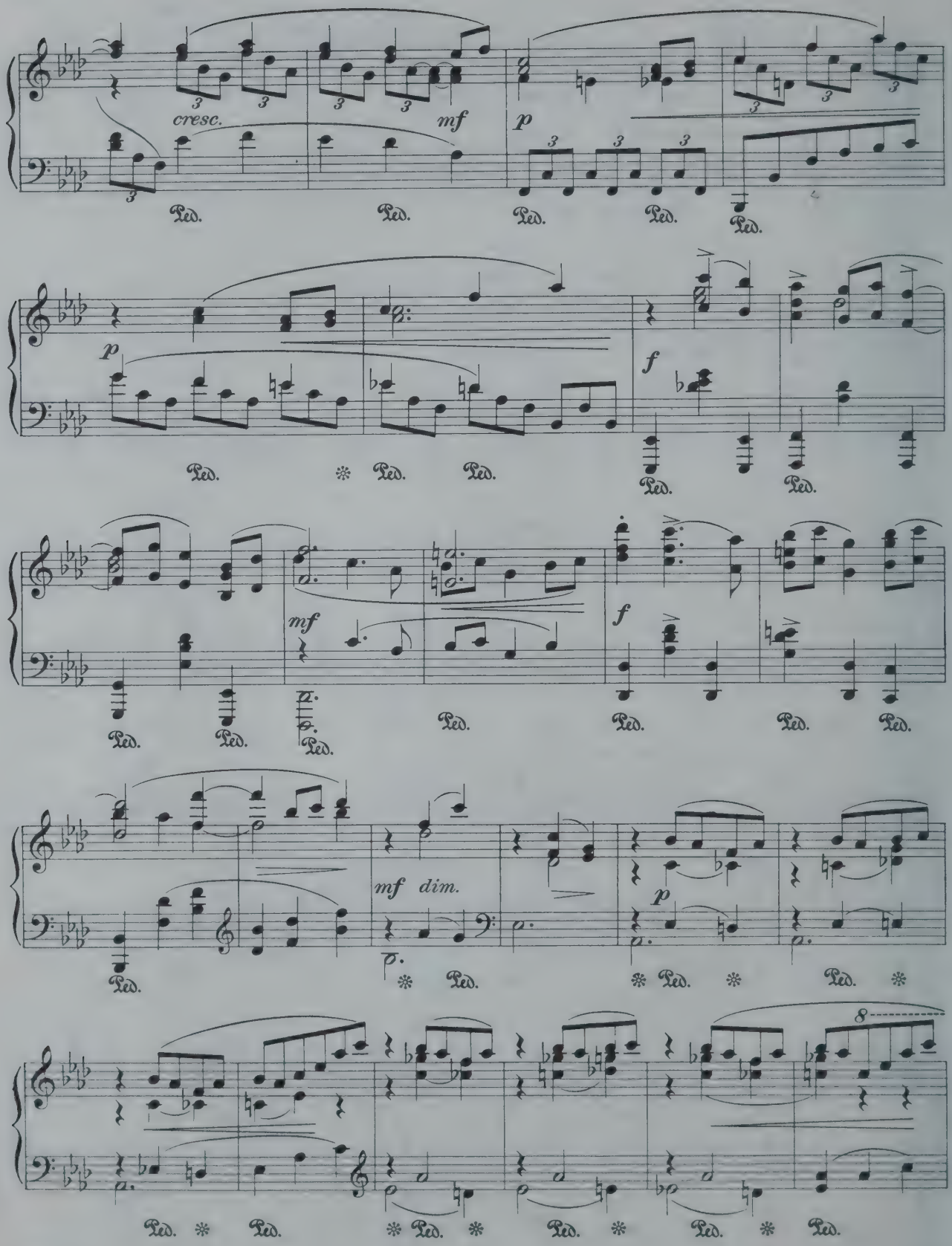
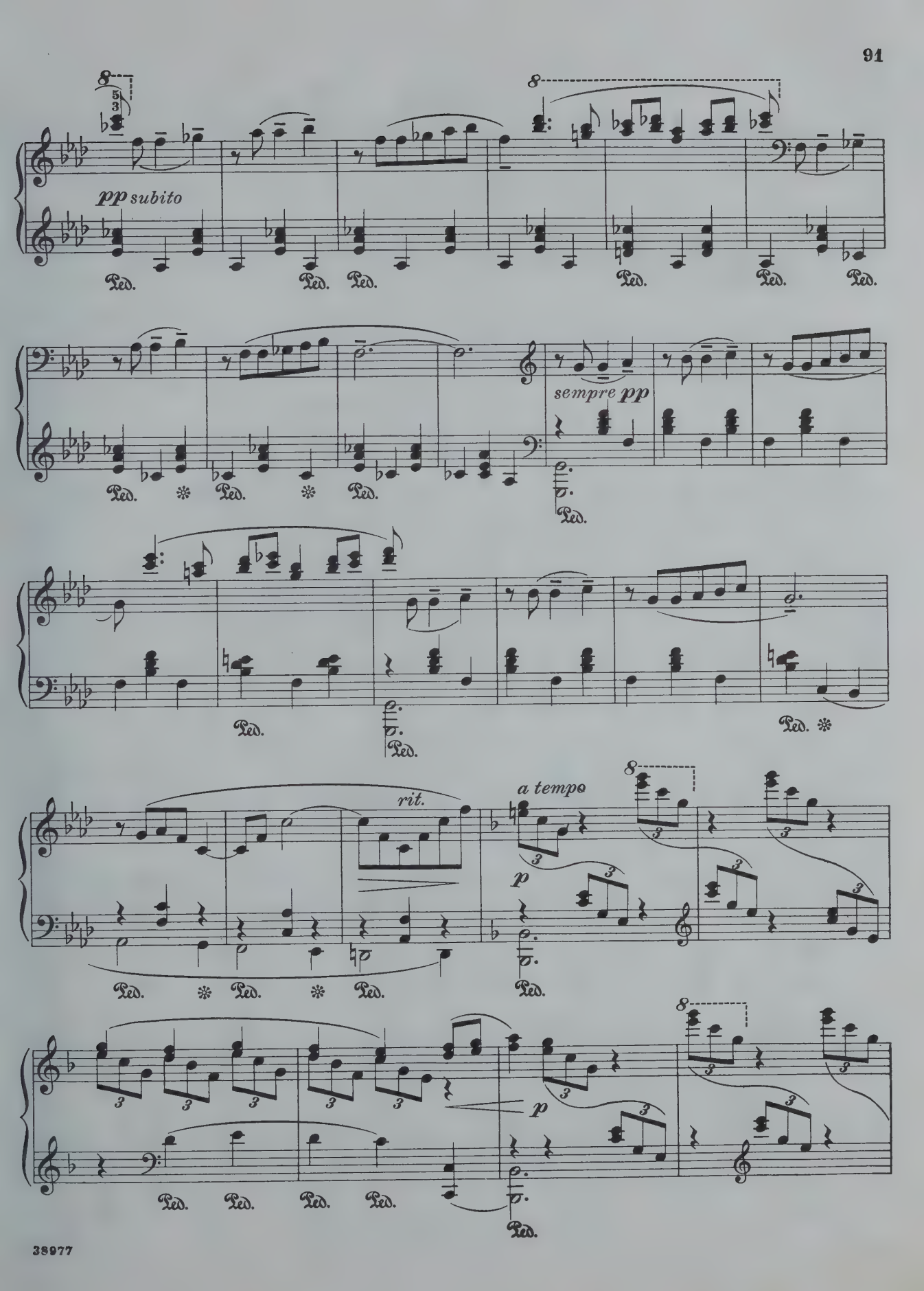
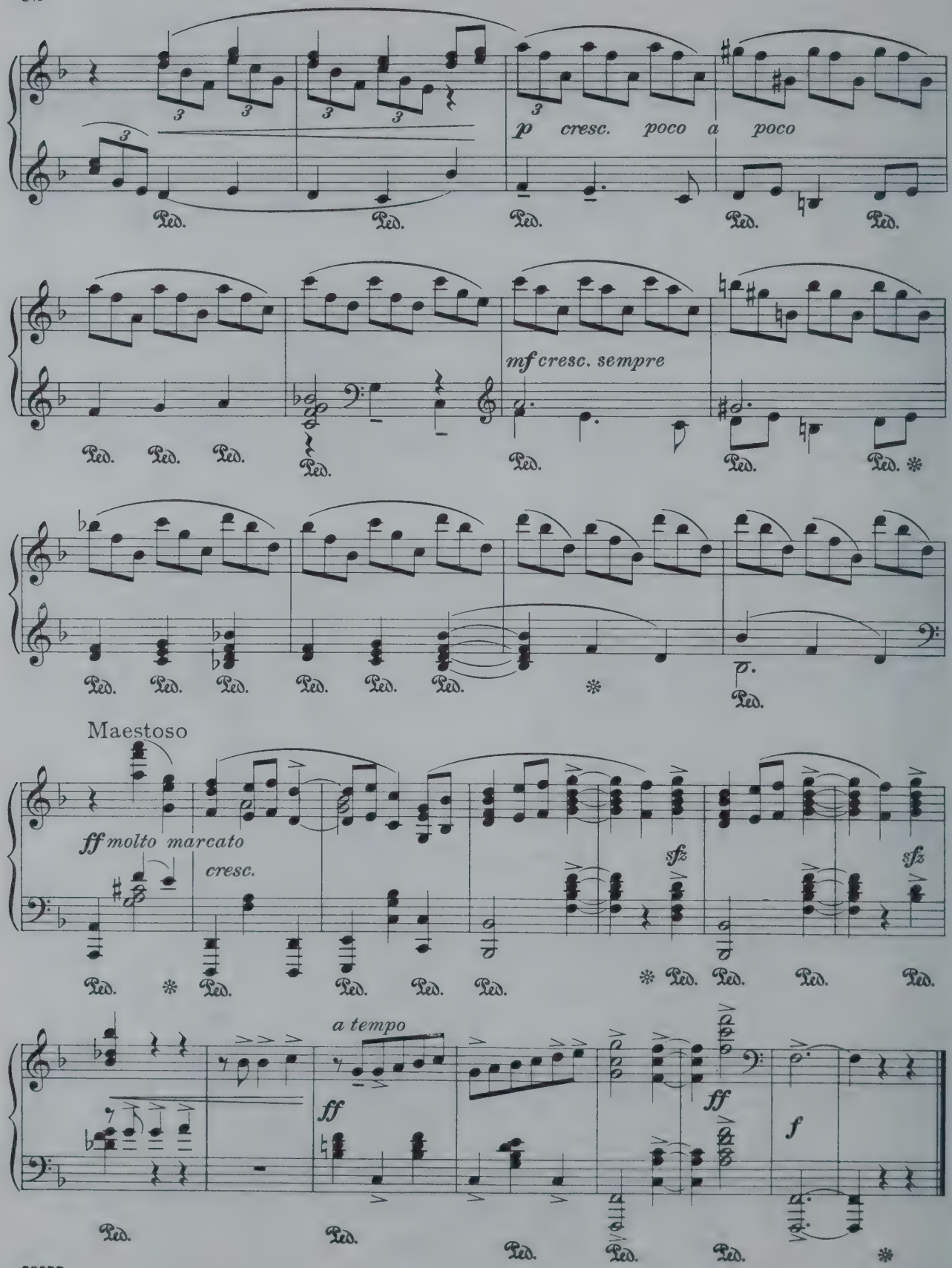

stretto
Ped.
a tempo
rubato
rit.
p
mf
col pedale
cresc. poco a poco


l.h.
p
l.h.
Ped.
Ped. * Ped. Ped.
pp
l.h.
l.h.
Tempo I°
pp
Ped.
rit.
p a tempo
Ped.


cresc.
mf
p
f
mf
f
mf dim.
p
8

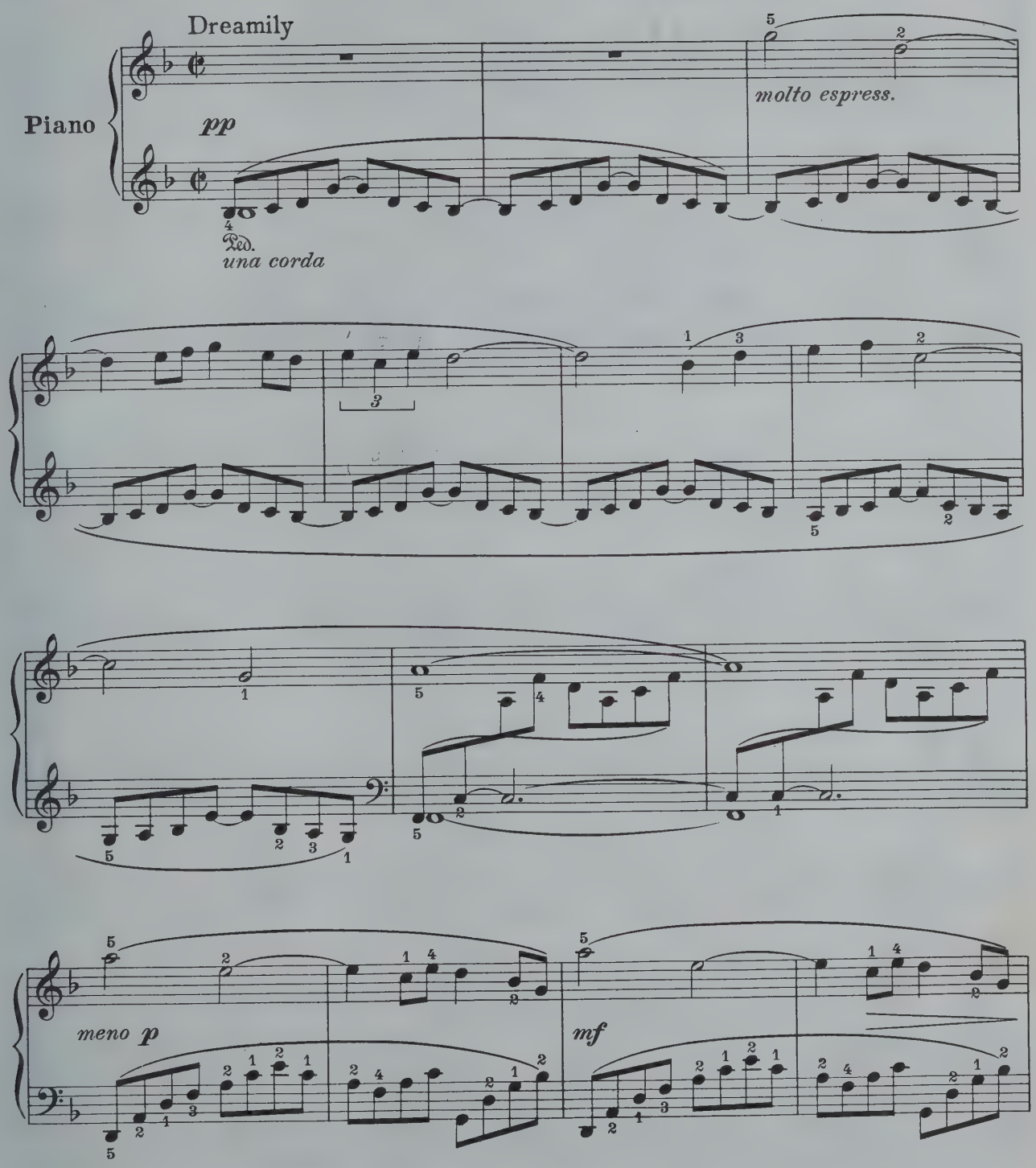

pp subito
sempre pp
rit.
a tempo
p
p


p cresc. poco a poco
mf cresc. sempre
Maestoso
ff molto marcato
cresc.
sfz
sfz
a tempo
ff
ff
f

Rêverie

As played by
Harold Bauer

Claude Debussy



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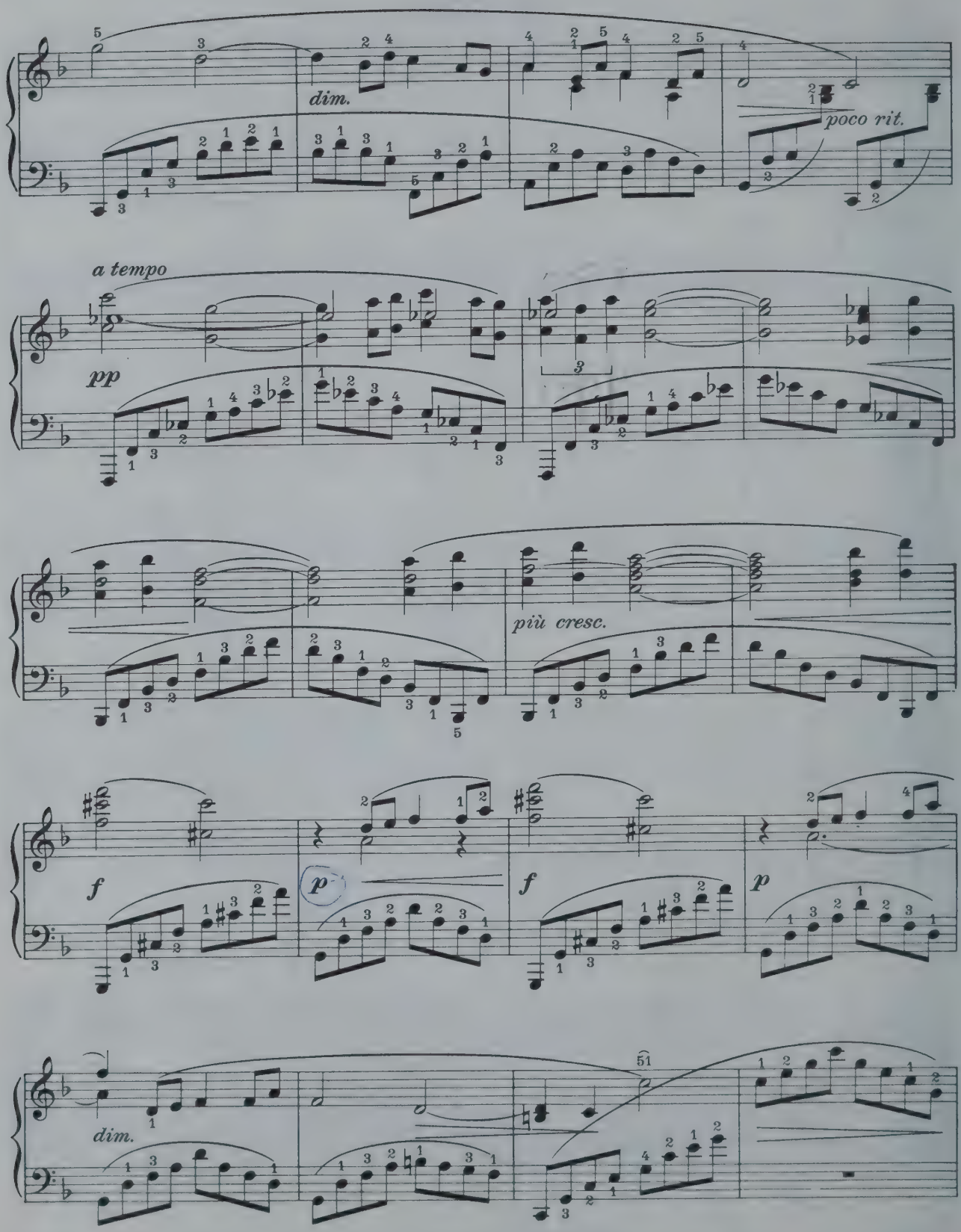
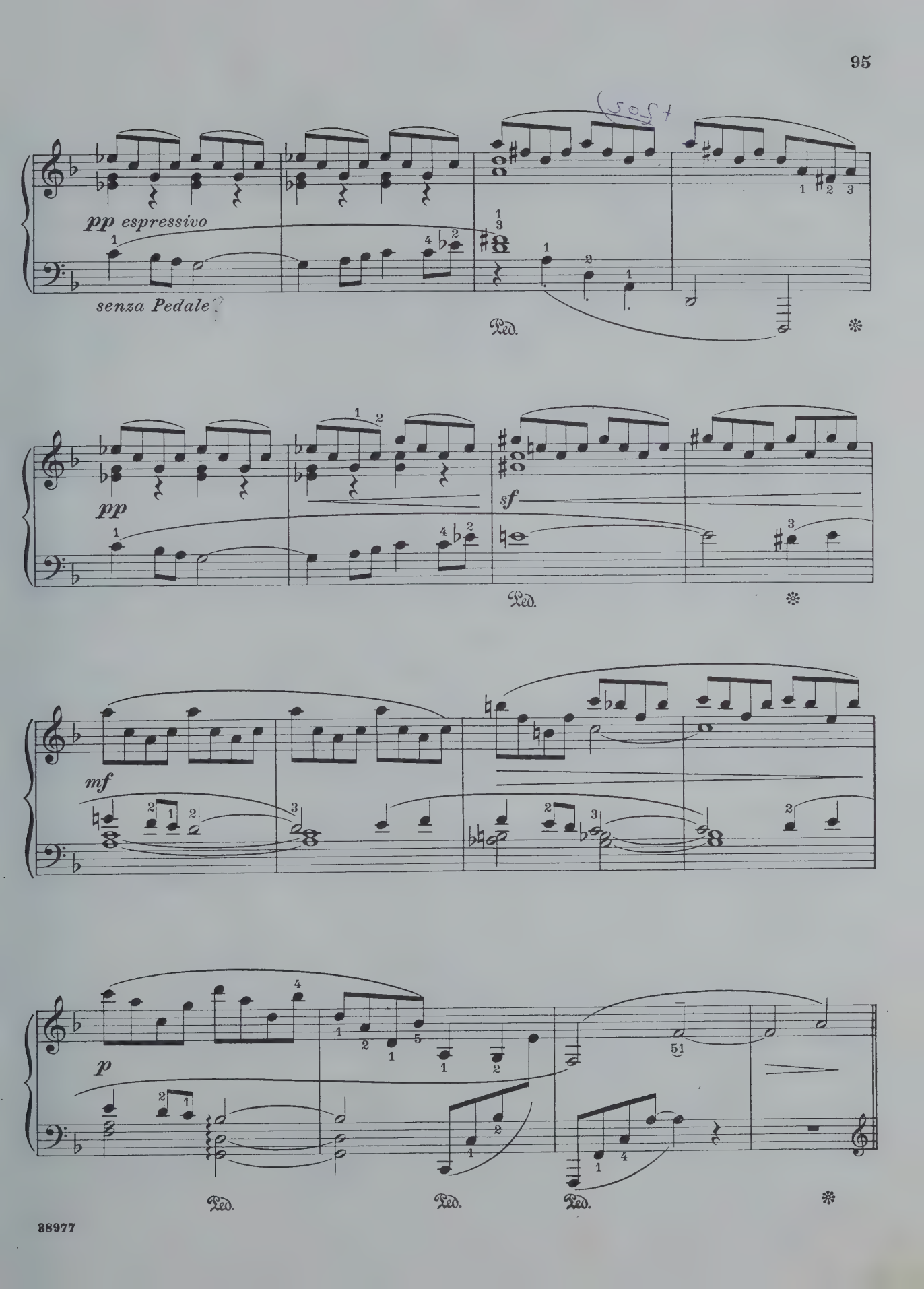

dim.
poco rit.
a tempo
pp
più cresc.
f
p
f
p
dim.


pp espressivo
senza Pedale
Ped.
pp
sf
Ped.
mf
p
Ped.
Ped.
Ped.

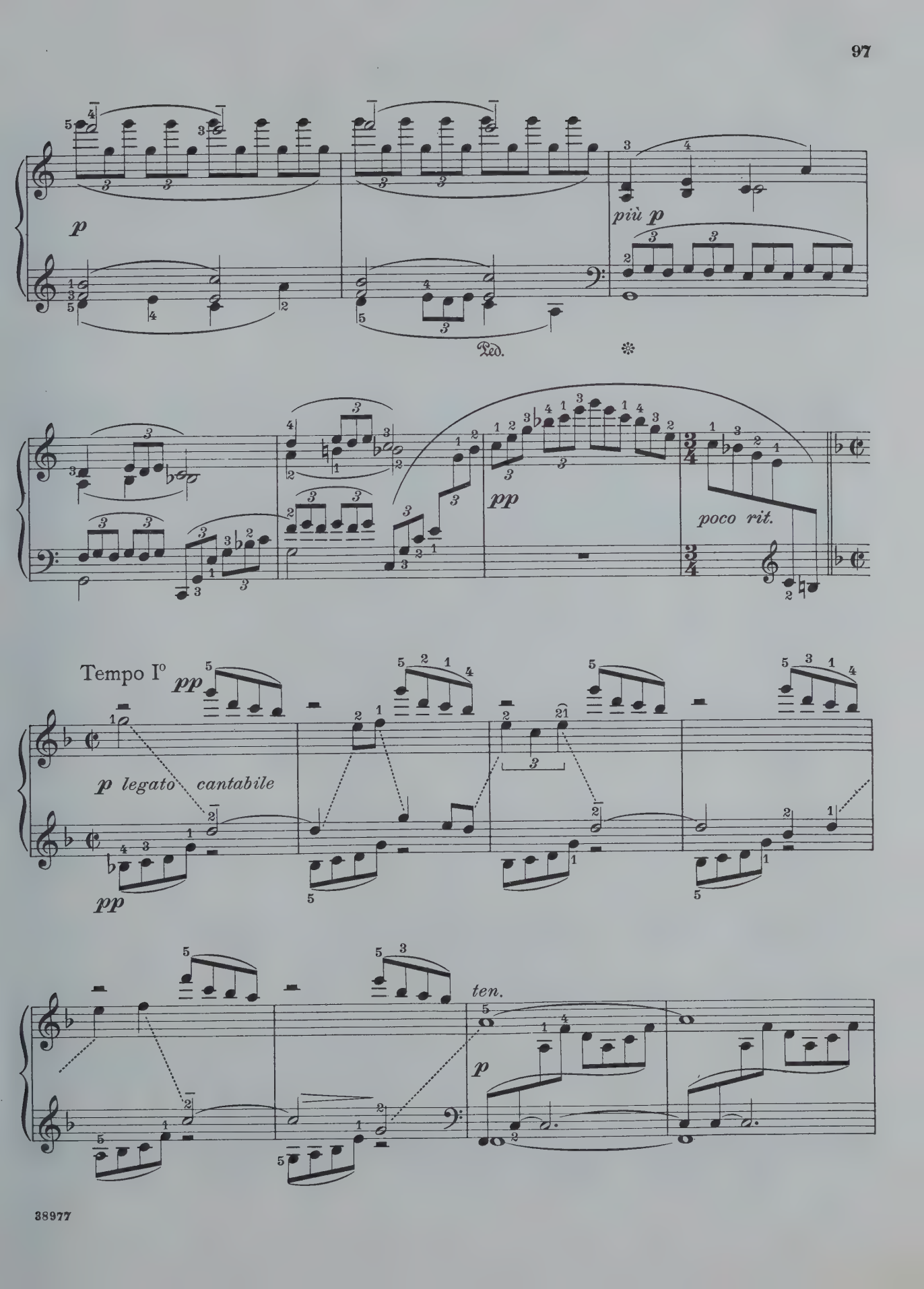
Poco più mosso

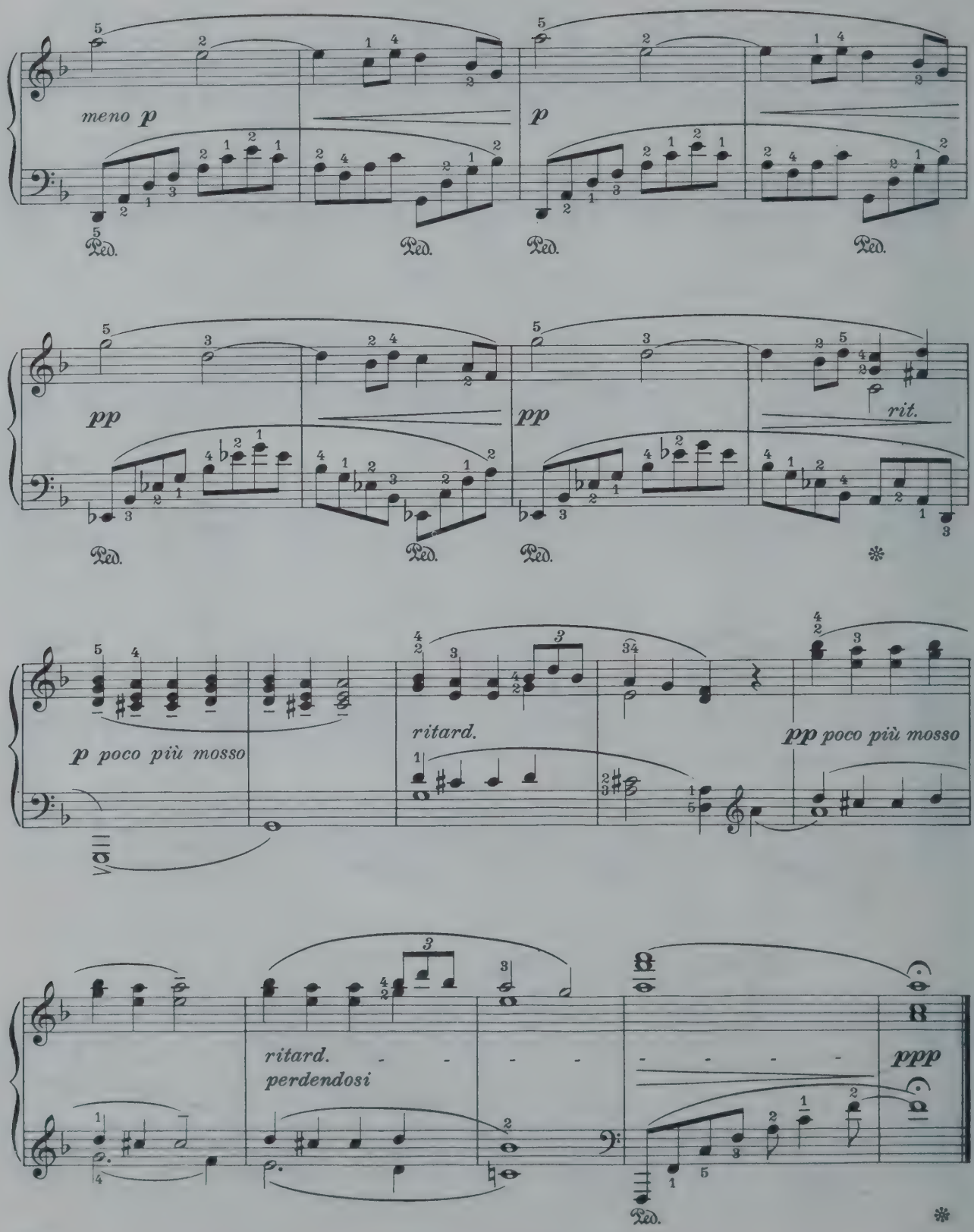
p *più p* Ped. Ped.

p *più p* Ped.

pp

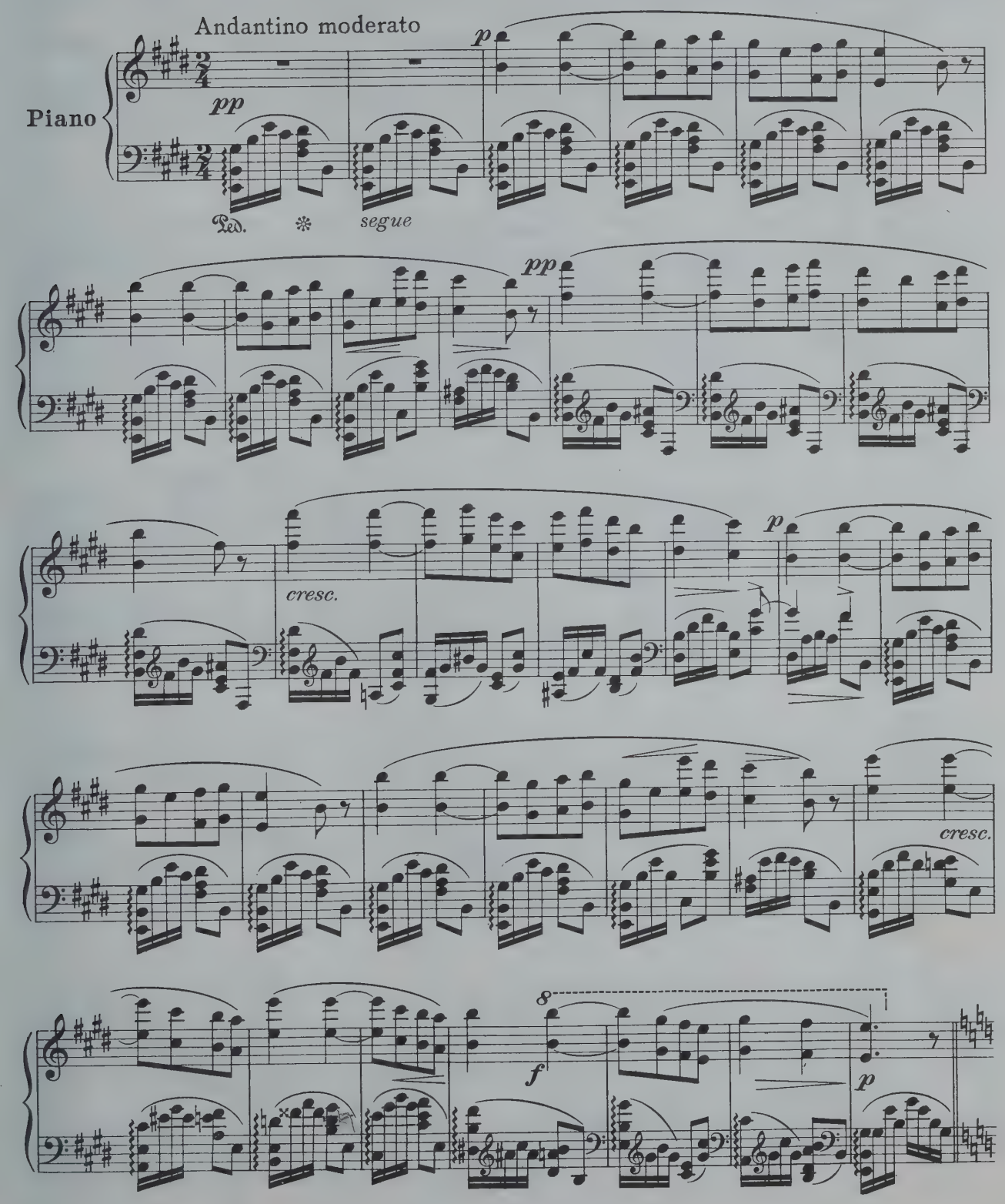
un poco cresc. *mf*

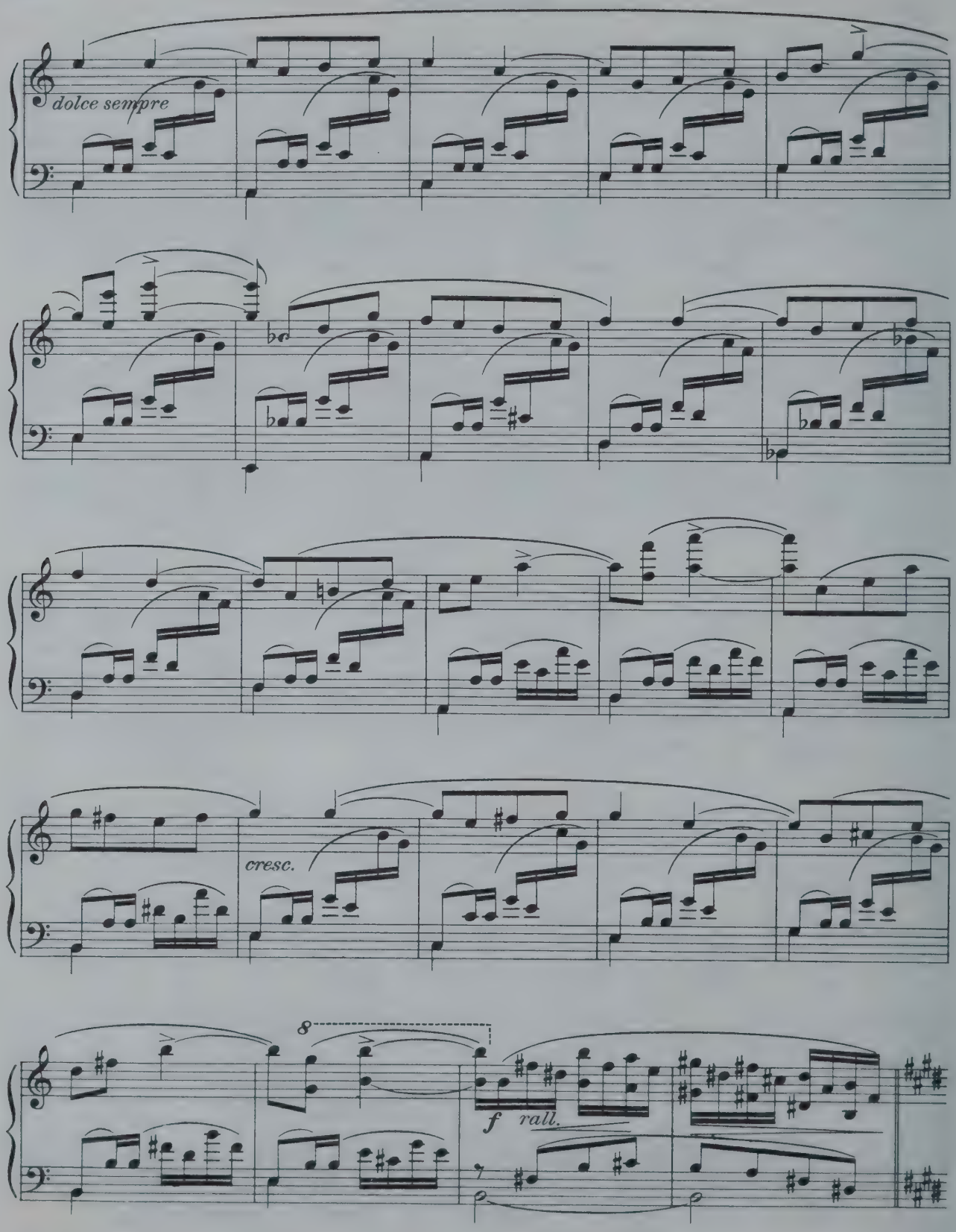

p
più p
Ped.
pp
poco rit.
Tempo I°
pp
p legato cantabile
pp
ten.
p

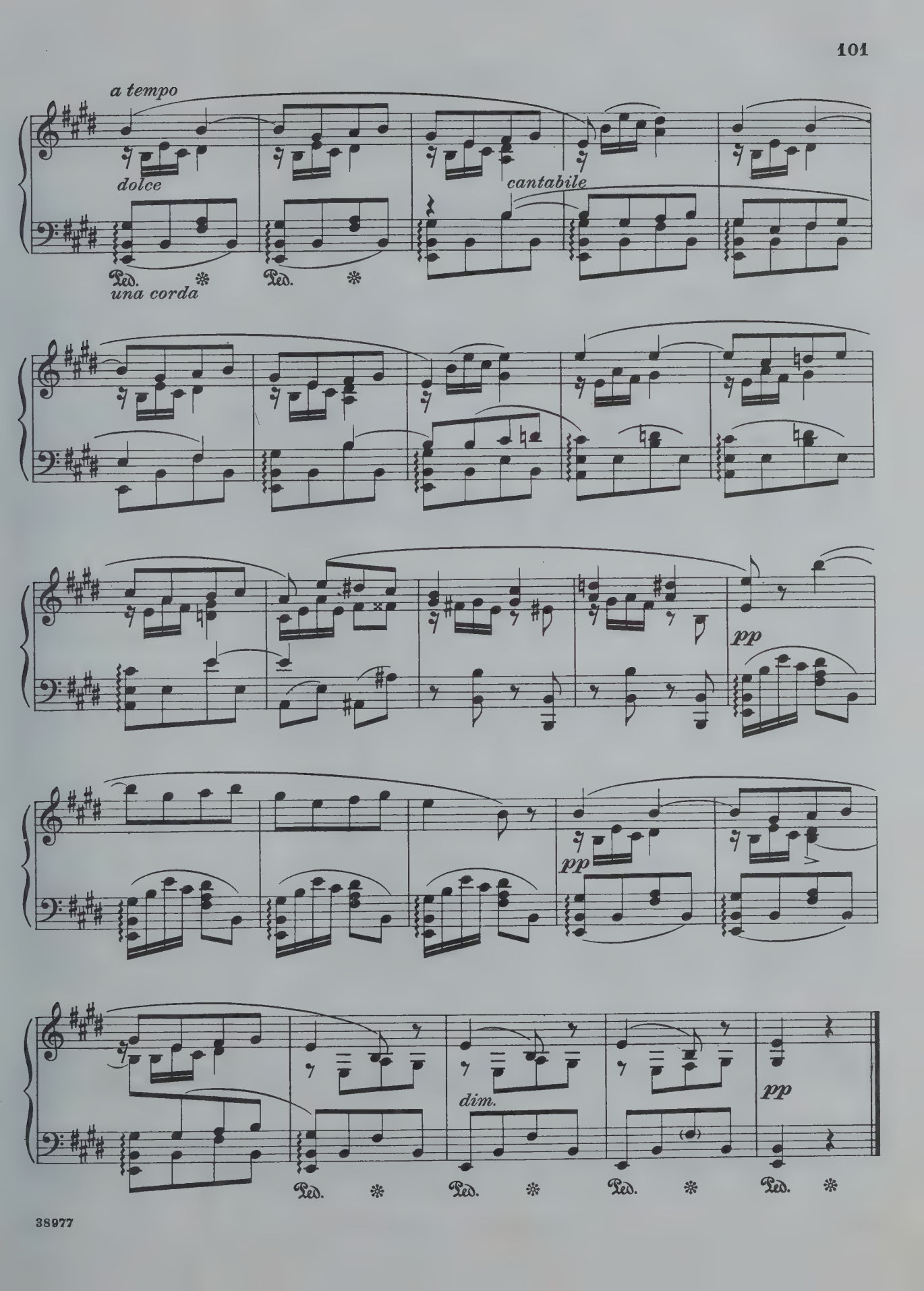

meno p
p
Ped.
pp
rit.
p poco più mosso
ritard.
pp poco più mosso
ritard.
perdendosi
ppp

Berceuse

Gabriel Fauré, Op. 56, No. 1




dolce sempre
cresc.
8
f rall.

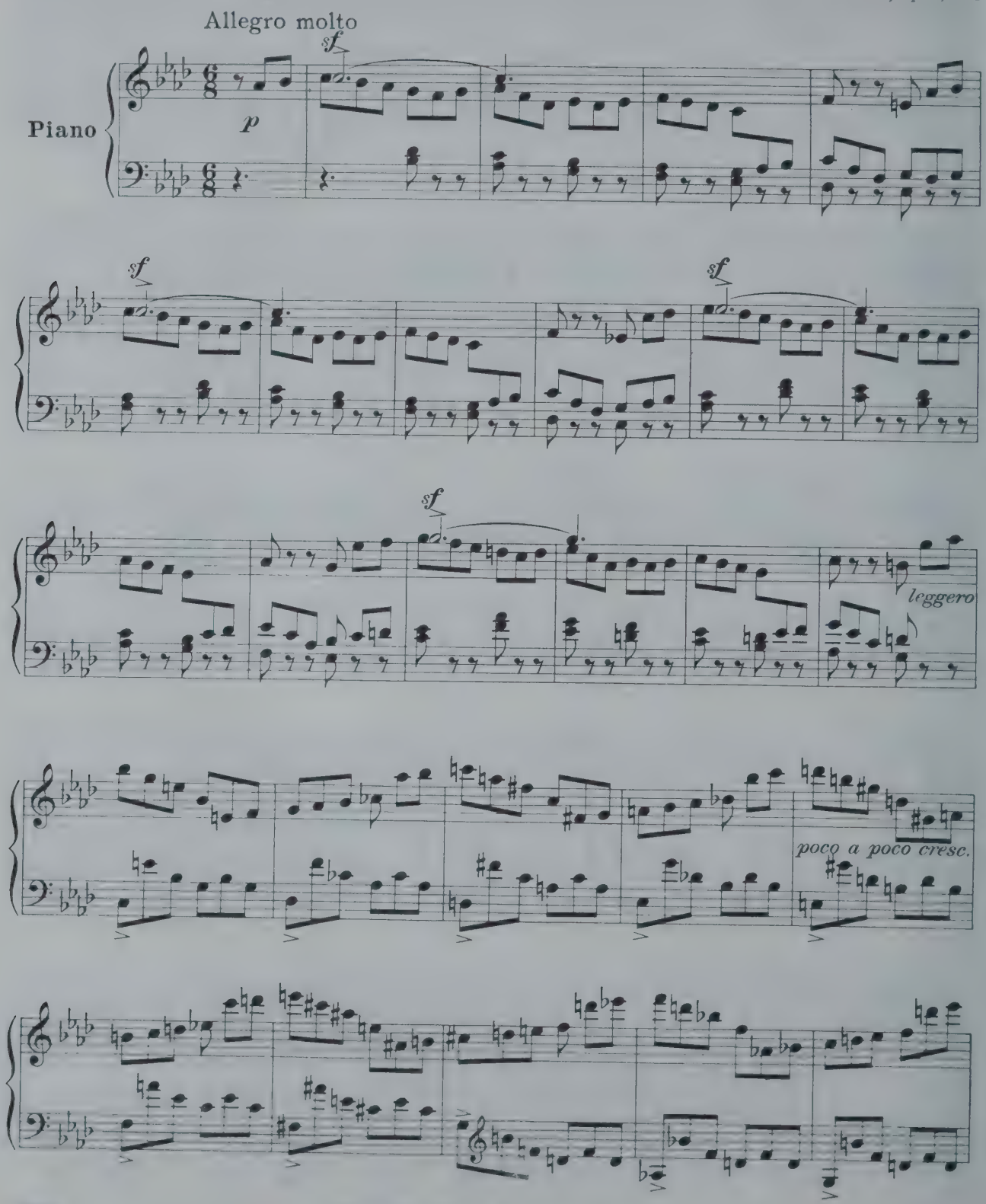

a tempo
dolce
cantabile
Ped.
una corda
Ped.
pp
pp
dim.
pp
Ped.
Ped.
Ped.
Ped.

Summer 43

Impromptu

Edited by Carl Deis

Gabriel Fauré, Op. 31, No. 2



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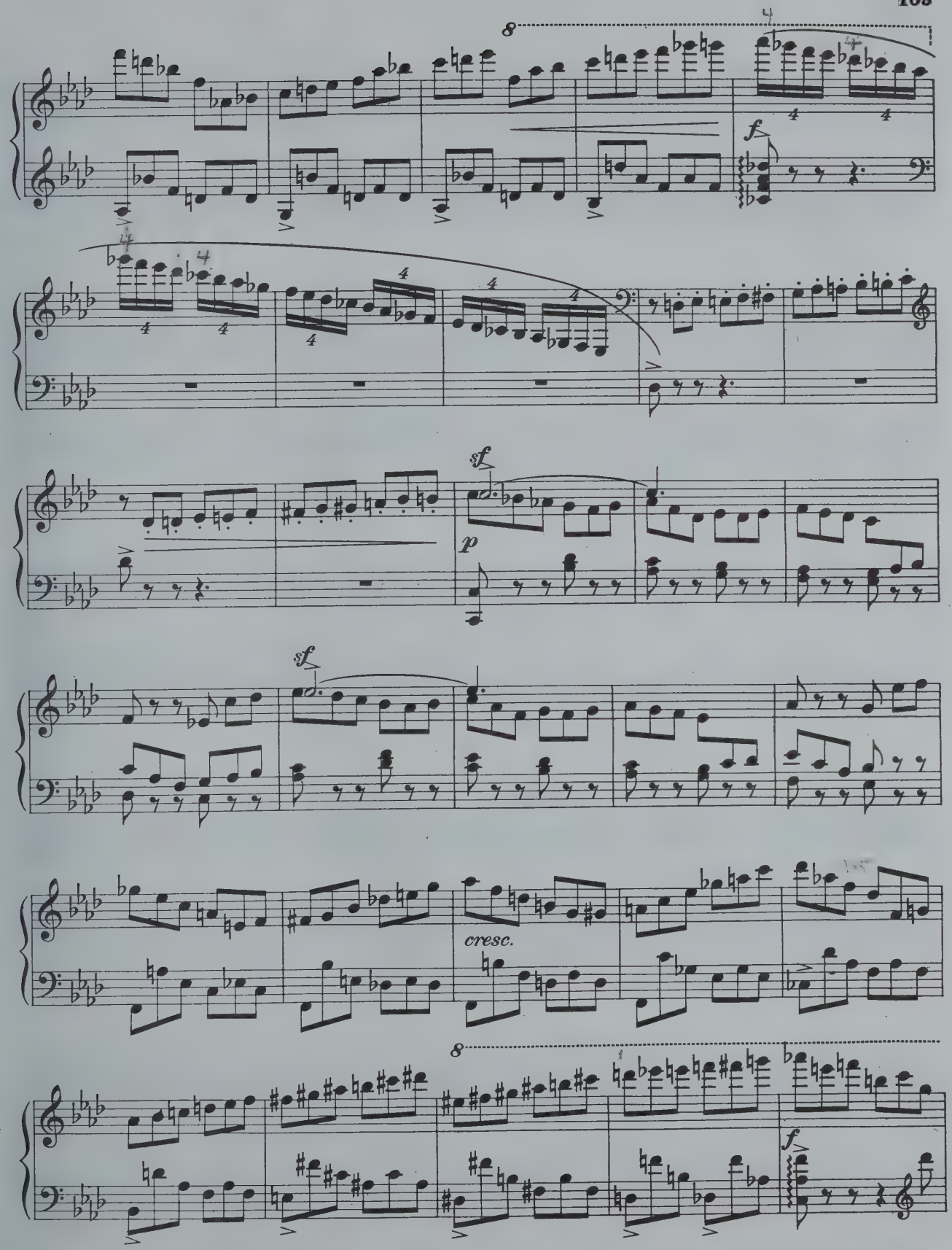
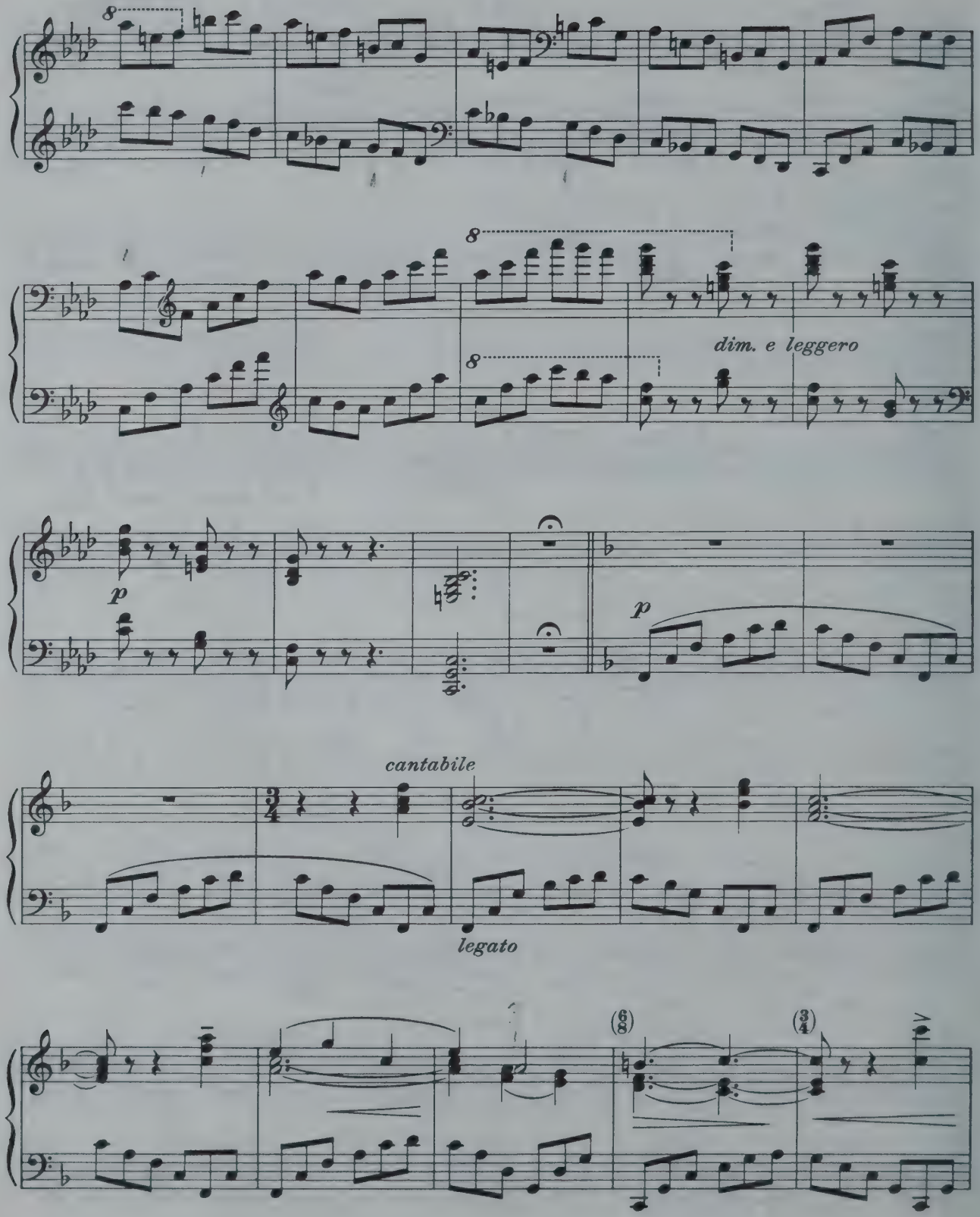
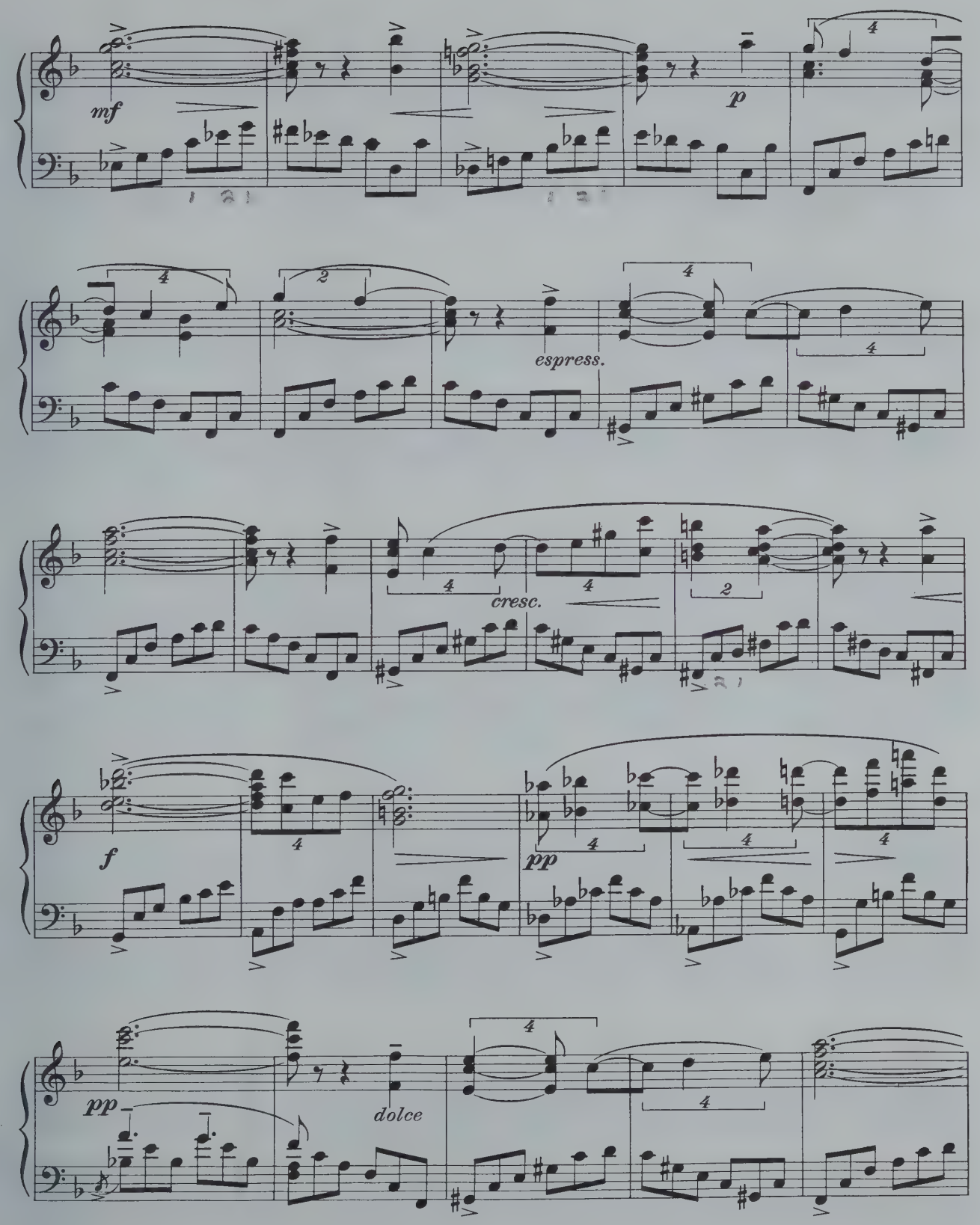
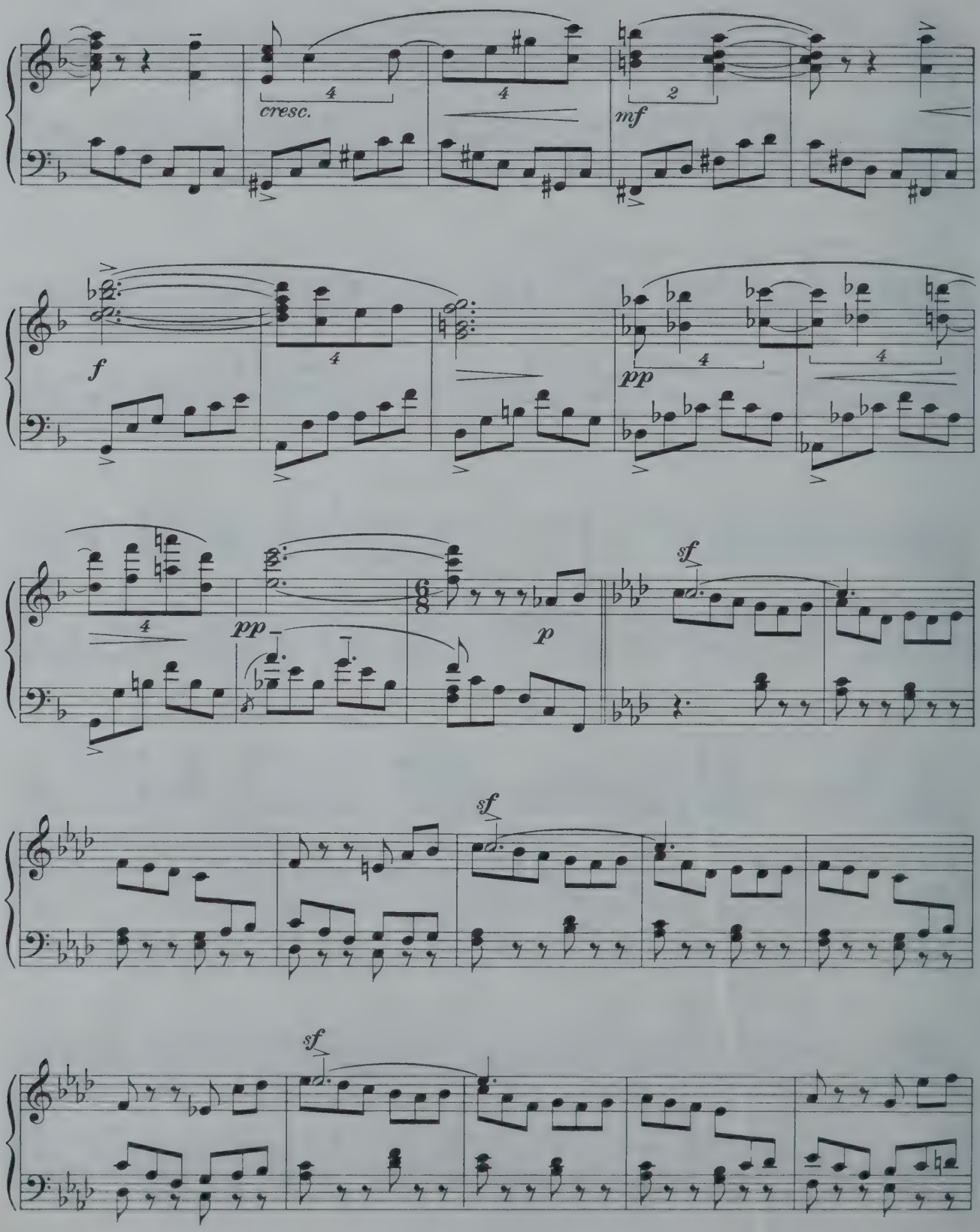
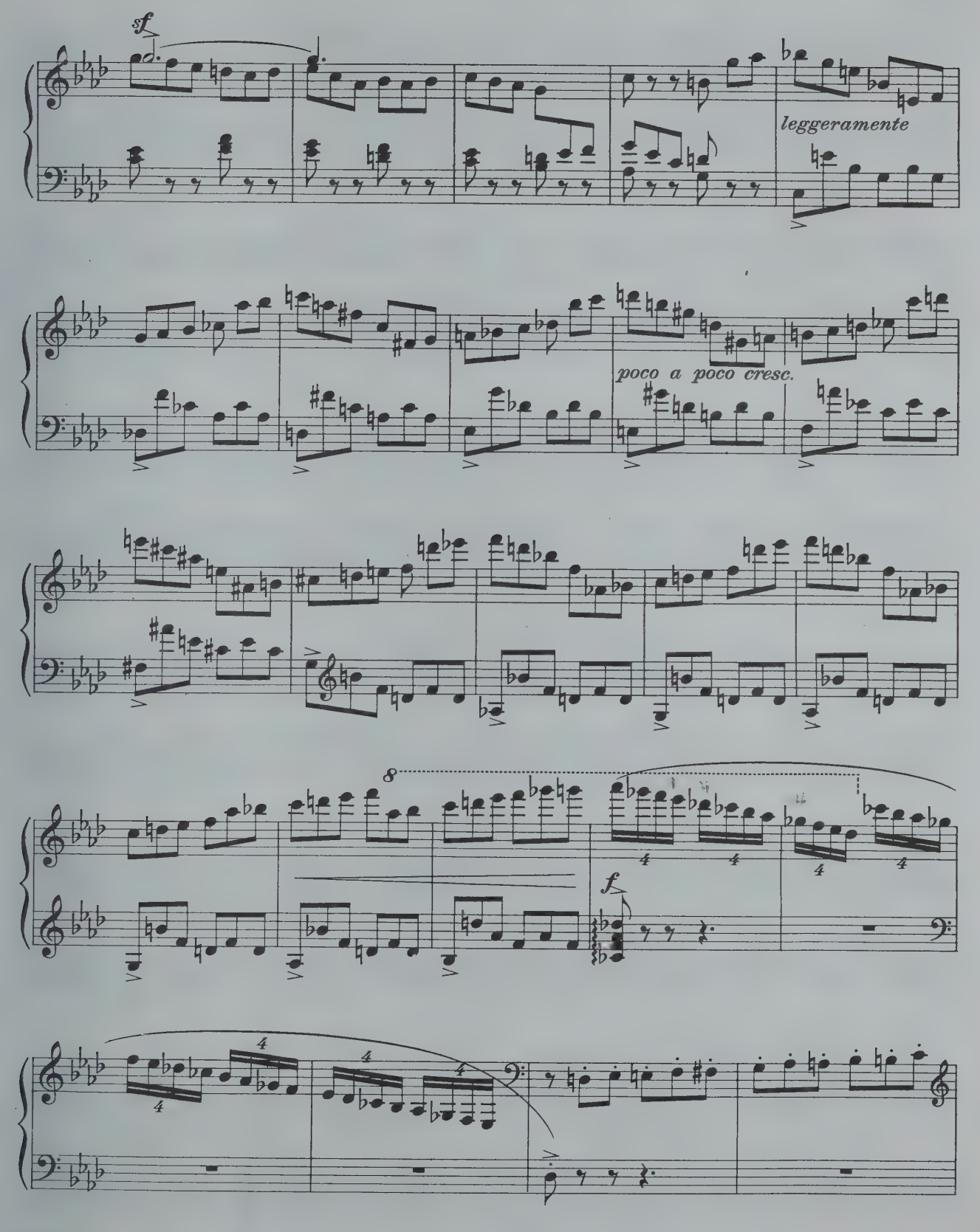
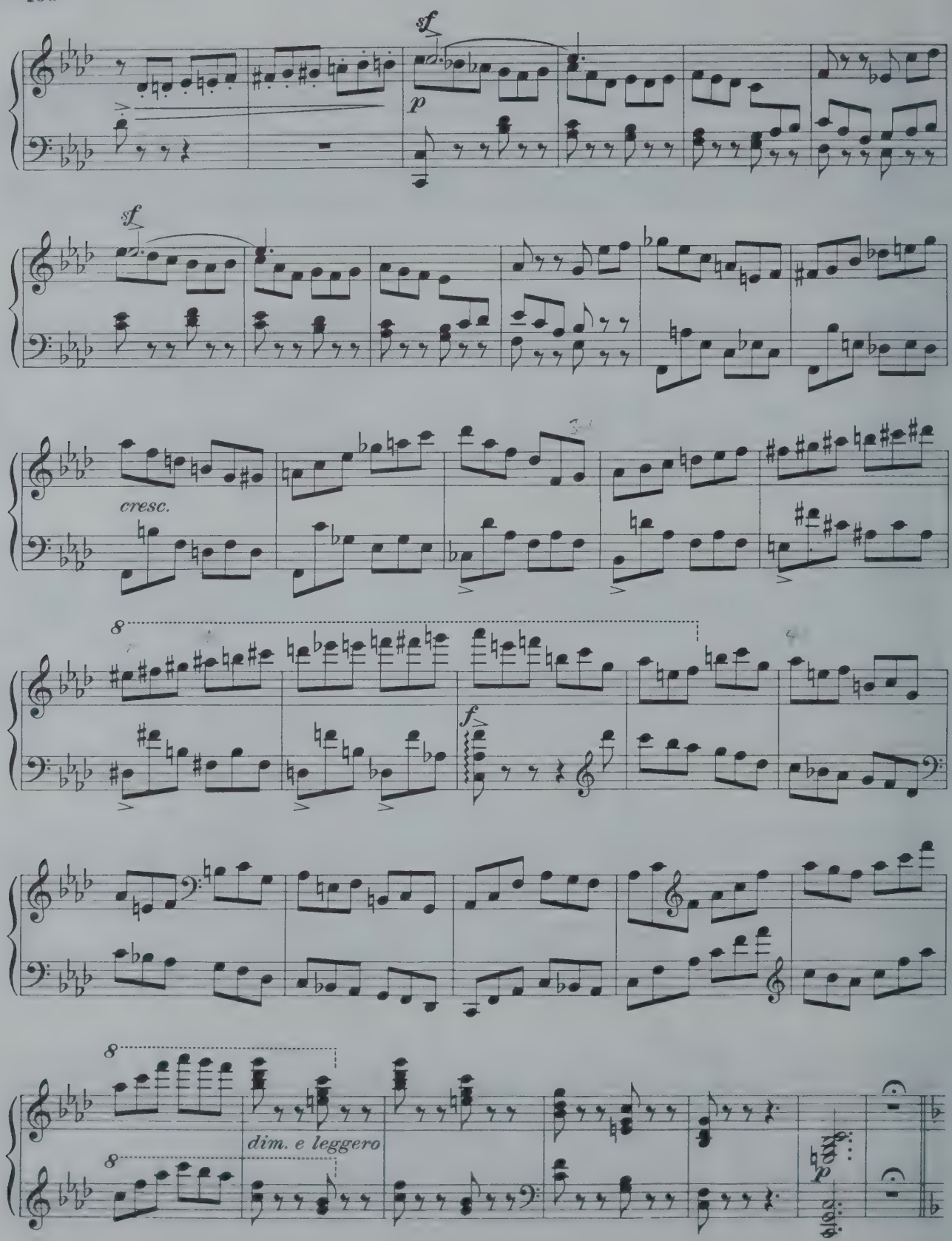

8
f
sf
p
sf
cresc.
8
f

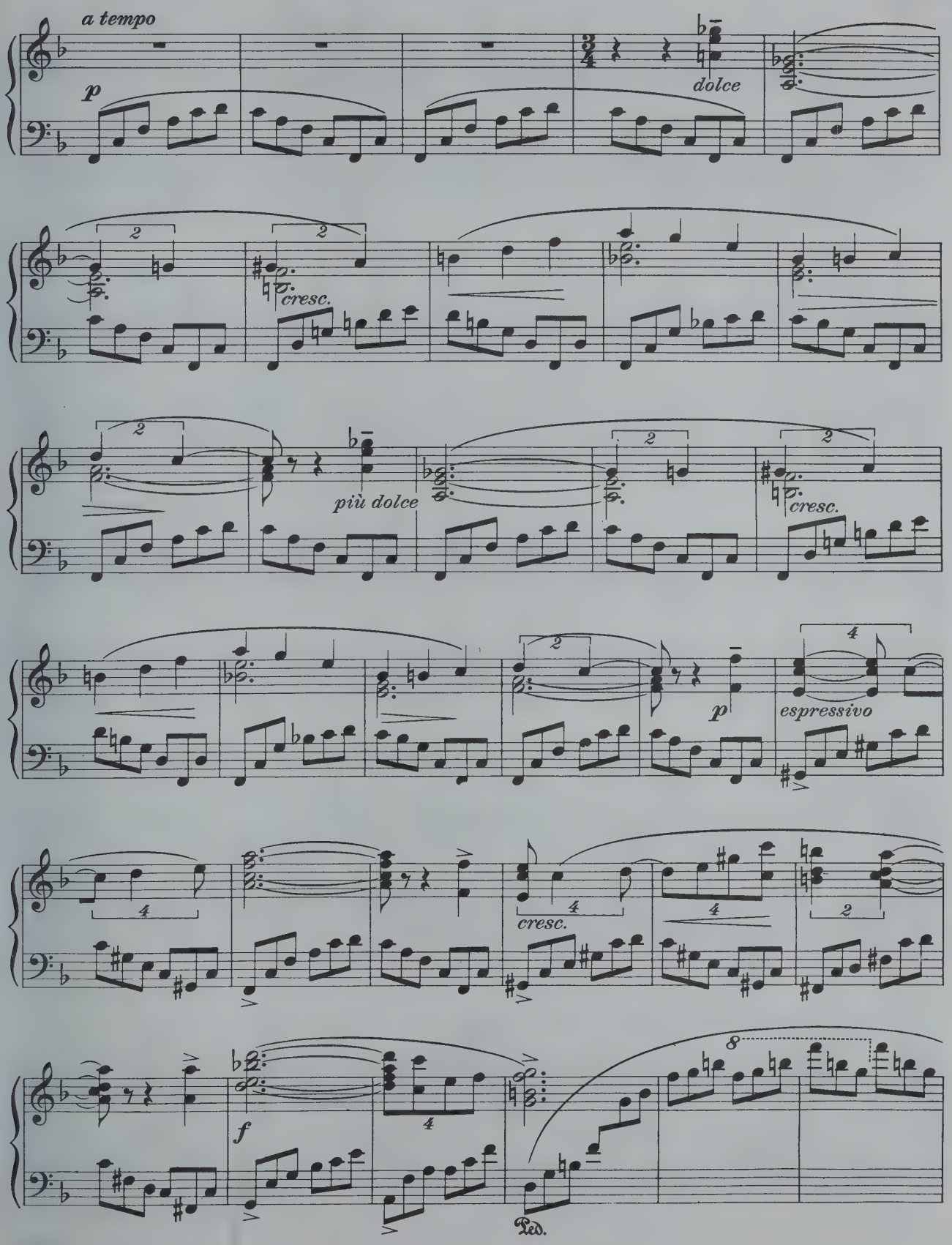

8
8
8
dim. e leggero
p
p
cantabile
legato
(6/8)
(3/4)

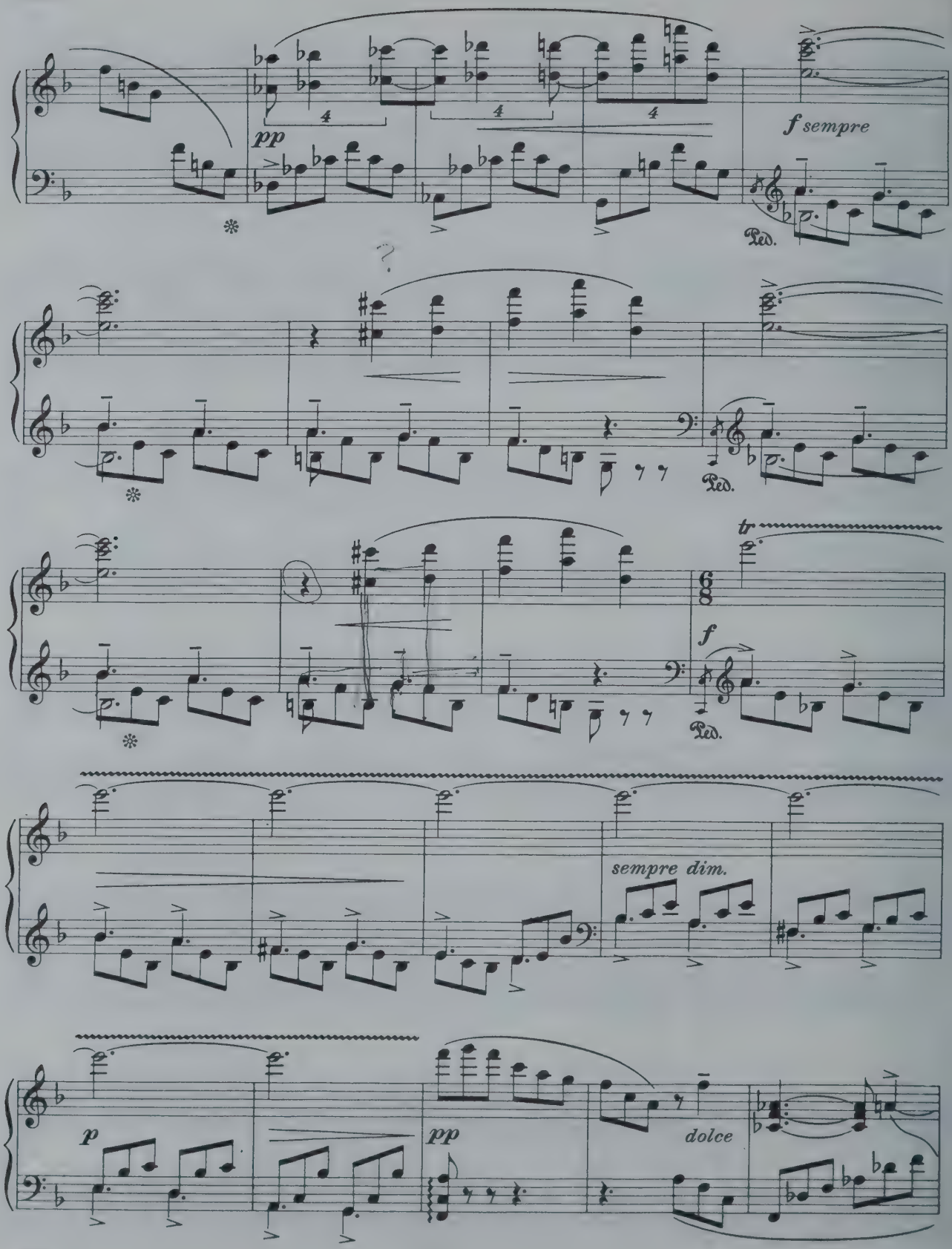

mf
p
espress.
cresc.
f
pp
pp
dolce

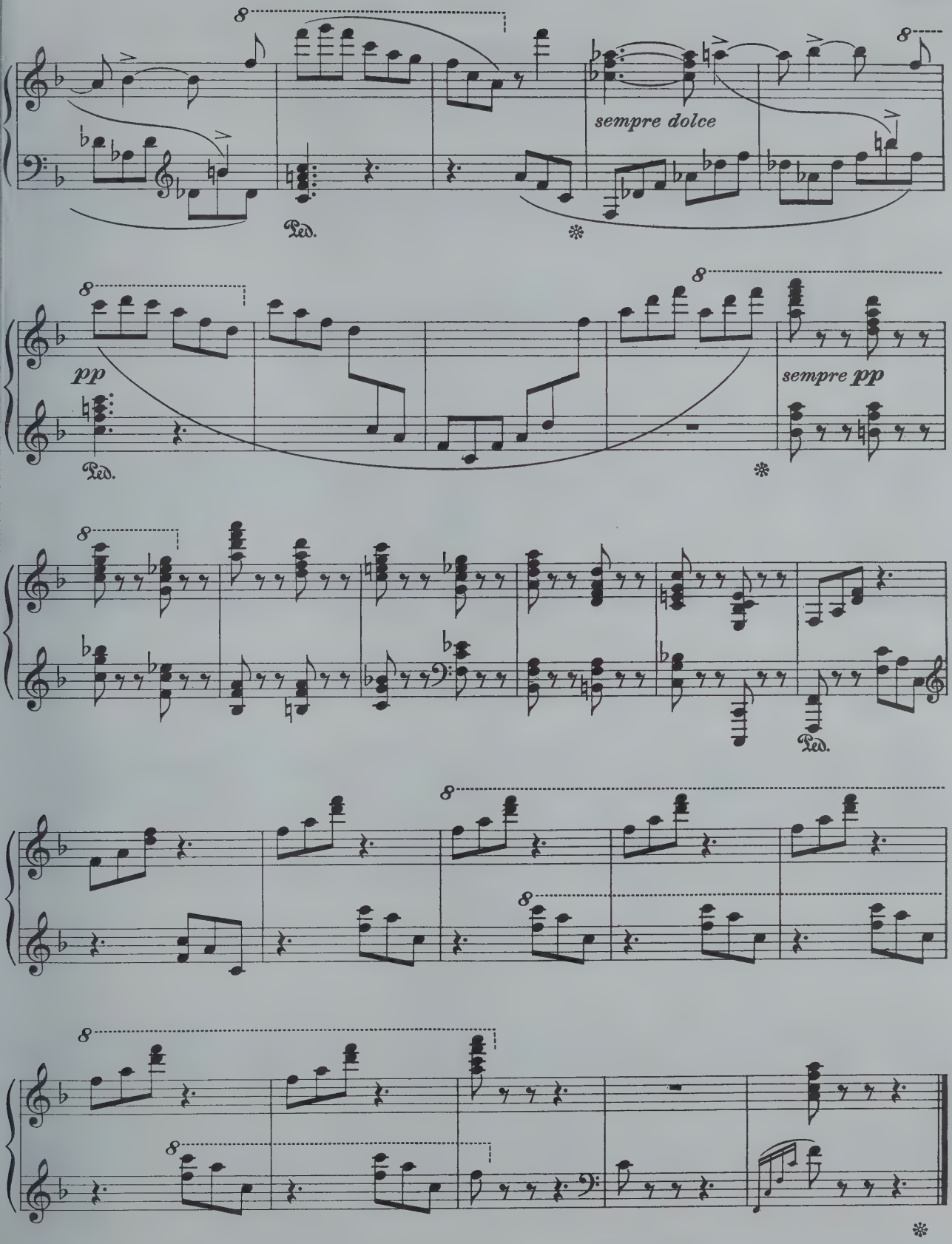

cresc.
mf
f
pp
pp
p
sf
sf
sf


sf
leggeramente
poco a poco cresc.
8
f


sf
p
sf
cresc.
8
f
8
dim. e leggero
8
p


a tempo
p
dolce
cresc.
più dolce
cresc.
p
espressivo
cresc.
f
Ped.


pp
f sempre
Ped.
tr
f
sempre dim.
p
pp
dolce


sempre dolce
Ped.
pp
Ped.
sempre pp
Ped.

to Conrad Satie

Gymnopédie

(a Greek ceremonial dance)

Erik Satie

Lento e tristo

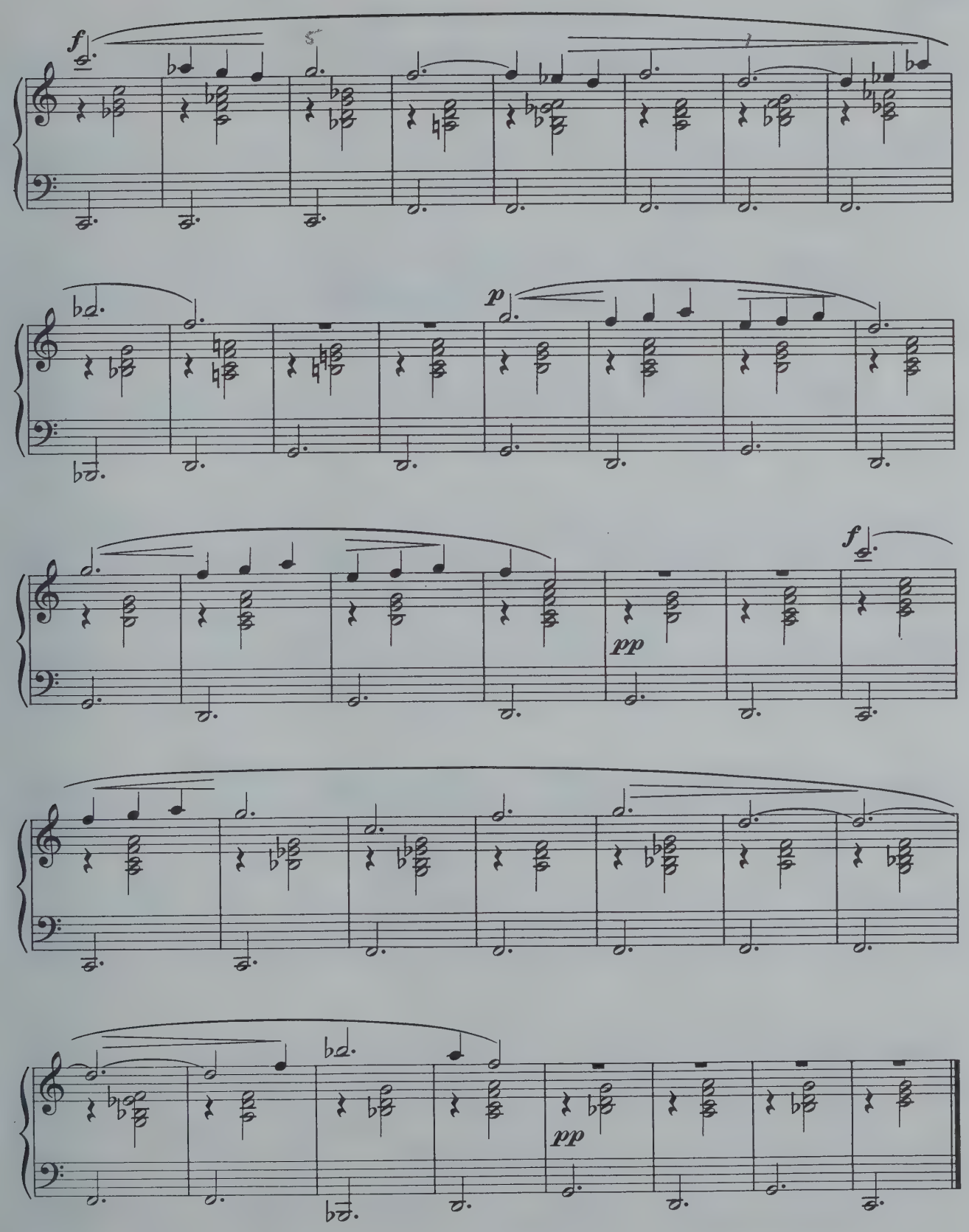
Piano

pp (*l. h.*)

p

f

p


f
p
pp
f
pp

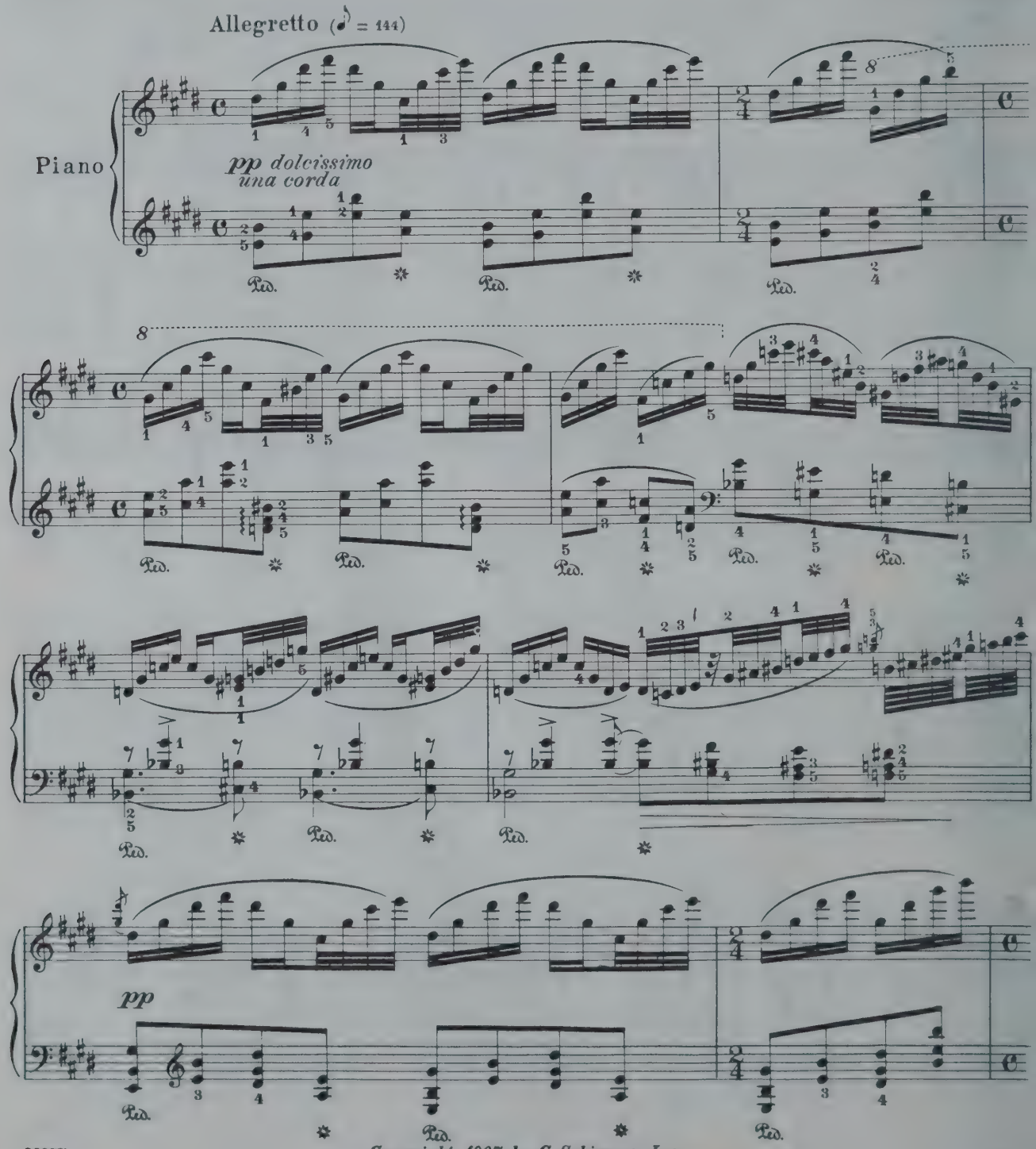
à mon cher Maître Gabriel Fauré

Jeux d'Eau

Dieu fluvial riant de l'eau qui le chatouille.
Henri de Régnier

Edited and revised by
Rafael Joseffy

Maurice Ravel



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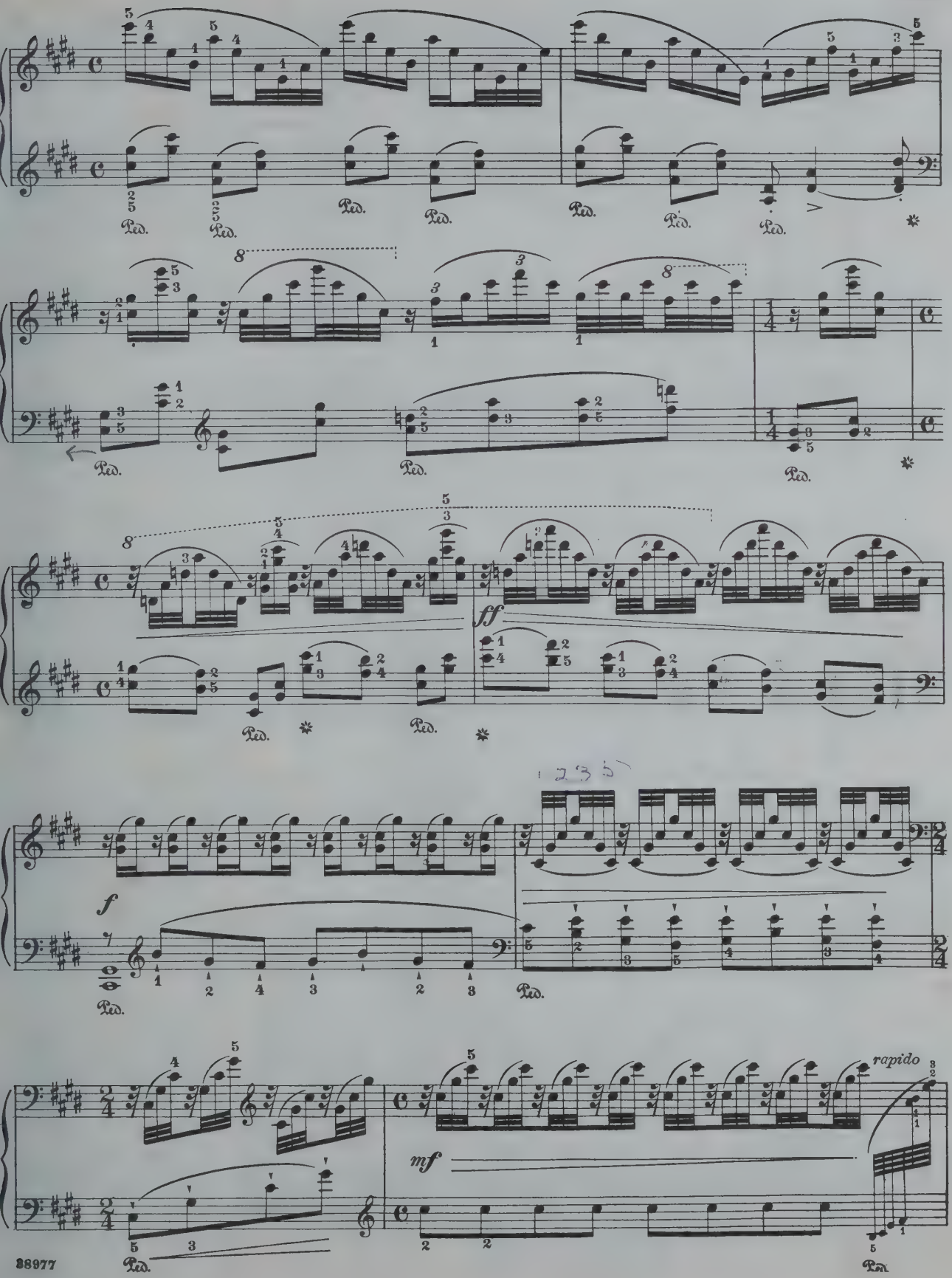
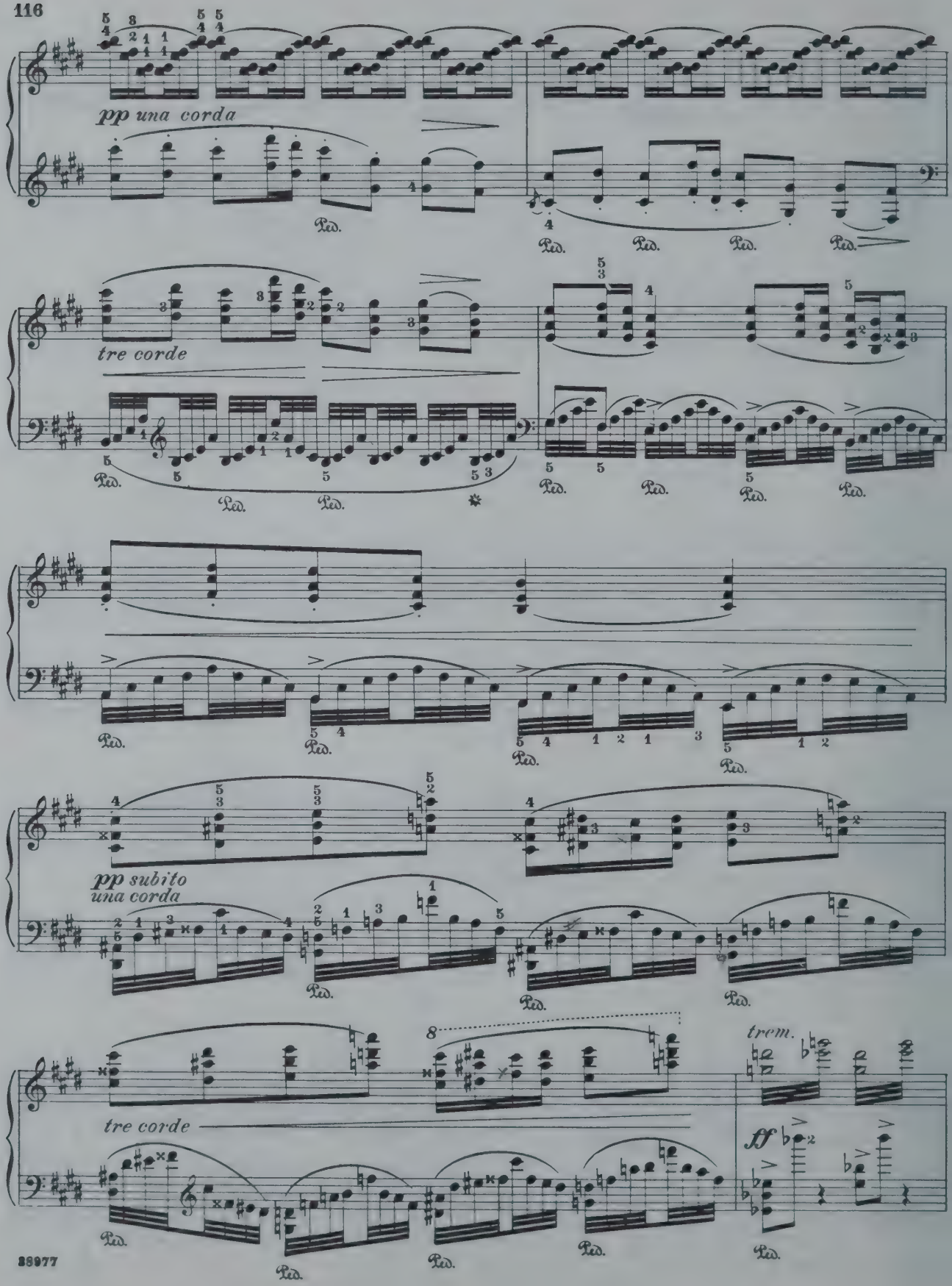
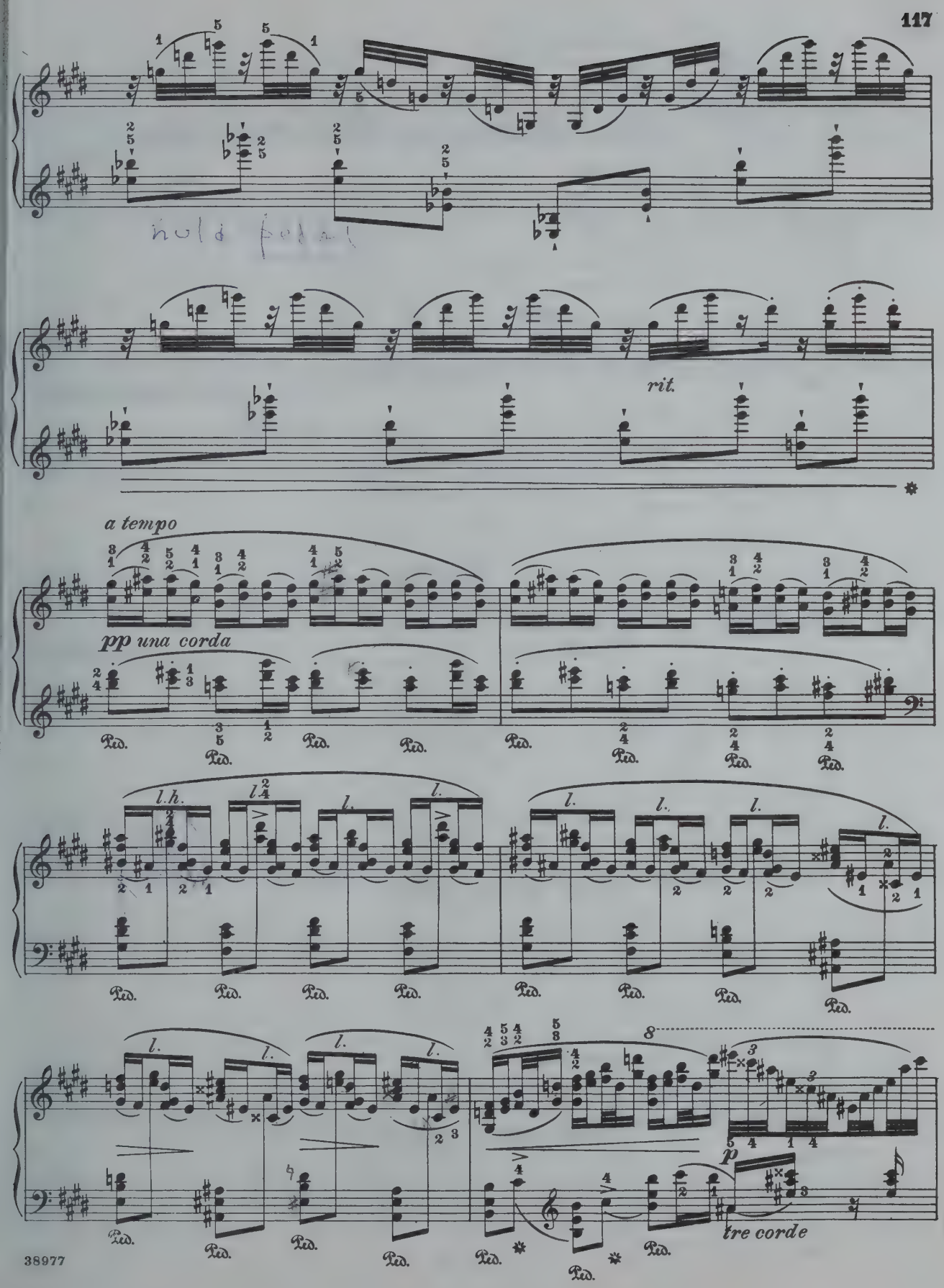
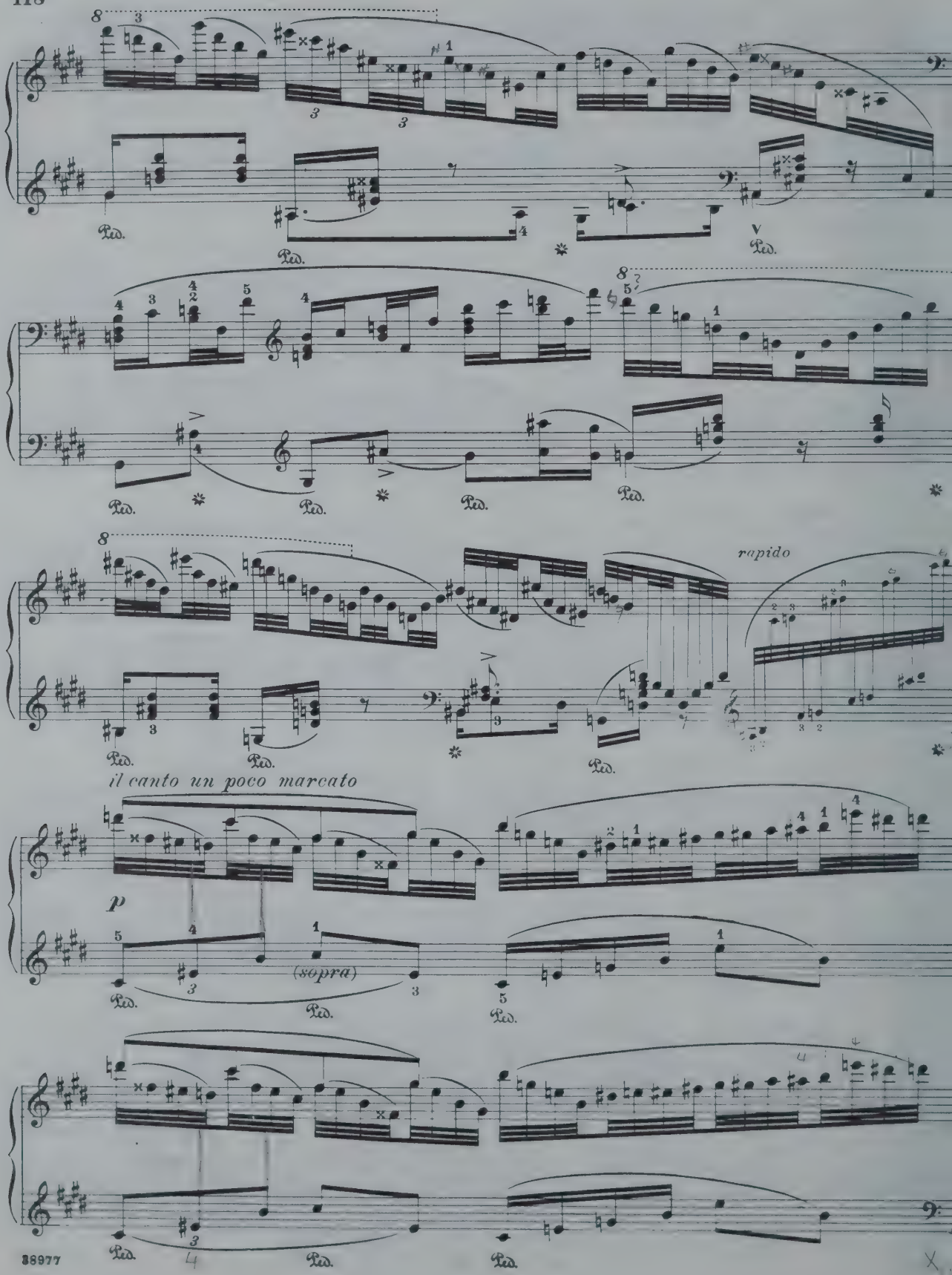
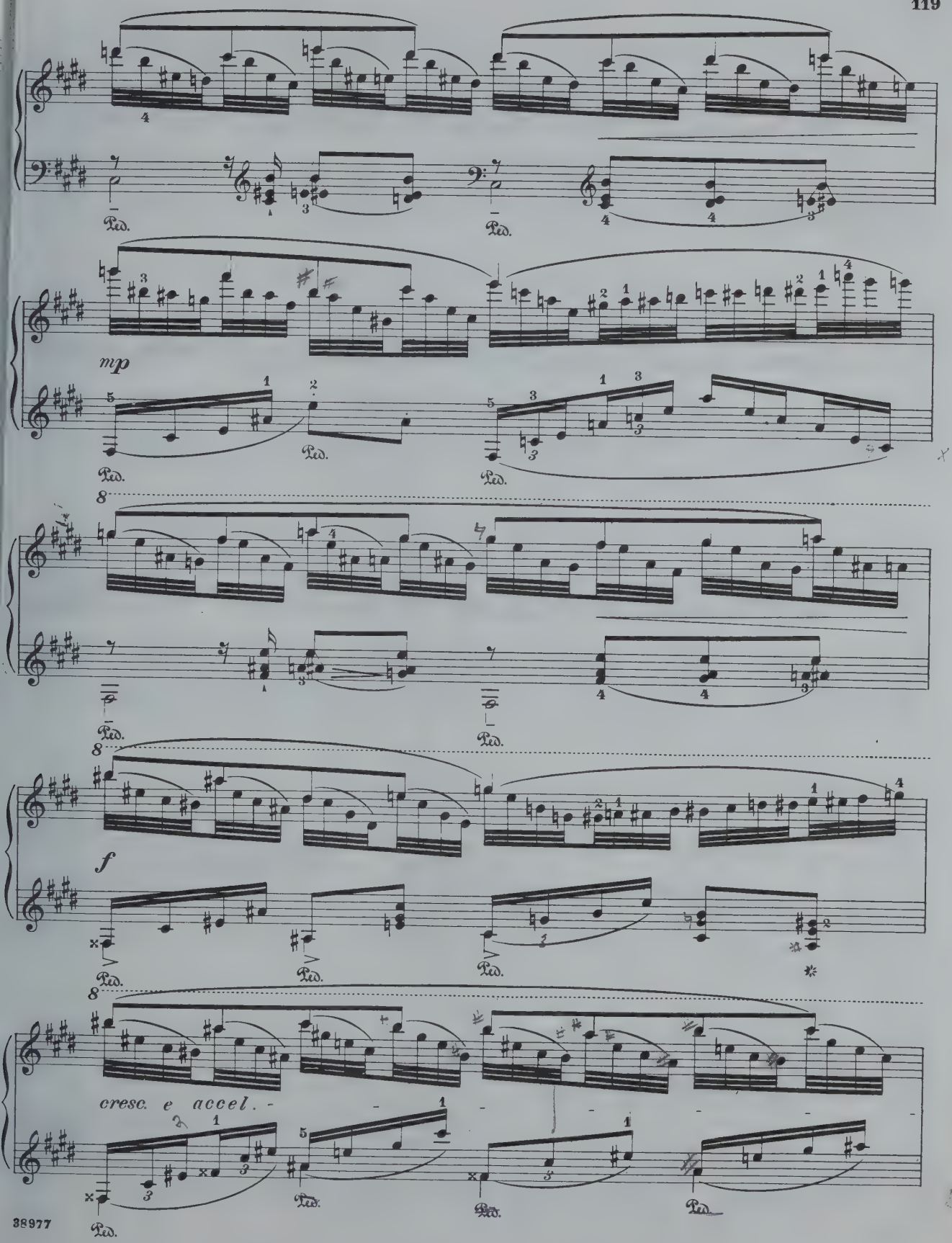
Copyright renewed, 1935, by Marie Joseffy

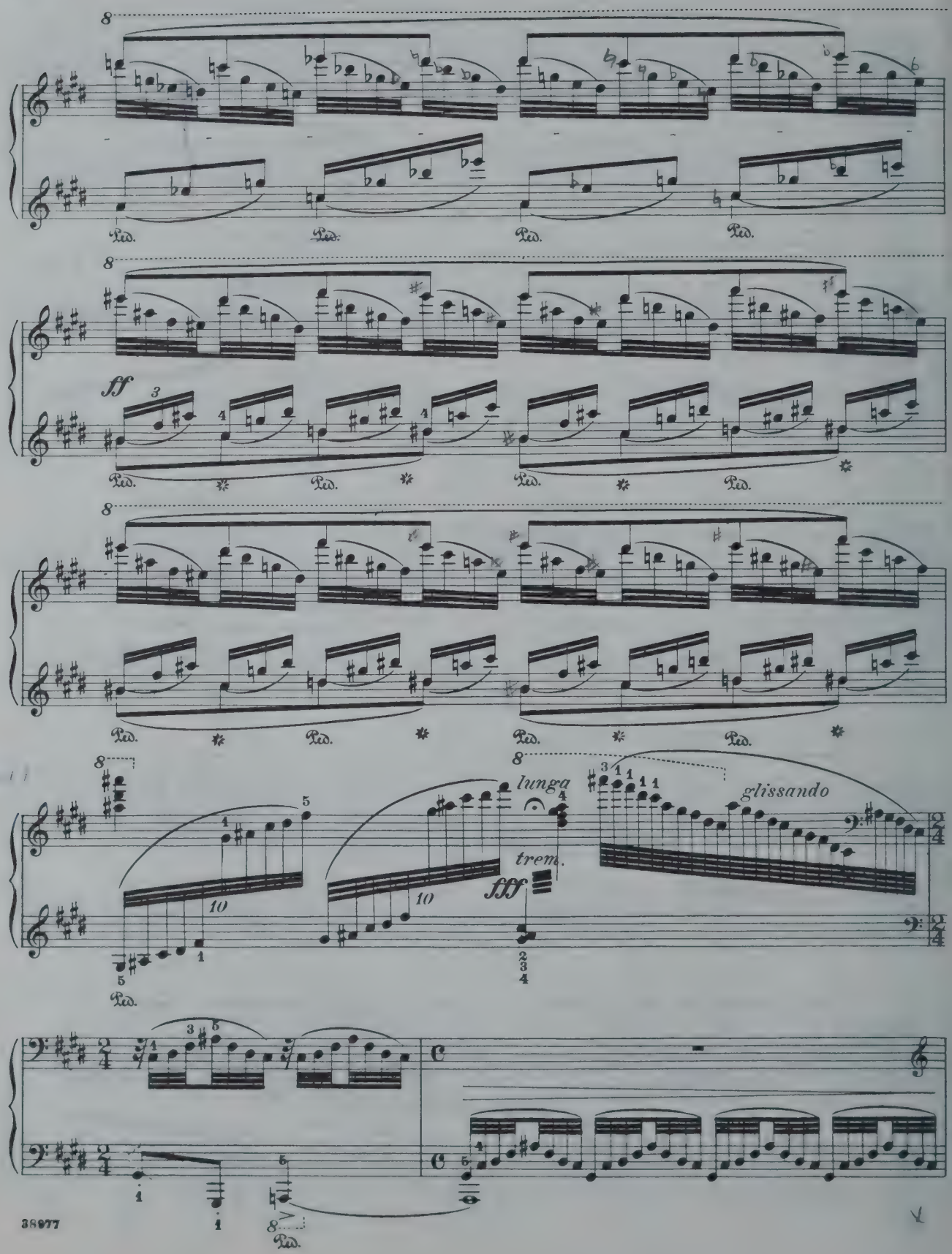

Ped.
ff
f
mf
rapido

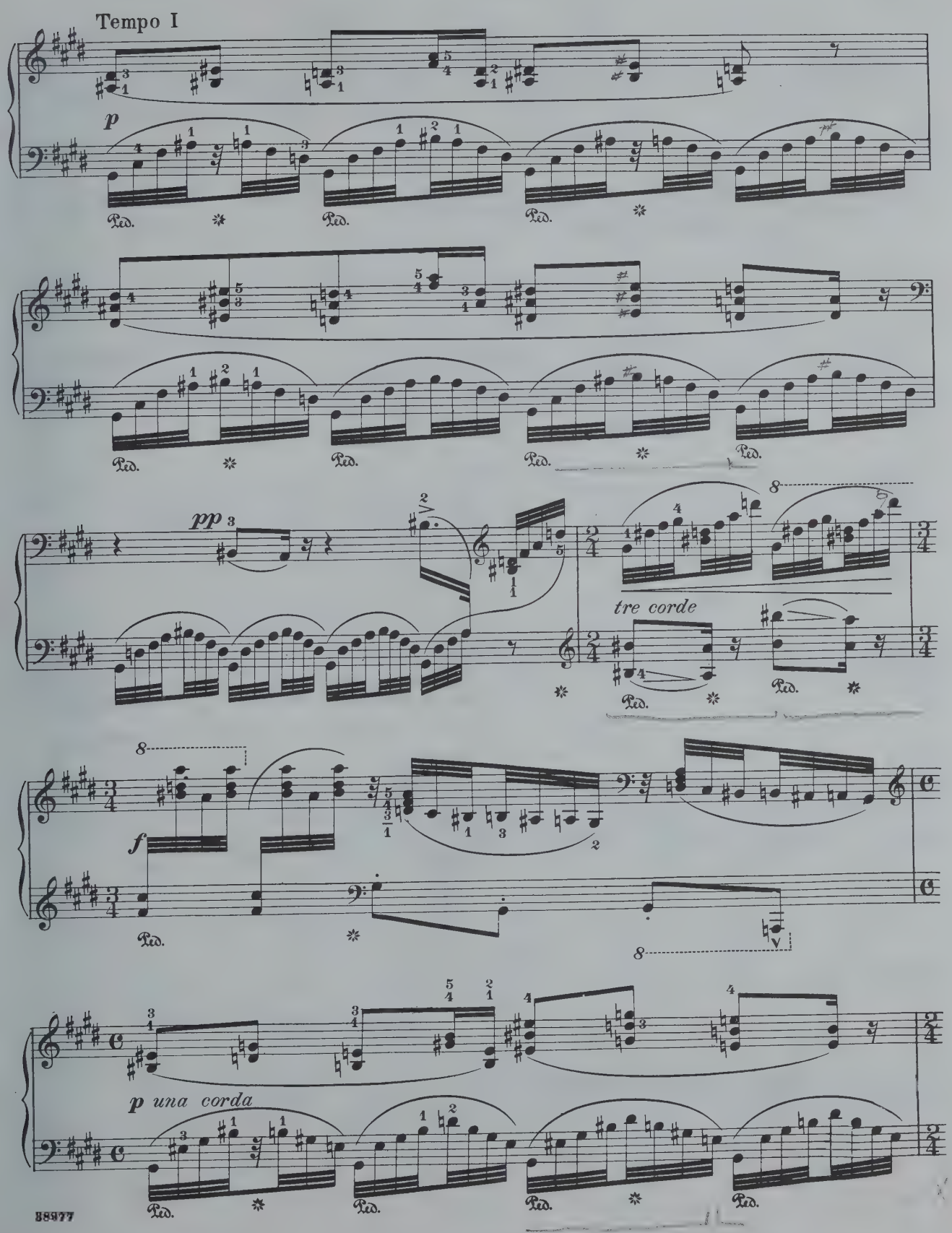

pp una corda
tre corde
pp subito
una corda
tre corde
trem.
ff
Ped.


rit.
a tempo
pp una corda
l.h.
l.
p
tre corde


rapido
il canto un poco marcato
p
(sopra)


Ped.
mp
f
cresc. e accel.


ff
lunga
trem.
fff
glissando

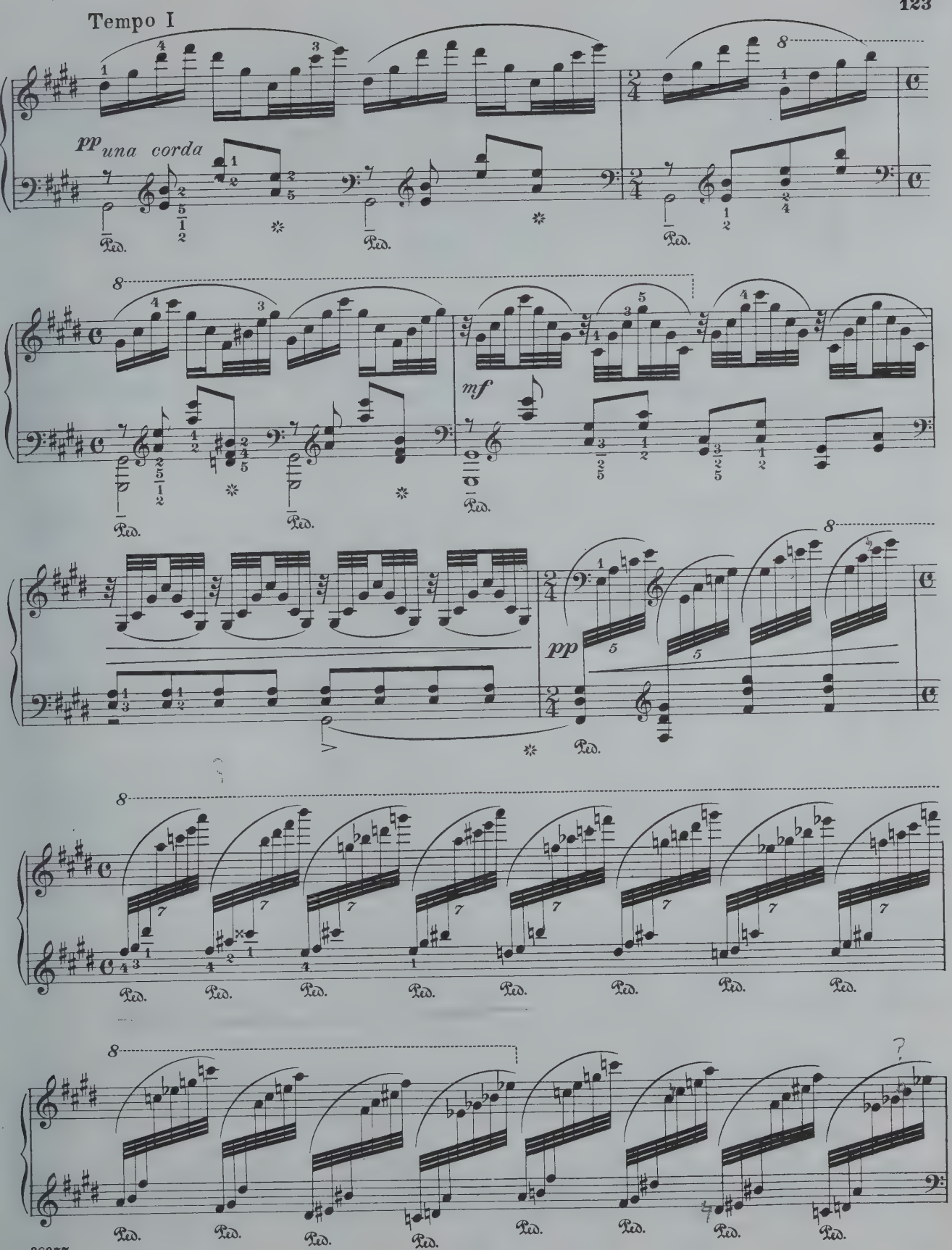

Tempo I
p
Ped.
pp
tre corde
f
p una corda

tre corde

mf

f

rall. leggermente


Tempo I
pp una corda
mf
pp
Ped.

ppp

rapido molto

tre corde

ppp

fff

f

mf

dim.

p

rall.

Un poco più lento del principio

rall.

Lento

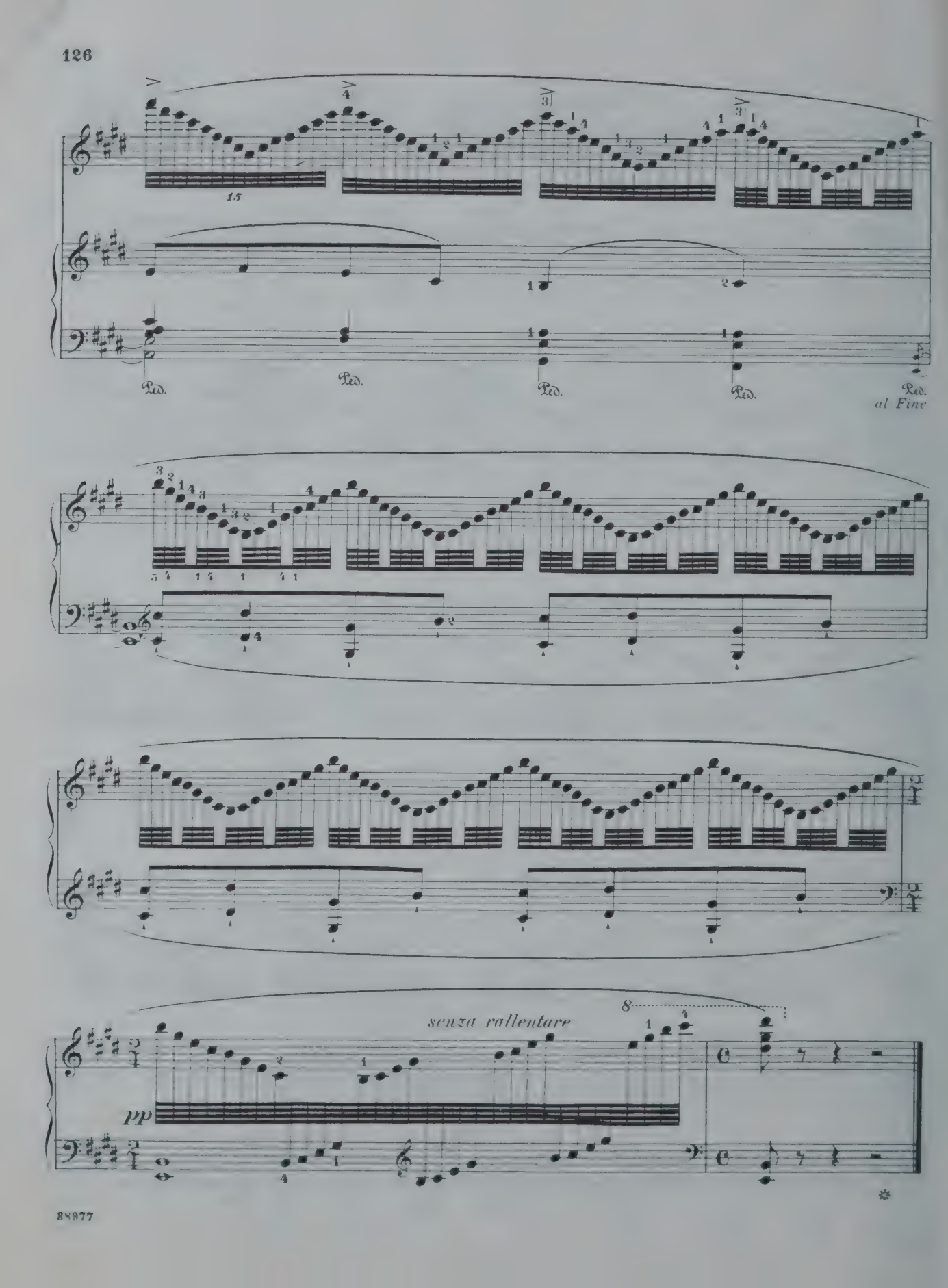
espressivo molto

rapido

p

marcato un poco

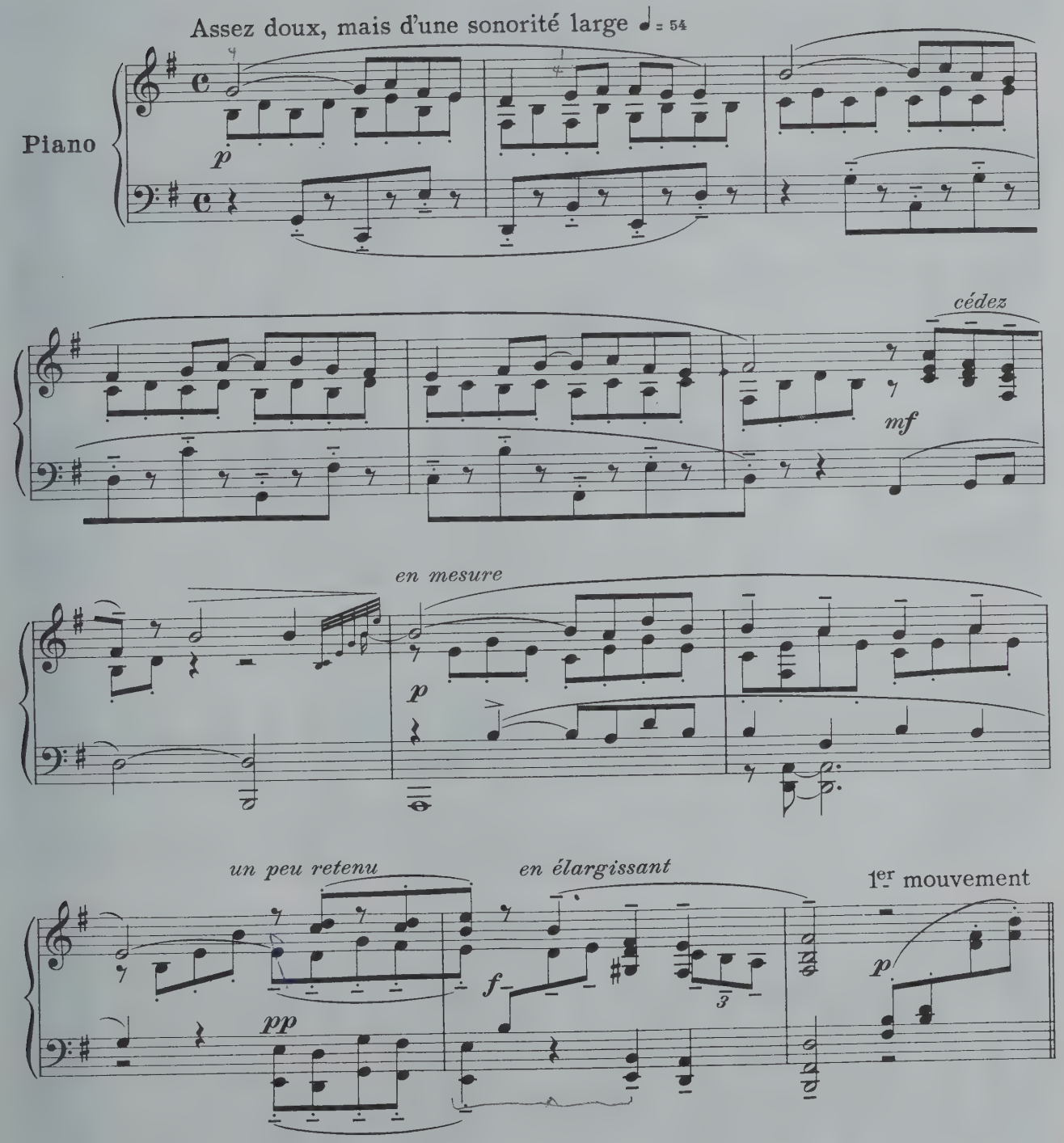
l. h.

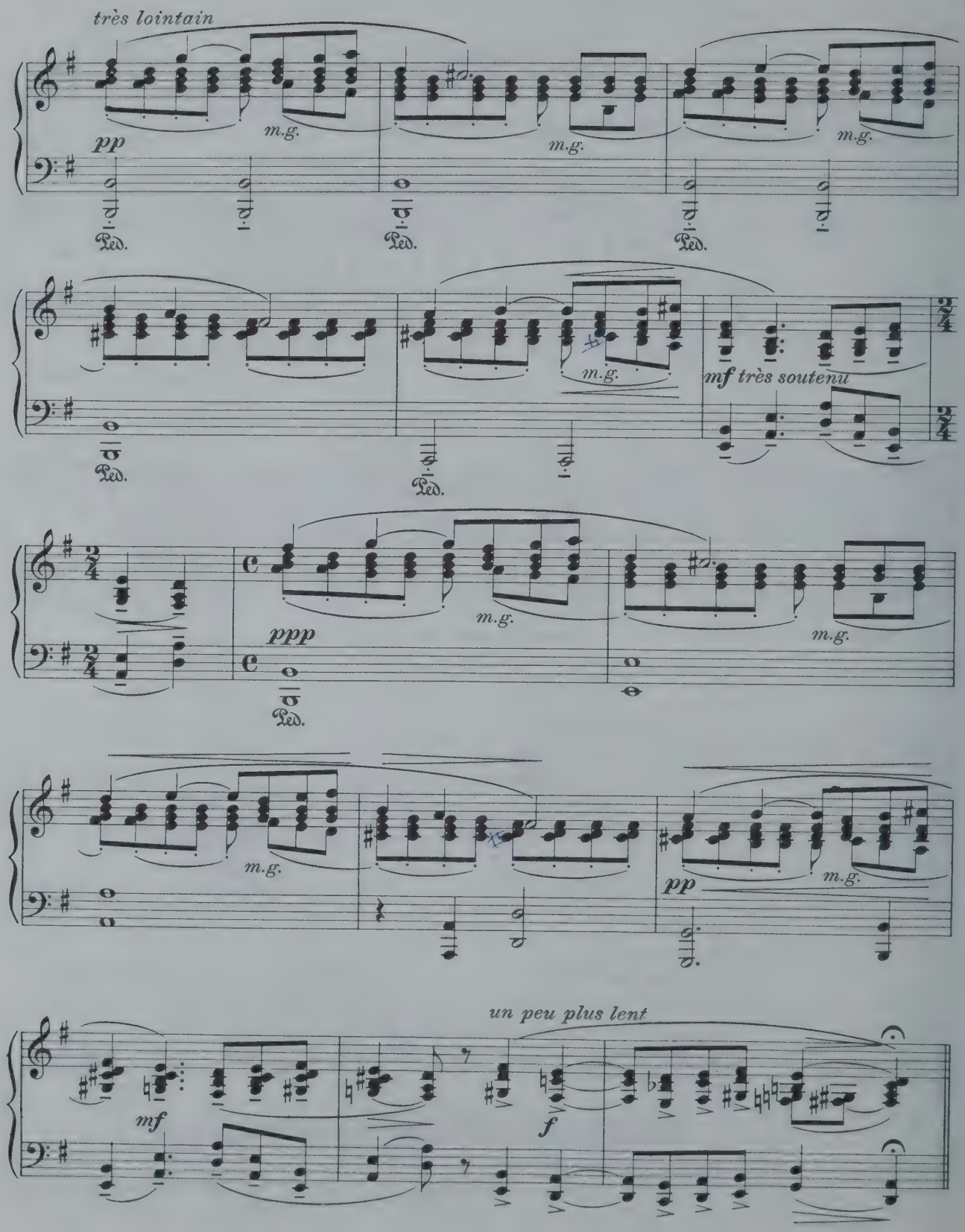

15
Ped.
Ped.
Ped.
Ped.
Ped.
al Fine
senza rallentare
pp

Pavane

Pour une Infante défunte

Maurice Ravel




très lointain
pp
m.g.
Ped.
mf très soutenu
ppp
un peu plus lent
mf
f

reprenez le mouvement

p

Ped. Ped. Ped.

cédez

mf

rapide

en mesure

p

Ped.

un peu retenu

pp

large

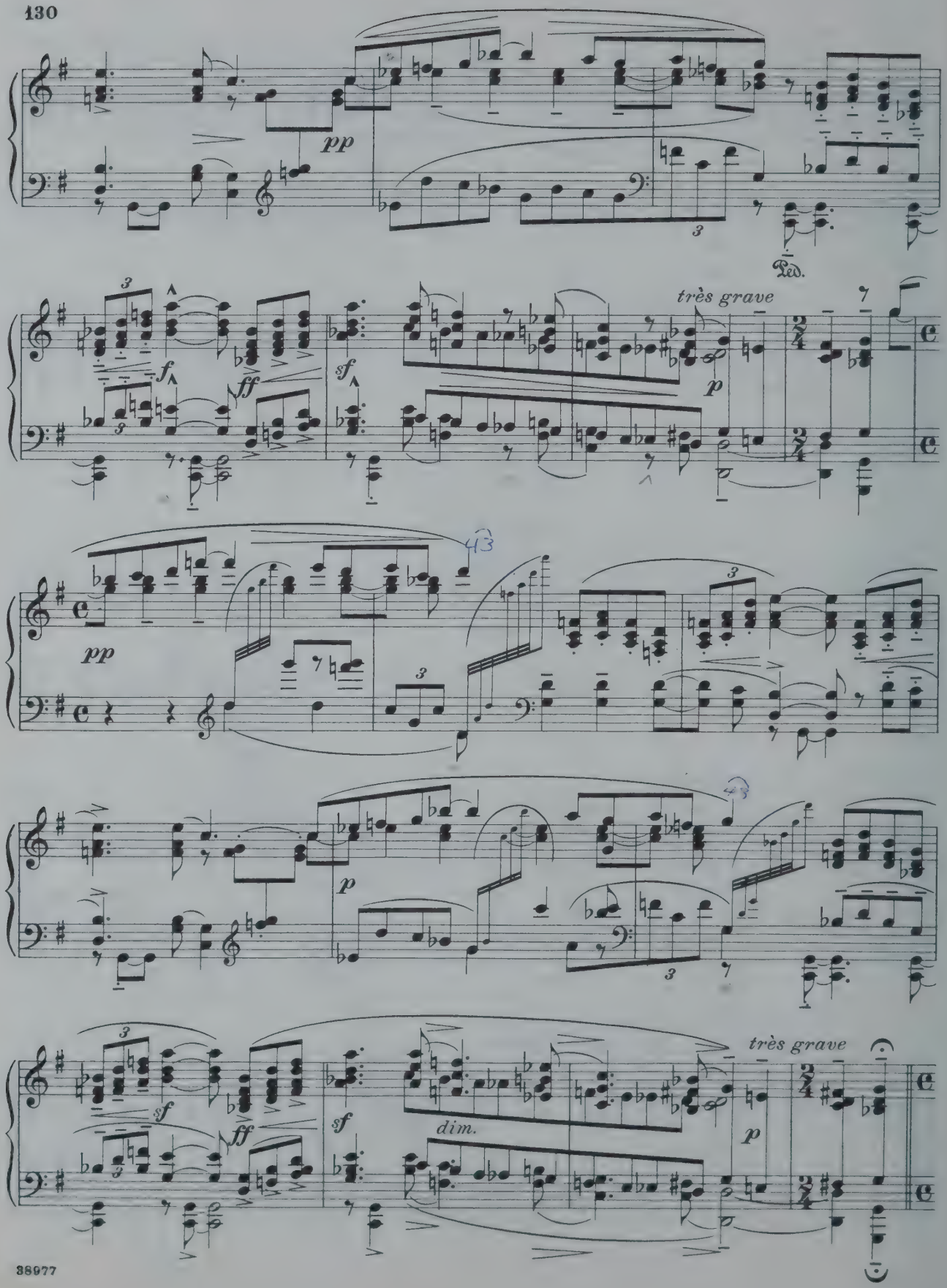
ff

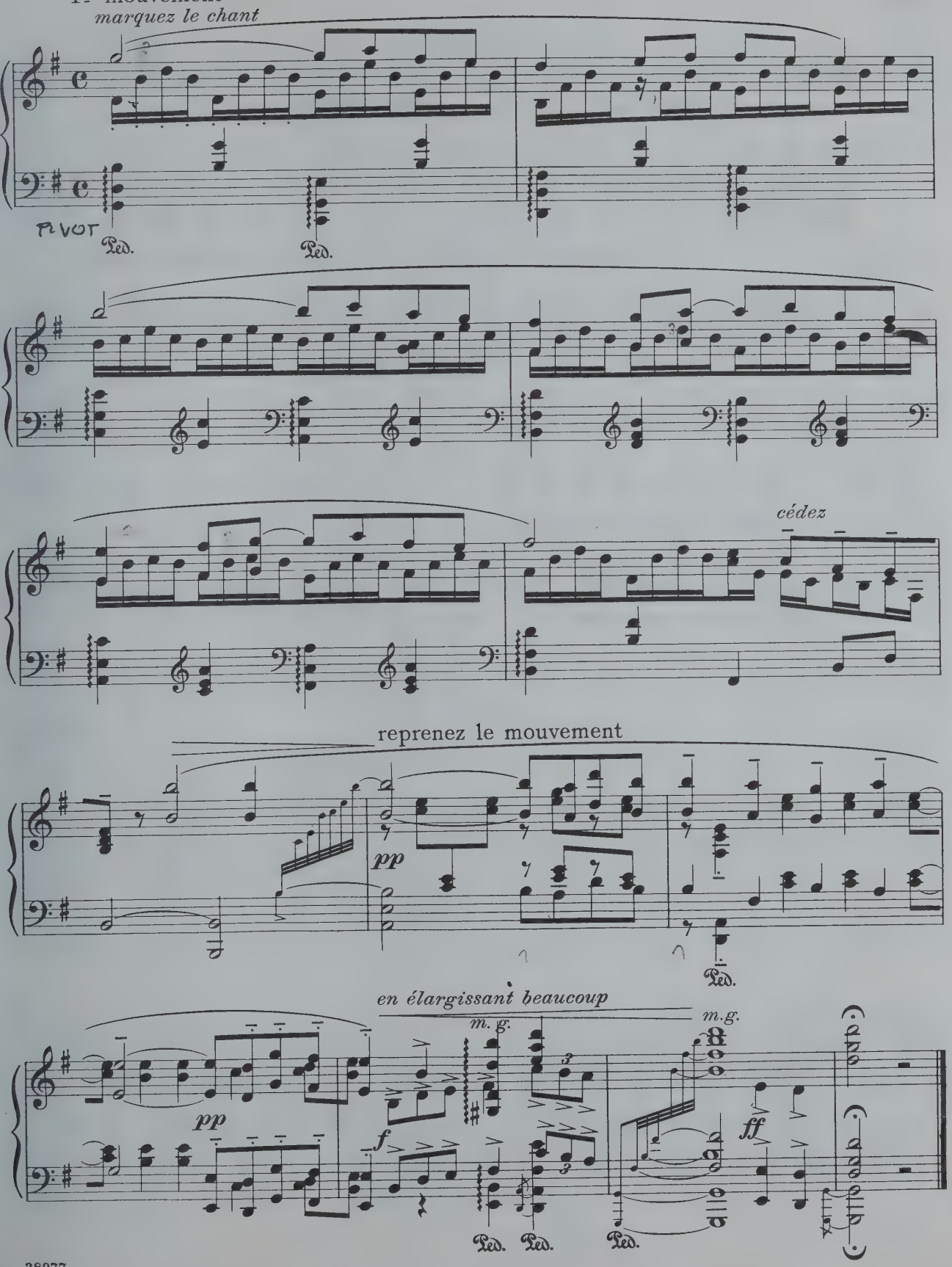
subitement

1er mouvement

très doux et très lié

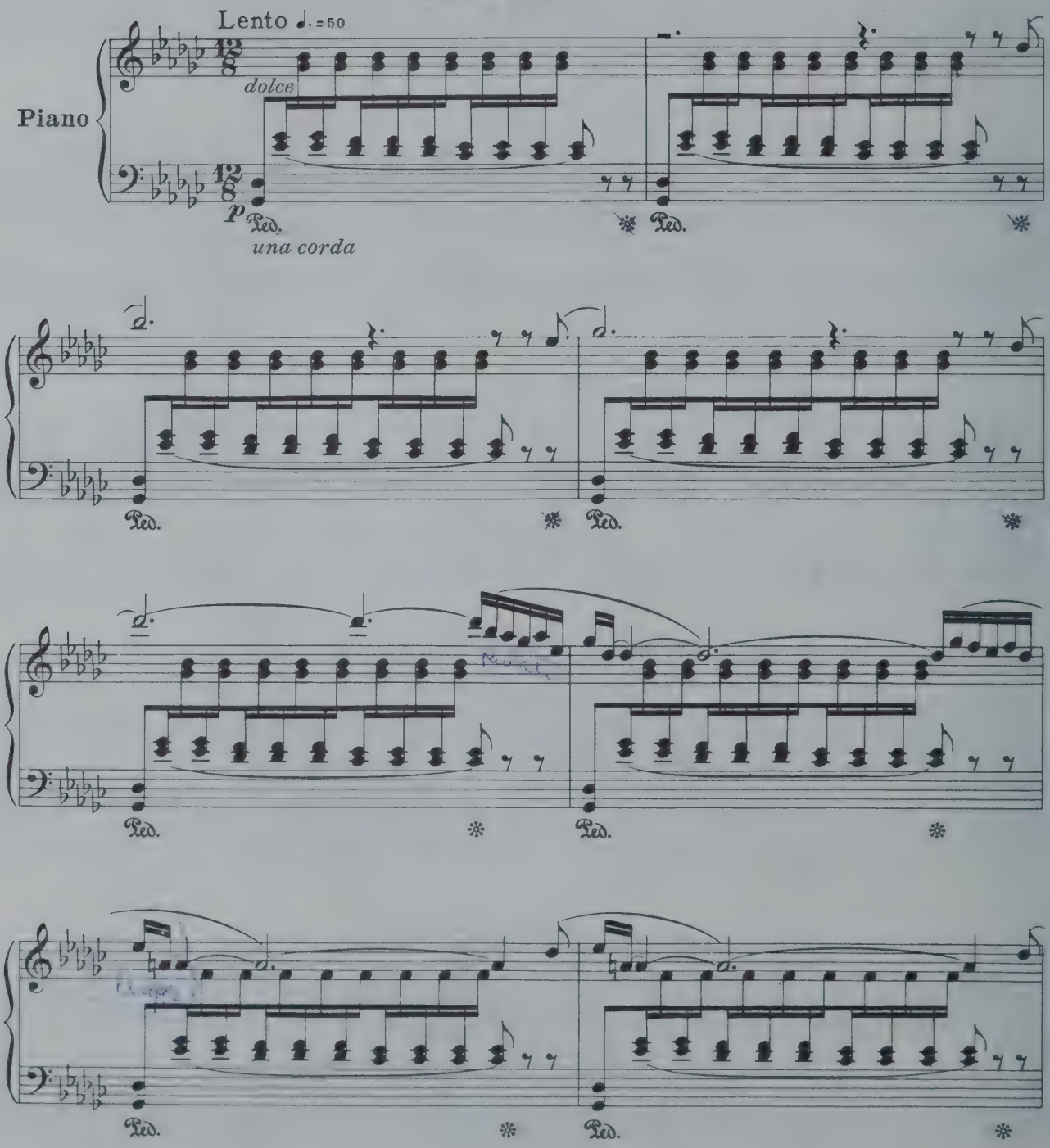
Ped.

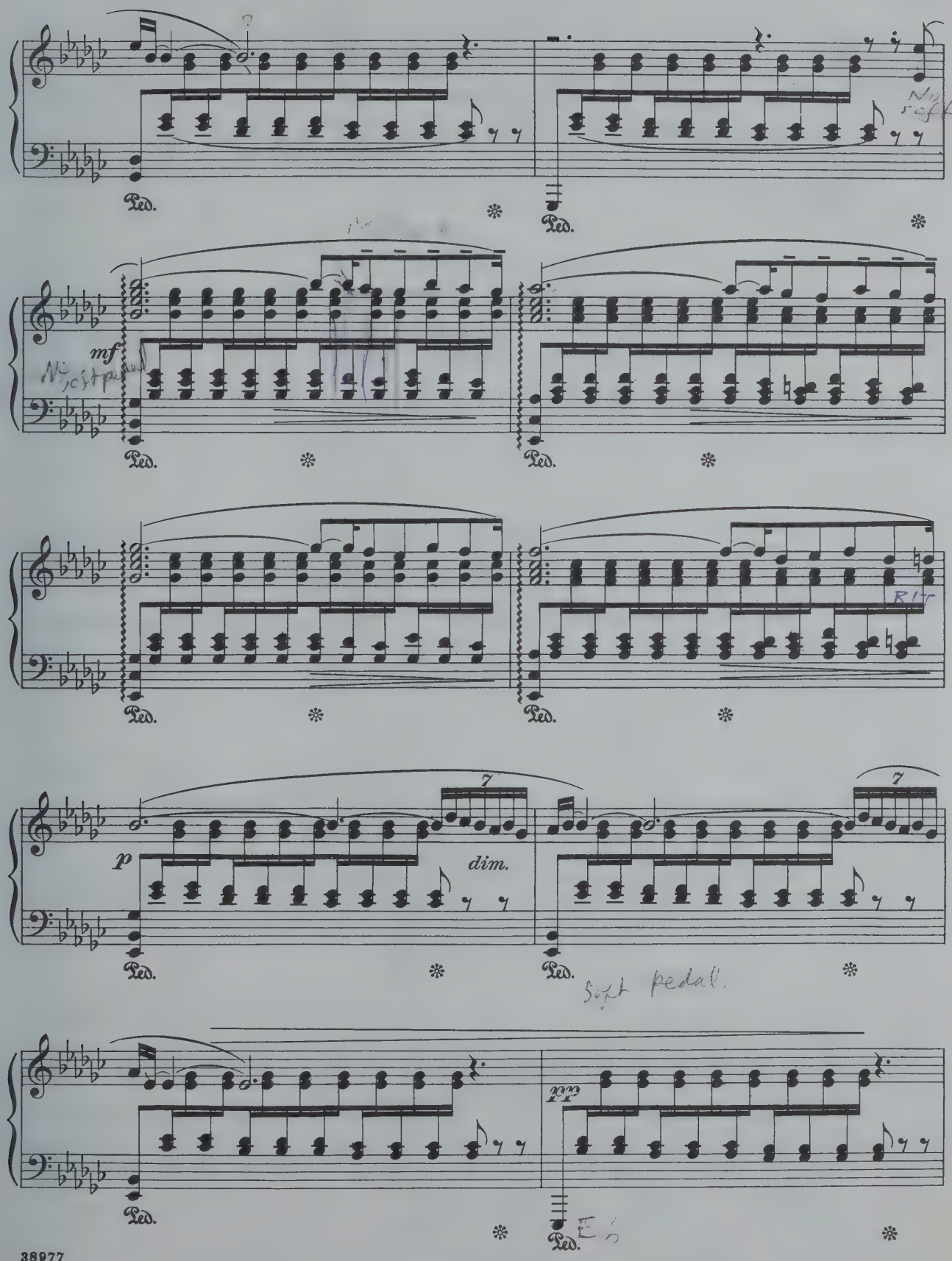

pp
Ped.
f
ff
sf
très grave
p
pp
p
sf
ff
sf
dim.
très grave
p

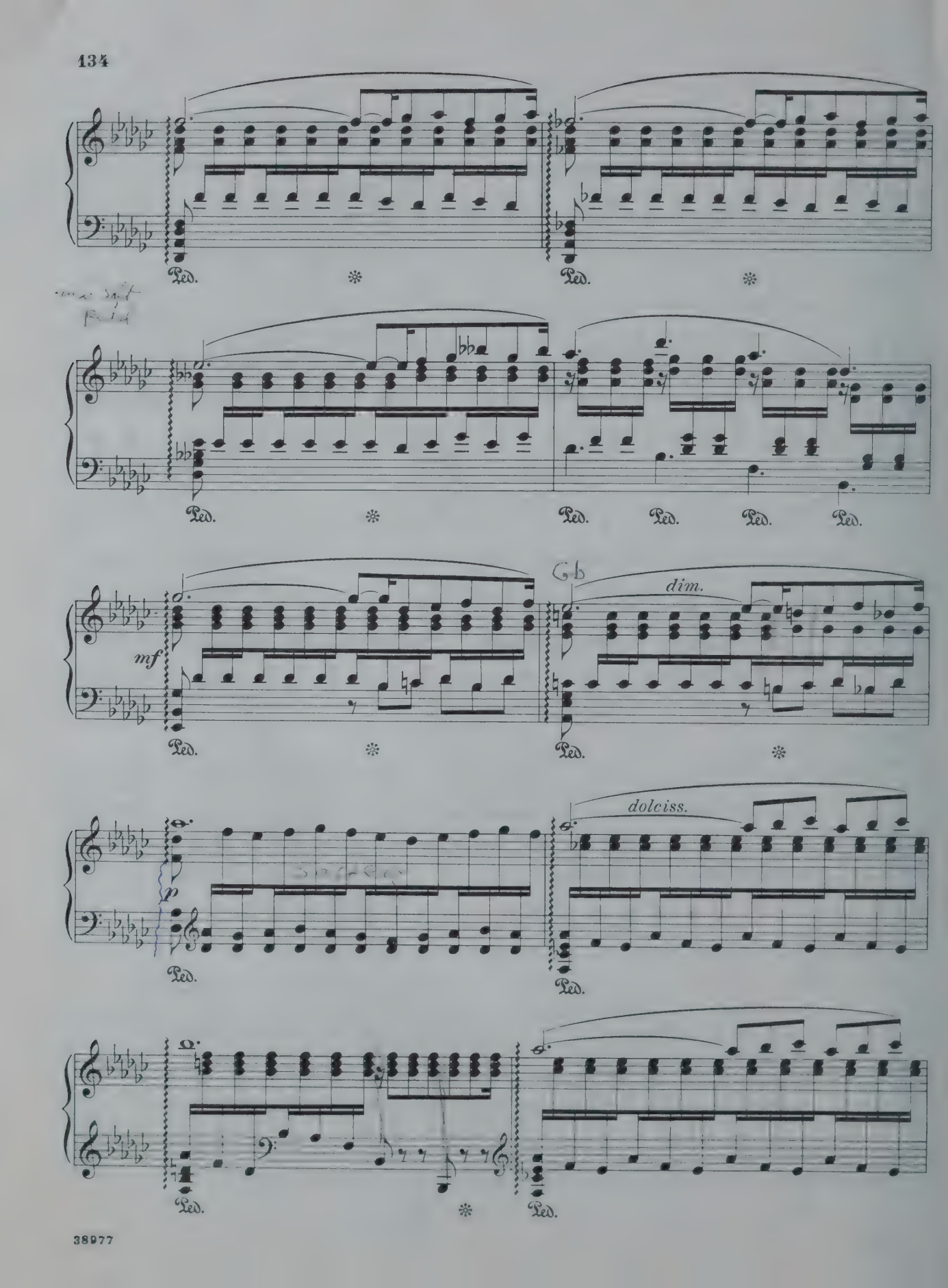

marquez le chant
PIVOT
Ped.
Ped.
cédez
reprenez le mouvement
pp
Ped.
en élargissant beaucoup
m. g.
m.g.
pp
f
ff
Ped.
Ped.
Ped.

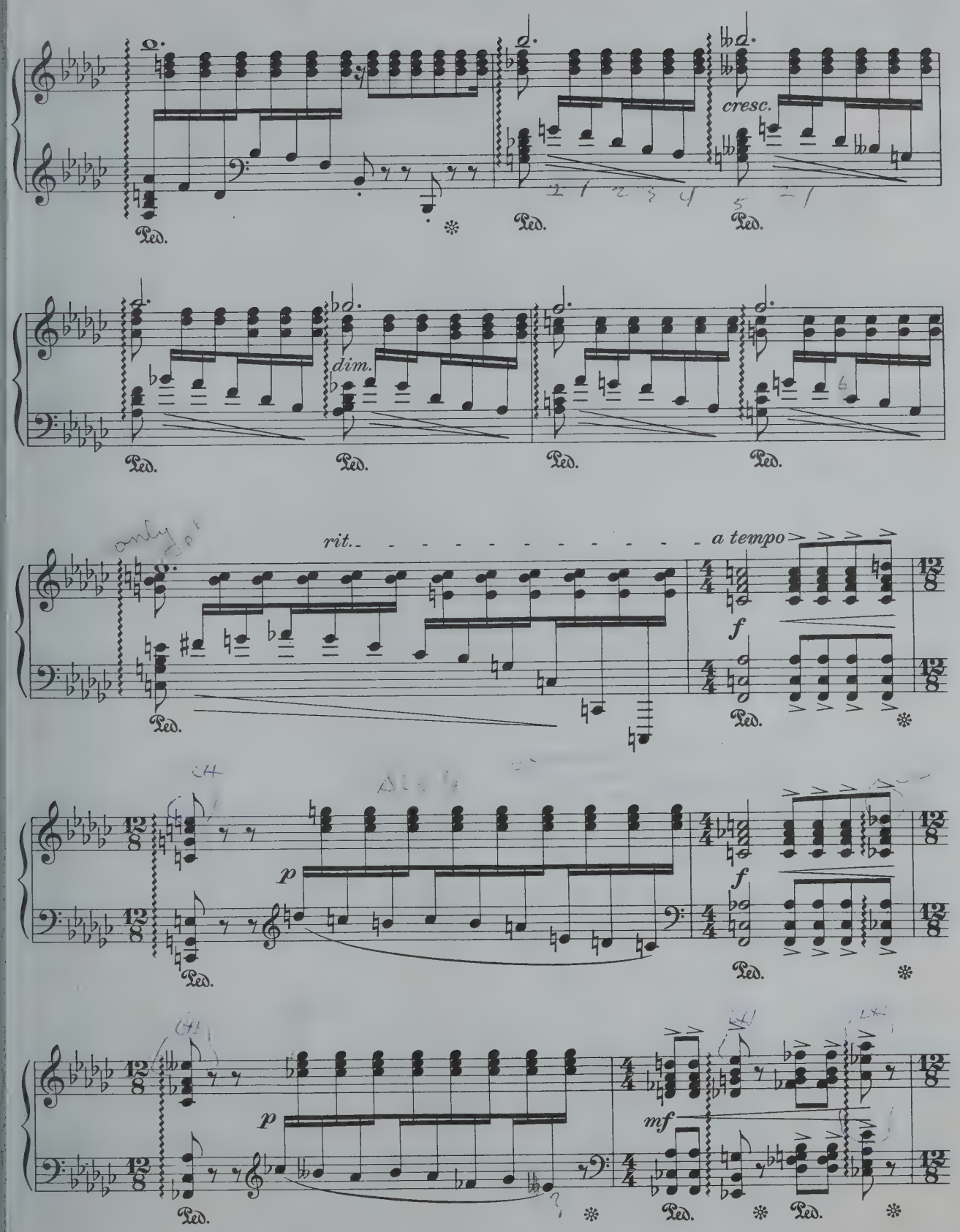
Notturno

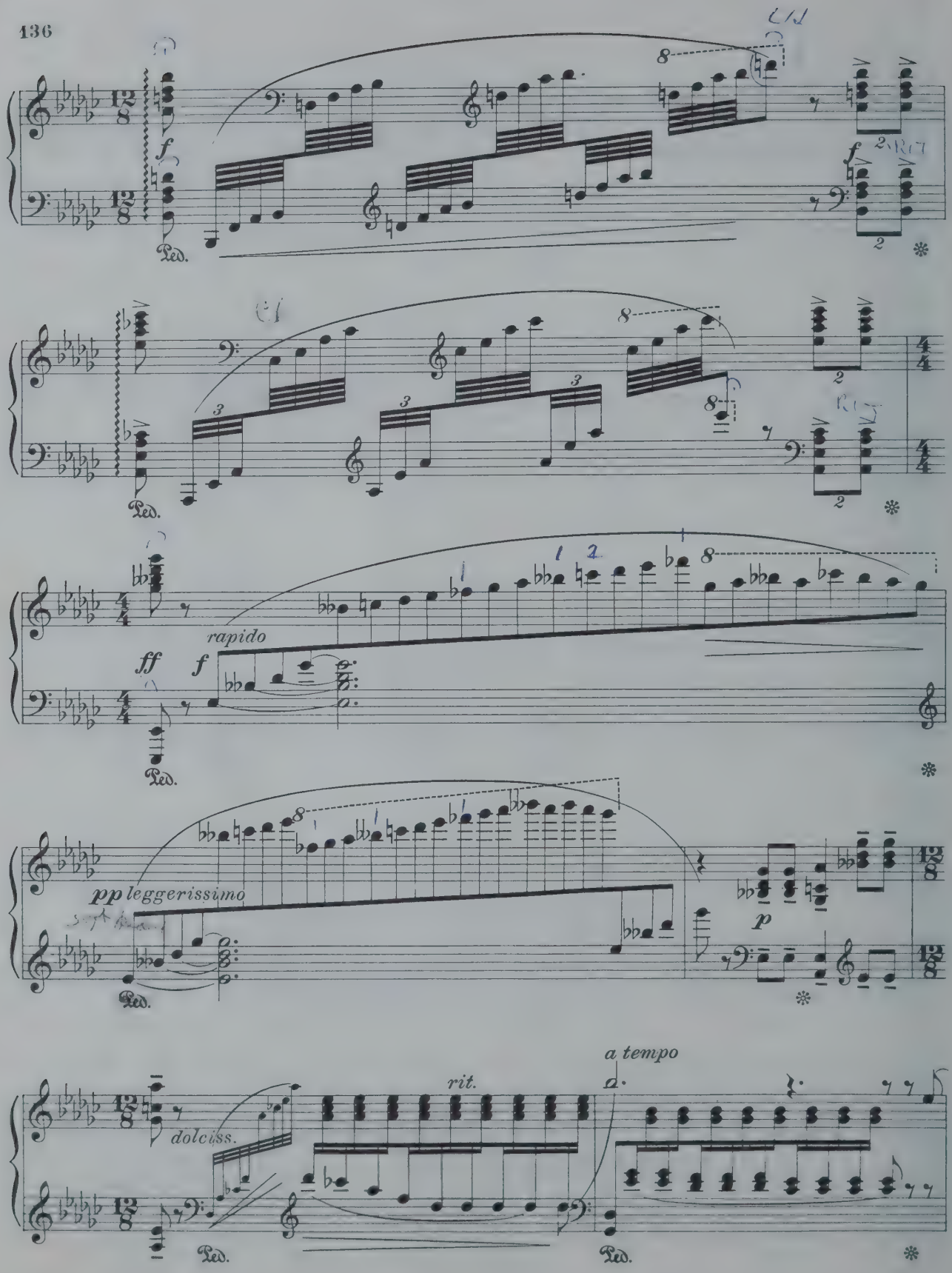
Ottorino Respighi

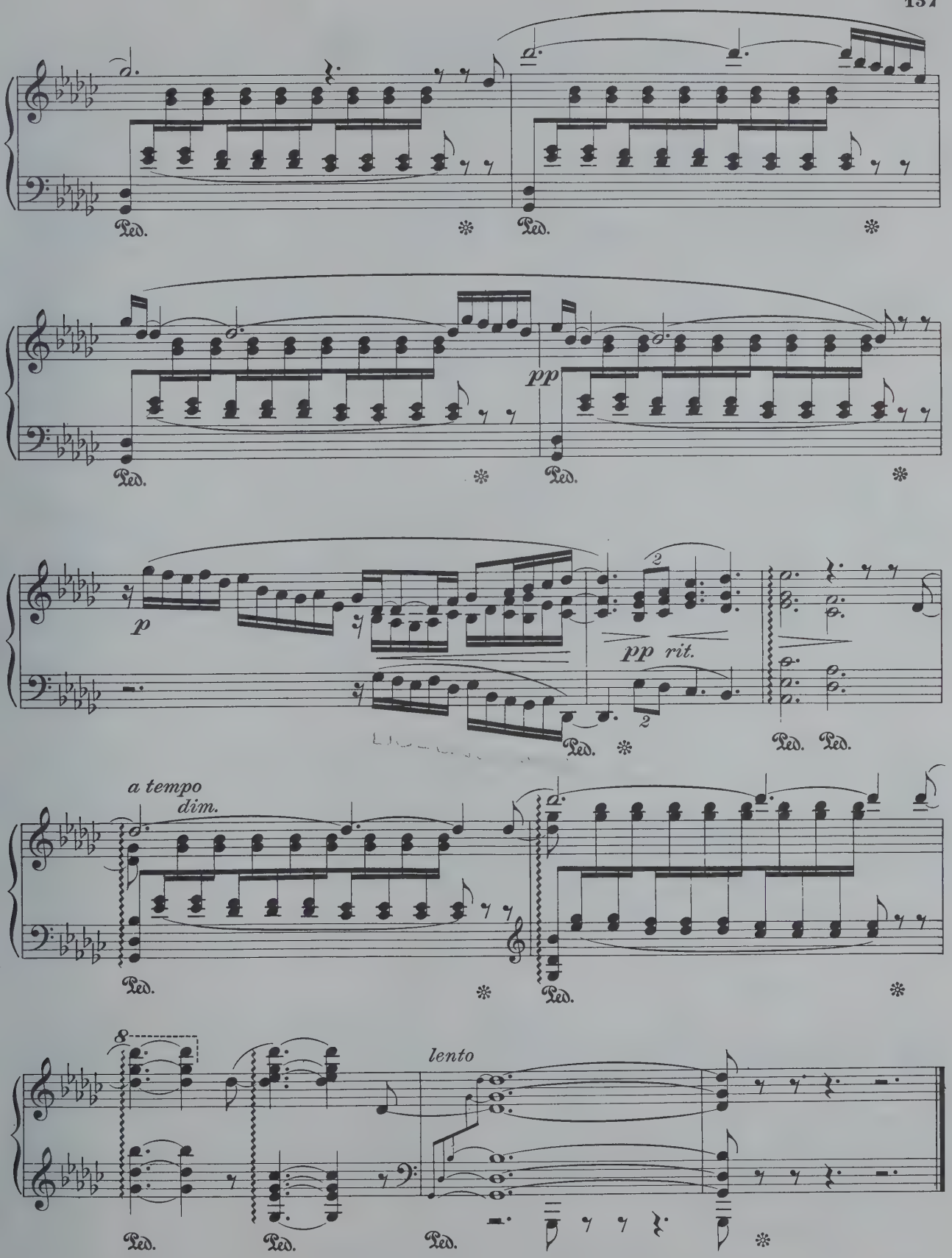



Ped.
mf
p
dim.
7
pp


Ped.
mf
Gb
dim.
p
dolciss.


cresc.
Ped.
dim.
rit.
a tempo
f
p
mf


f
Ped.
rapido
ff
f
pp leggerissimo
p
dolciss.
rit.
a tempo


Ped.
pp
p
pp rit.
a tempo
dim.
lento

Omaggio a C. Collodi *

Pinocchio

Renato Bellini

Vivace e spiritoso

Piano

f *l.h.* *secco*

Ped. ✻

Ped. ✻

pp *f* *p*

pp *f* *pp*

Ped. ✻

* Author of the original *Pinocchio*

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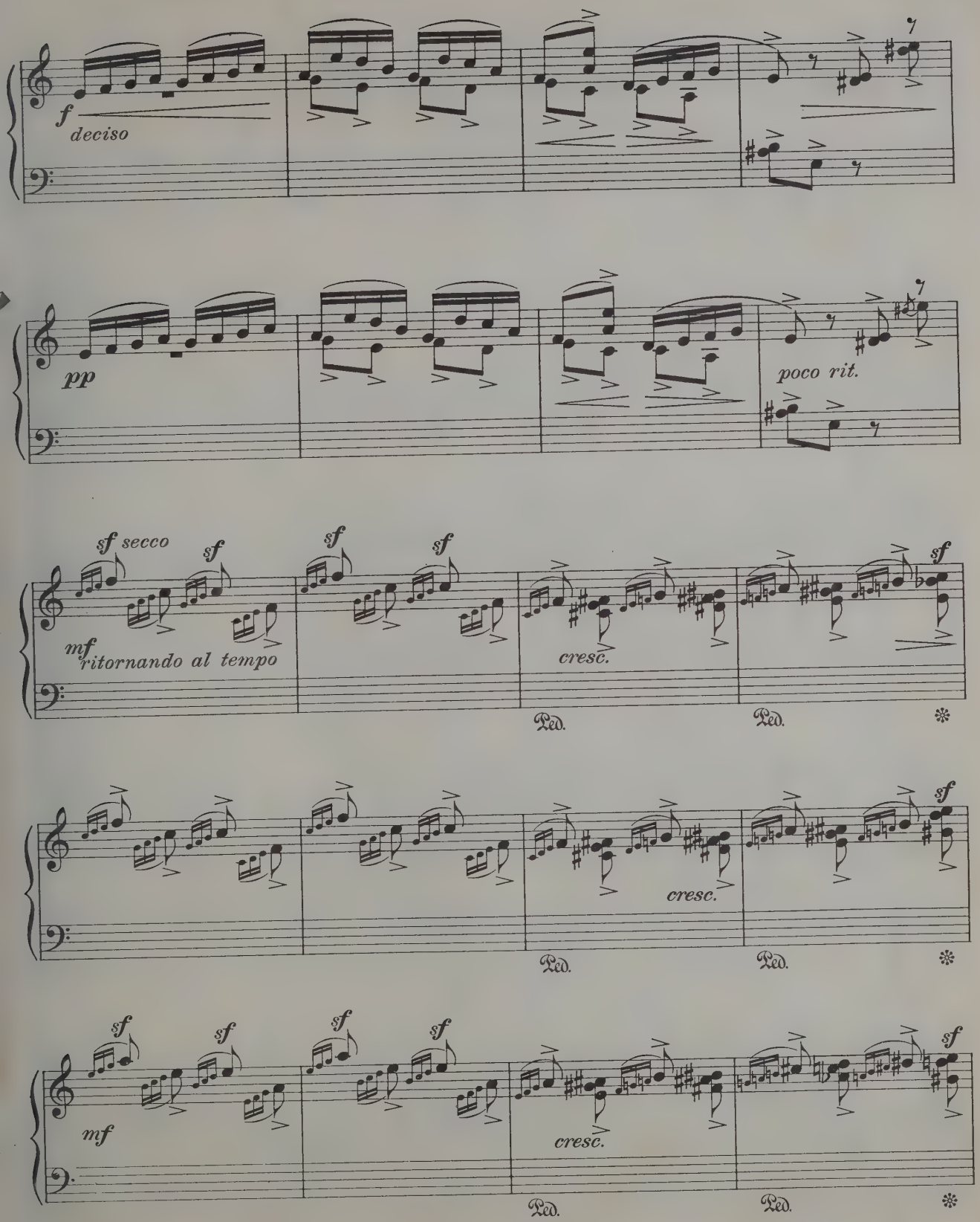
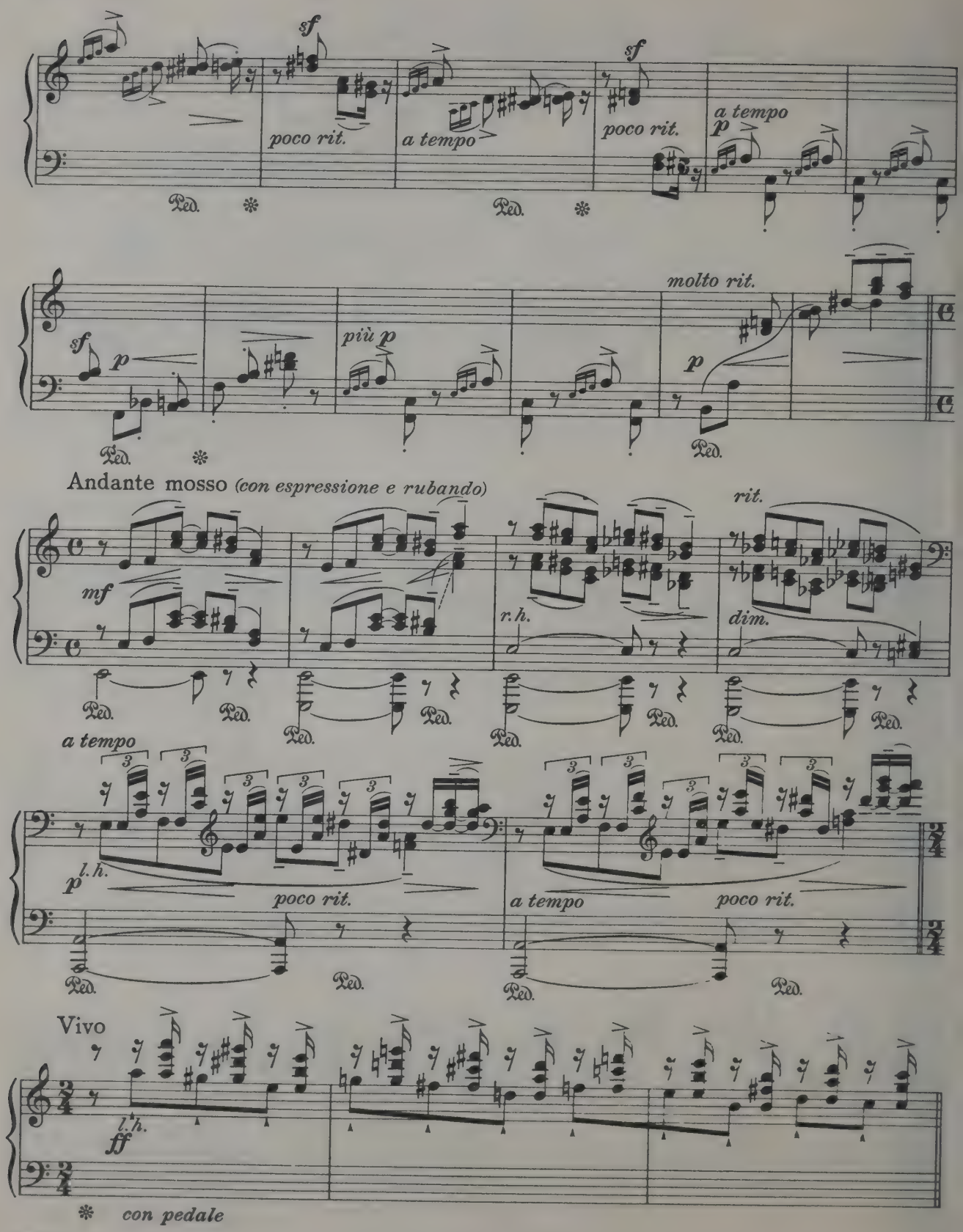

f
deciso
pp
poco rit.
sf secco
sf
mf
ritornando al tempo
cresc.
Ped.
mf


sf
poco rit.
a tempo
sf
poco rit.
a tempo
p
Ped.
sf
p
più p
molto rit.
p
Andante mosso (con espressione e rubando)
mf
r.h.
rit.
dim.
a tempo
p l.h.
poco rit.
a tempo
poco rit.
Vivo
l.h.
ff
con pedale

Vivace e spiritoso

f

Ped. ✻

Ped. ✻

pp

f

p

pp

f

Ped. ✻

pp

f

deciso

pp

sf

sf

sf

sf

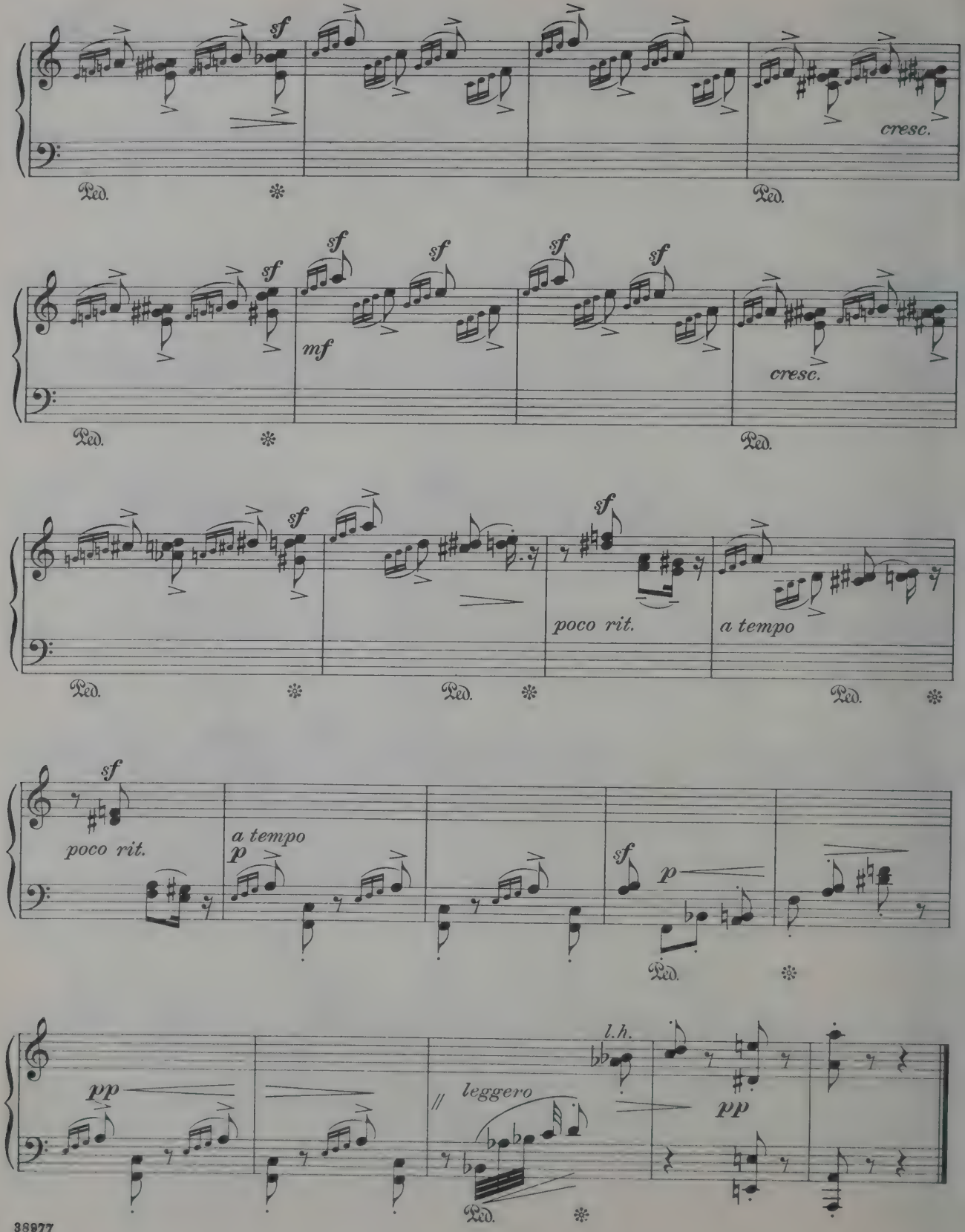
poco rit.

mf

ritornando al tempo

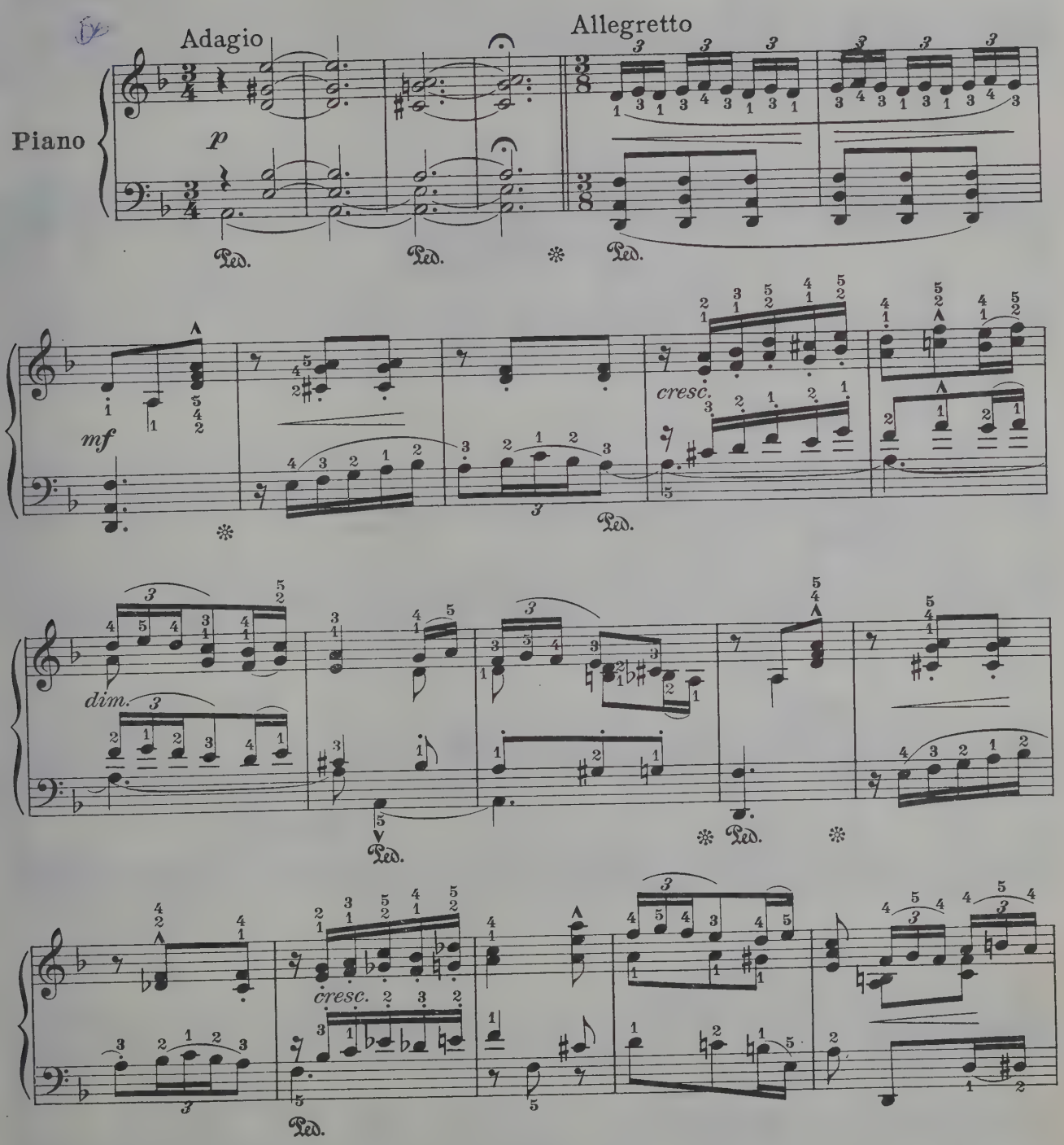
cresc.

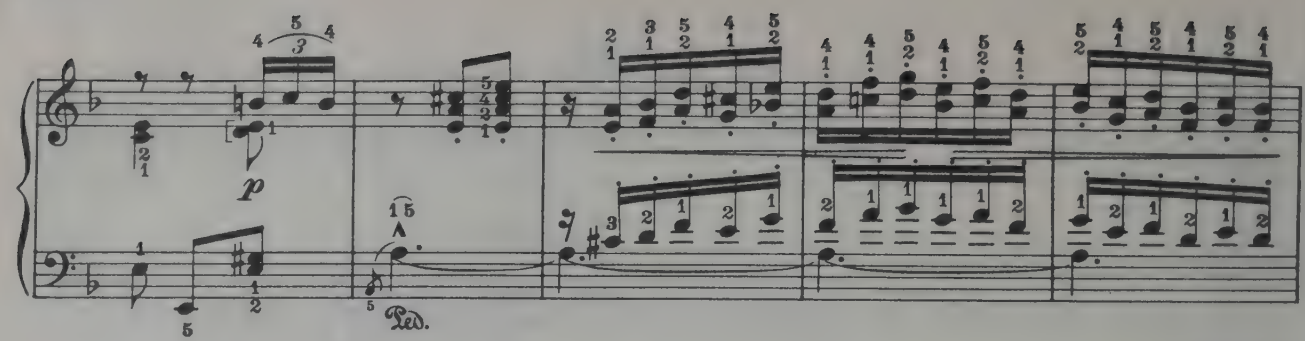
Ped.

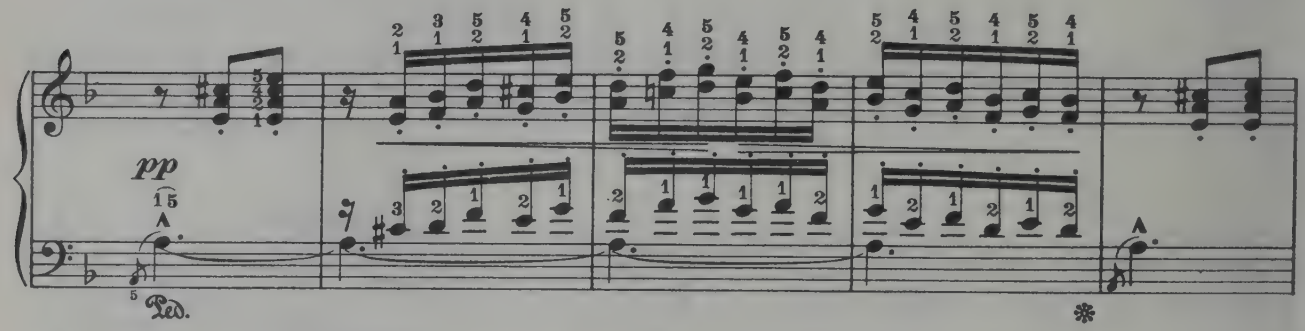

sf
cresc.
Ped.
mf
poco rit.
a tempo
p
l.h.
pp
leggero

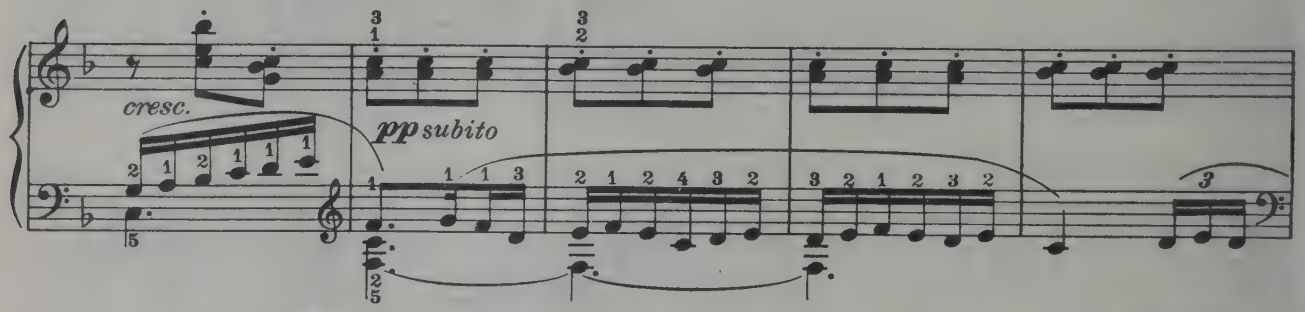
Orientale

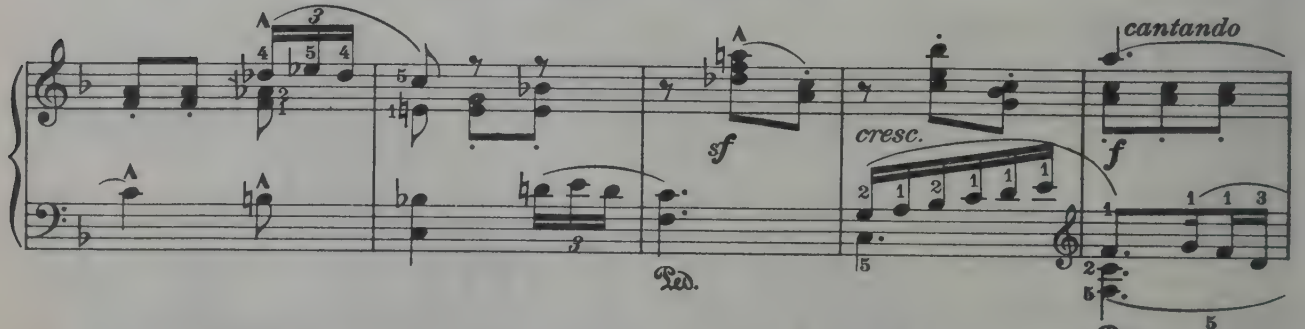
Isaac Albéniz

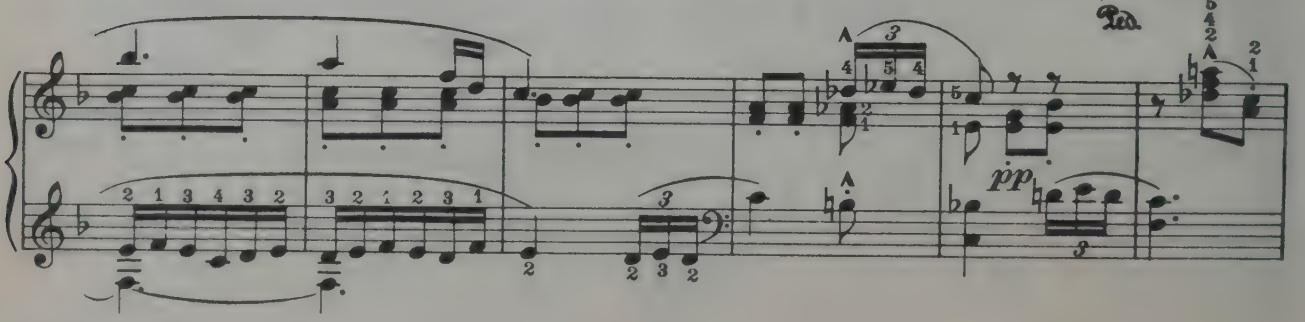


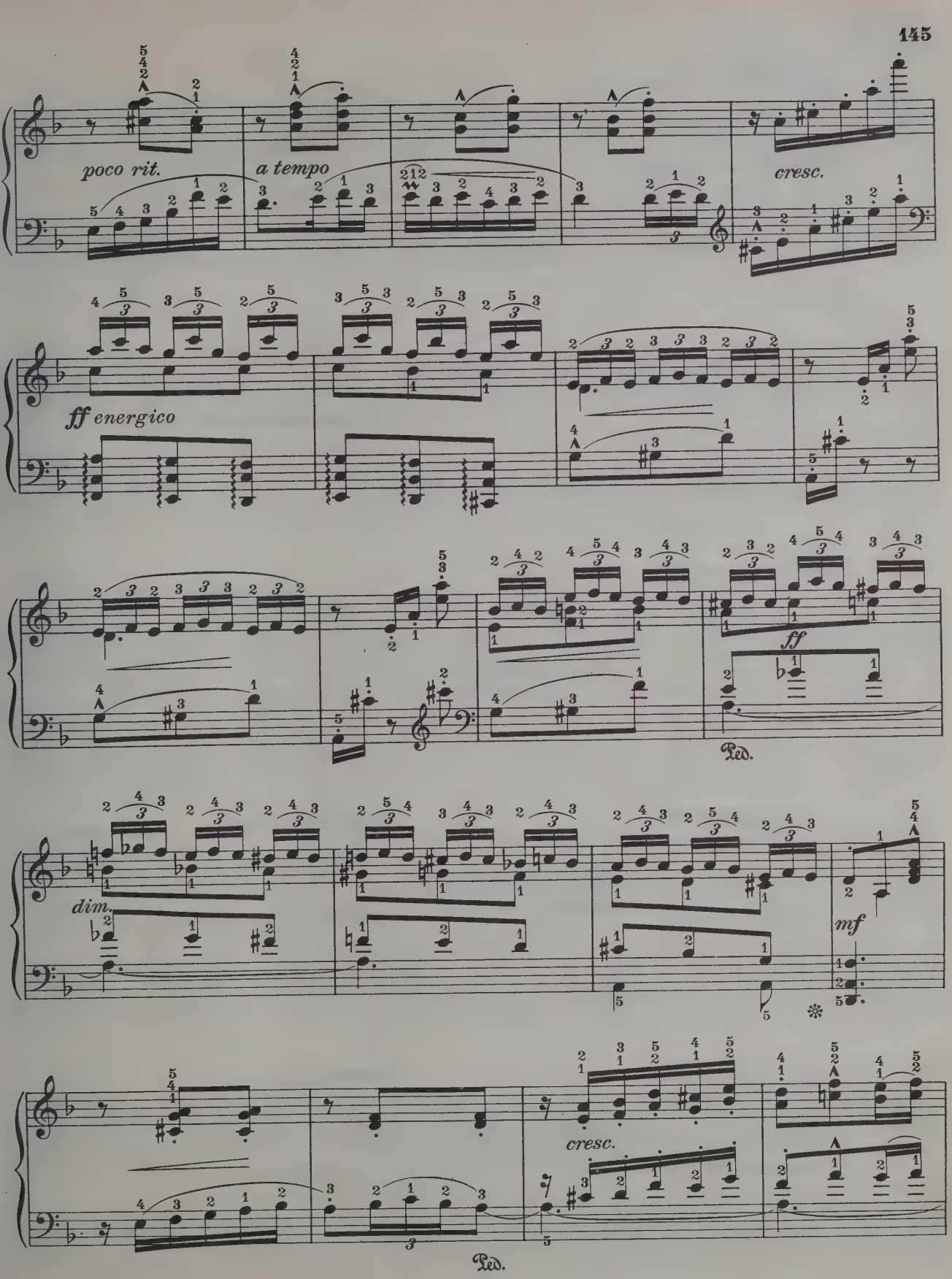

p
Ped.

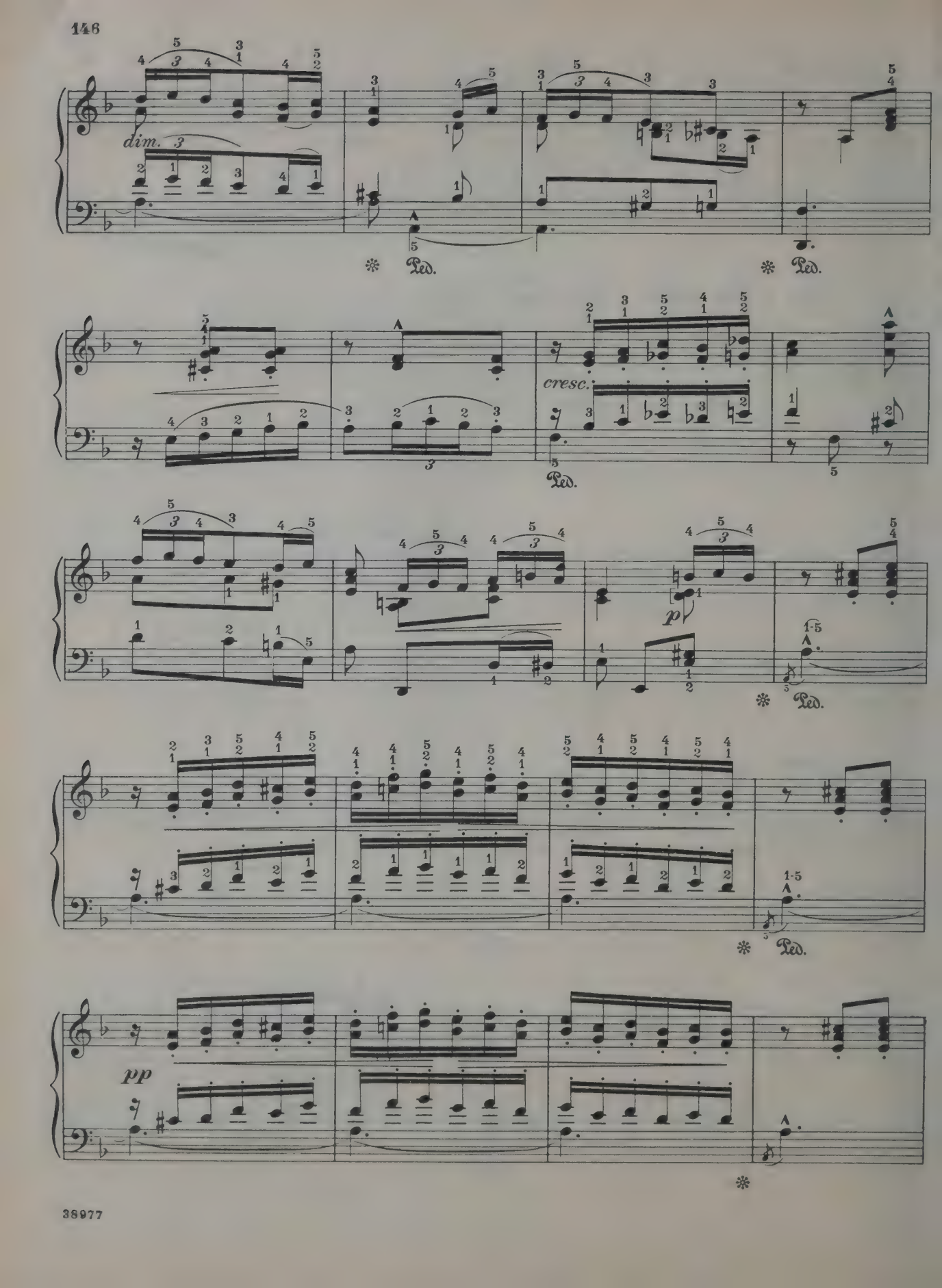

pp
Ped.

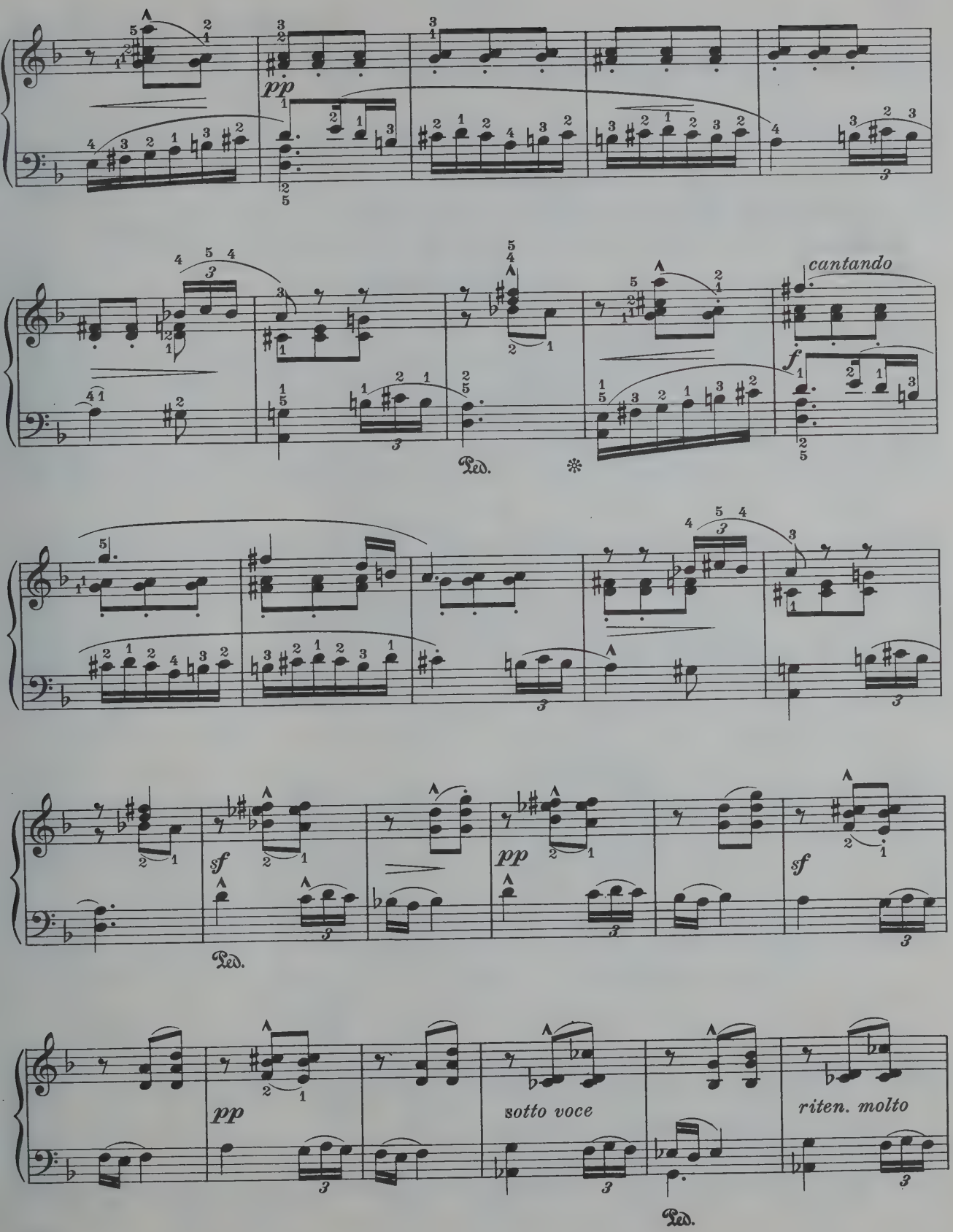

cresc.
pp subito

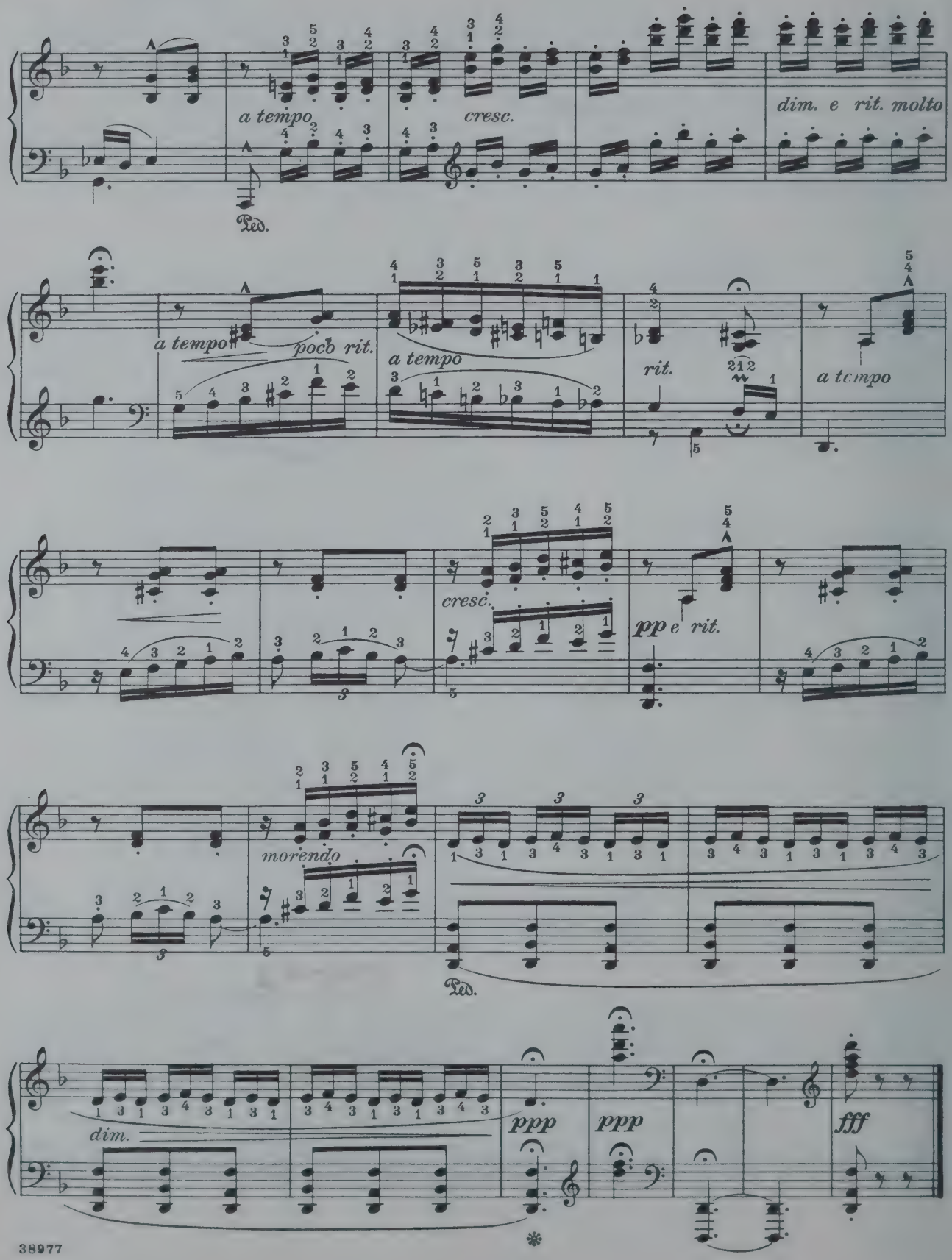

sf
Ped.
cresc.
cantando
f
Ped.


pp


poco rit.
a tempo
cresc.
ff energico
ff
Ped.
dim.
mf
cresc.
Ped.


dim.
Ped.
Ped.
cresc.
Ped.
p
Ped.
Ped.
pp

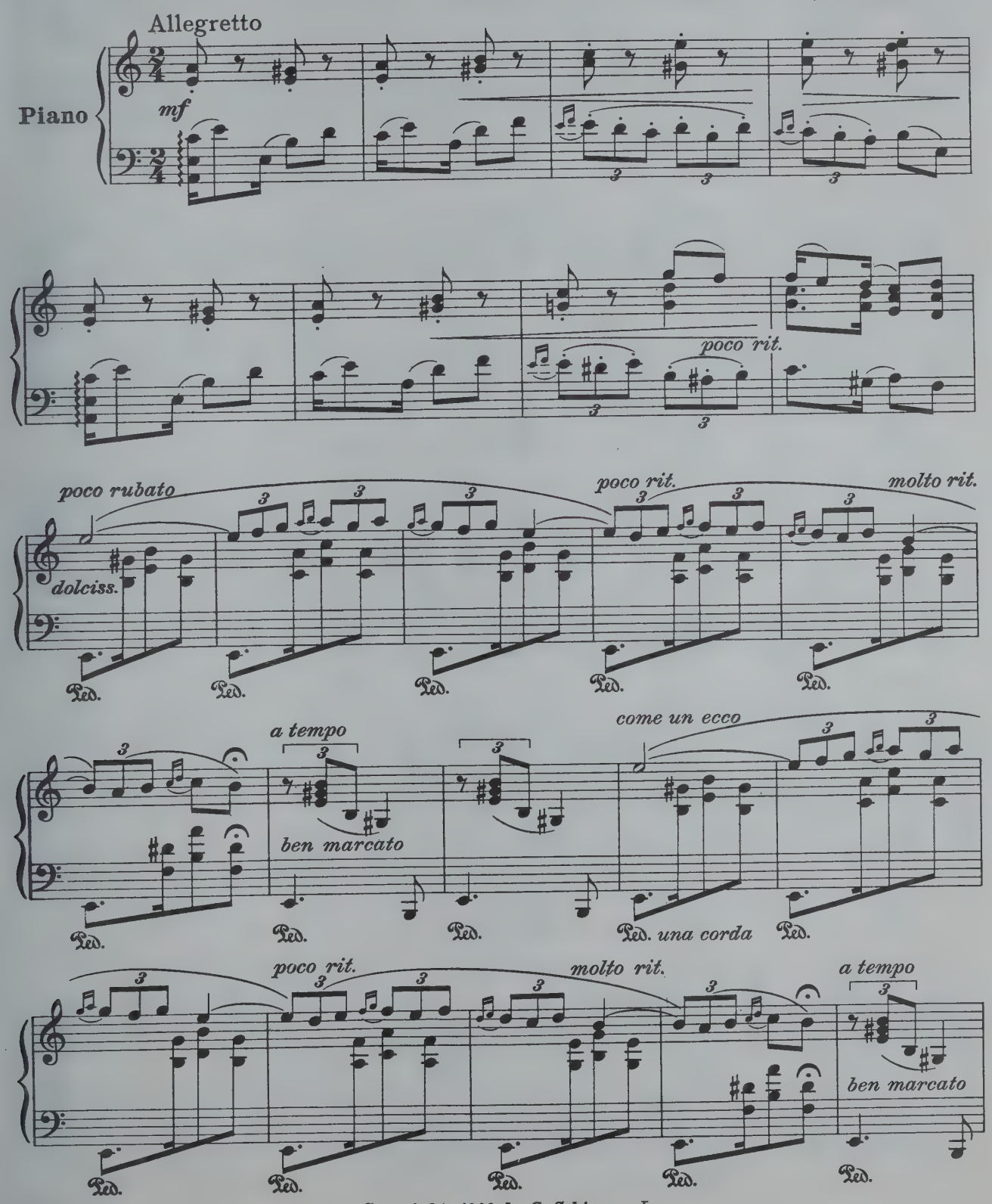

pp
cantando
f
Ped.
sf
pp
sf
Ped.
pp
sotto voce
riten. molto
Ped.


a tempo
cresc.
dim. e rit. molto
Ped.
a tempo
poco rit.
a tempo
rit.
a tempo
cresc.
pp e rit.
morendo
Ped.
dim.
ppp
ppp
fff

Tango

Edited by Carl Deis

Isaac Albéniz, Op. 164, No. 2



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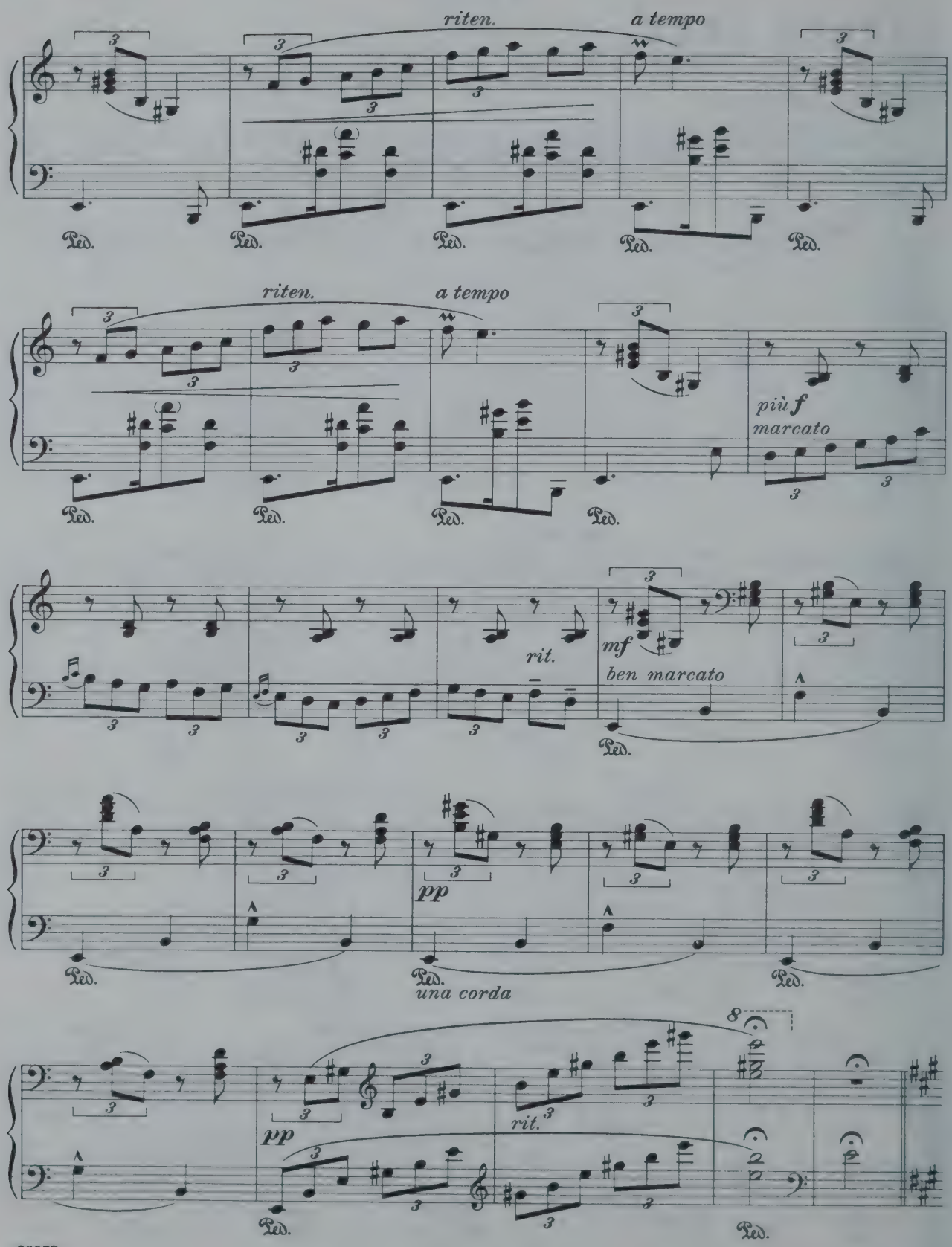
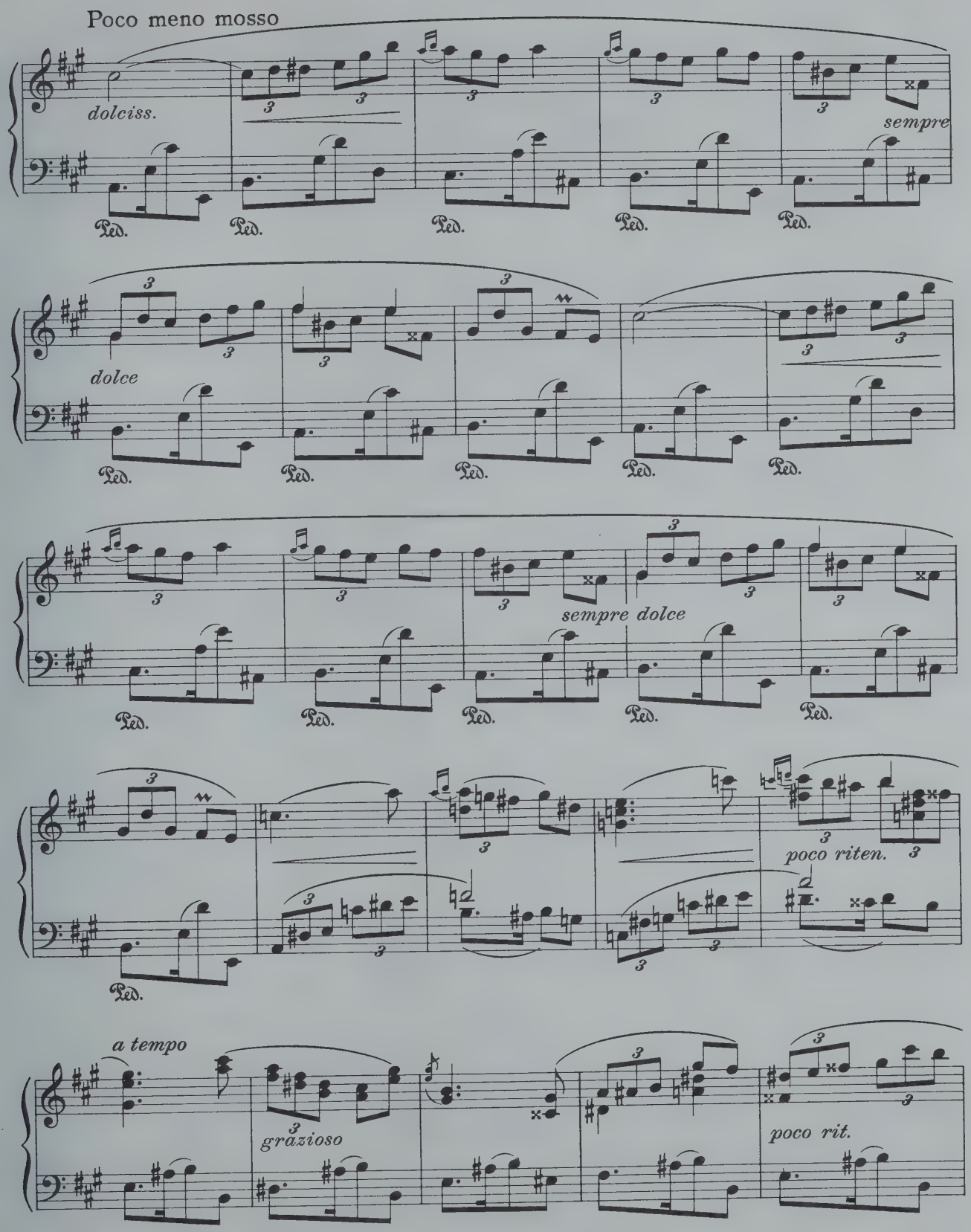
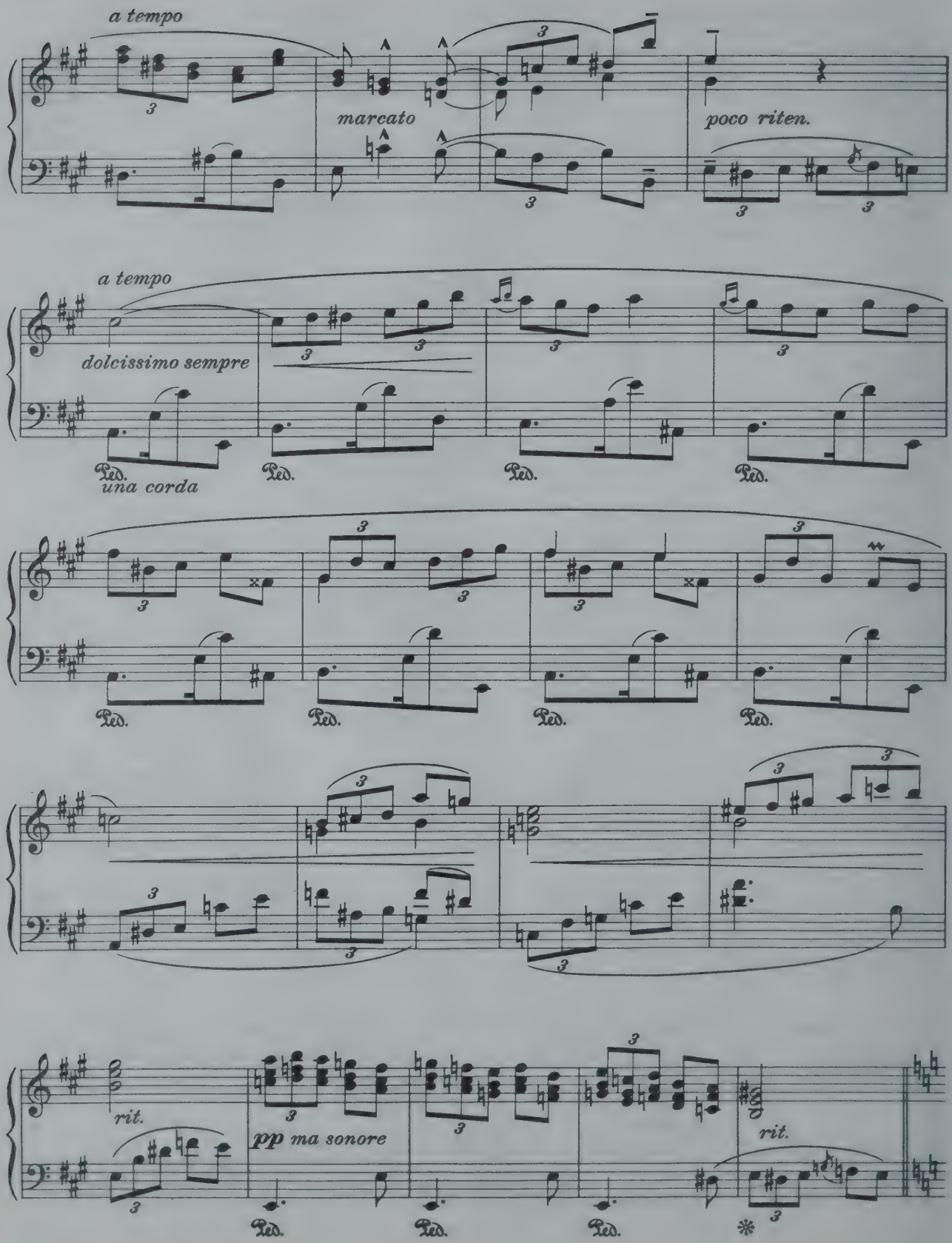
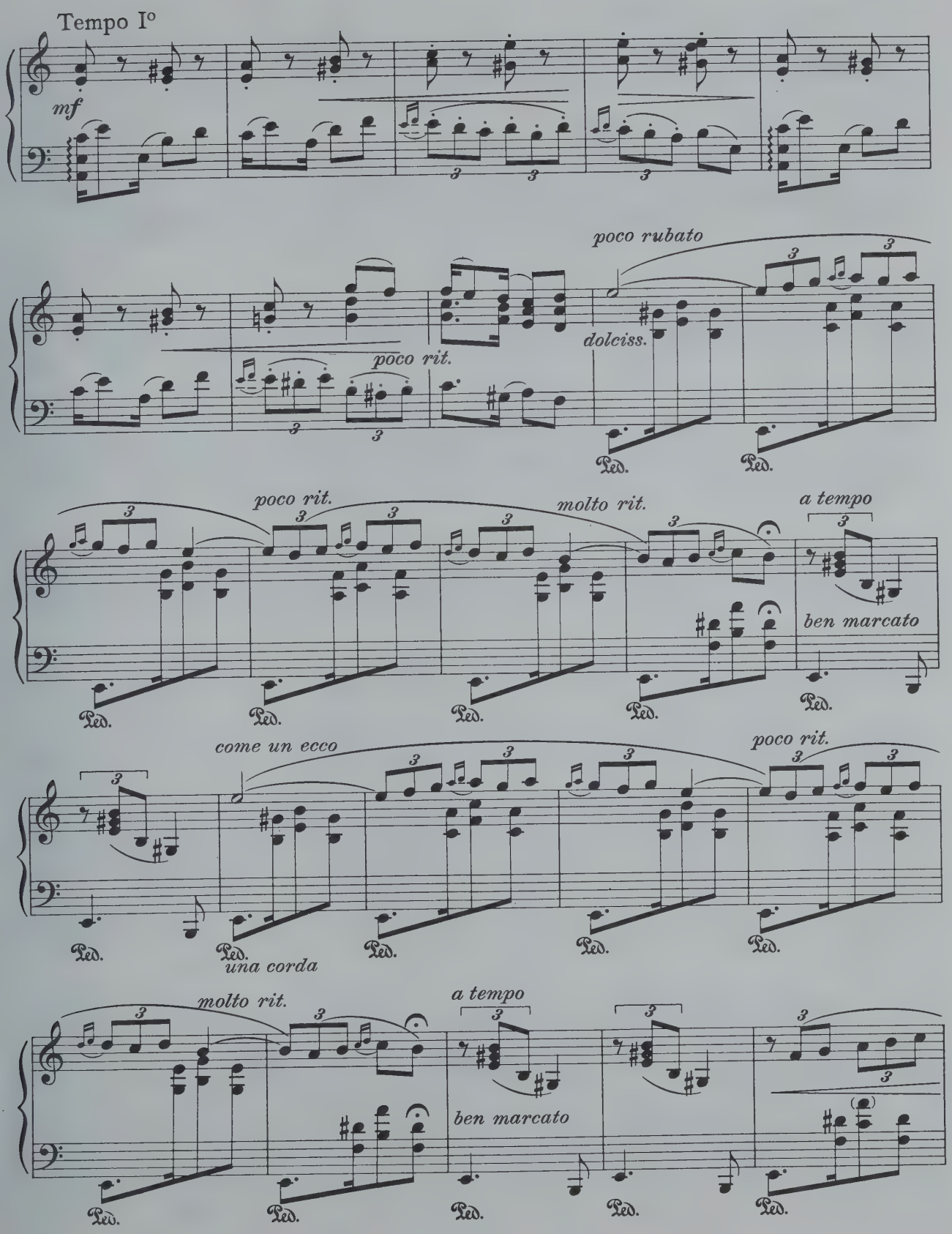
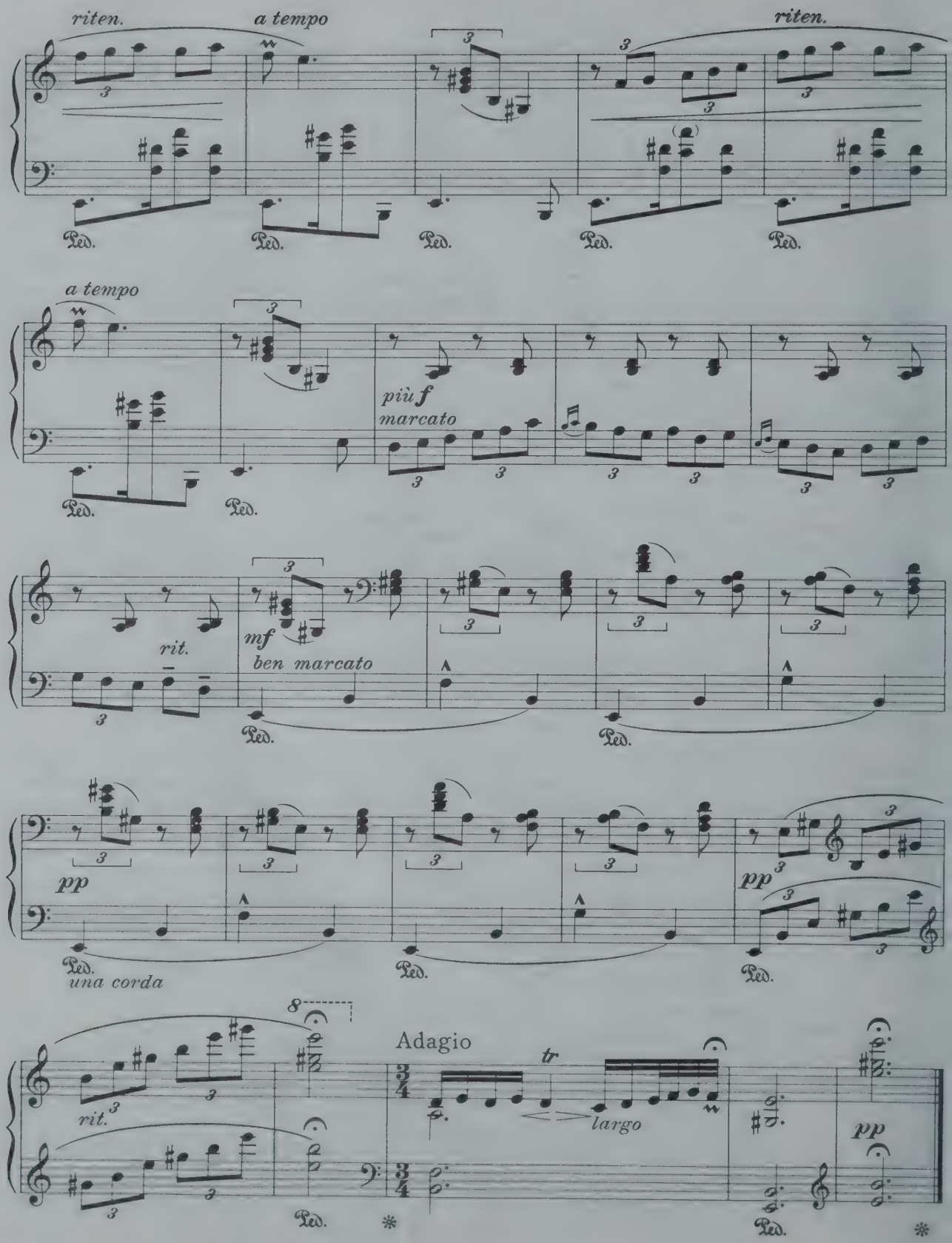

riten.
a tempo
riten.
a tempo
più f
marcato
rit.
mf
ben marcato
pp
una corda
pp
rit.


Poco meno mosso
dolciss.
sempre
dolce
sempre dolce
poco riten.
a tempo
grazioso
poco rit.
Ped.

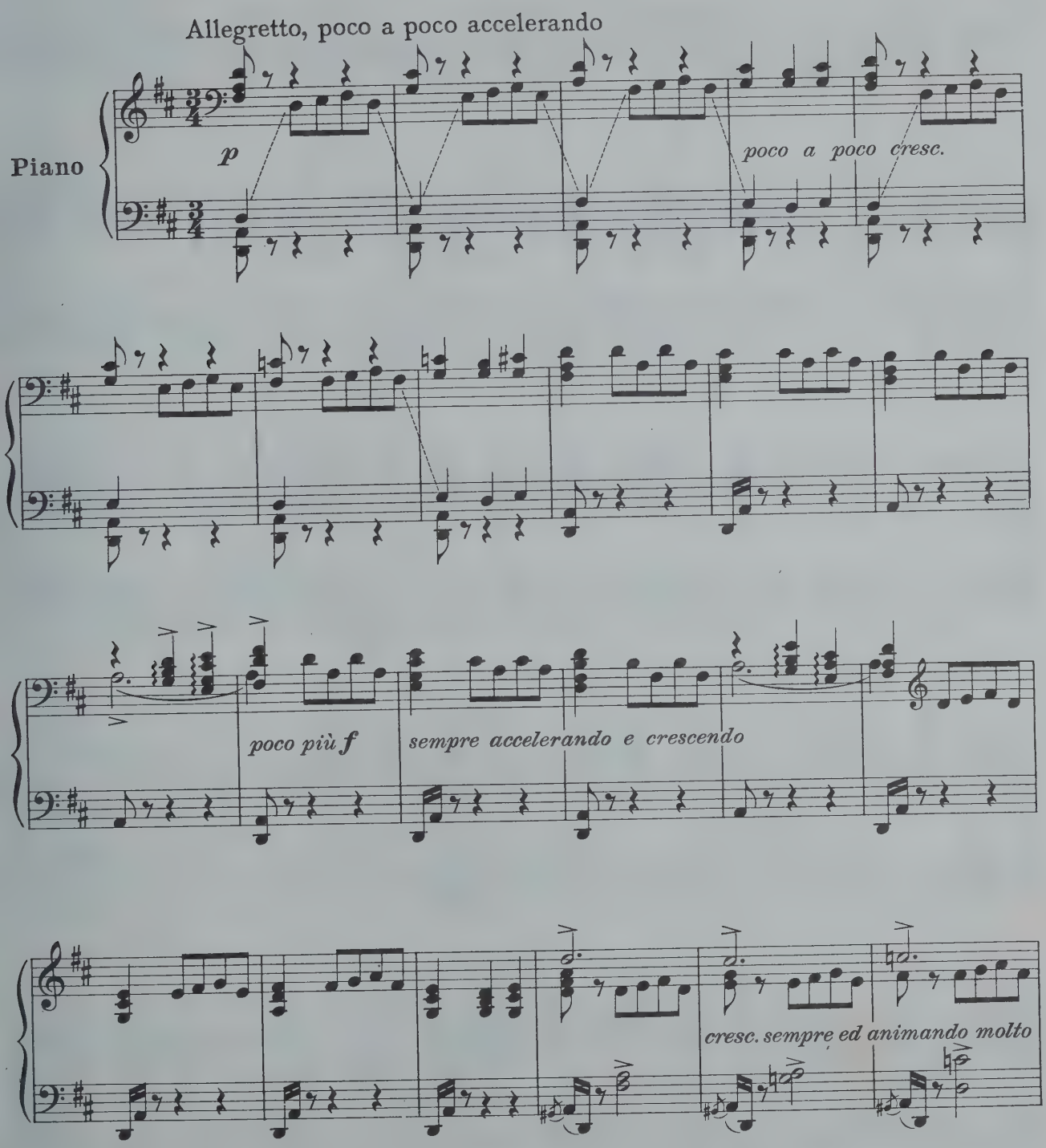

a tempo
marcato
poco riten.
a tempo
dolcissimo sempre
una corda
rit.
pp ma sonore
rit.

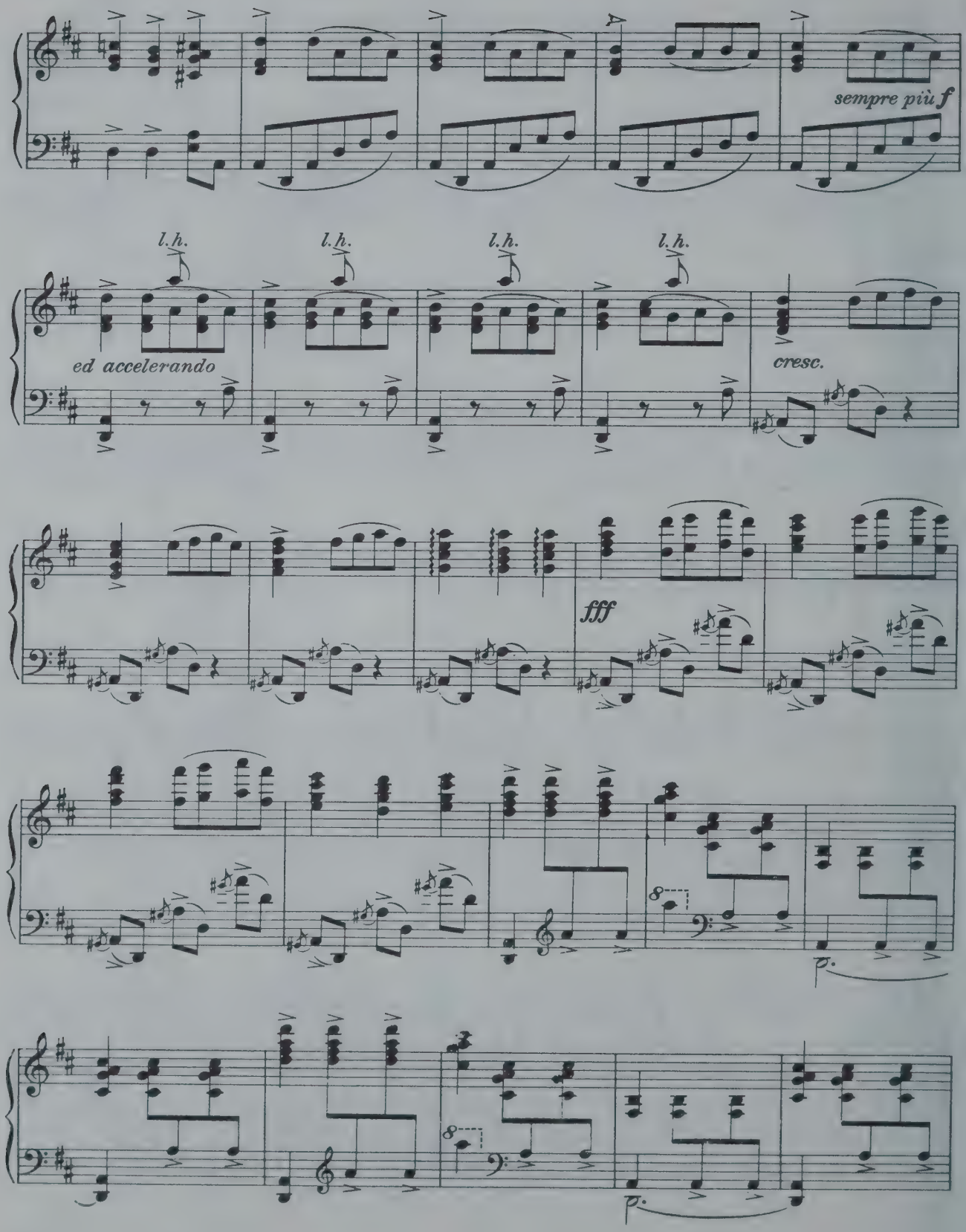

Tempo I°
mf
poco rubato
dolciss.
poco rit.
poco rit.
molto rit.
a tempo
ben marcato
come un ecco
poco rit.
una corda
molto rit.
a tempo
ben marcato
Ped.

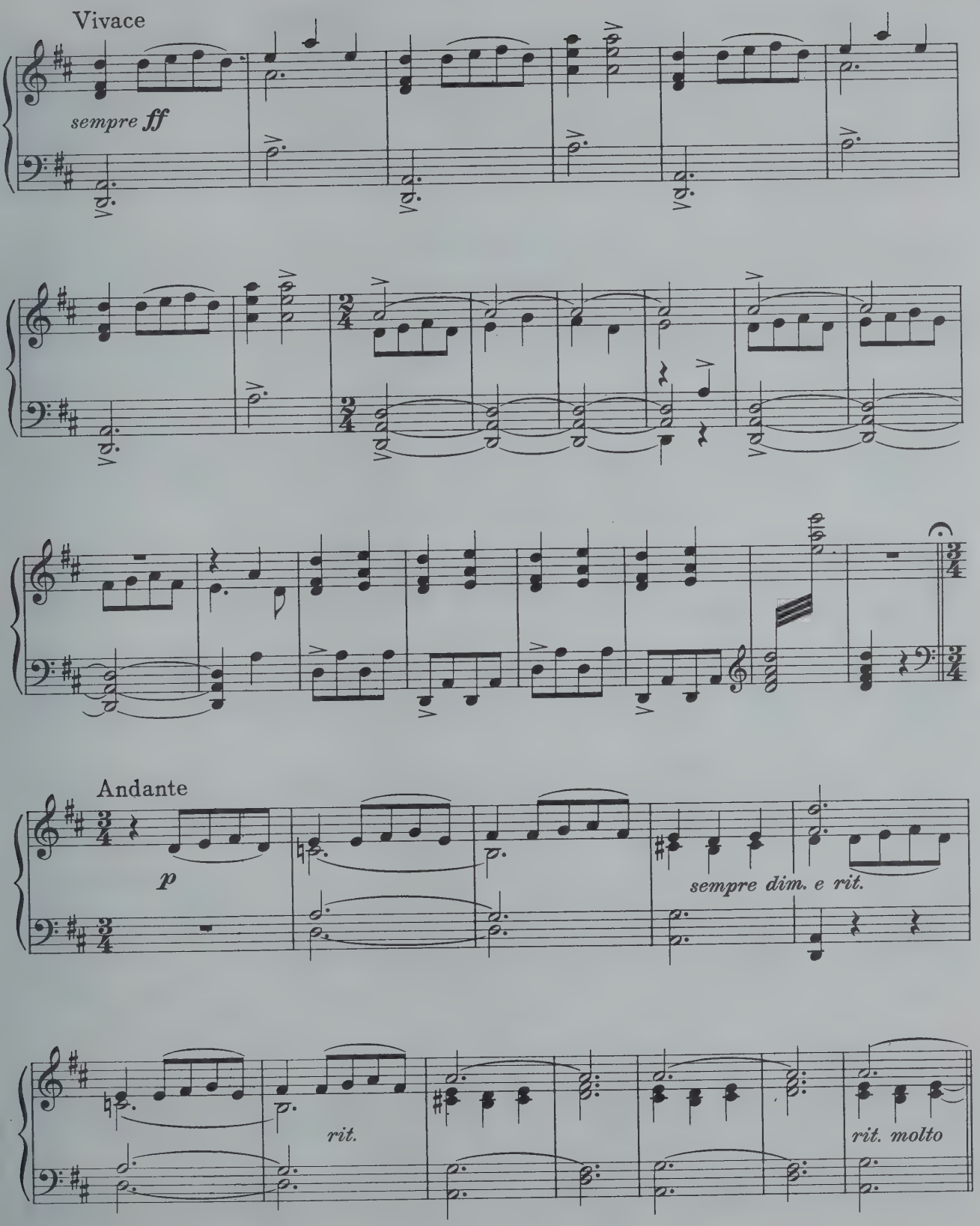

riten.
a tempo
riten.
a tempo
più f
marcato
rit.
mf
ben marcato
pp
una corda
pp
rit.
Adagio
tr
largo
pp

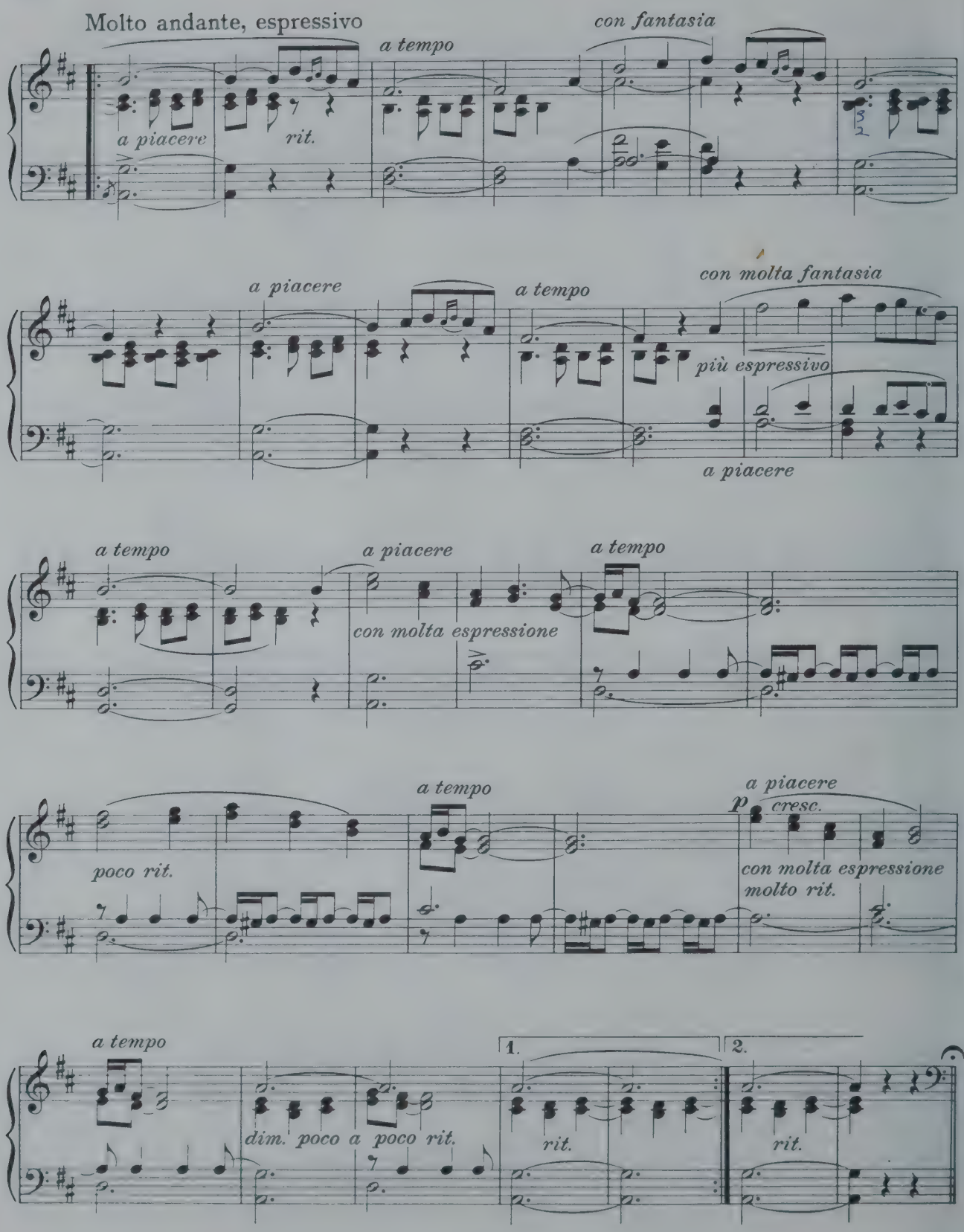
Rondalla Aragonesa

Enrique Granados




sempre più f
l.h.
l.h.
l.h.
l.h.
ed accelerando
cresc.
fff
8
p.
8
p.


Vivace
sempre ff
Andante
p
sempre dim. e rit.
rit.
rit. molto


Molto andante, espressivo
a piacere
rit.
a tempo
con fantasia
a piacere
a tempo
con molta fantasia
più espressivo
a piacere
a tempo
a piacere
con molta espressione
a tempo
poco rit.
a tempo
a piacere
p
cresc.
con molta espressione
molto rit.
a tempo
dim. poco a poco rit.
1.
rit.
2.
rit.

Allegretto, poco a poco accelerando

p

poco a poco cresc.

poco più f

sempre accelerando e crescendo

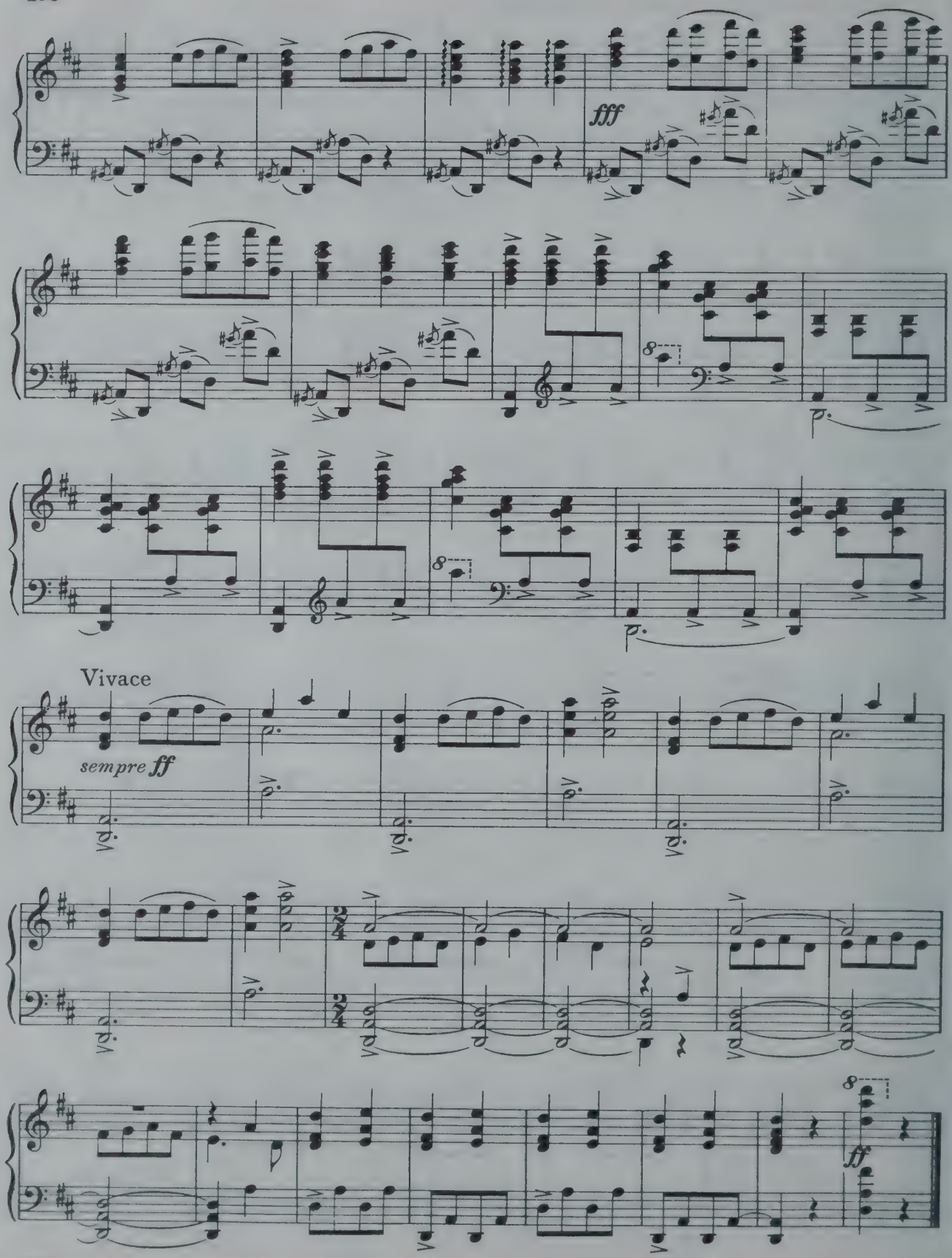
cresc. sempre ed animando molto

sempre più f

l.h.

ed accel.

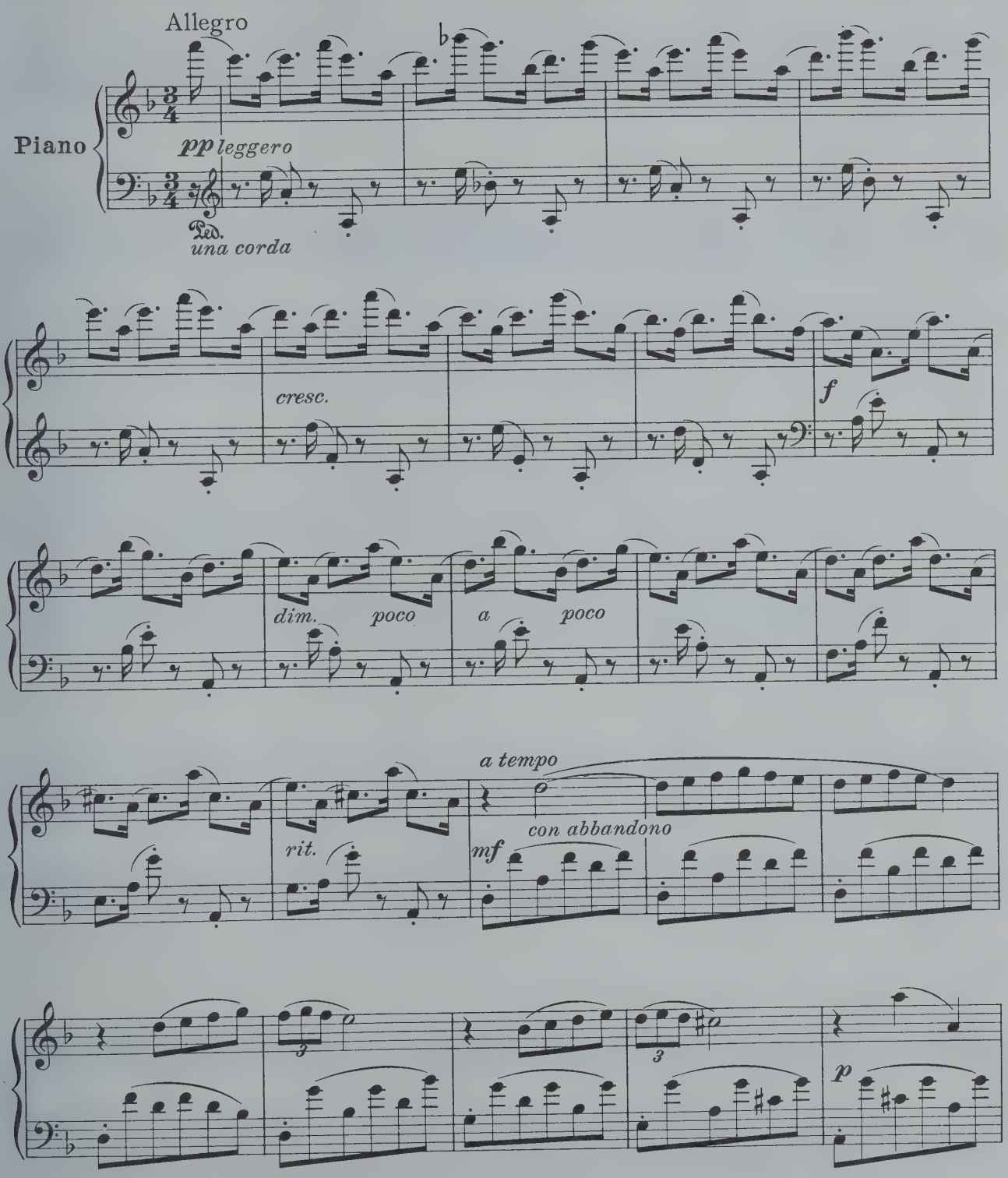
cresc.


fff
Vivace
sempre ff
ff

Serenata Andaluza

Edited by Carl Deis

Manuel de Falla



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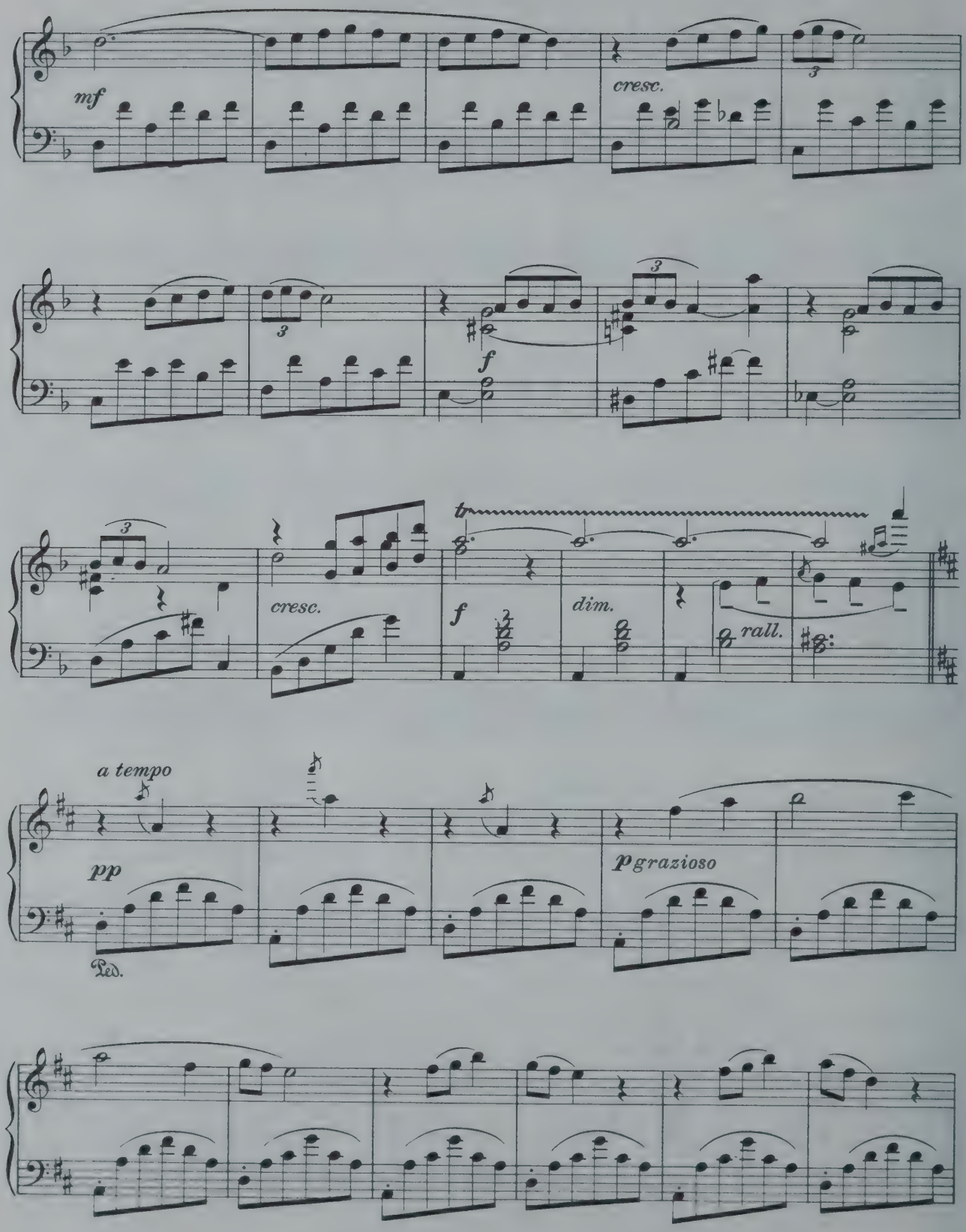
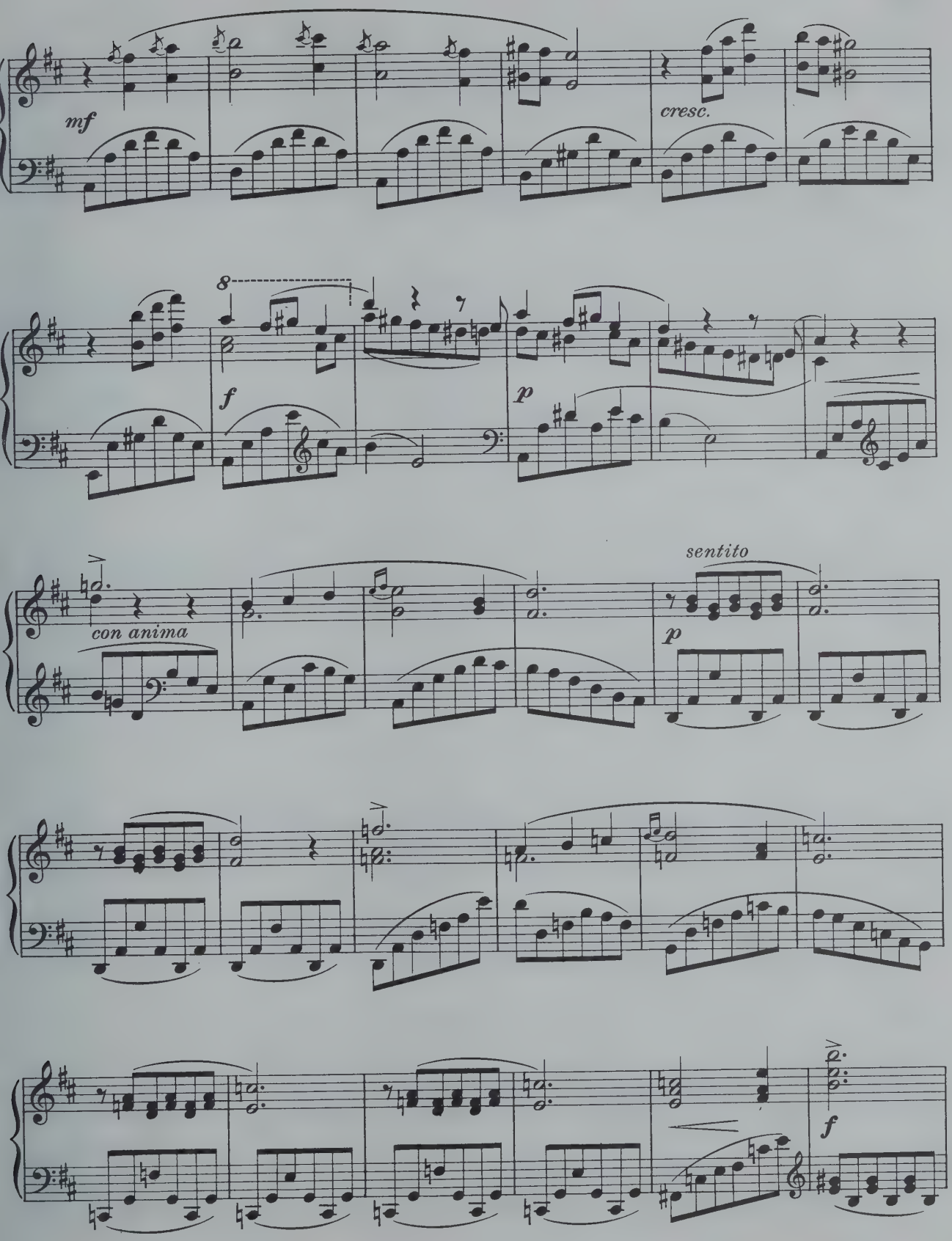
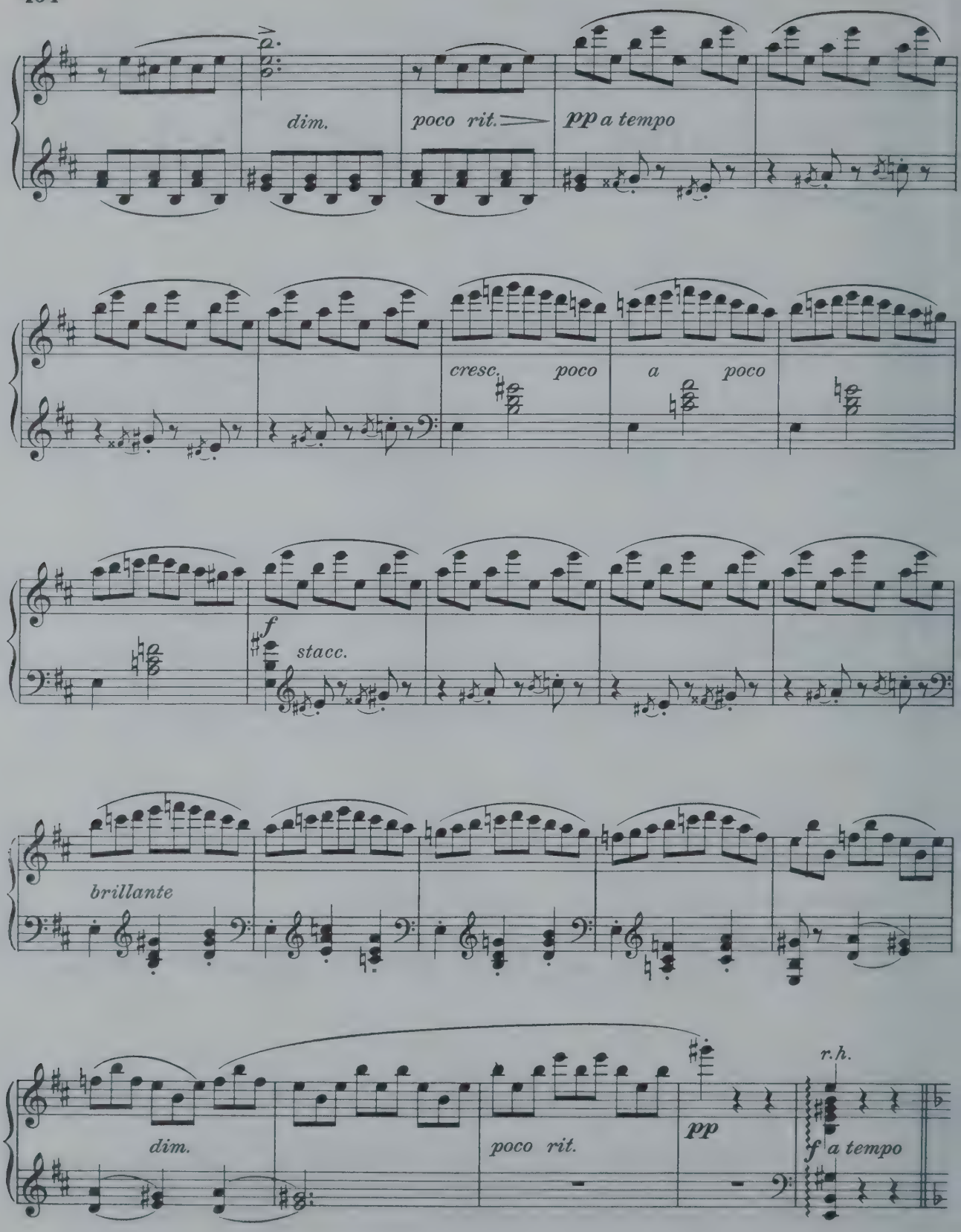
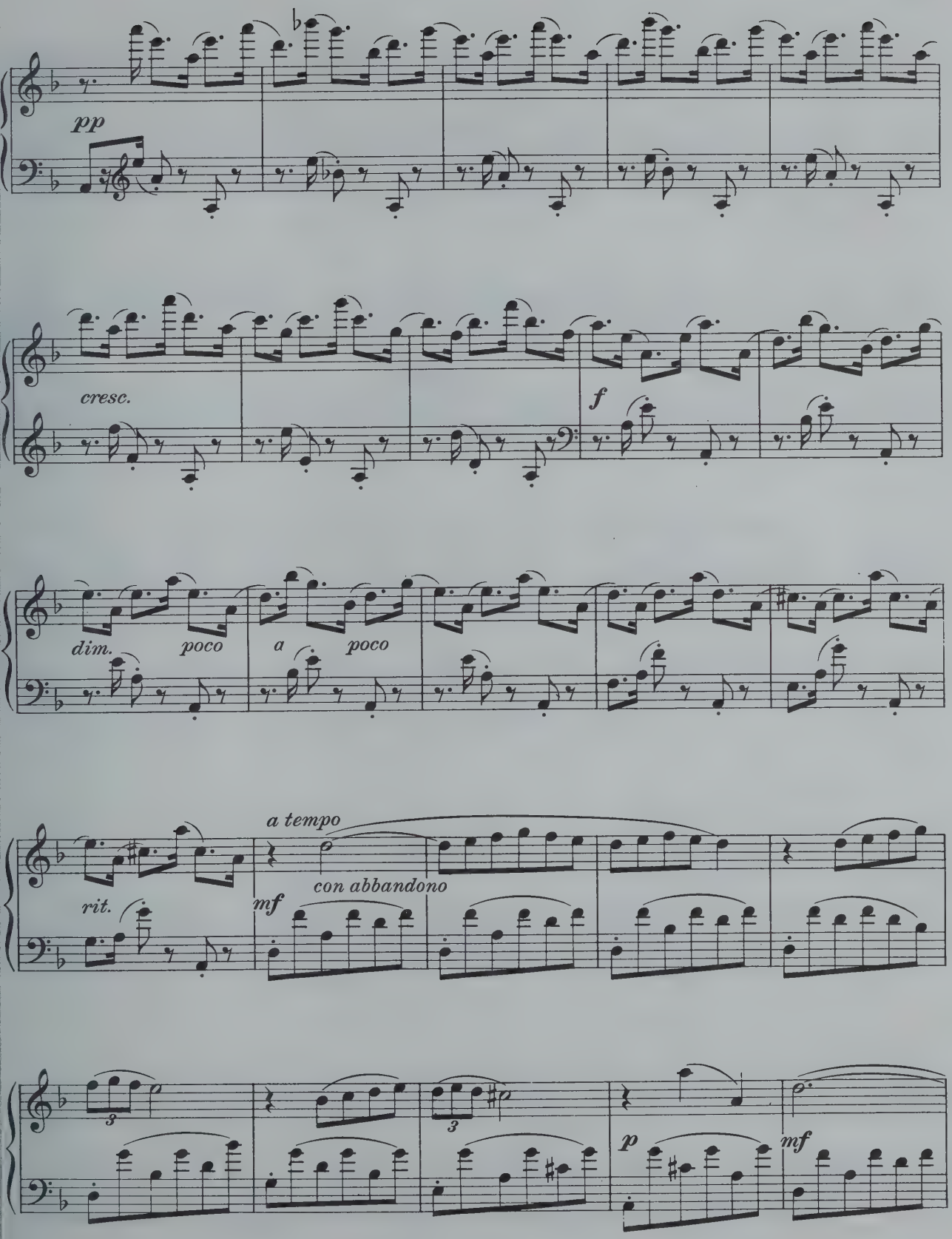
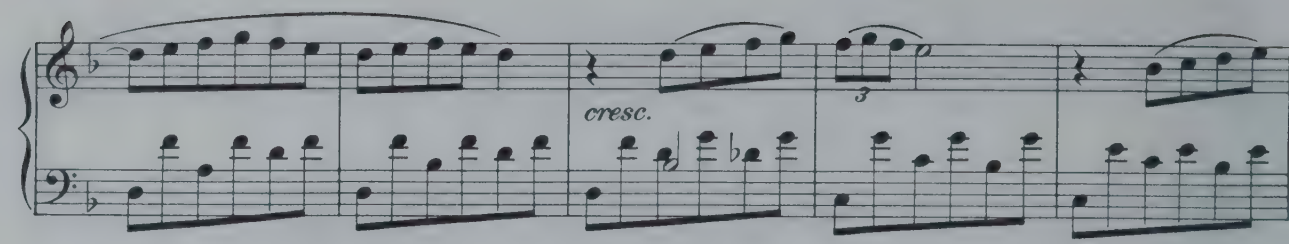
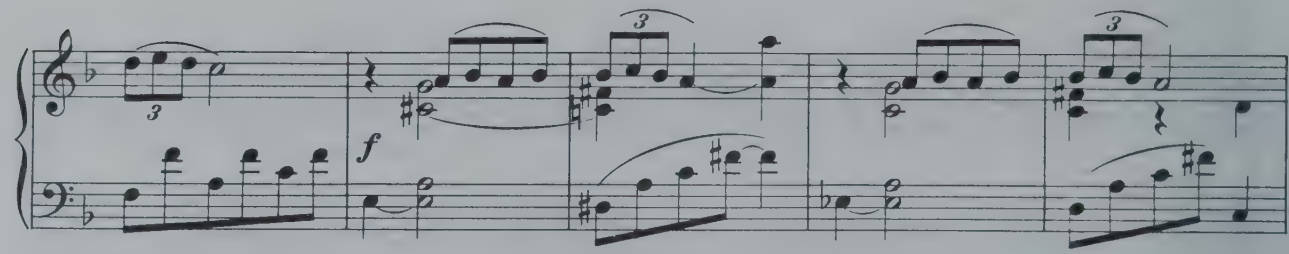

mf
cresc.
f
cresc.
f
dim.
rall.
a tempo
pp
Ped.
p grazioso

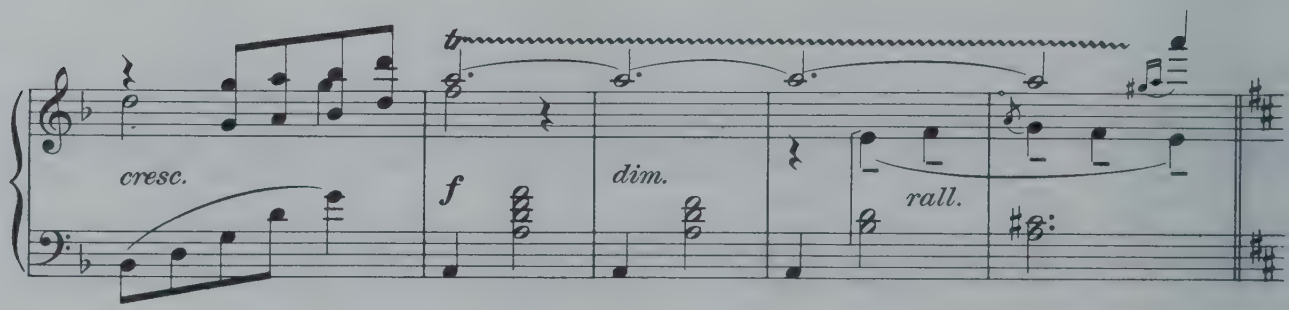

mf
cresc.
8
f
p
con anima
sentito
p
f

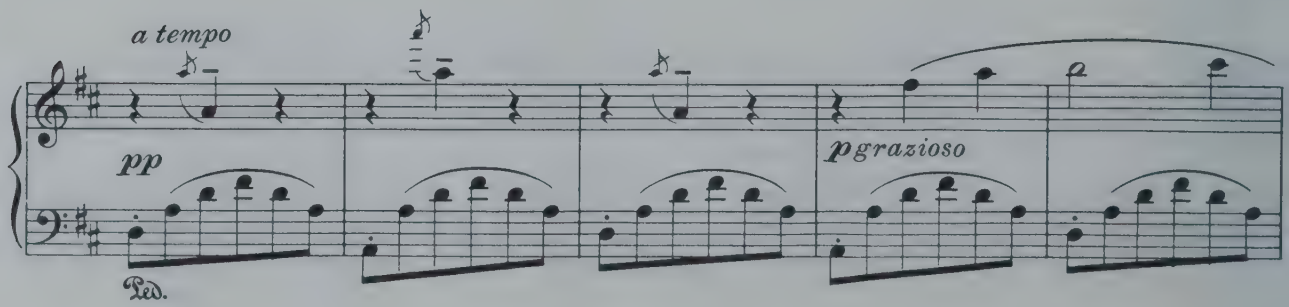

dim.
poco rit.
pp a tempo
cresc. poco a poco
f
stacc.
brillante
dim.
poco rit.
pp
r.h.
f a tempo

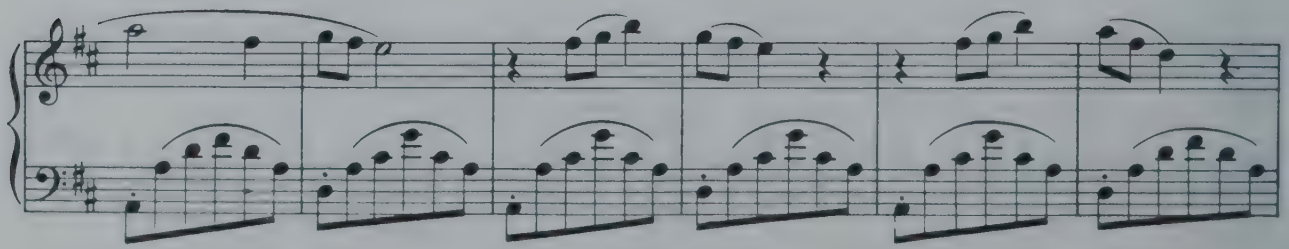

pp
cresc.
f
dim.
poco
a
poco
rit.
a tempo
con abbandono
mf
3
3
p
mf

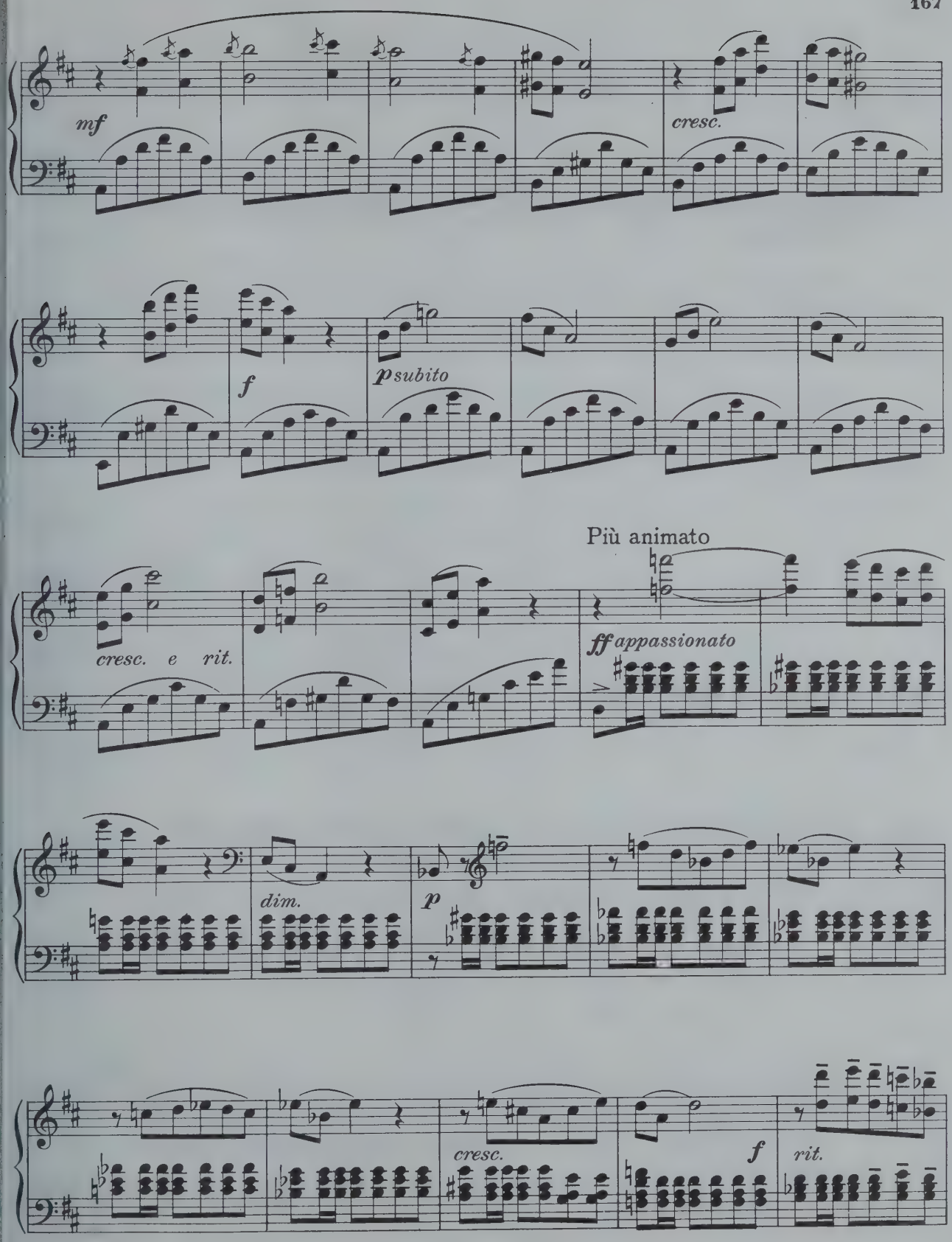

cresc.

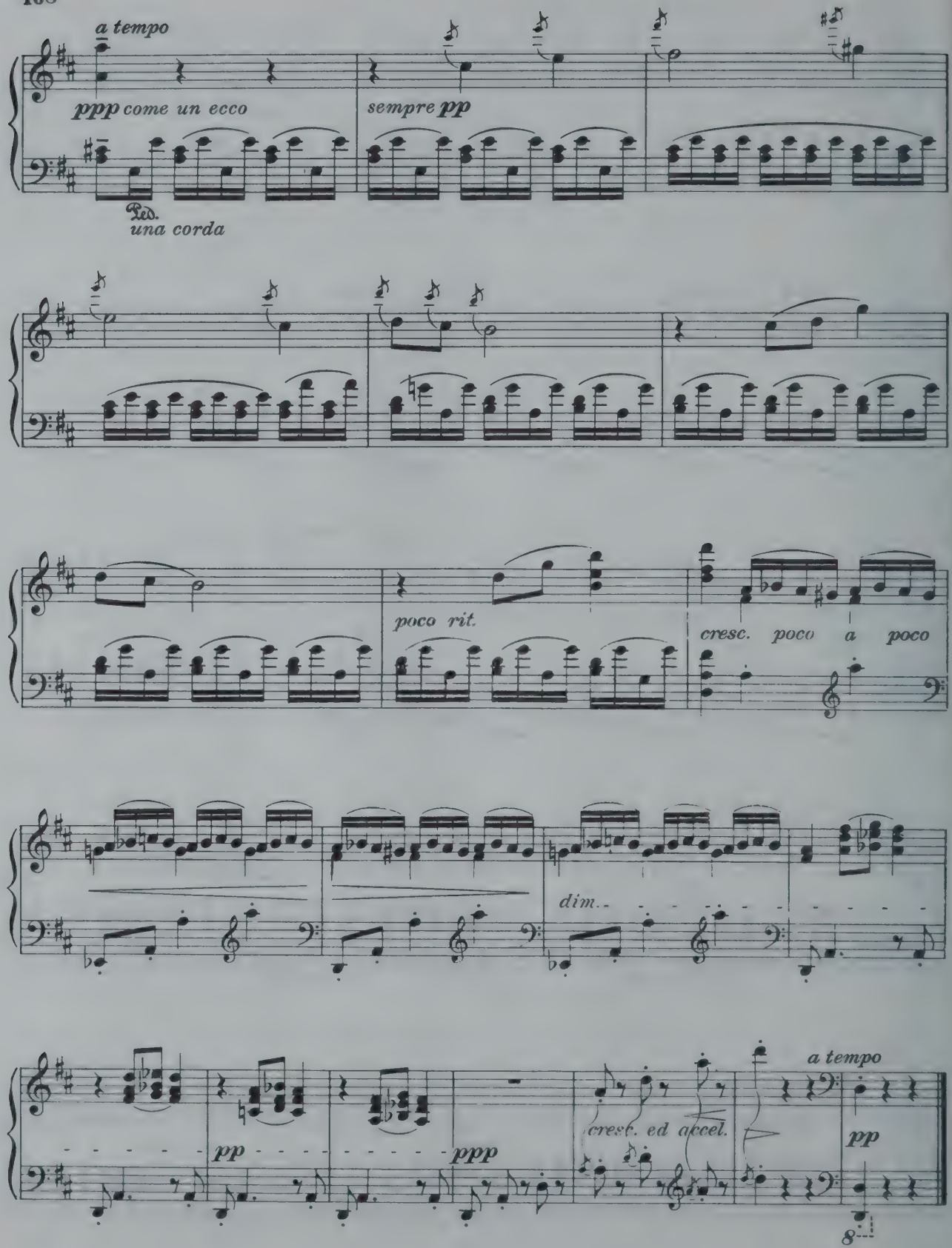

f


cresc.
f
dim.
rall.


a tempo
pp
Ped.
p grazioso

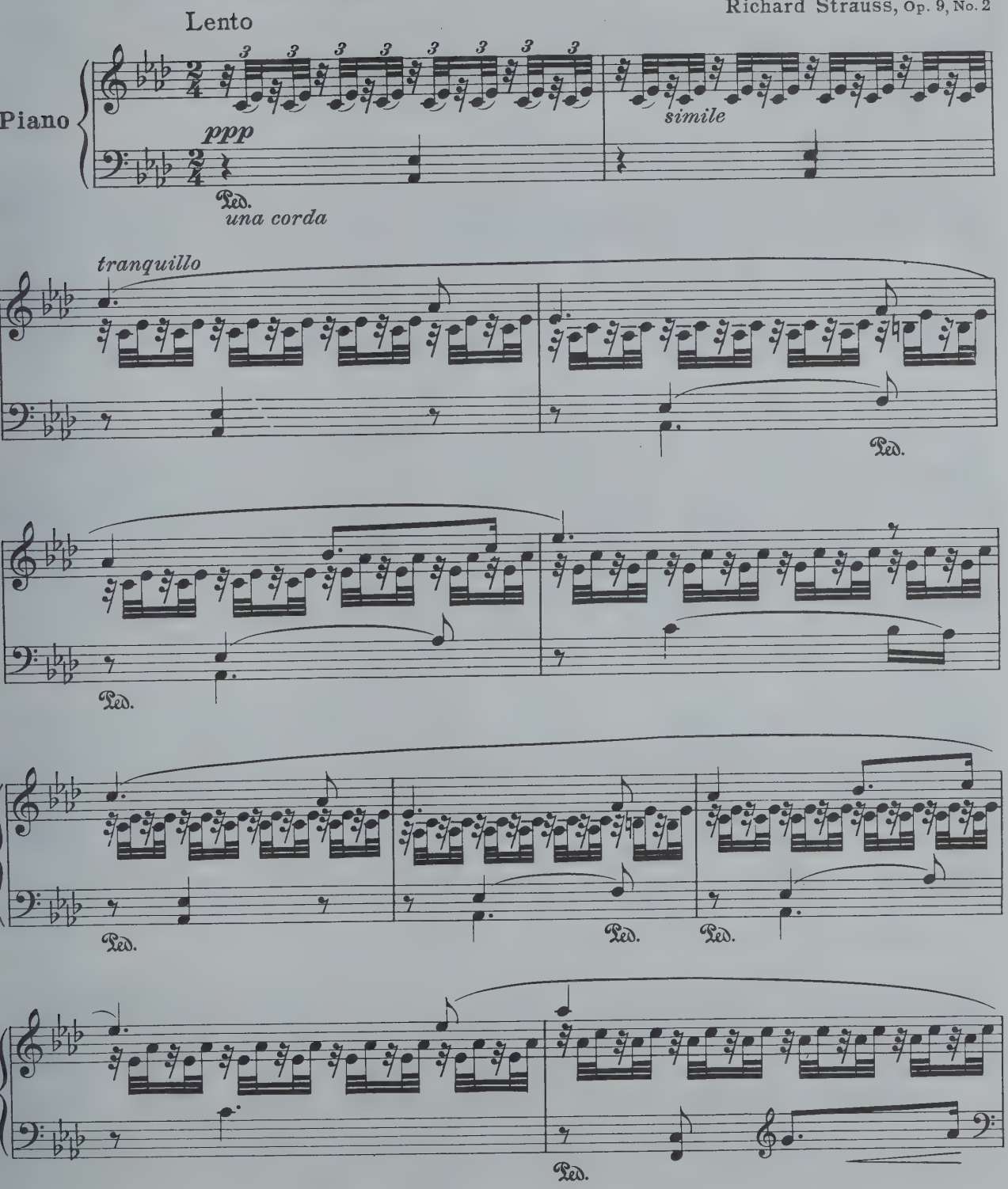


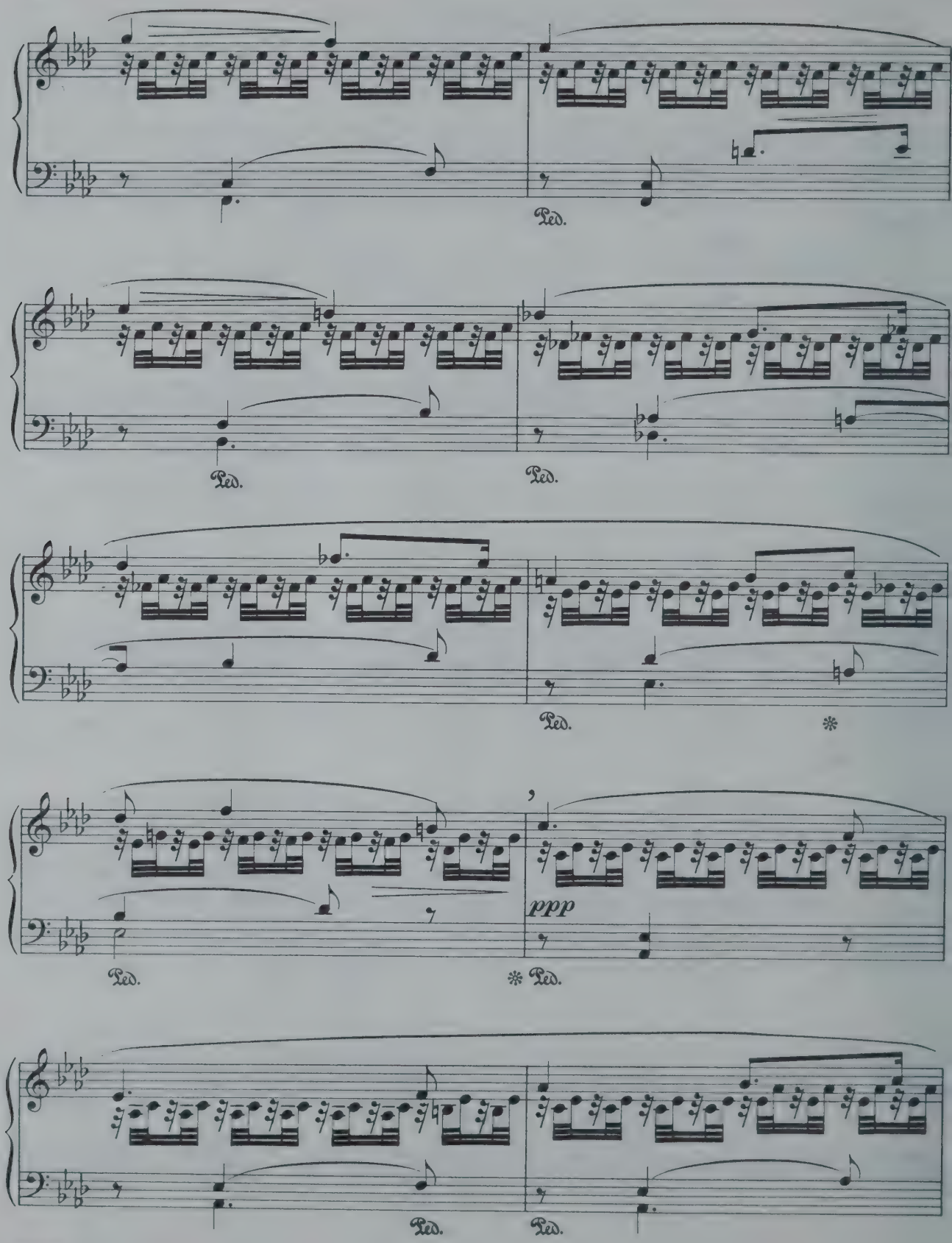

mf
cresc.
f
p subito
Più animato
cresc. e rit.
ff appassionato
dim.
p
cresc.
f
rit.

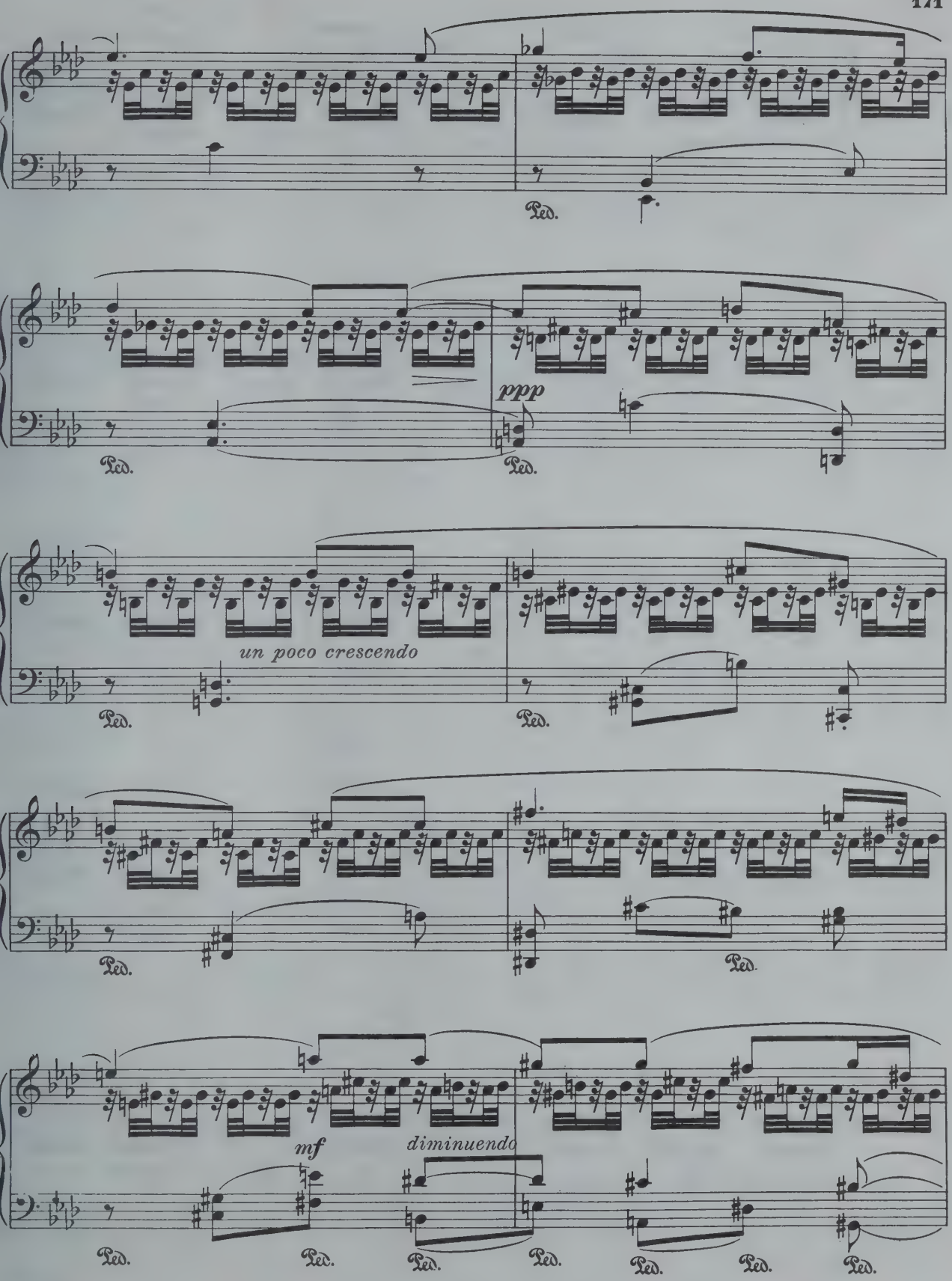

a tempo
ppp come un ecco
sempre pp
una corda
poco rit.
cresc. poco a poco
dim.
pp
ppp
cresc. ed accel.
a tempo
pp

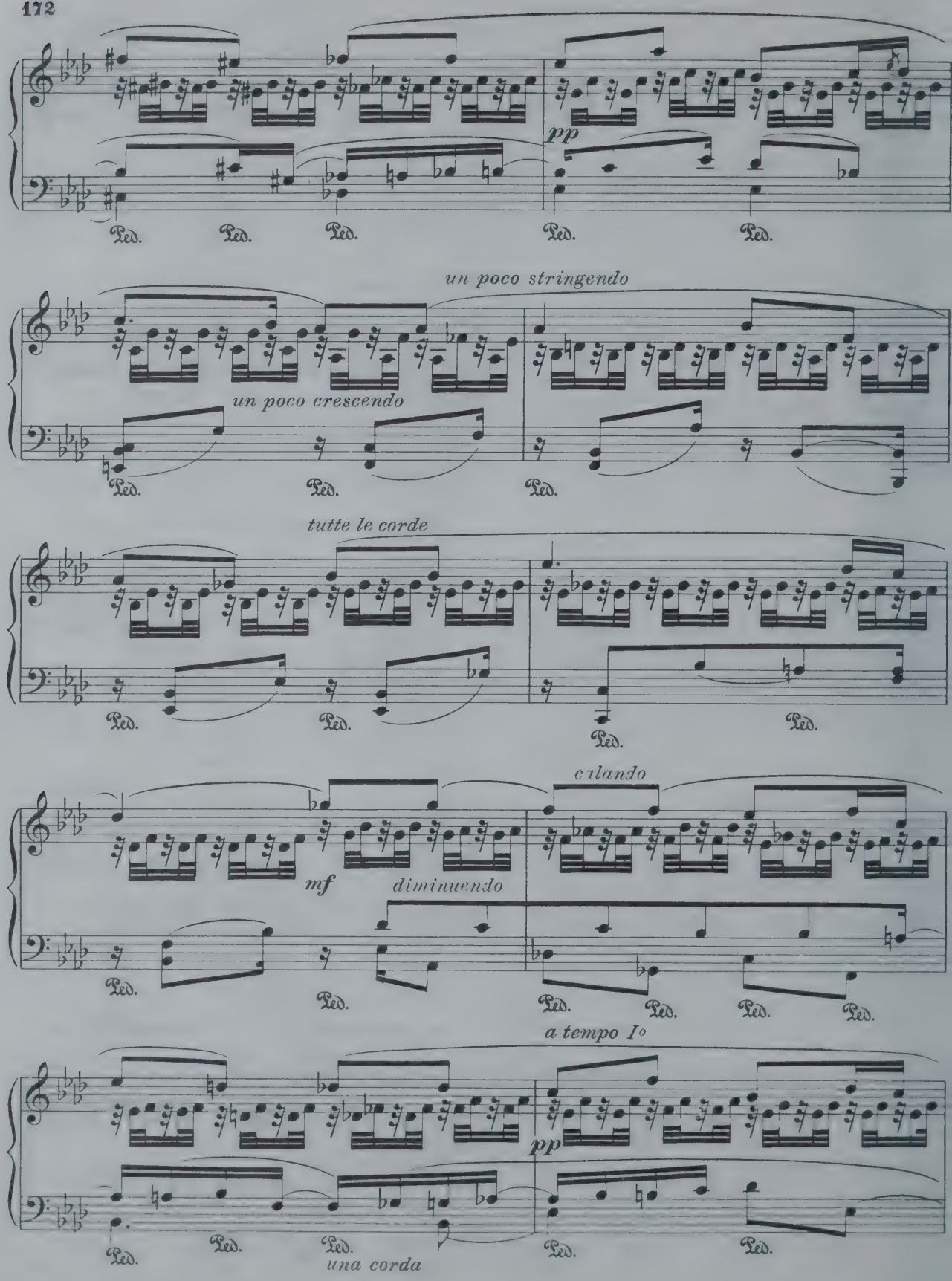
An einsamer Quelle
By the Lonely Spring

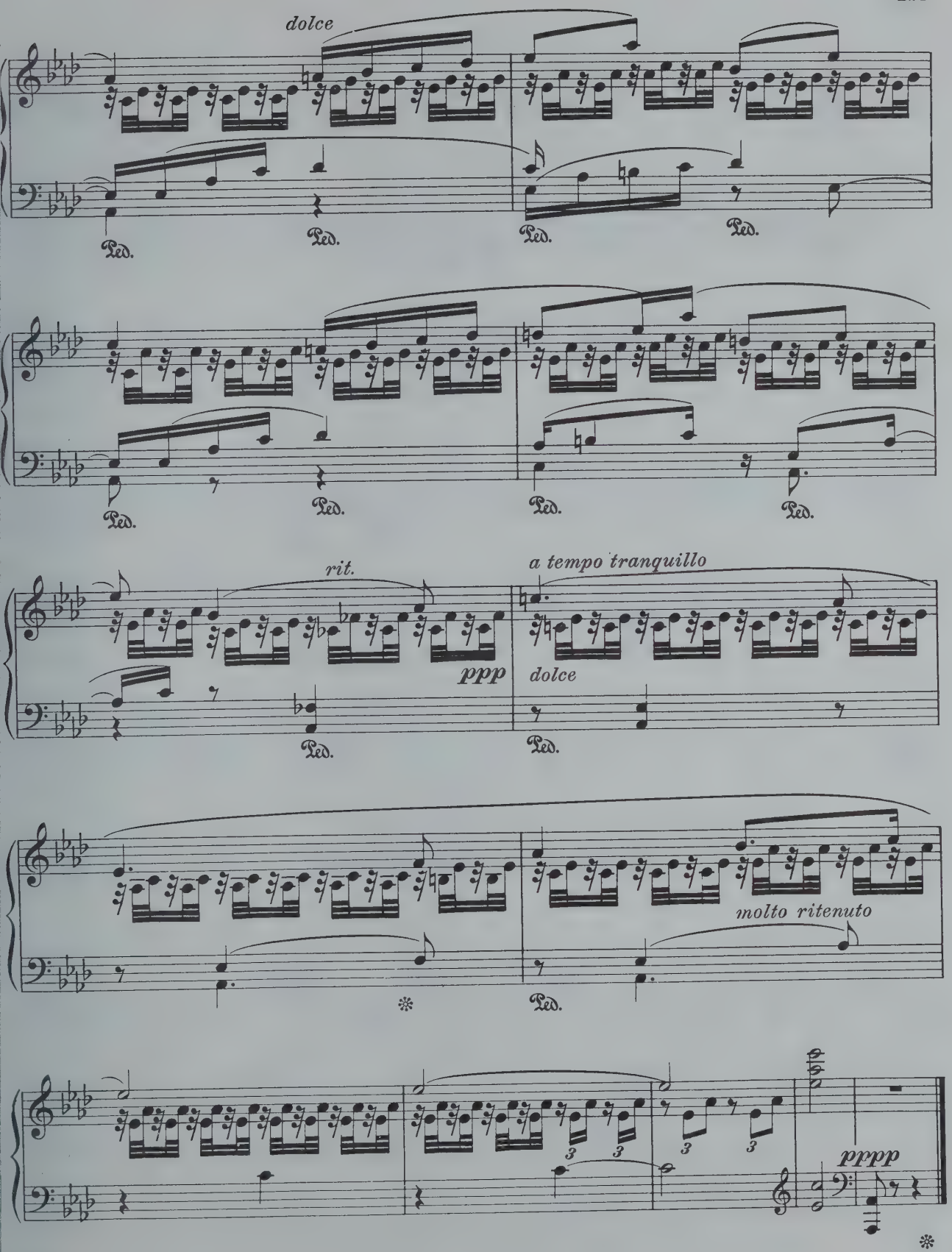
Richard Strauss, Op. 9, No. 2




Ped.
Ped.
Ped.
Ped.
Ped.
ppp
Ped.
Ped.
Ped.


Ped.
ppp
un poco crescendo
mf
diminuendo


pp
Ped.
un poco stringendo
un poco crescendo
tutte le corde
calando
mf
diminuendo
a tempo Io
pp
una corda


dolce
Ped.
rit.
ppp
a tempo tranquillo
dolce
molto ritenuto
pppp

Träumerei

Revery

Edited and fingered by
Louis Oesterle

Richard Strauss. Op. 9, № 4

Andantino

dolce

Piano

sempre ***pp***

una corda

l.h.

r.h.

l.h.

dolce

l.h.

pp

l.h.

mp

pp

Die Pedalzeichen sind sehr genau zu beobachten!
Close attention should be paid to the pedal marks.

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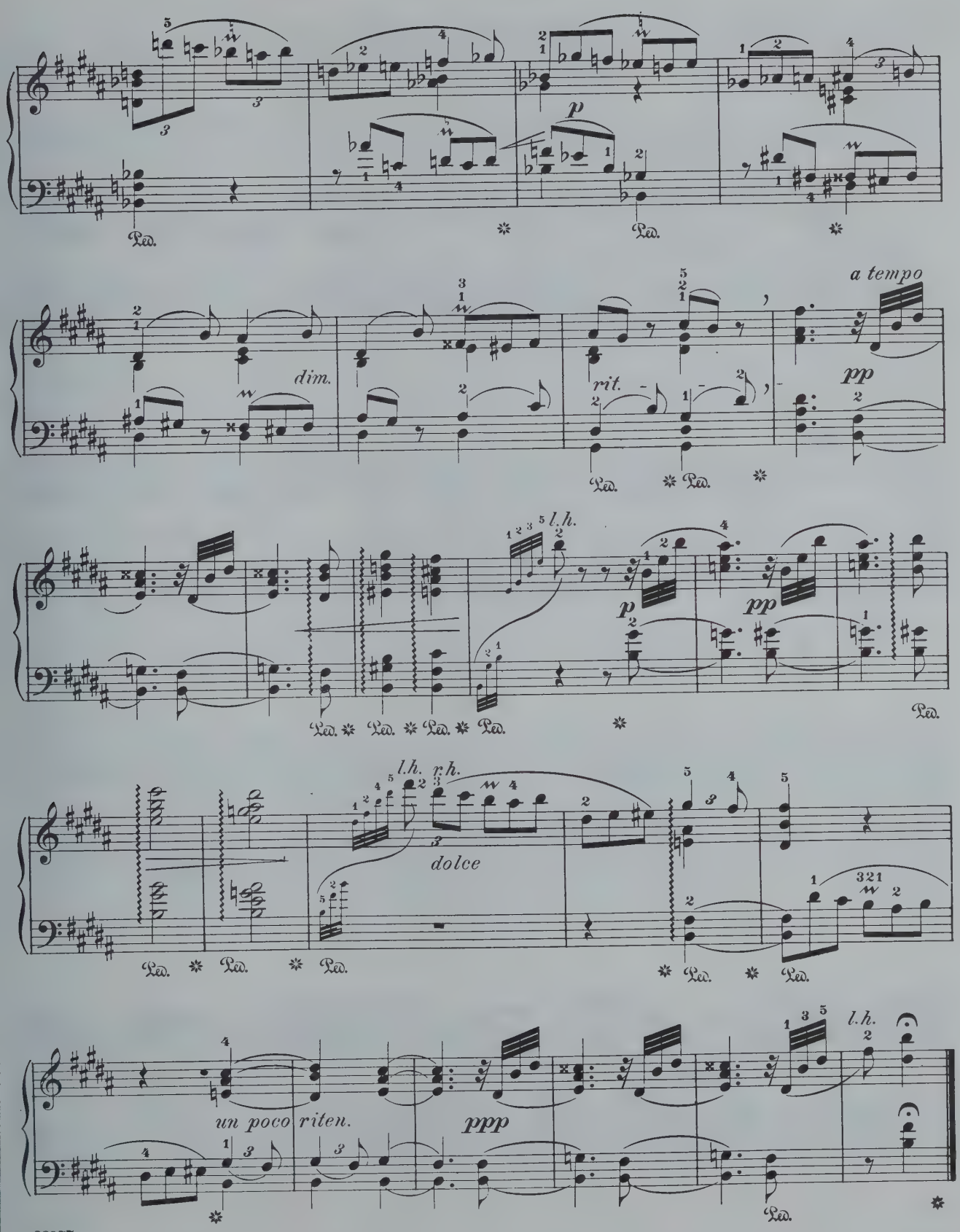
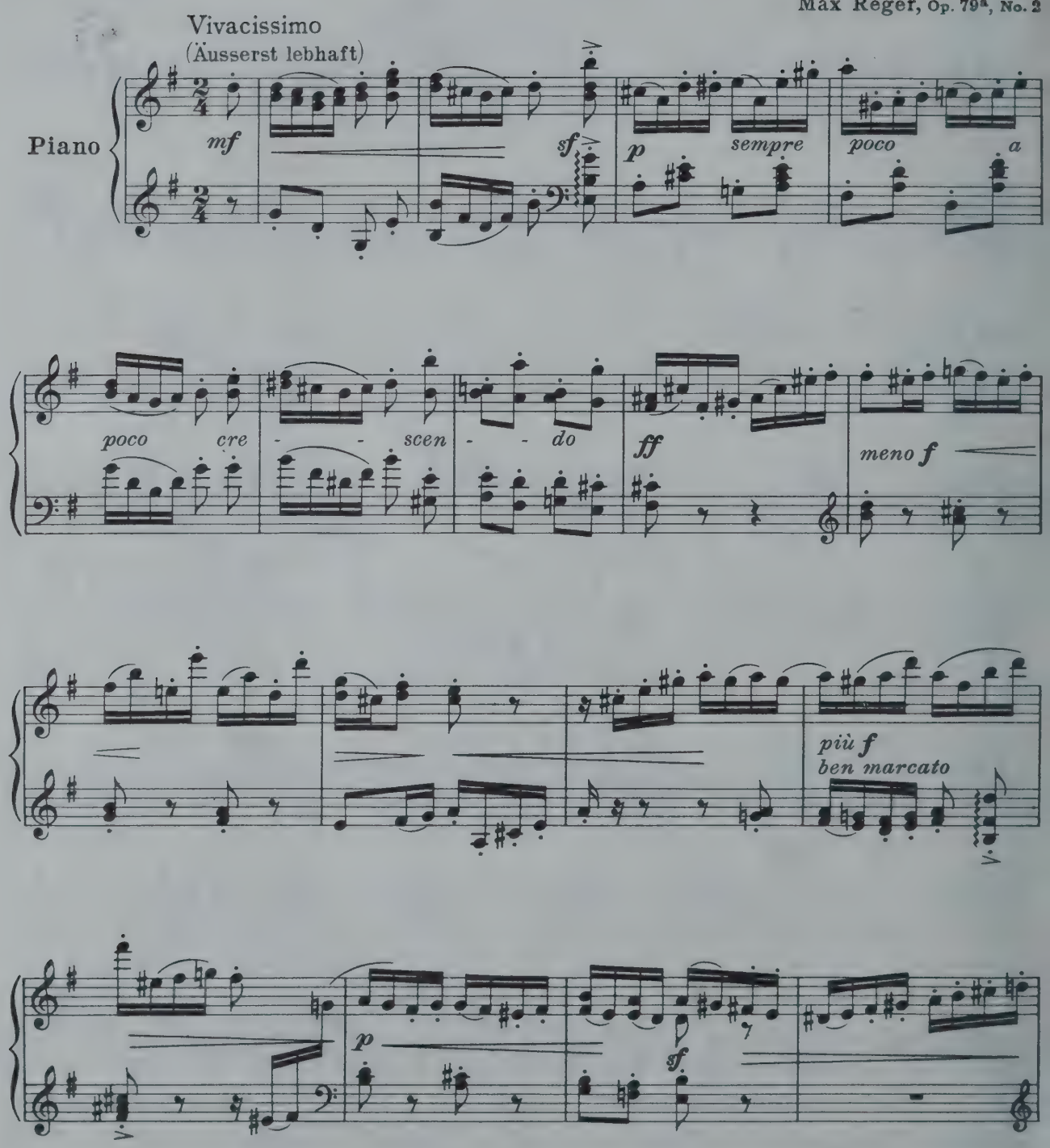
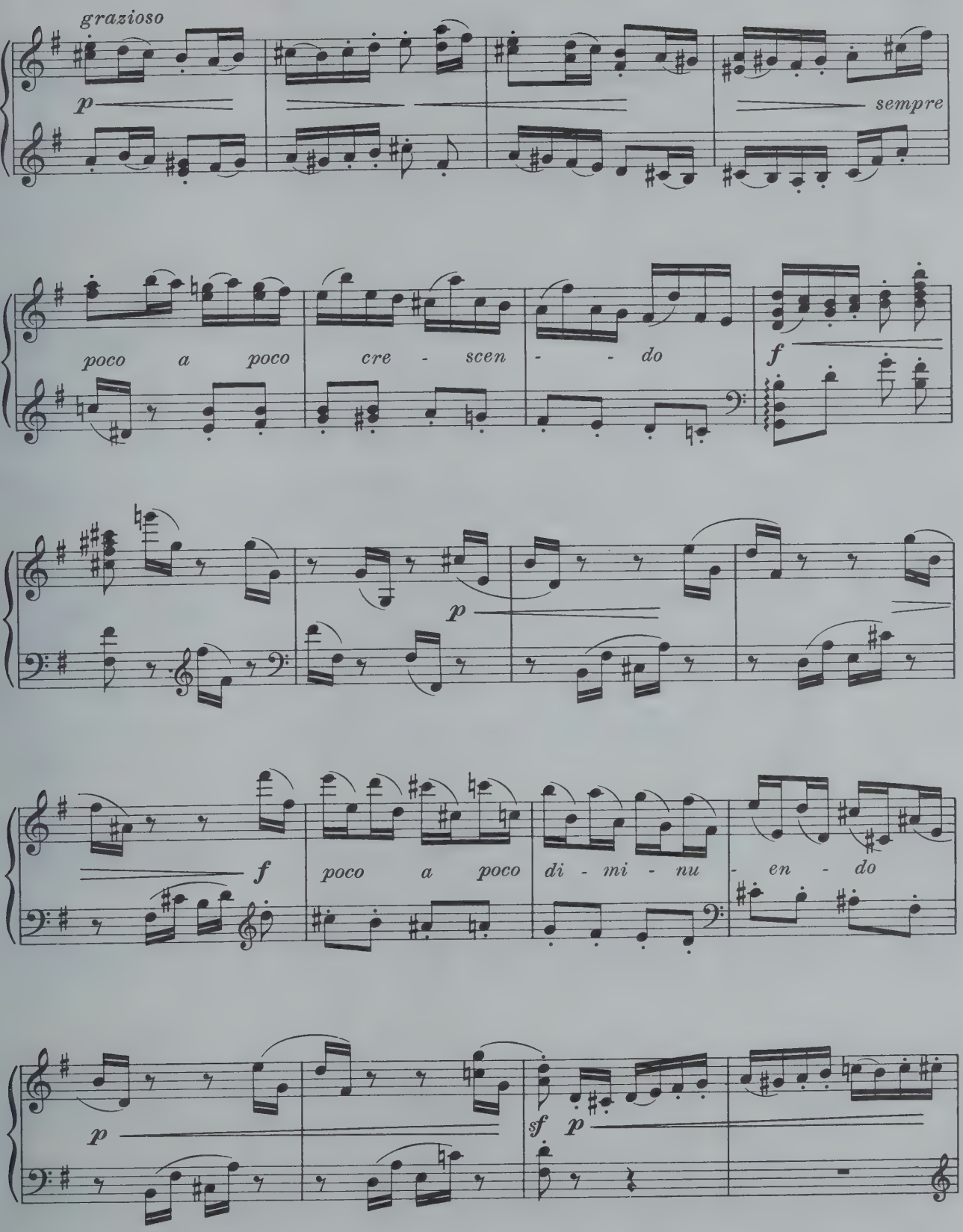
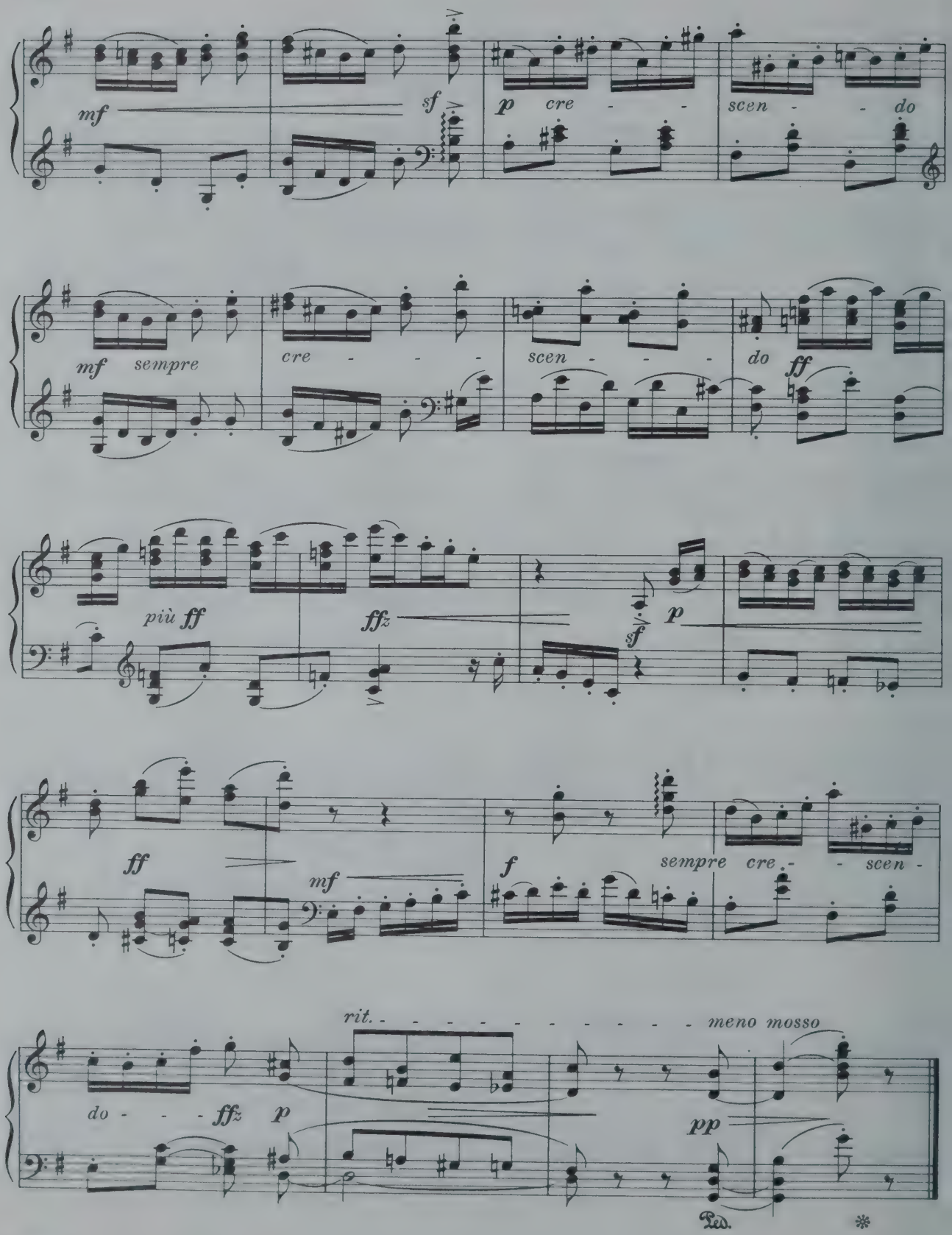

p
dim.
rit.
a tempo
pp
l.h.
p
pp
l.h. r.h.
dolce
un poco riten.
ppp
l.h.

Humoresque

Max Reger, Op. 79a, No. 2

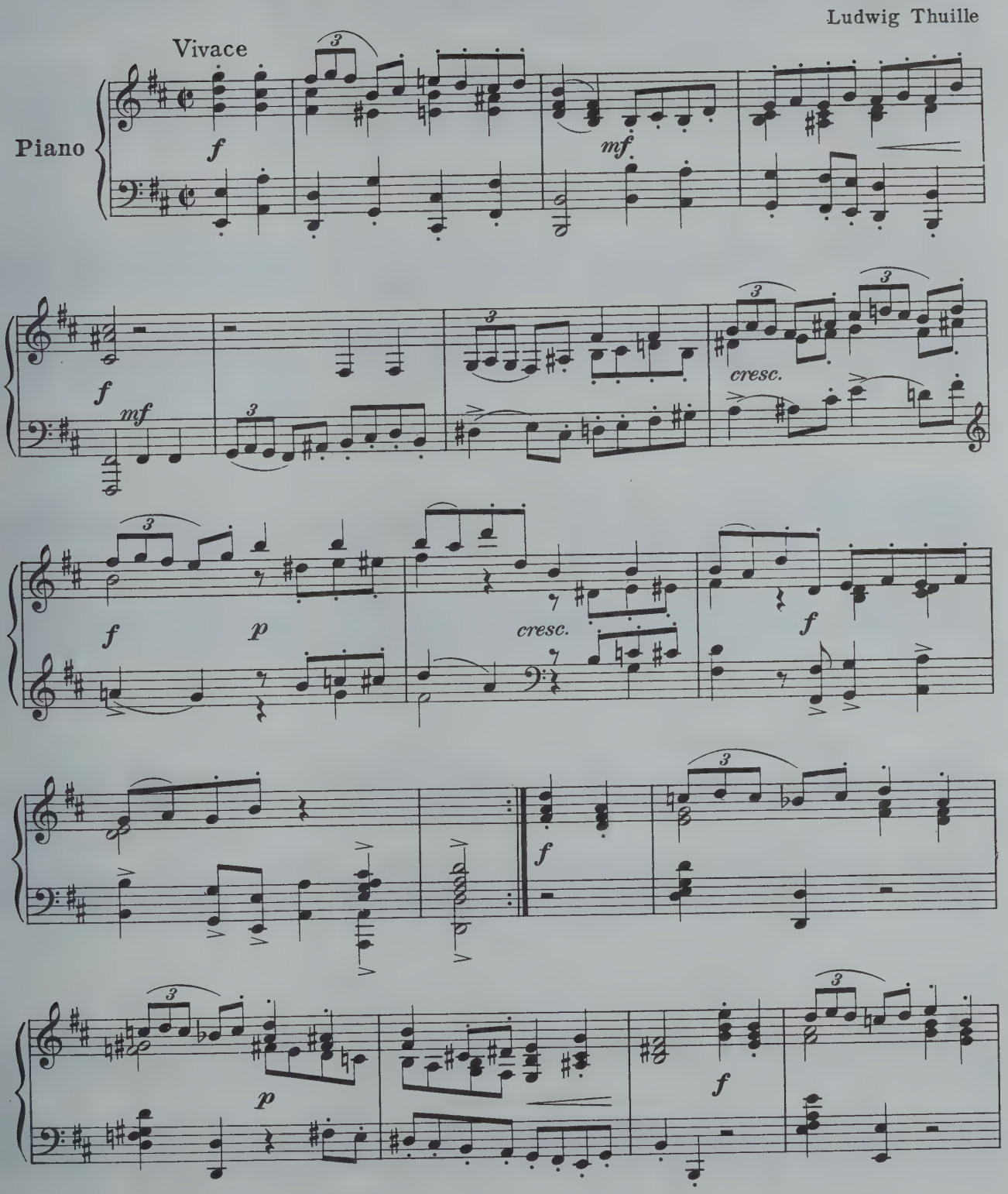


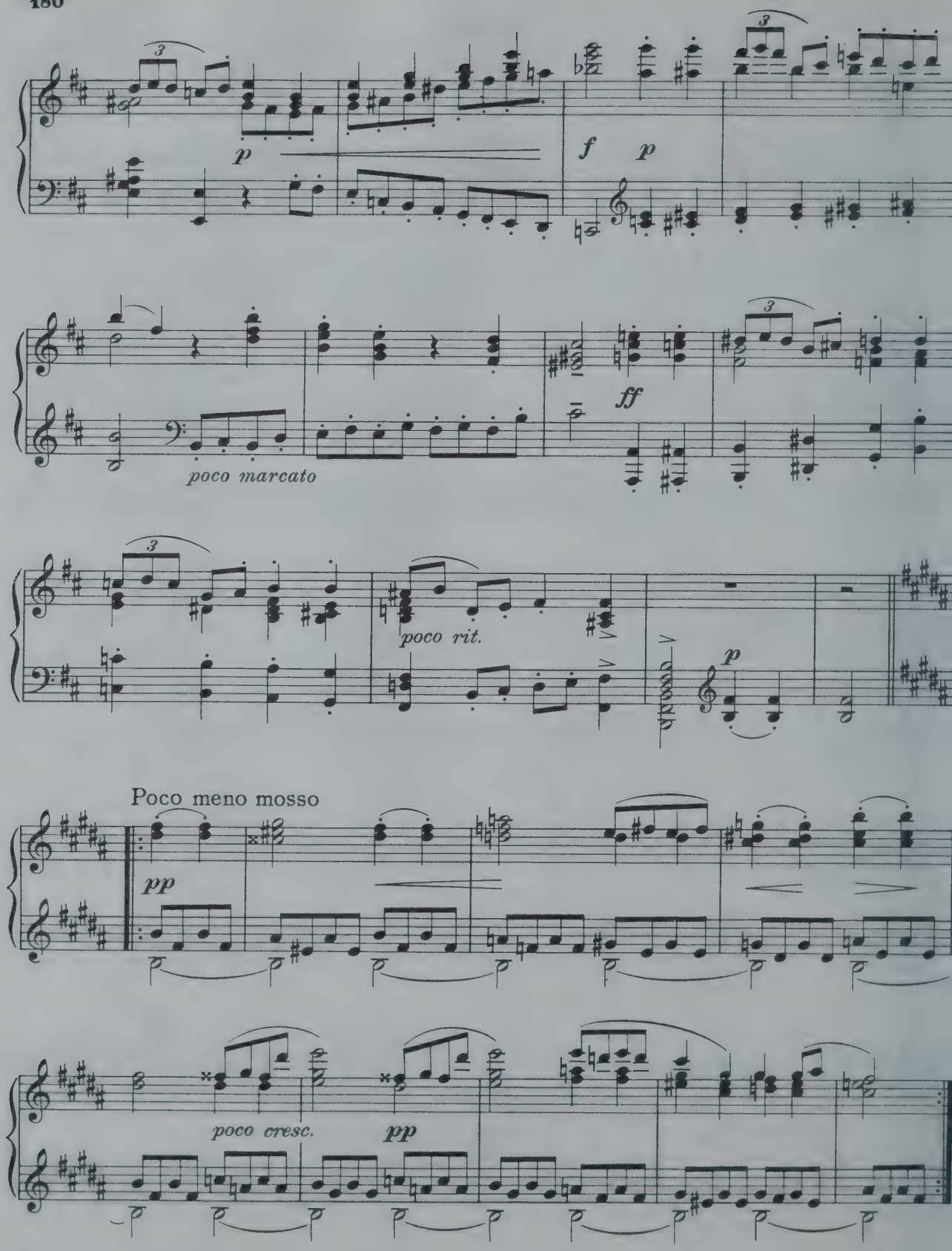

grazioso
p
sempre
poco a poco cre - scen - - do
f
p
f
poco a poco di - mi - nu - en - do
p
sf p

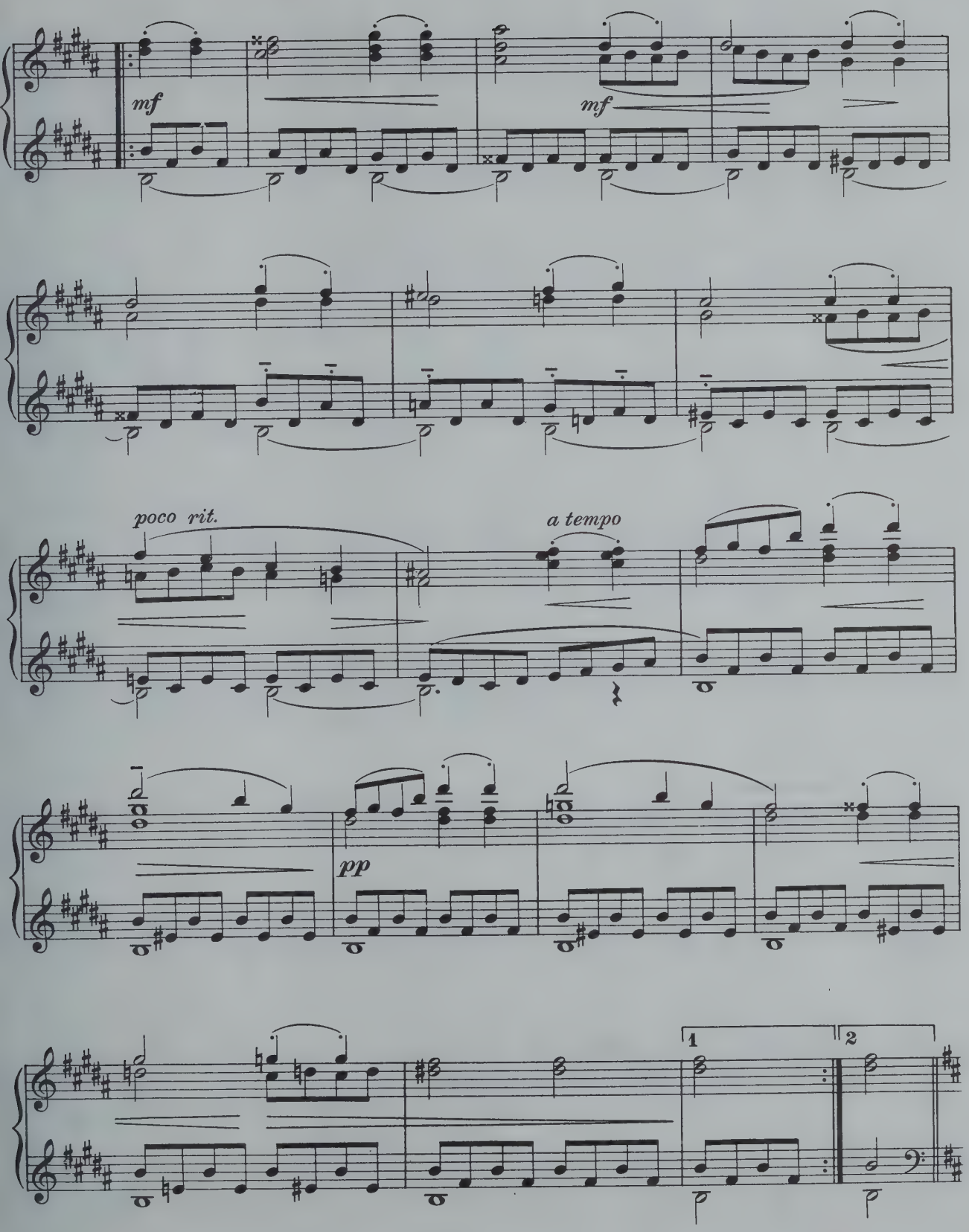

mf
sf
p cre - - scen - - do
mf sempre cre - - - scen - - - do ff
più ff
ffz
sf
p
ff
mf
f
sempre cre - - scen -
do - - - ffz p
rit. - - - - - - - - - - meno mosso
pp
Ped.
*

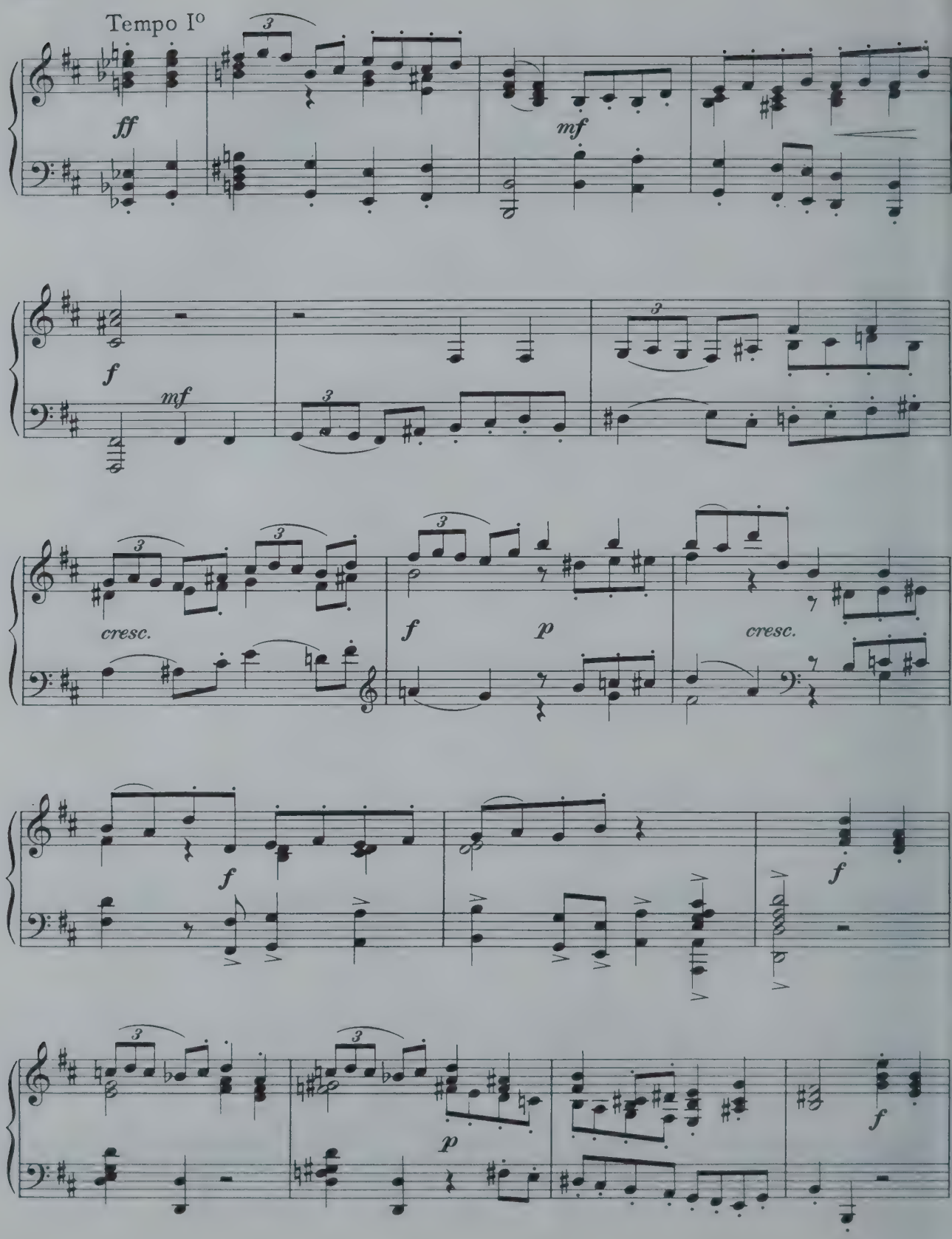
Gavot

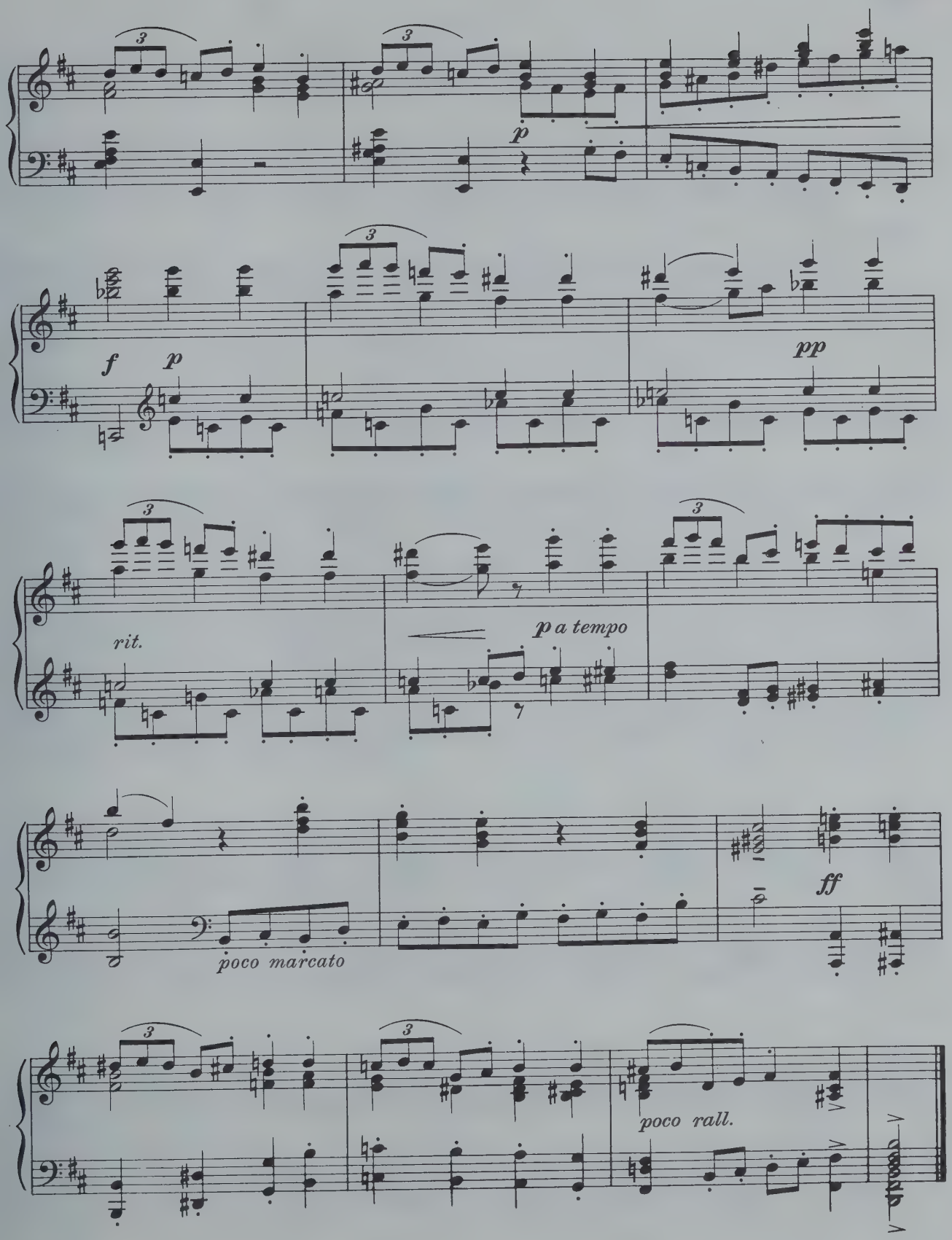
Ludwig Thuille




p
f
p
poco marcato
ff
poco rit.
p
Poco meno mosso
pp
poco cresc.
pp


mf
mf
poco rit.
a tempo
pp
1
2

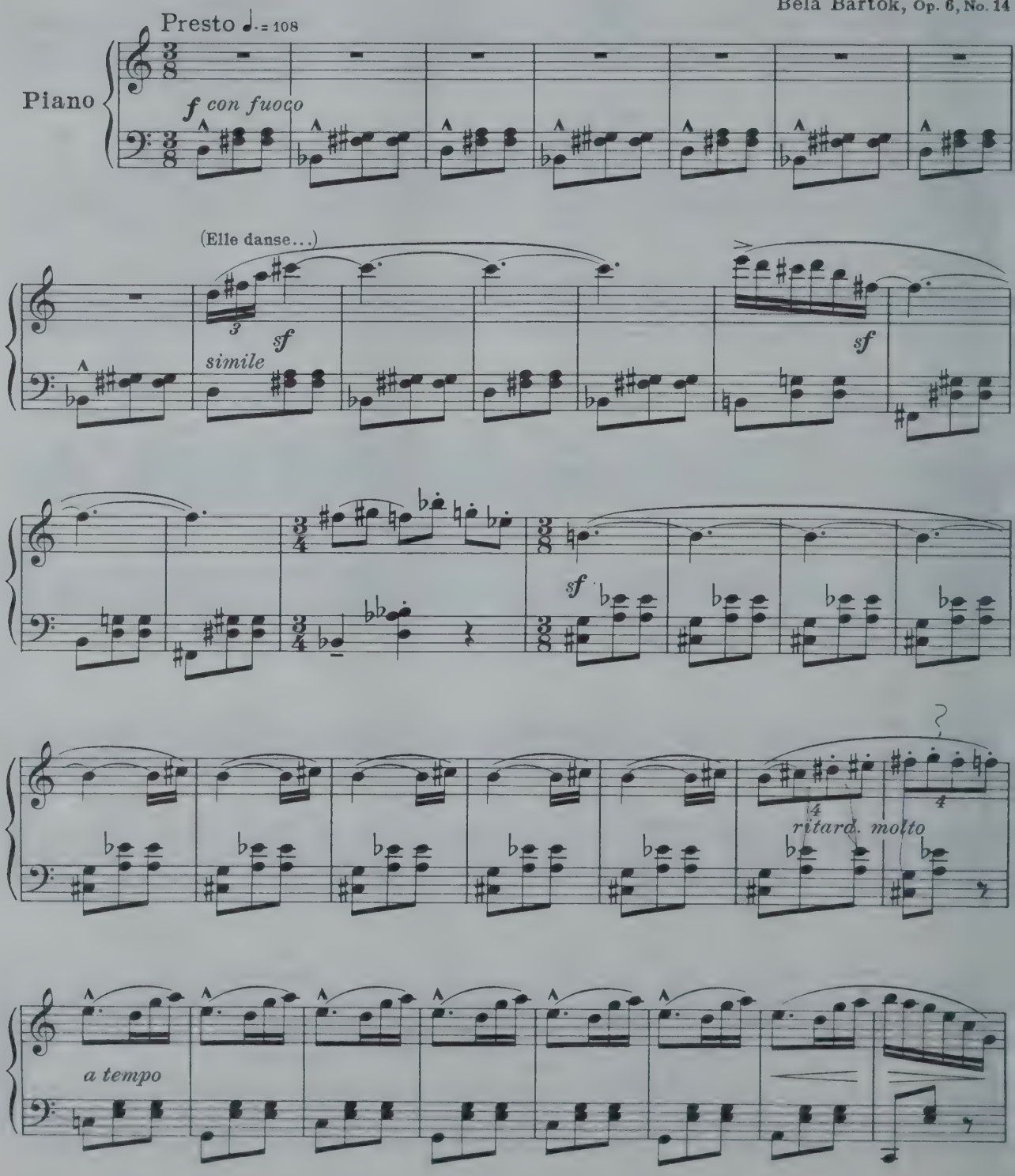

Tempo I°
ff
mf
f
mf
cresc.
f
p
cresc.
f
f
p
f

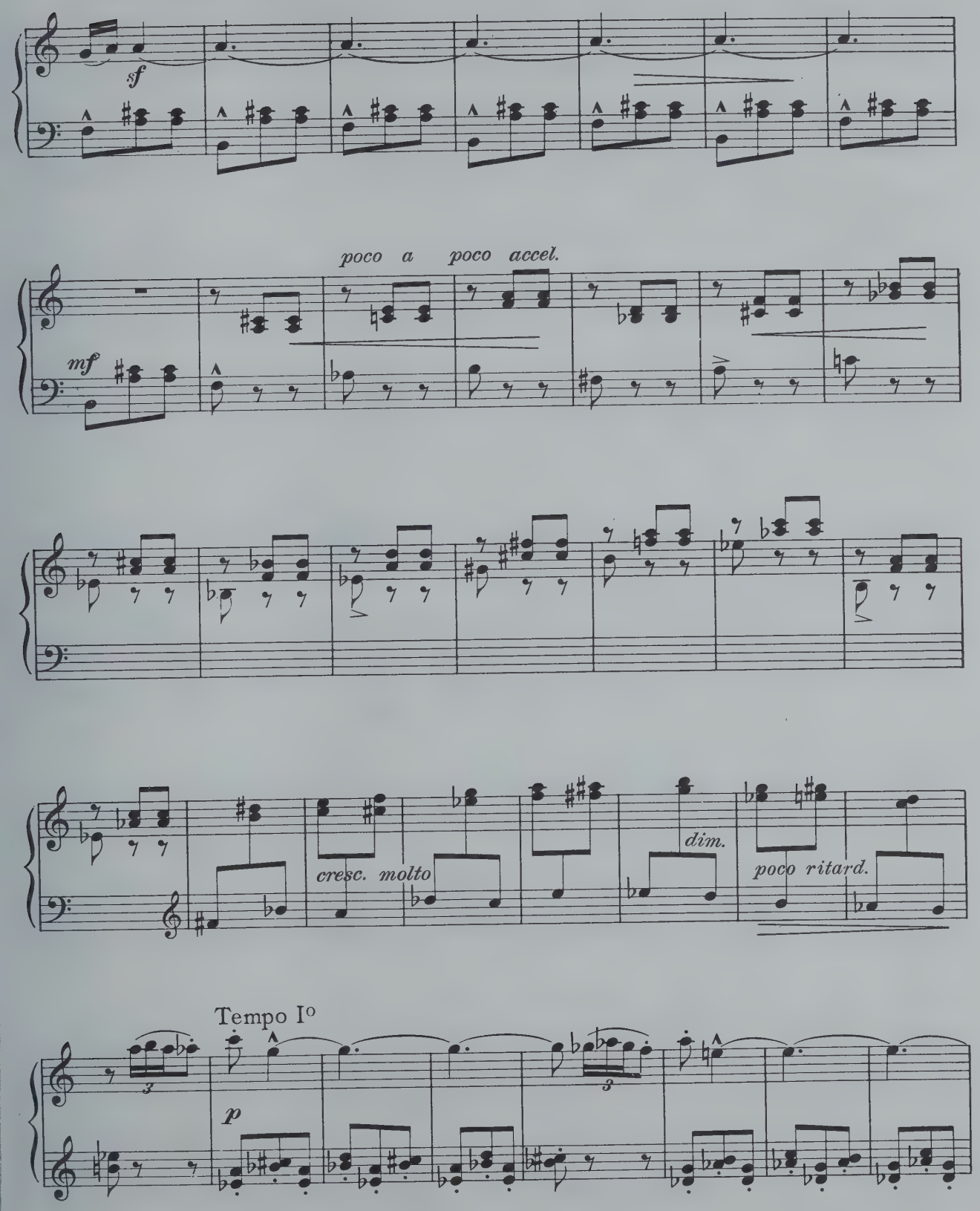

p
f
p
pp
rit.
p a tempo
poco marcato
ff
poco rall.

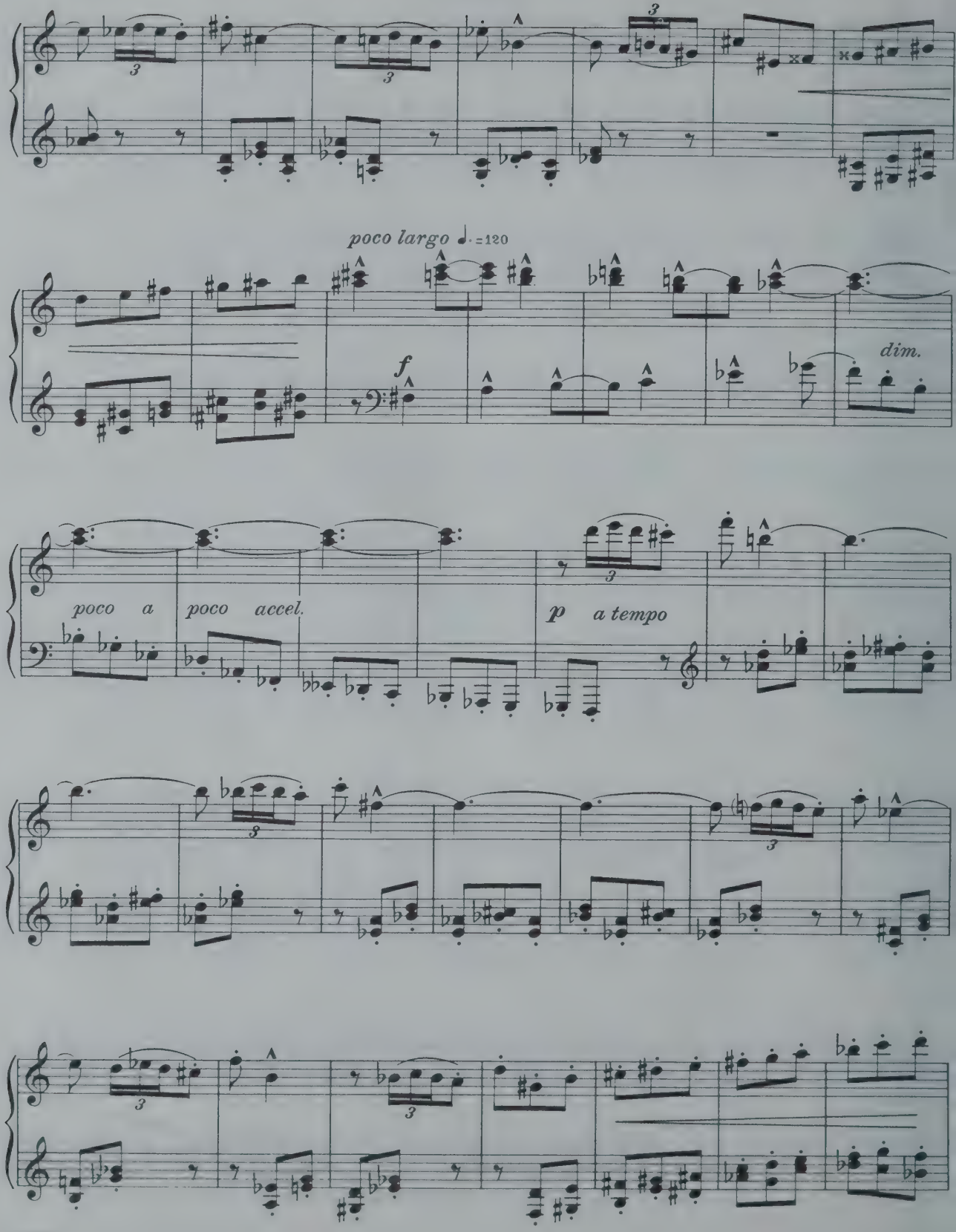
Valse

Ma mie qui danse

Béla Bartók, Op. 6, No. 14




sf
poco a poco accel.
mf
cresc. molto
dim.
poco ritard.
Tempo Io
p


poco largo ♩. = 120
f
dim.
poco a poco accel.
p a tempo

f poco largo

dim.

p a tempo

dim.

pp

cresc. e poco accel.

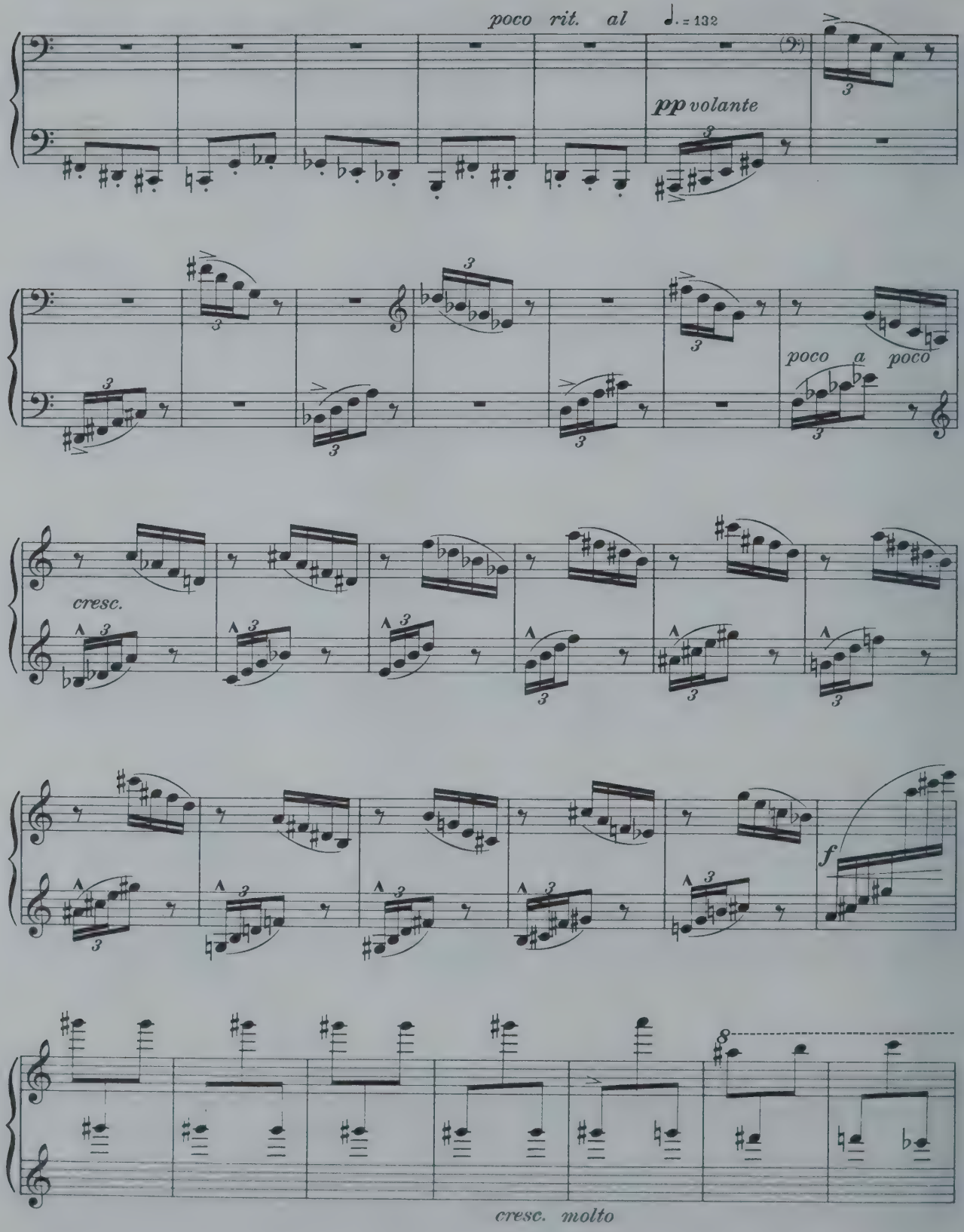
♩. = 160

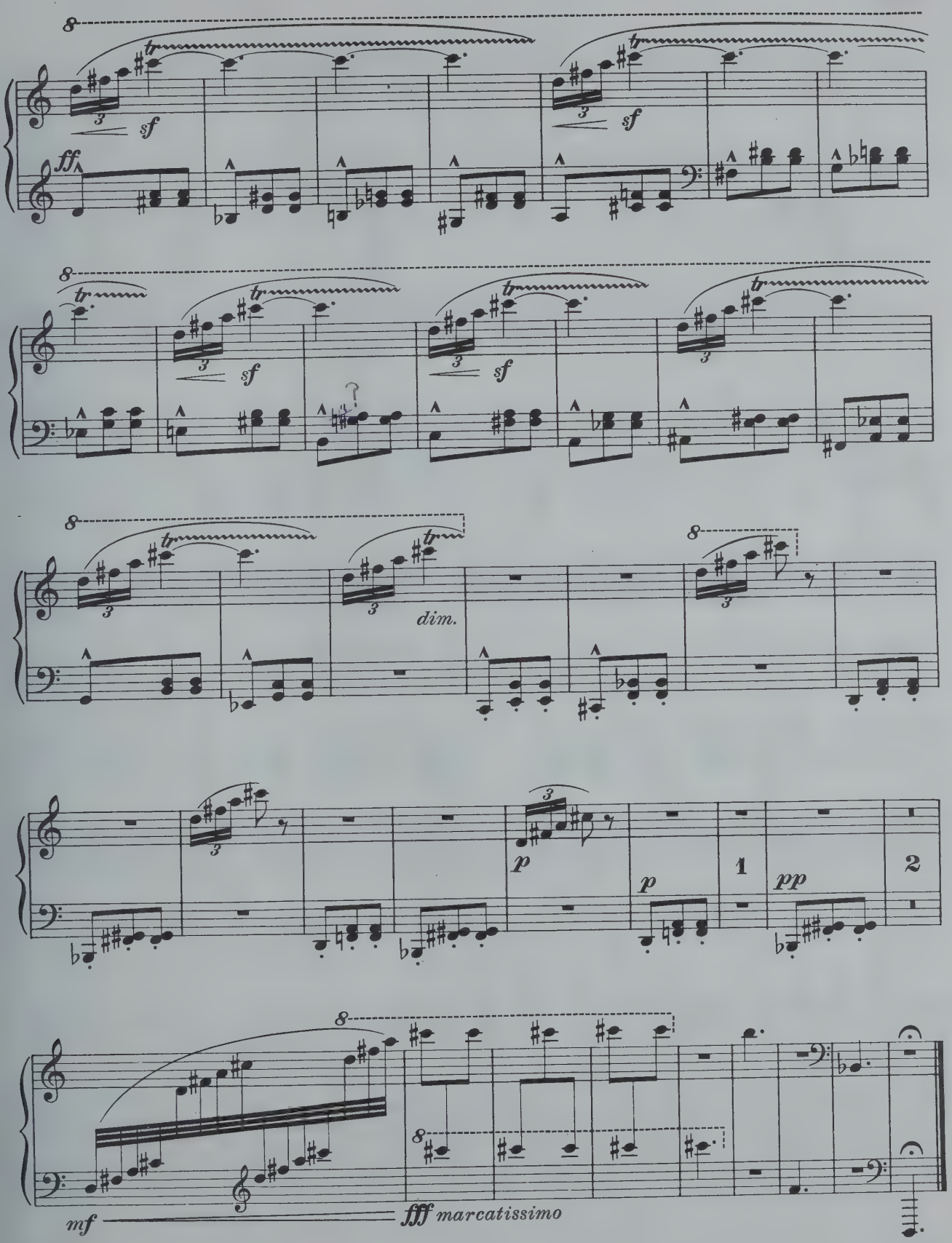
ff dim.

♩. = 176

pp

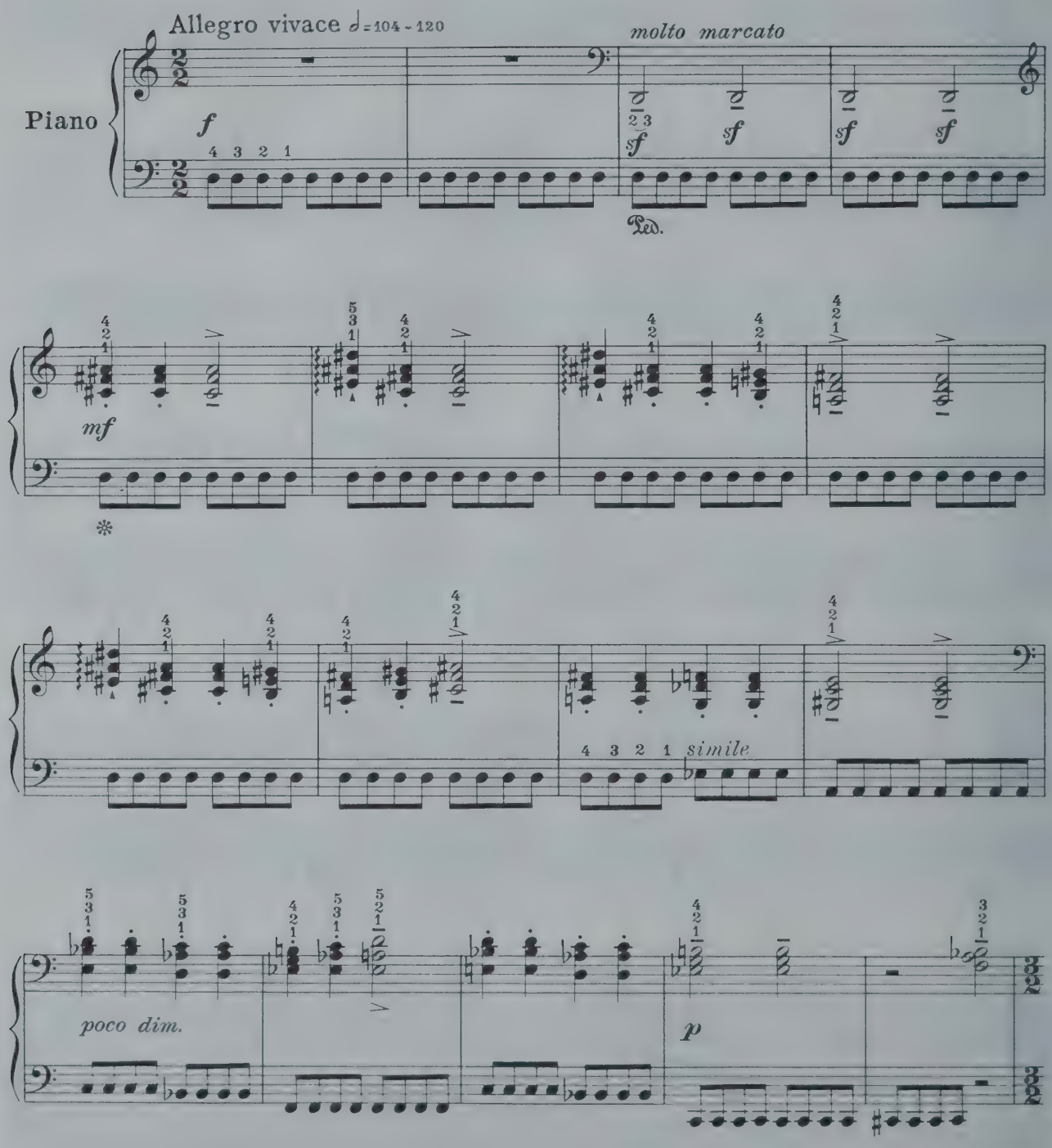
poco rit.

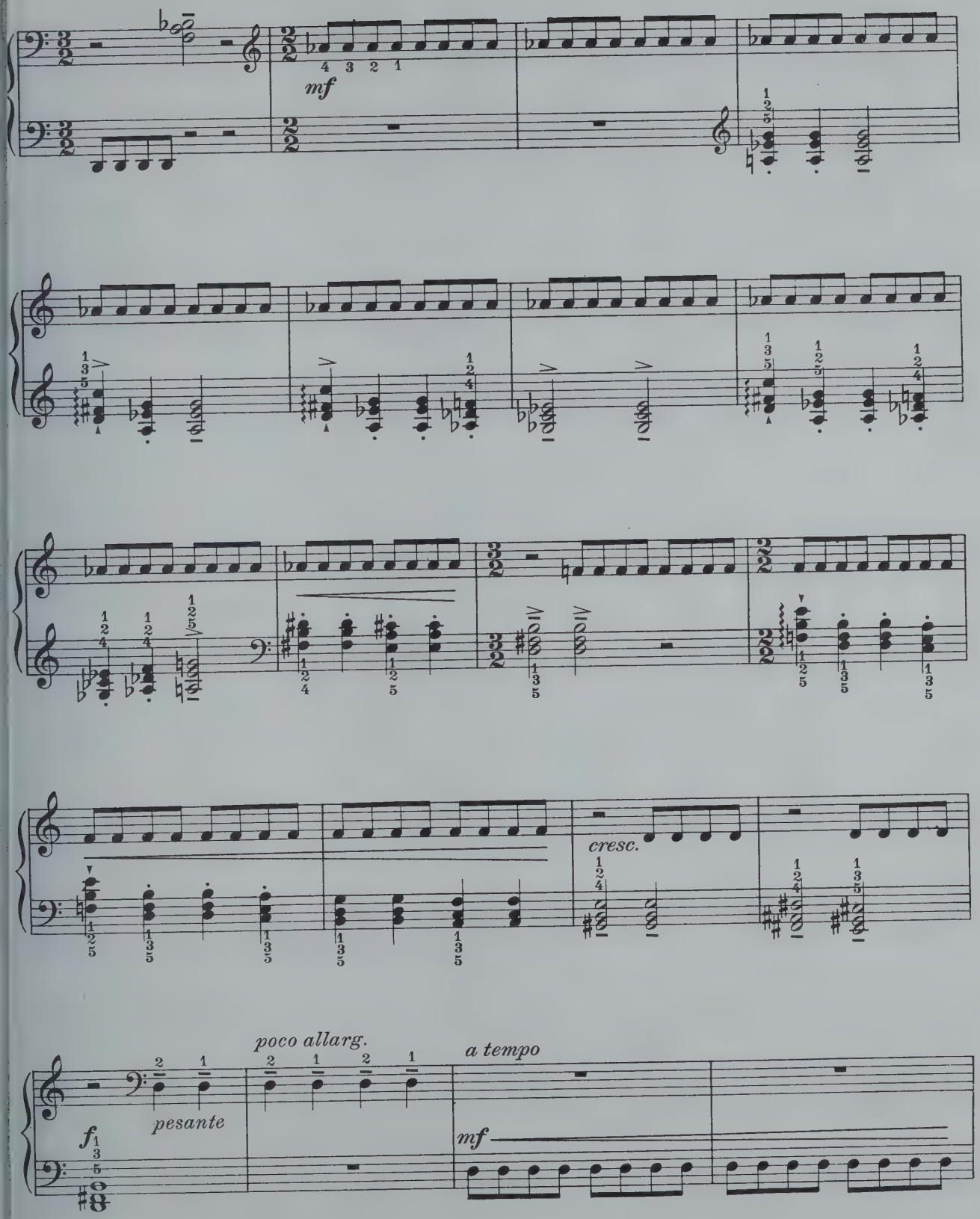

poco rit. al
♩. = 132
pp volante
poco a poco
cresc.
f
cresc. molto

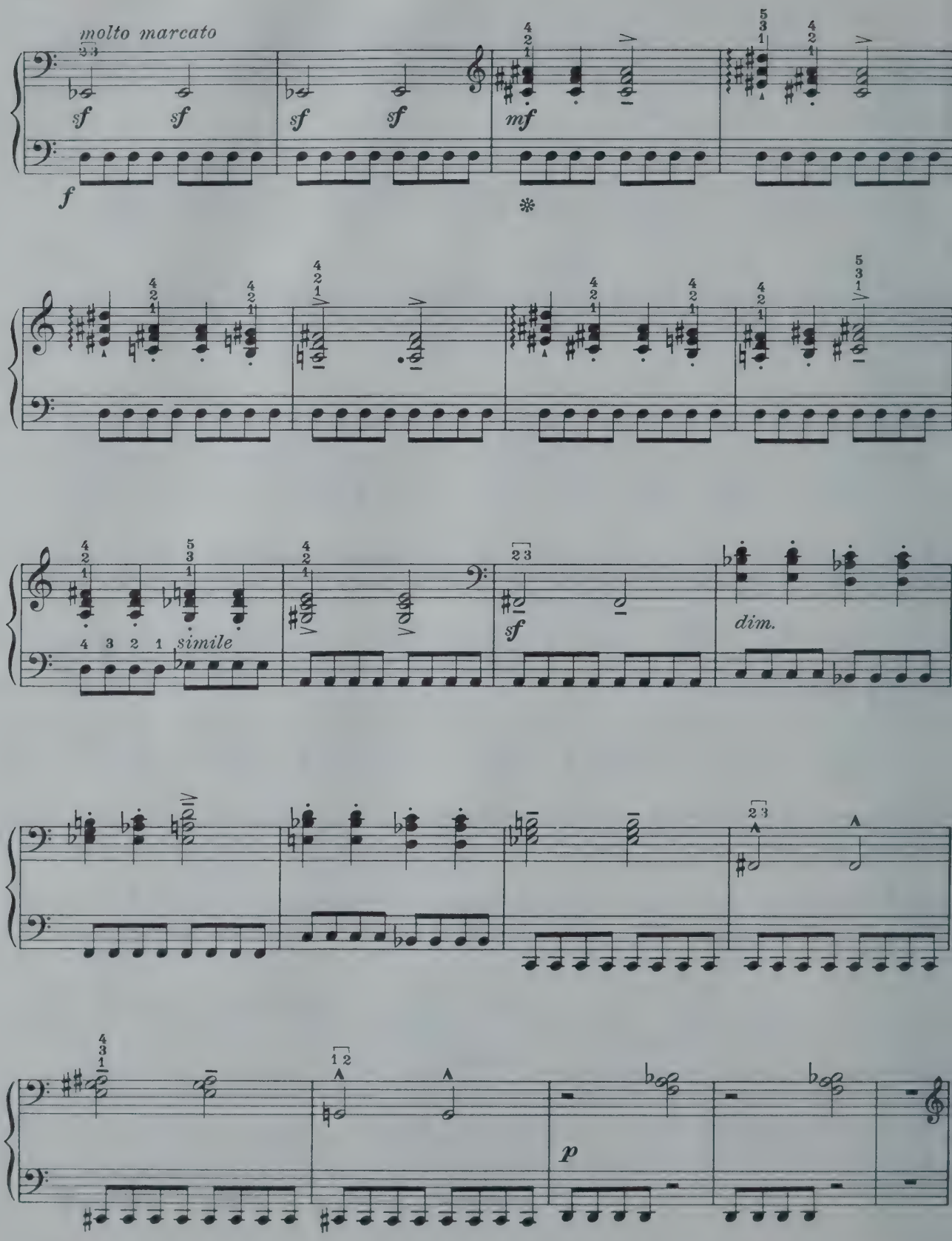

tr
sf
ff
dim.
p
pp
1
2
mf
fff marcatissimo

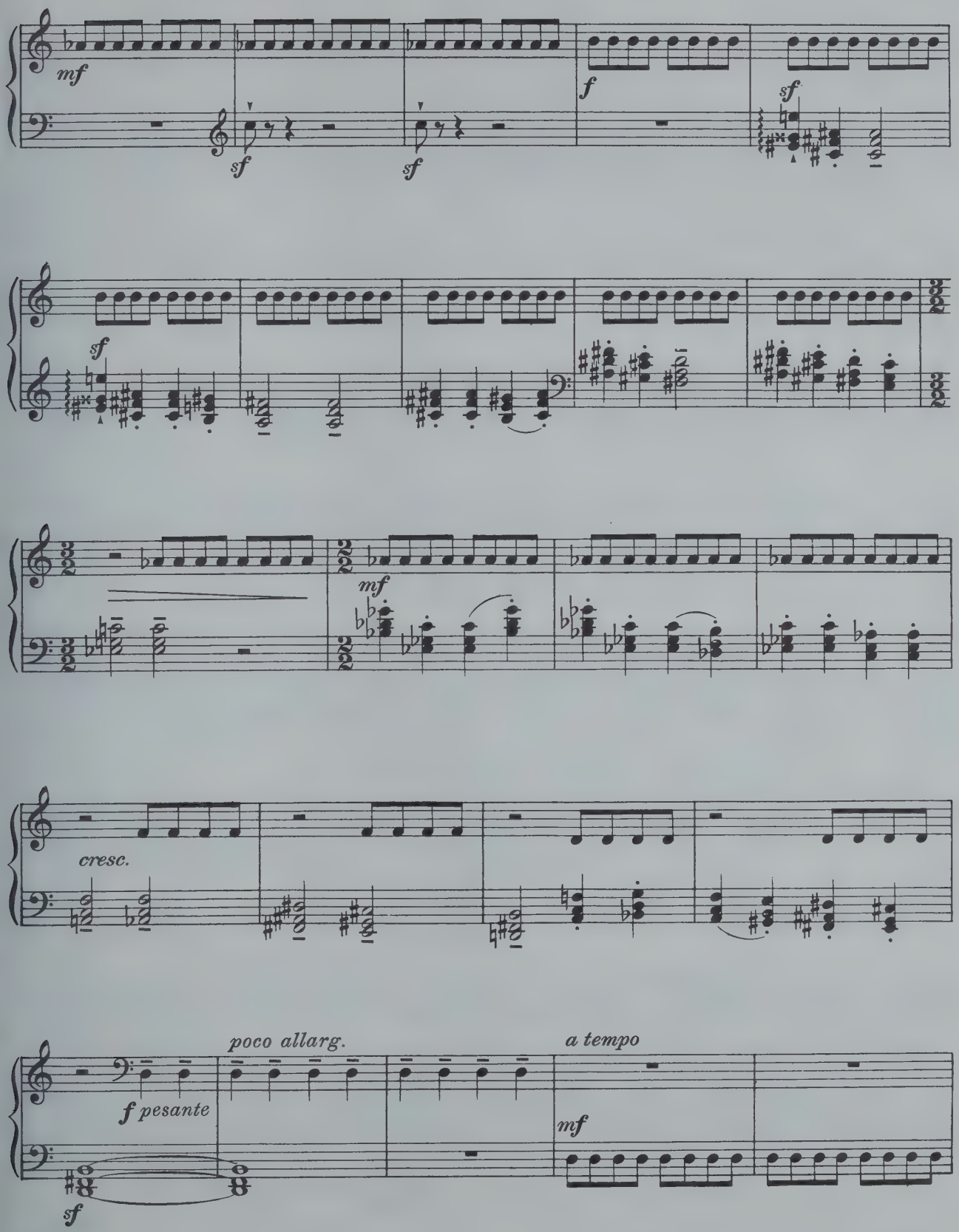
Bear Dance

Béla Bartók




mf
cresc.
poco allarg.
a tempo
pesante
f
mf


molto marcato
sf
sf
sf
sf
mf
f
simile
sf
dim.
p


mf
sf
sf
f
sf
sf
mf
cresc.
f pesante
sf
poco allarg.
a tempo
mf

poco marcato

sf sf sf sf p

mf Ped.

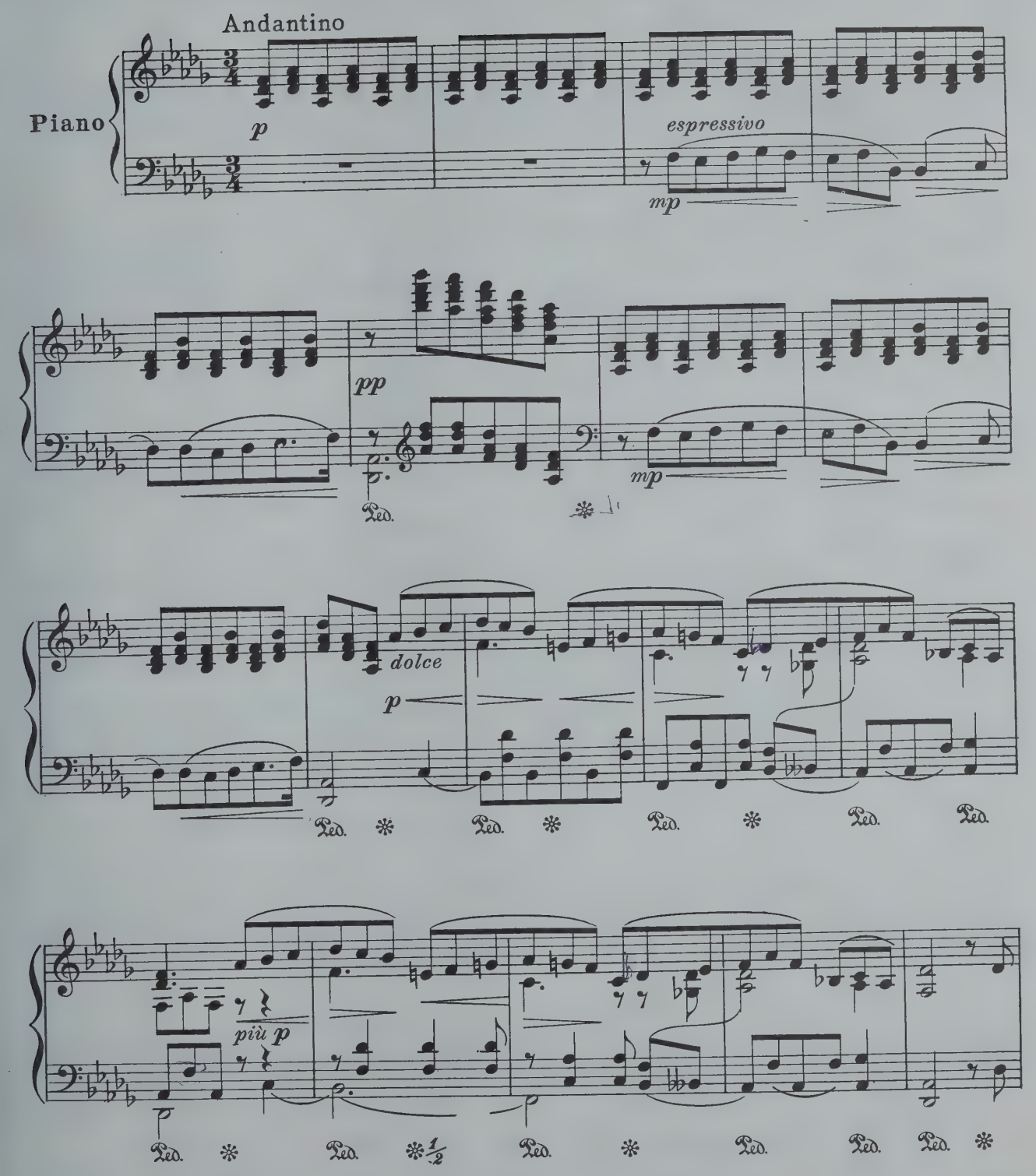
sempre p

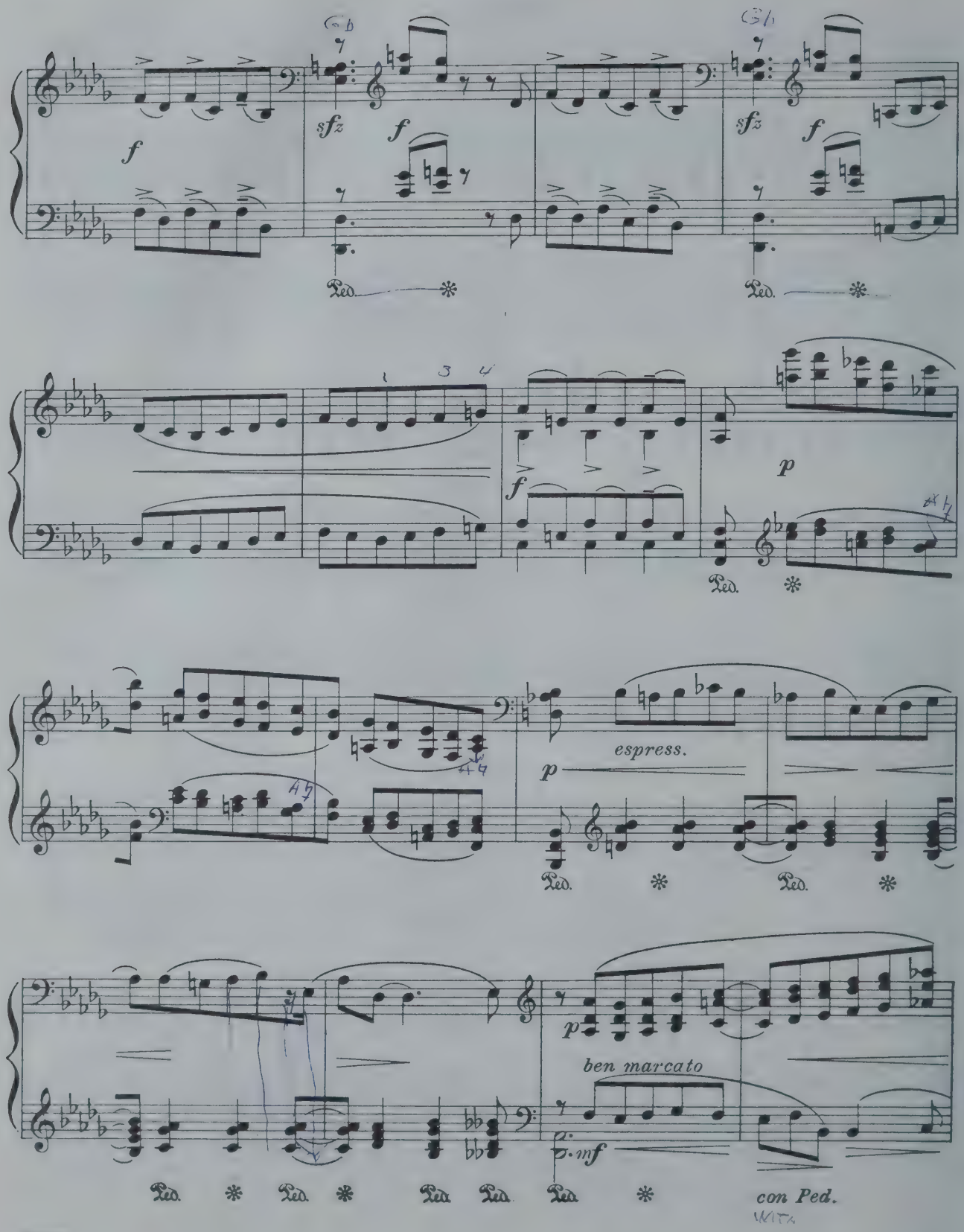
dim.

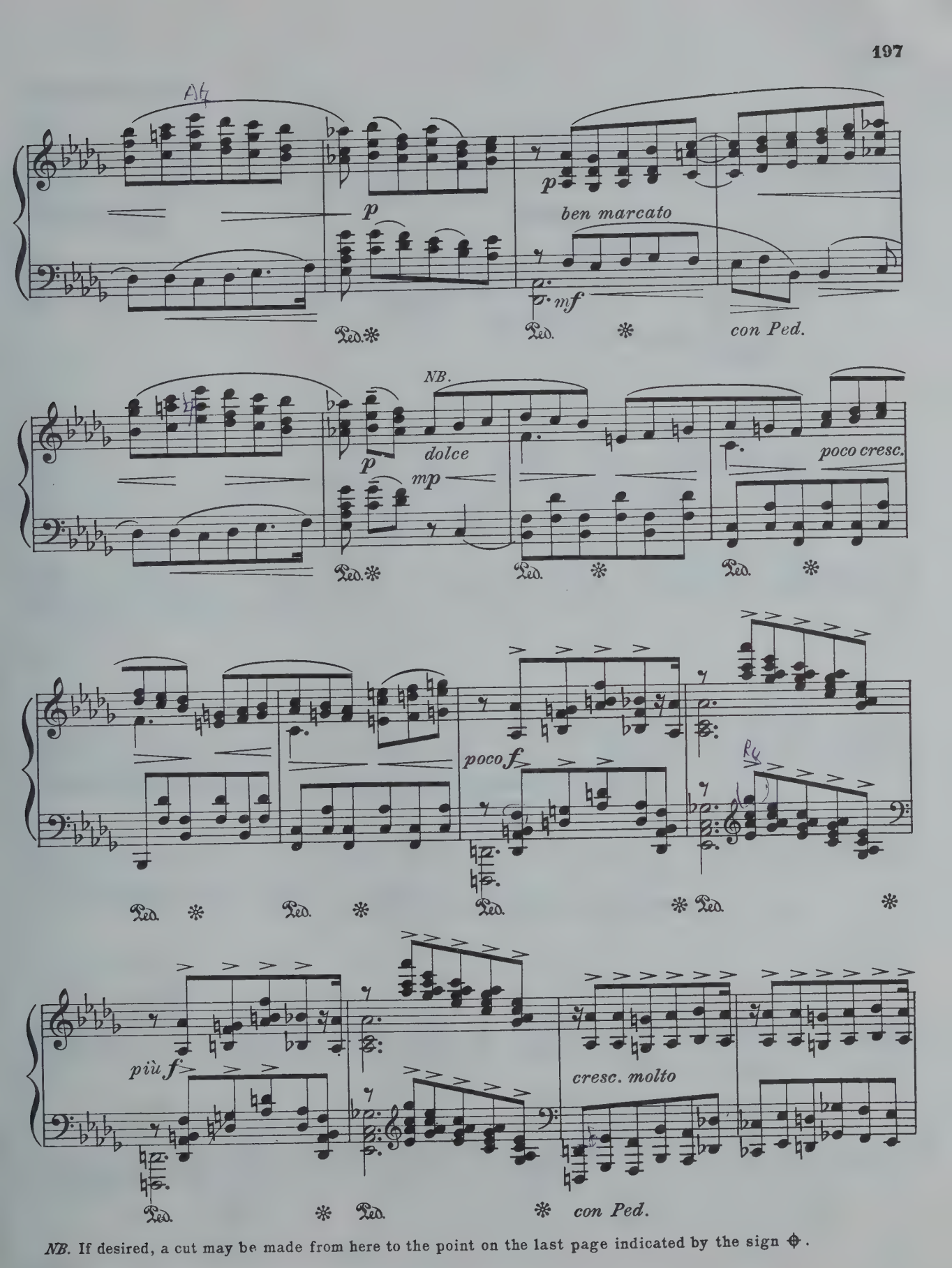
sf p pp

Romance

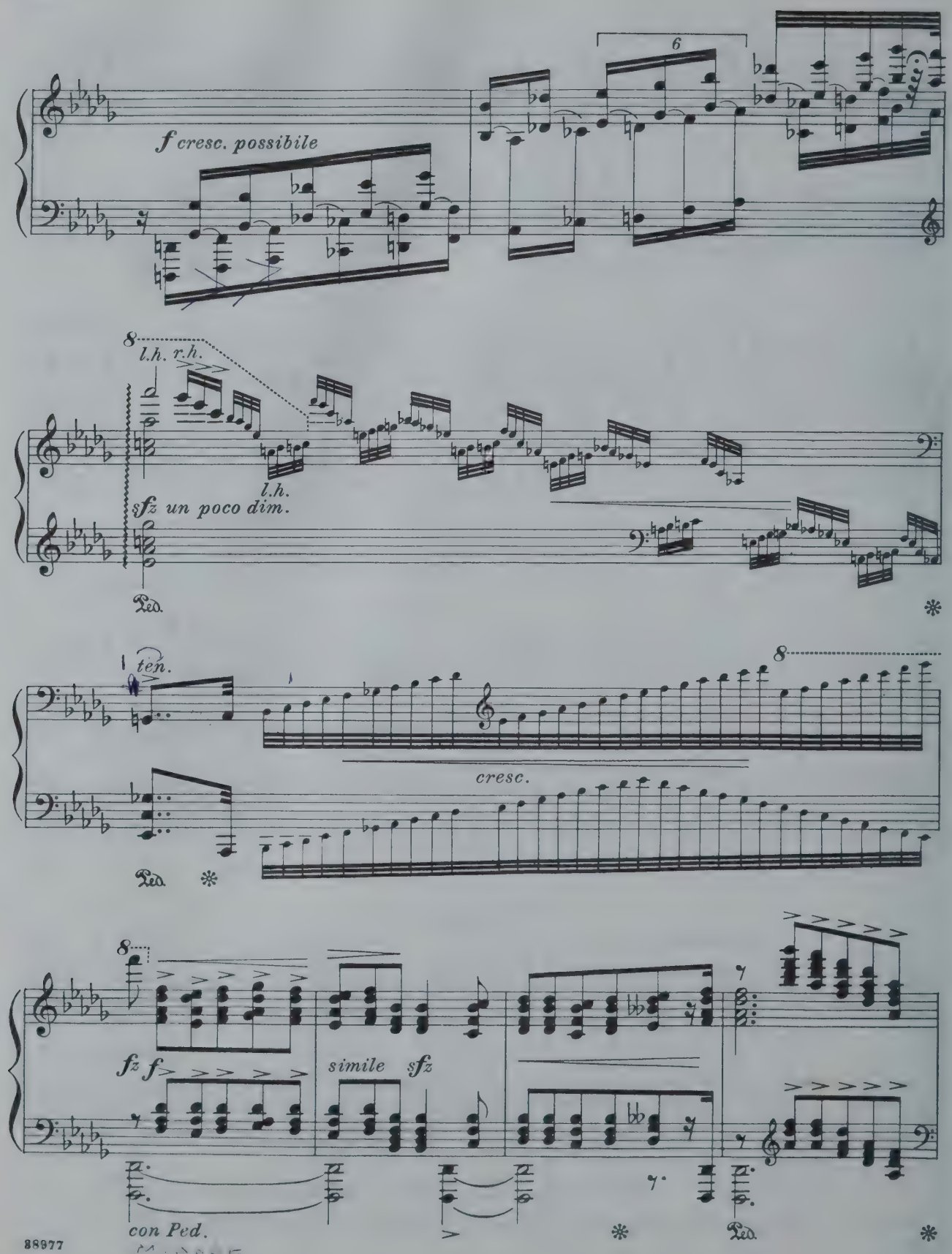
Jean Sibelius, Op. 24, No. 9

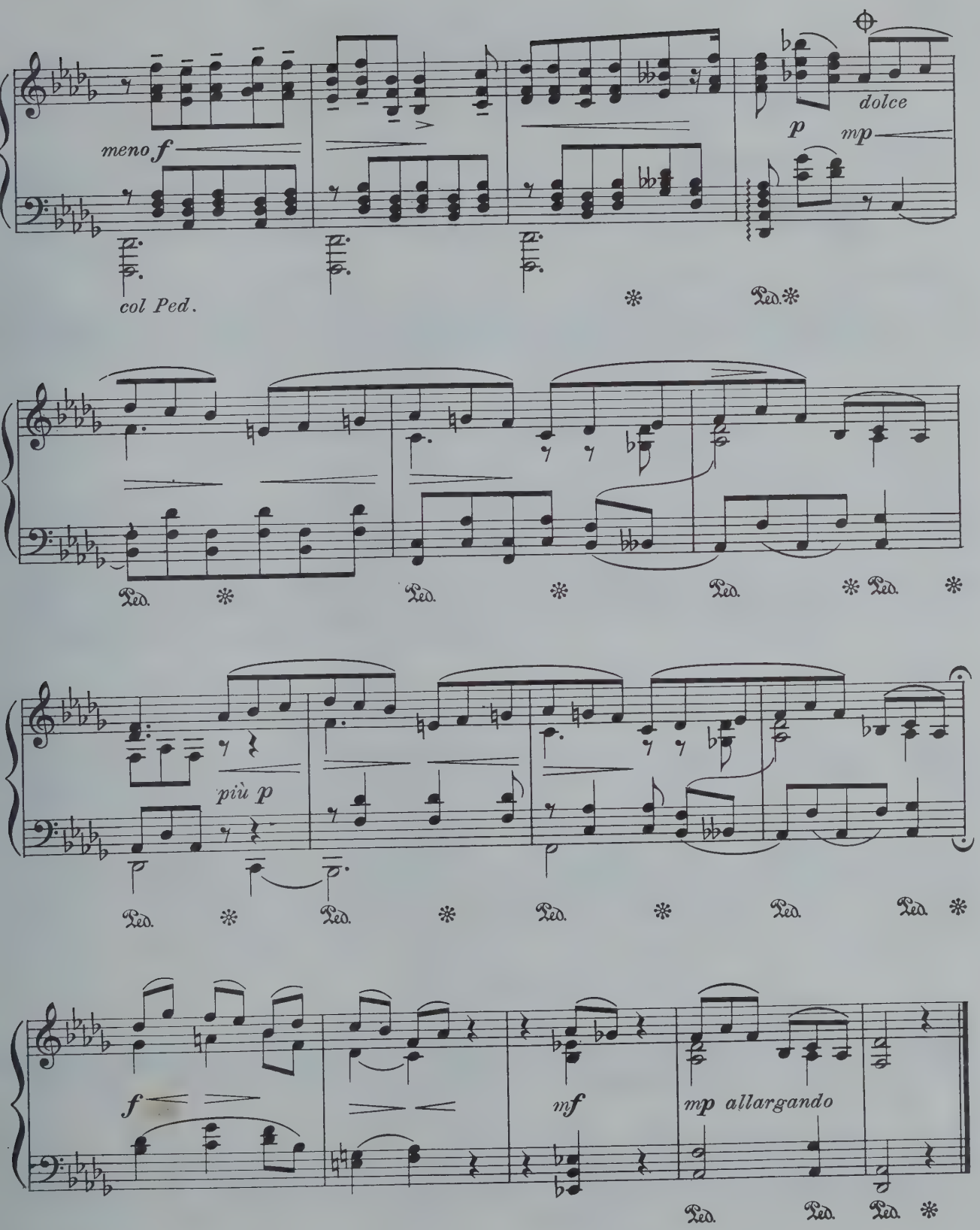



f
sfz
f
sfz
f
f
p
f
espress.
p
p
ben marcato
mf
con Ped.



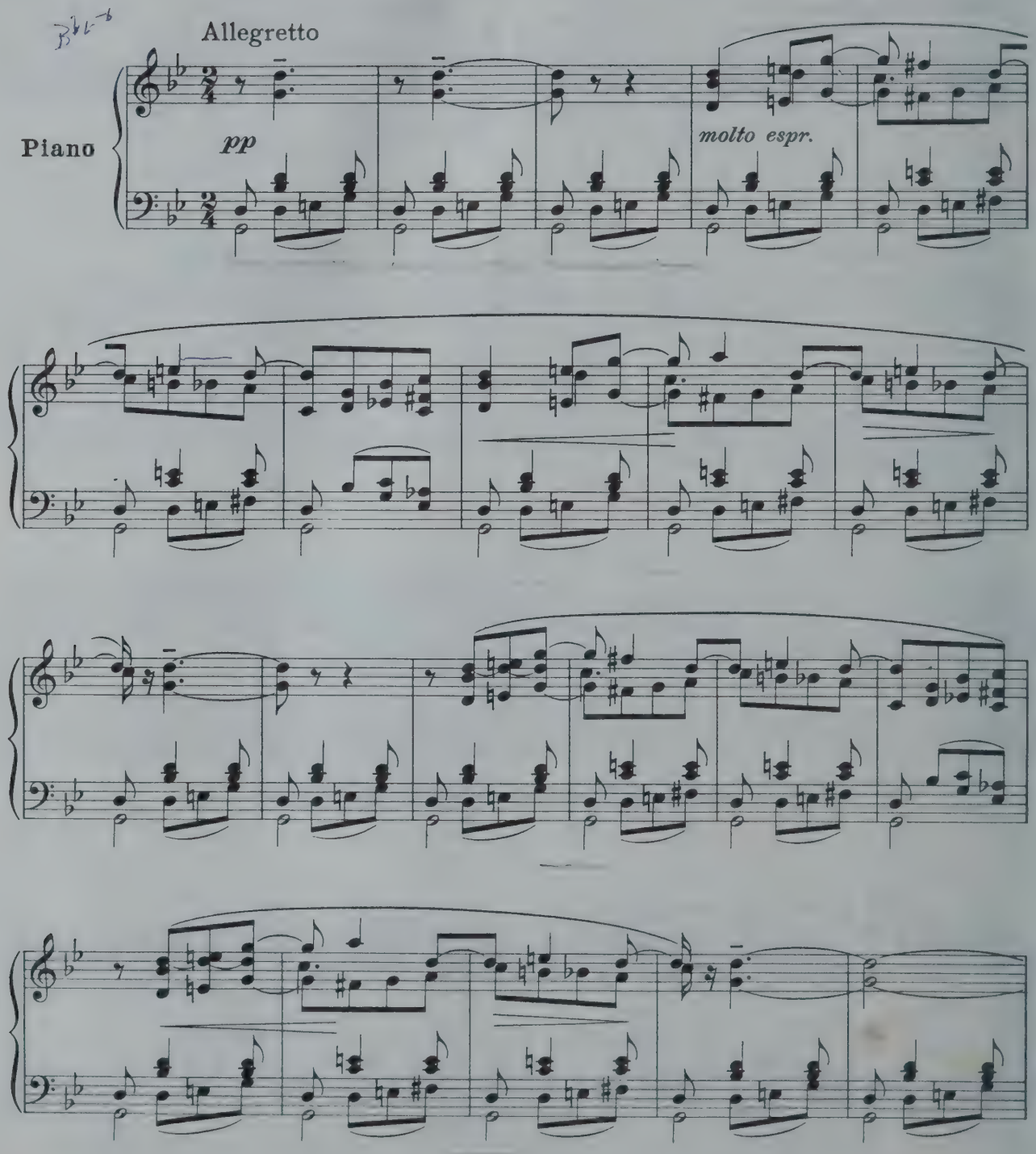
NB. If desired, a cut may be made from here to the point on the last page indicated by the sign ⊕.

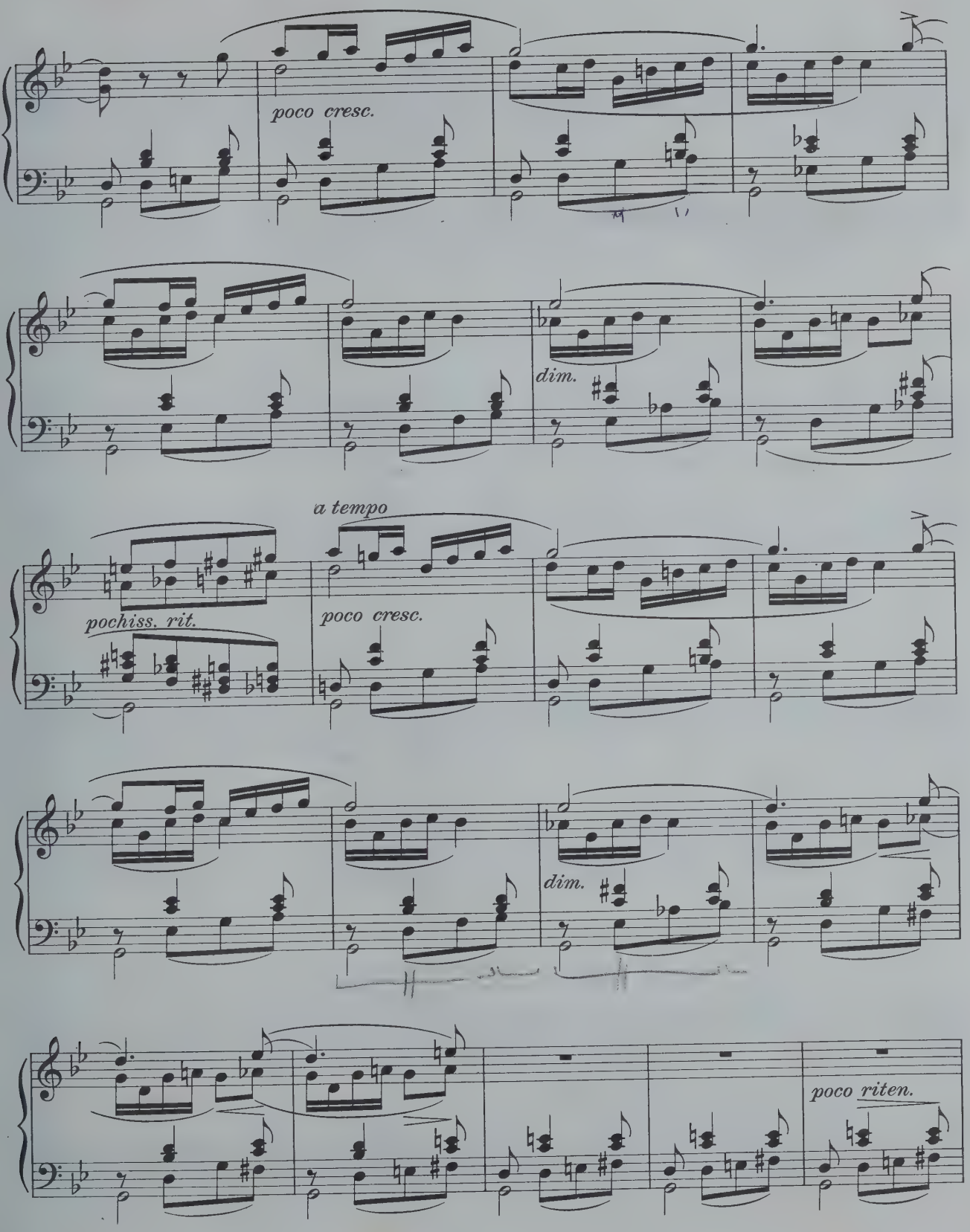

f cresc. possibile
6
8
l.h. r.h.
l.h.
sfz un poco dim.
Ped.
ten.
8
cresc.
Ped.
8
fz f
simile sfz
con Ped.
Ped.

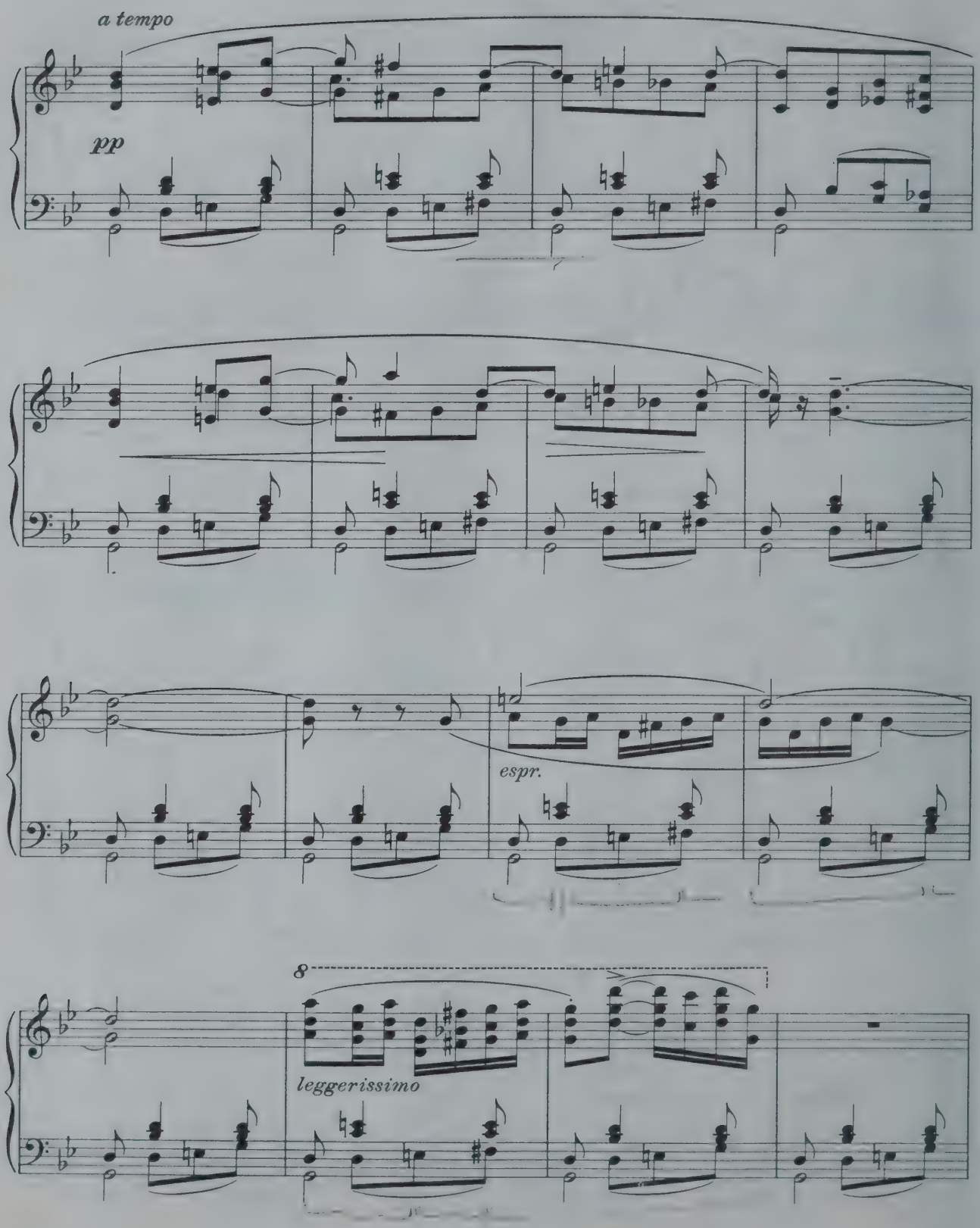

meno f
col Ped.
dolce
p
mp
Ped.
più p
f
mf
mp allargando

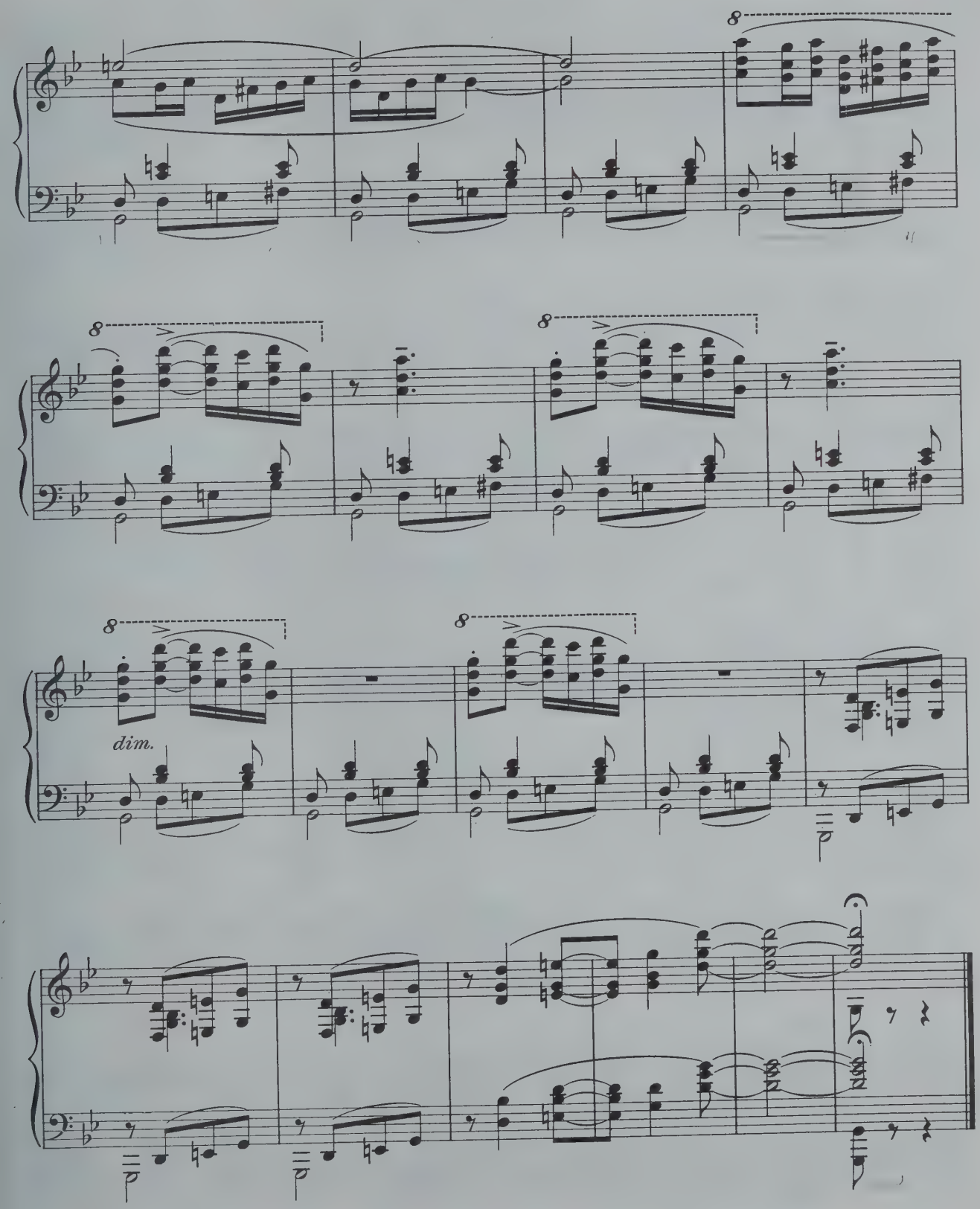
Spring Night

Selim Palmgren, Op. 22, No. 8



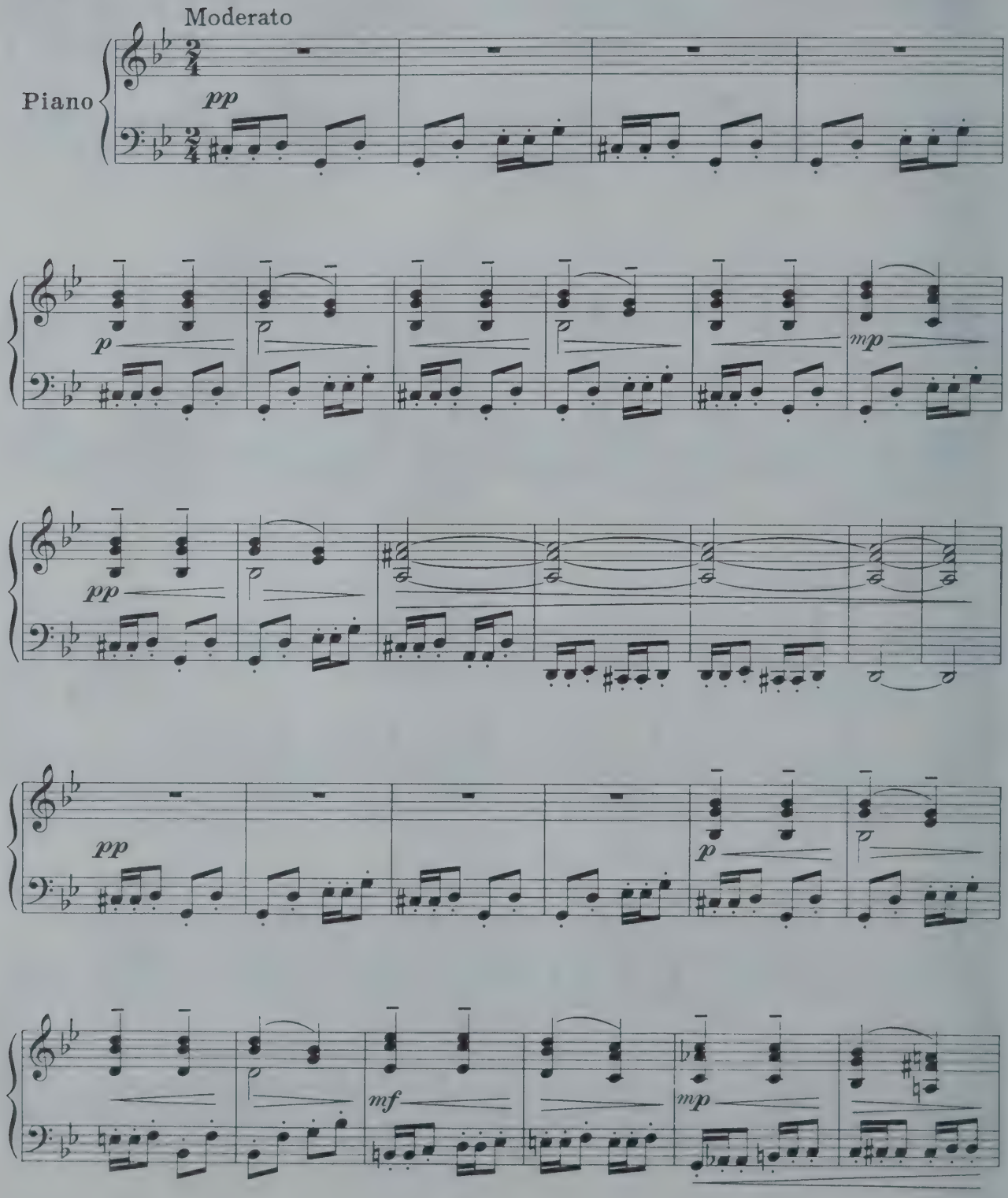

poco cresc.
dim.
a tempo
pochiss. rit.
poco cresc.
dim.
poco riten.

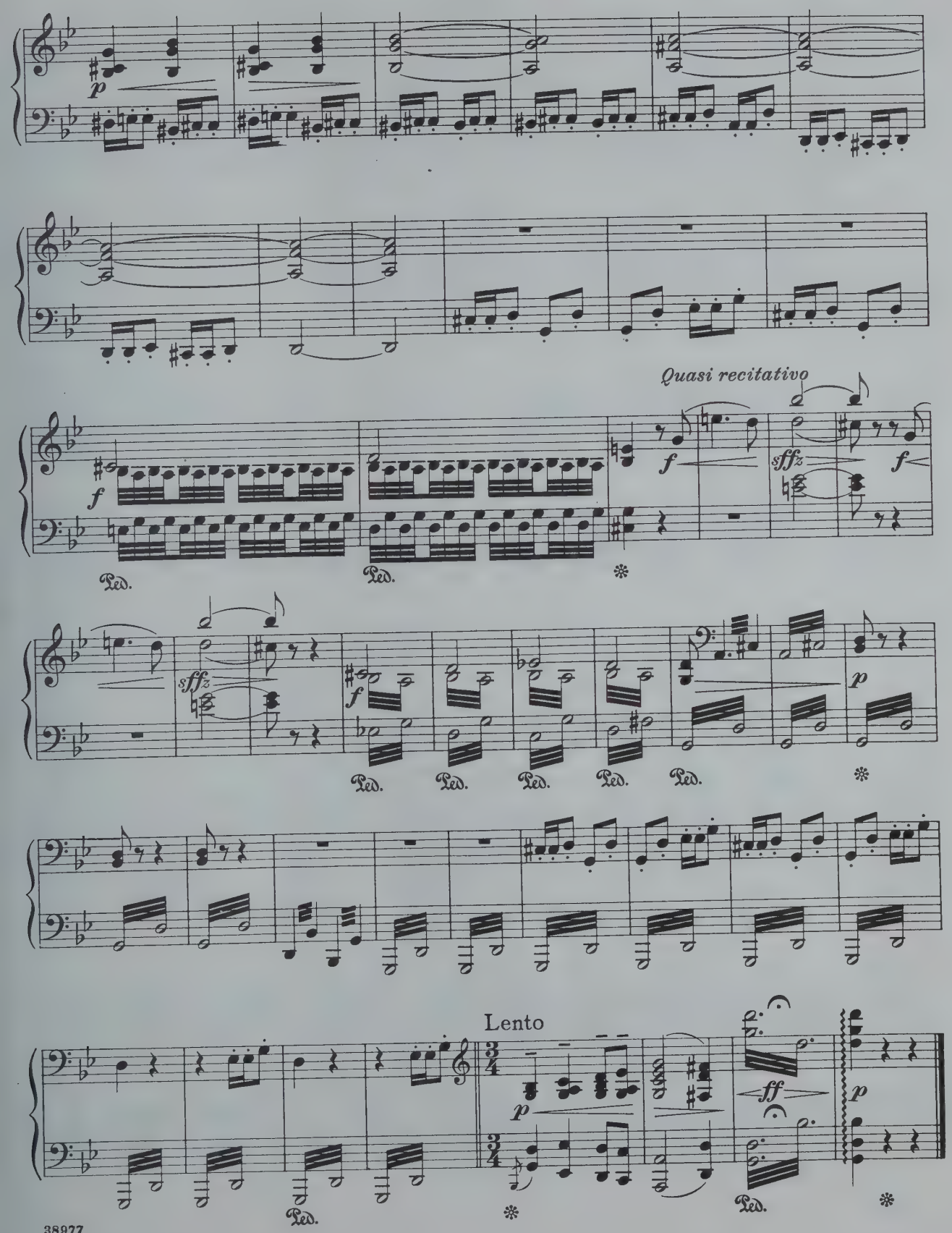

a tempo
pp
espr.
8
leggerissimo


8
8
8
8
8
dim.

Impression

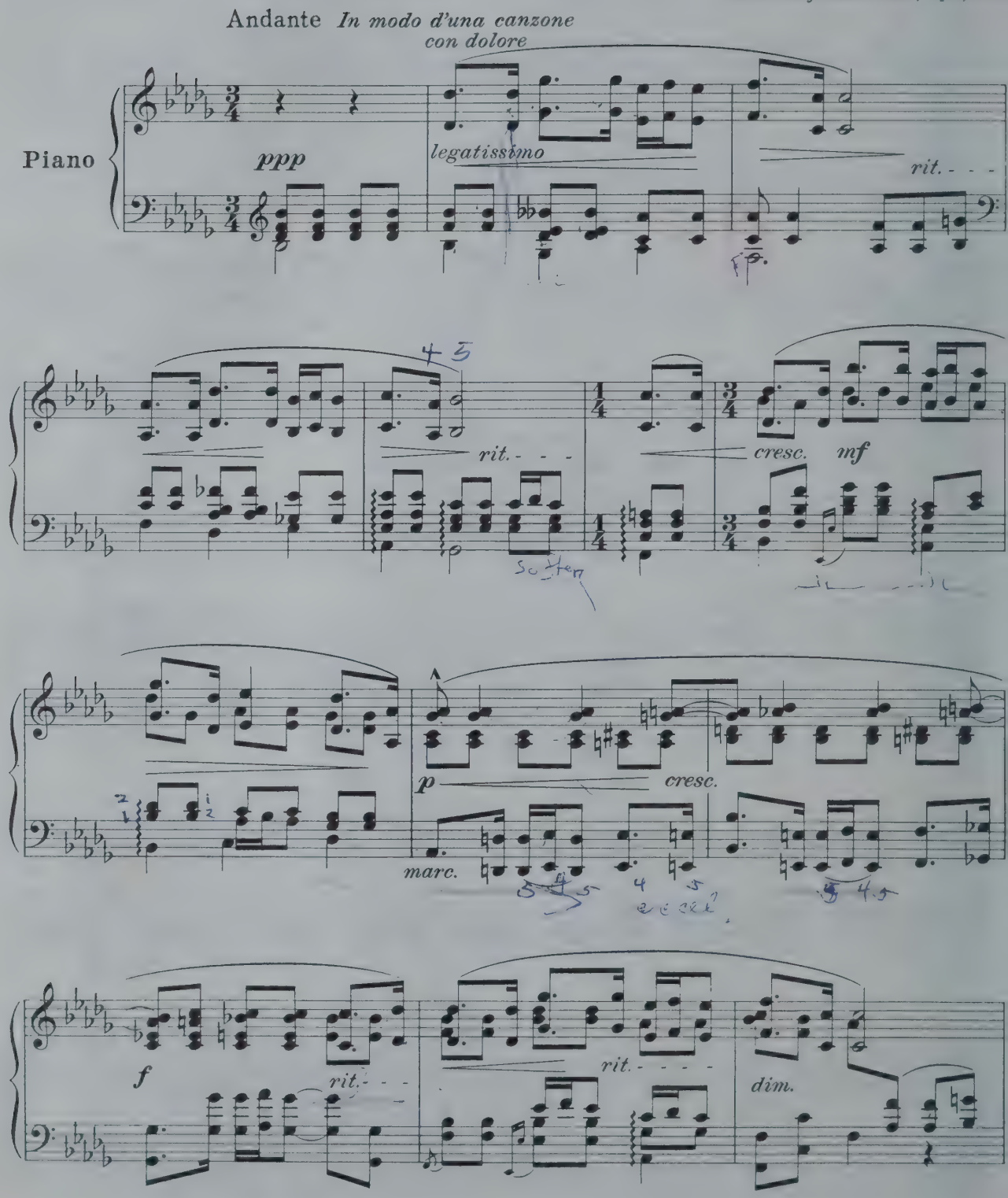
Zdenko Fibich, Op. 44, No. 32




p
Quasi recitativo
f
sffz
Ped.
Lento
ff

Étude

Karol Szymanowski, Op. 4, No. 3



a tempo (poco agitato)

rit. *dim.* *rall.* *pp* *marcato* *pp*

pp *rall.*

più agitato

p

poco rit. *poco a poco cresc.*

ed agitato

rall.

Tempo I°

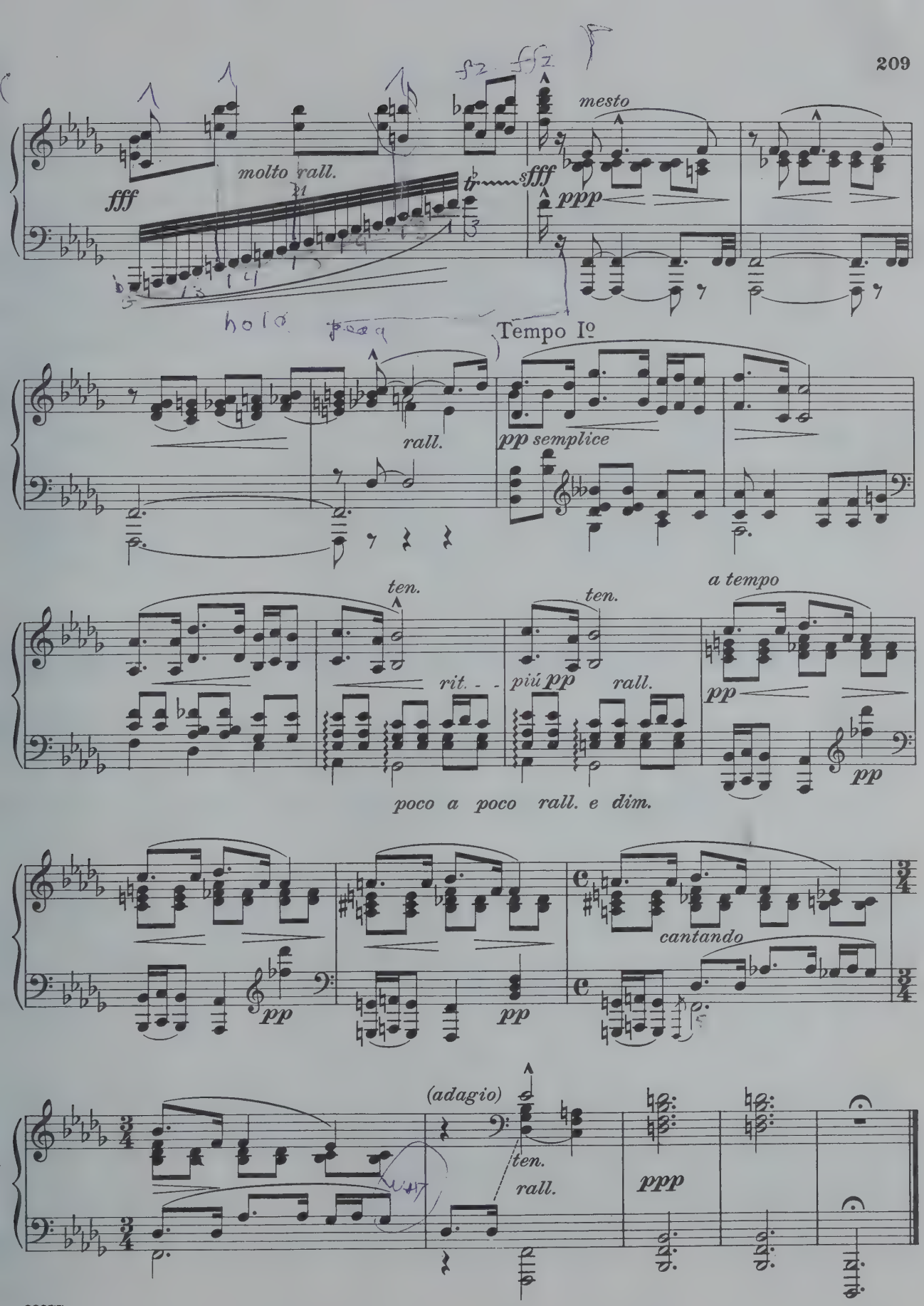
fff

passionato

sff

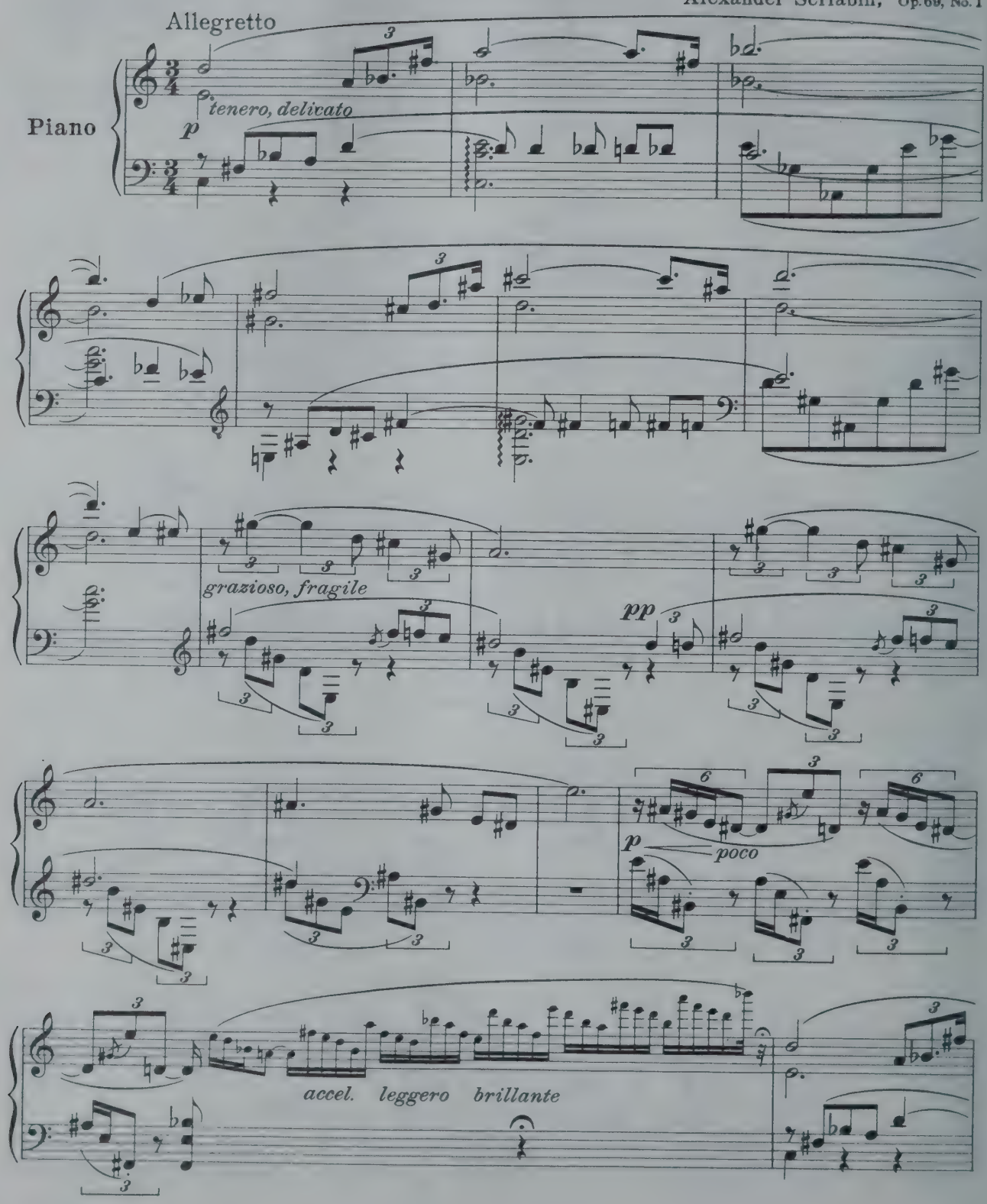
p molto cresc. e precipitando

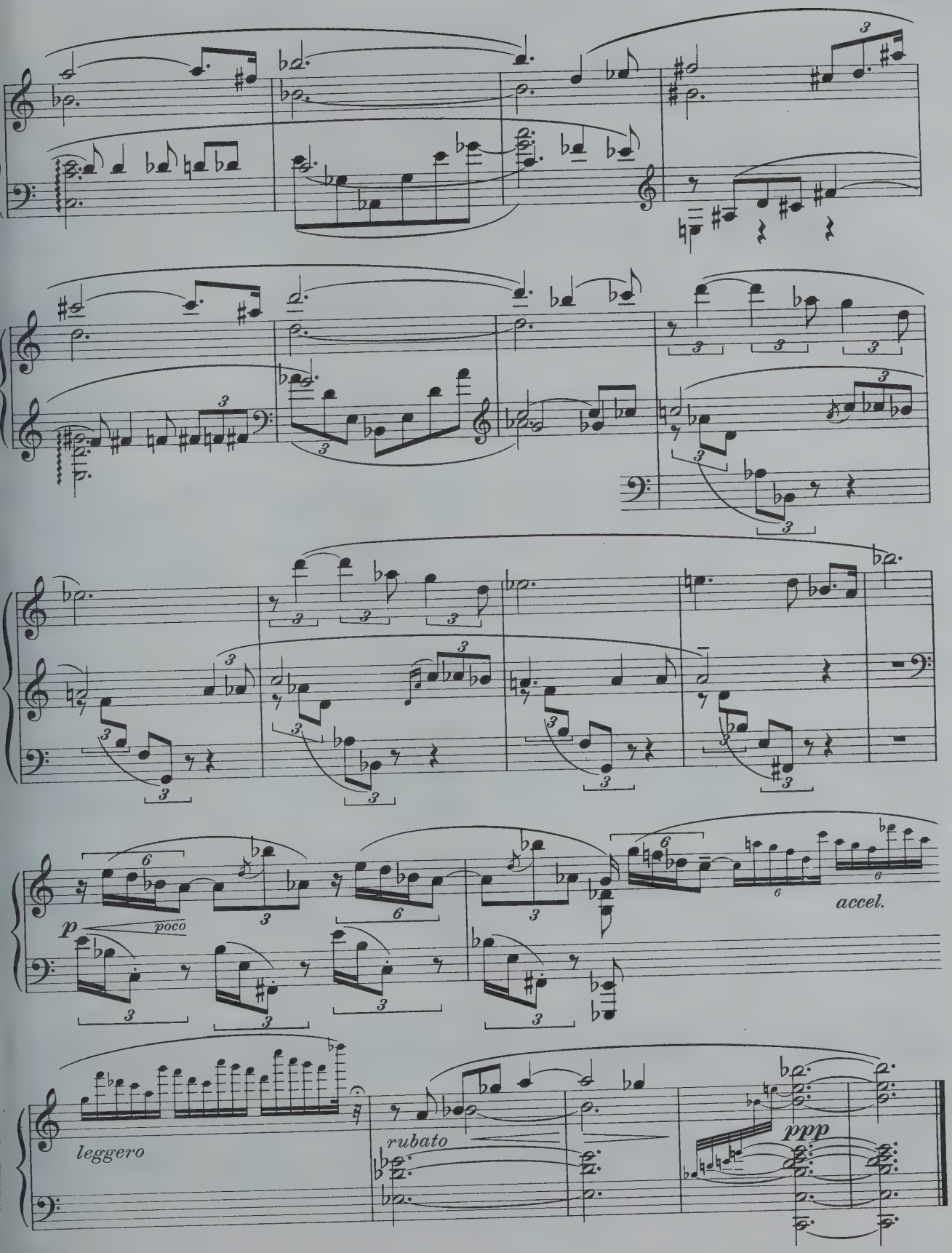
marc.


fff
molto rall.
mesto
ppp
Tempo Iº
rall.
pp semplice
ten.
rit.
più pp
rall.
a tempo
pp
poco a poco rall. e dim.
cantando
(adagio)
ten.
rall.
ppp

Poëme

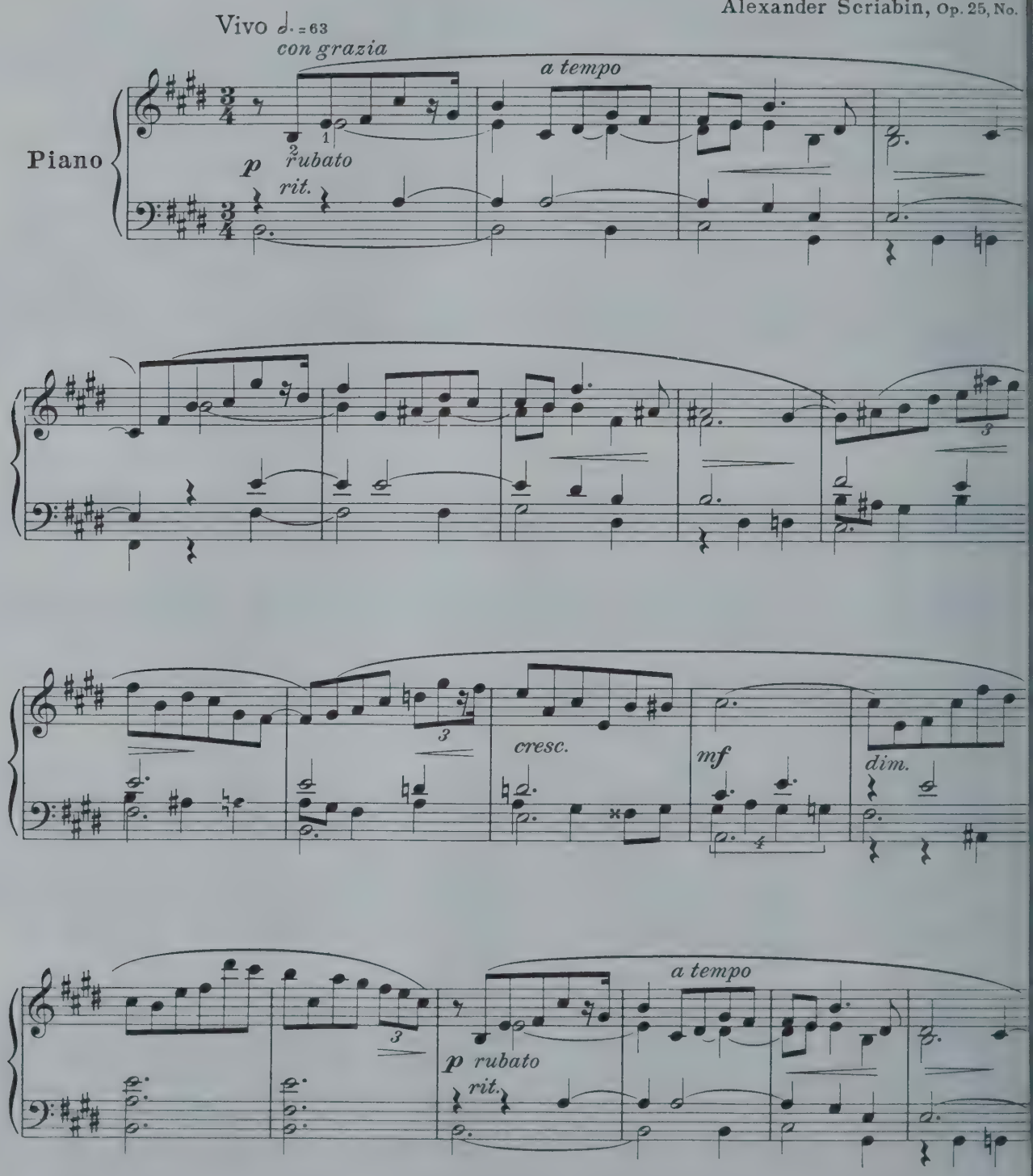
Alexander Scriabin, Op. 69, No. 1

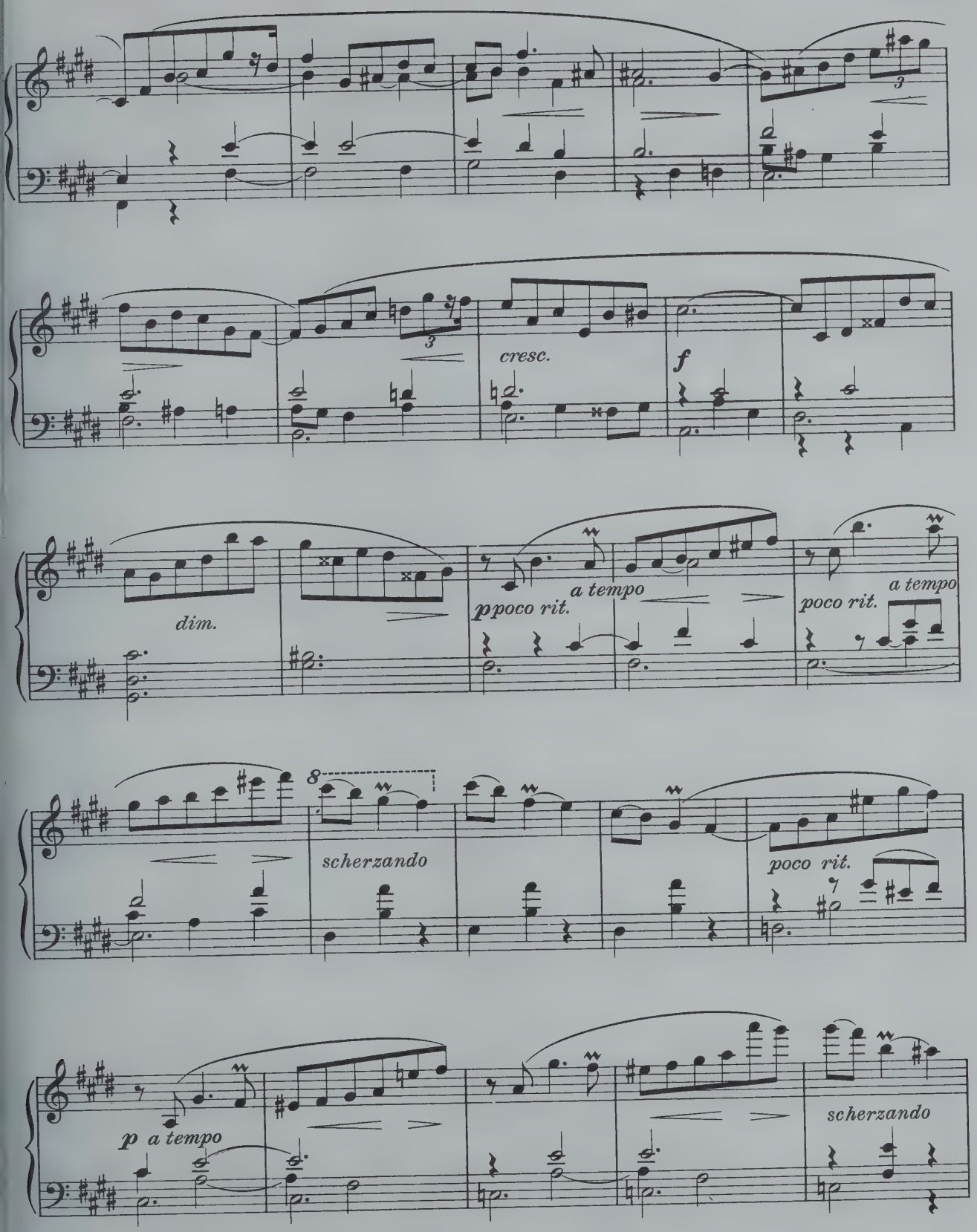


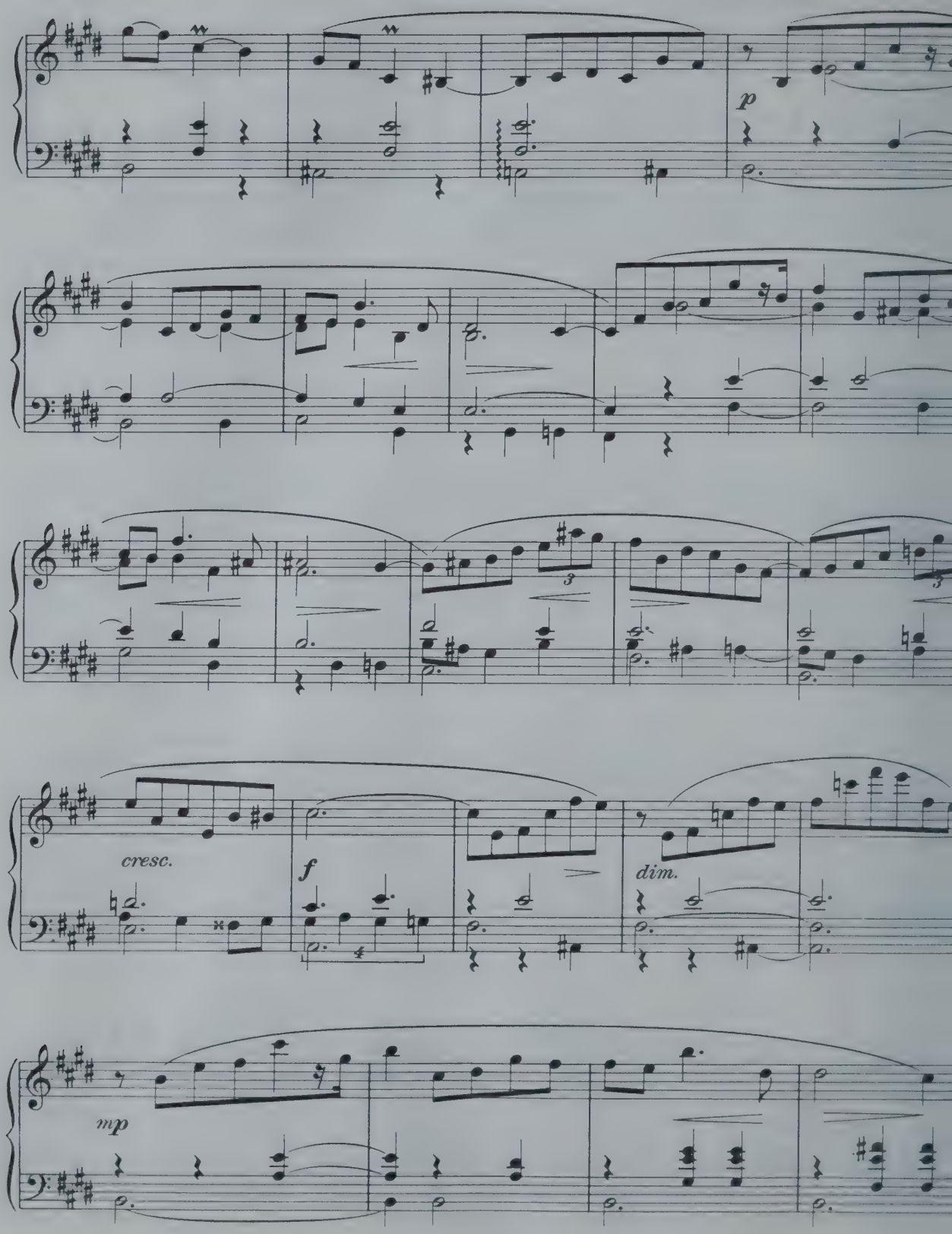

p
poco
accel.
leggero
rubato
ppp

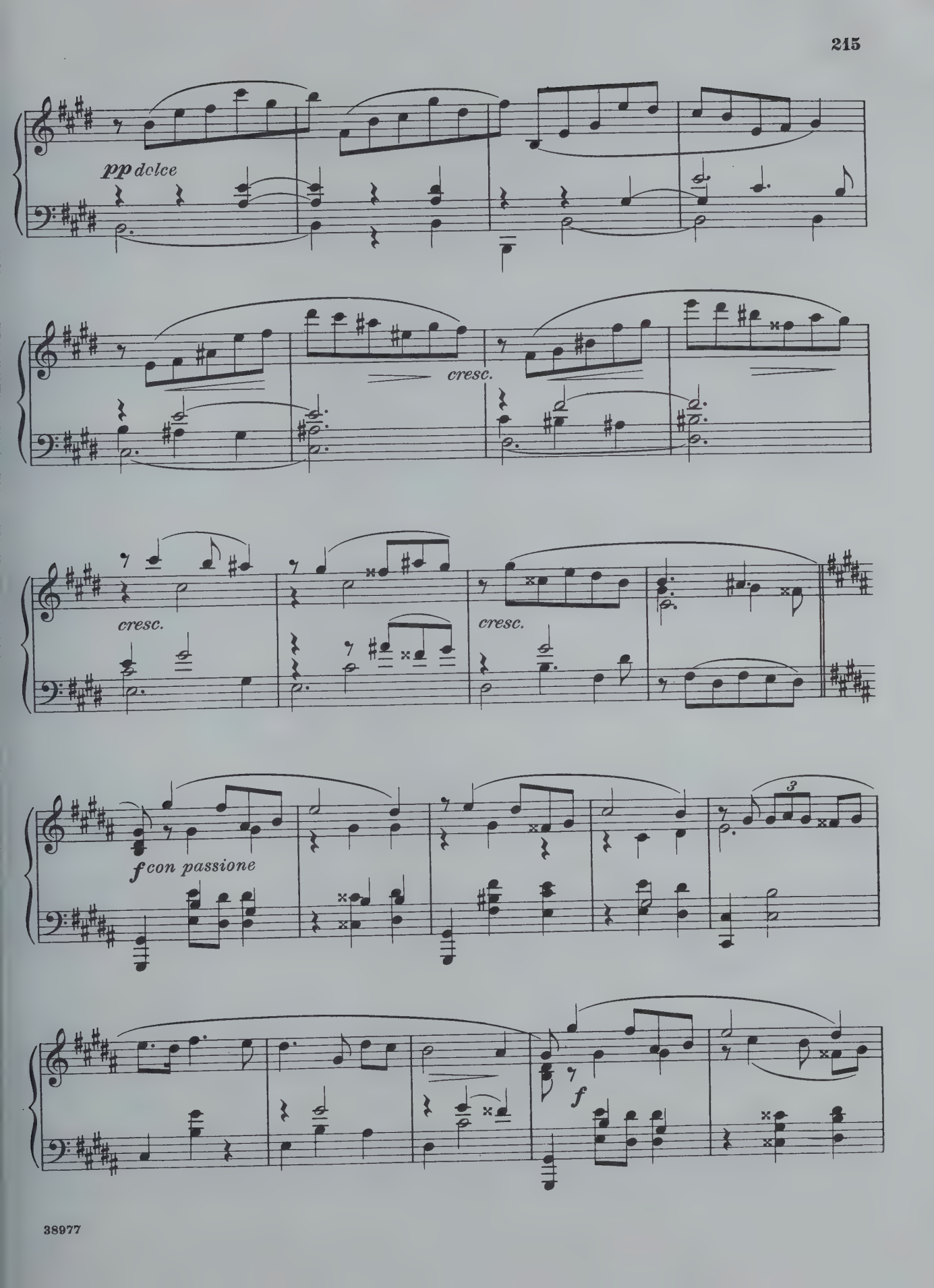
Mazurka

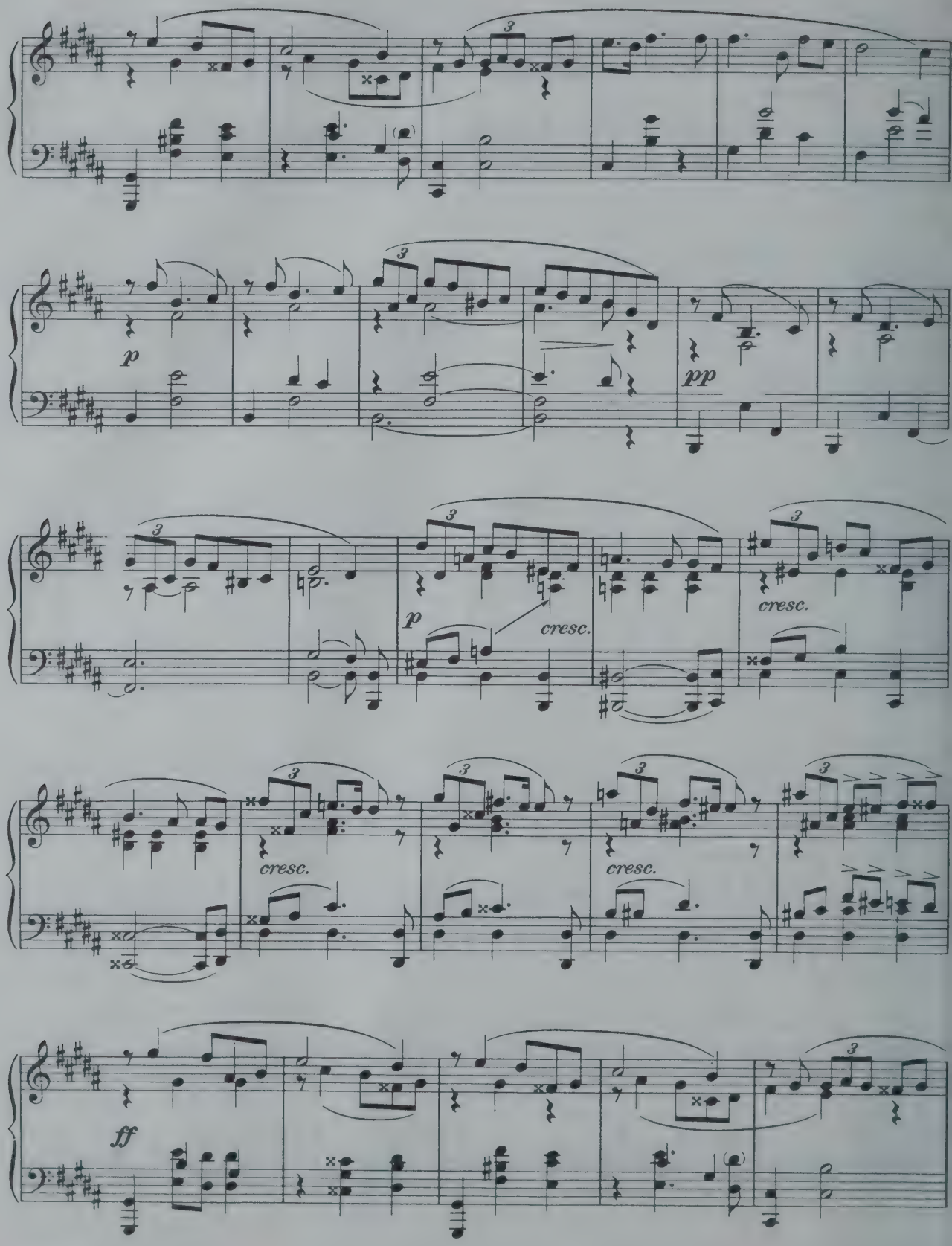
Alexander Scriabin, Op. 25, No. 1

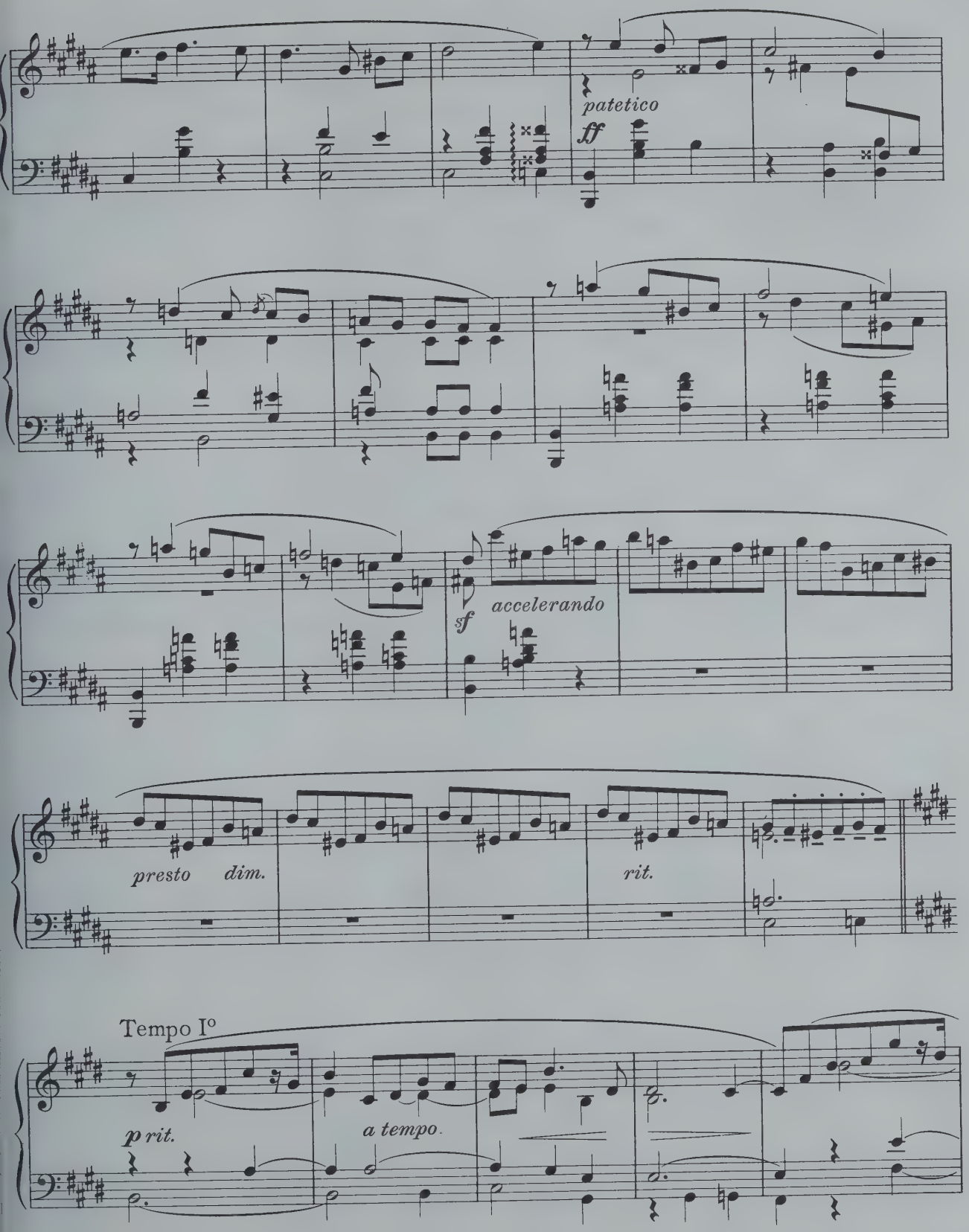


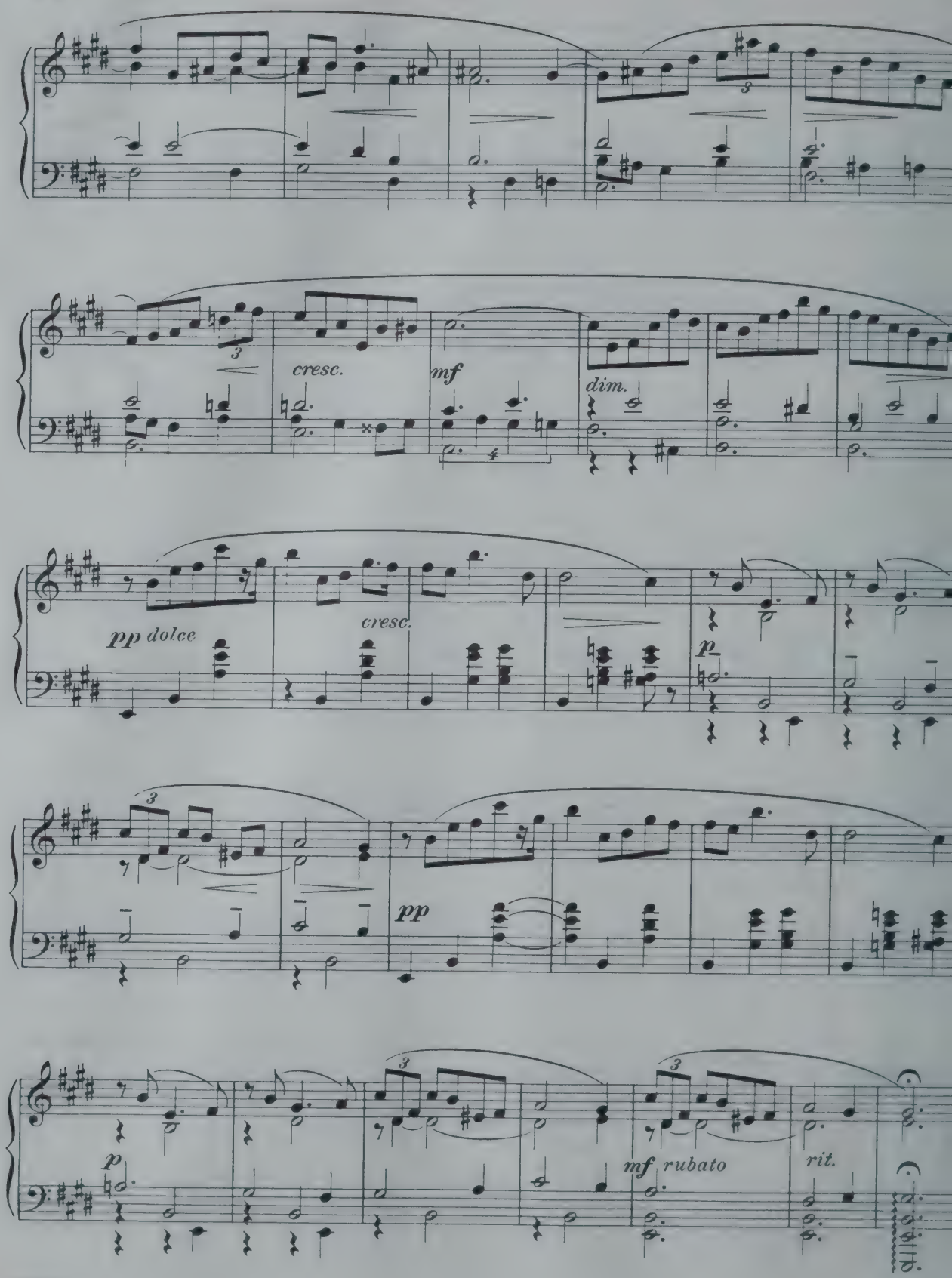

cresc.
f
dim.
ppoco rit.
a tempo
poco rit.
a tempo
scherzando
poco rit.
p a tempo
scherzando


p
cresc.
f
dim.
mp


pp dolce
cresc.
cresc.
cresc.
f con passione
3
f

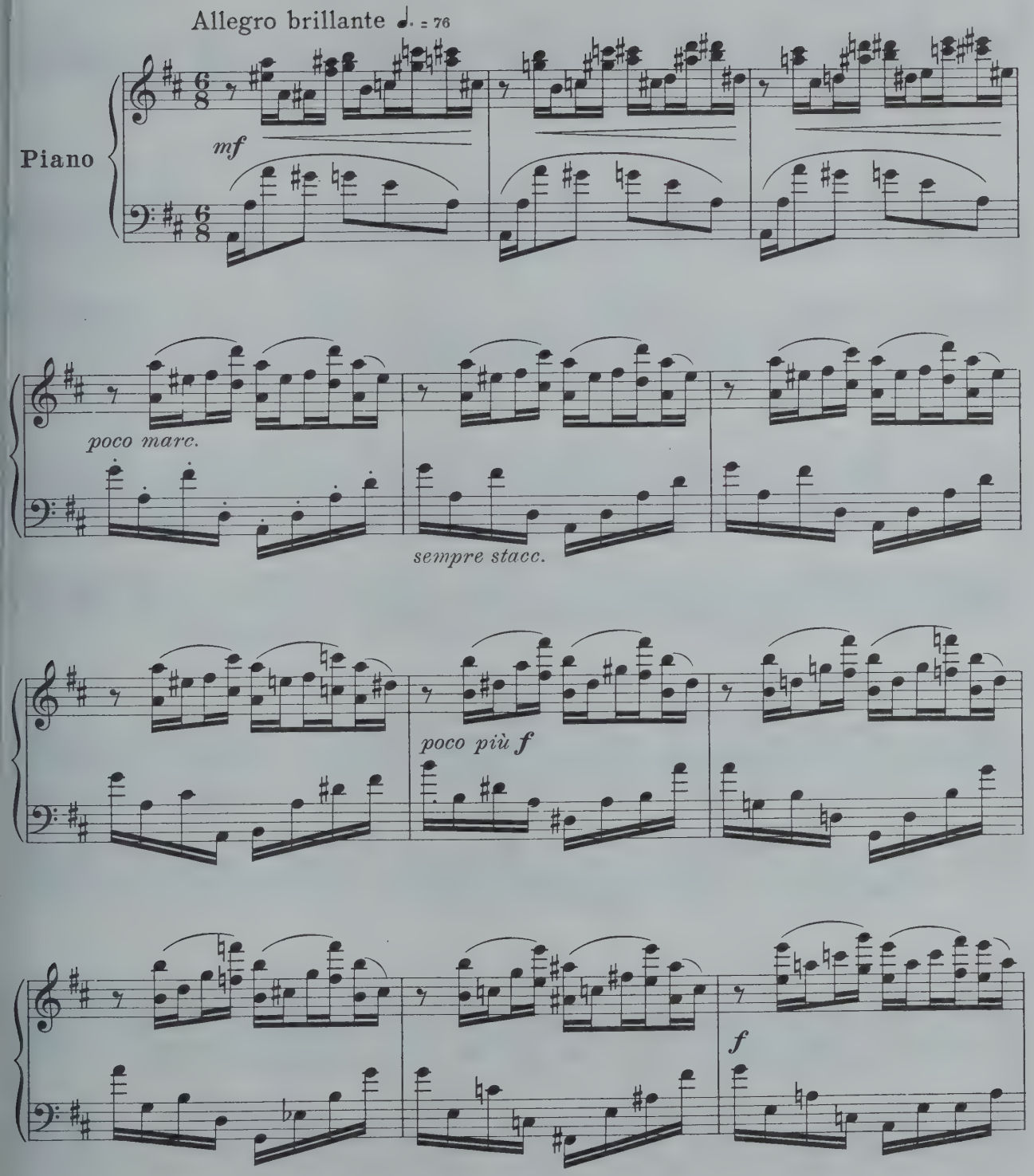

p
pp
p
cresc.
cresc.
cresc.
cresc.
ff

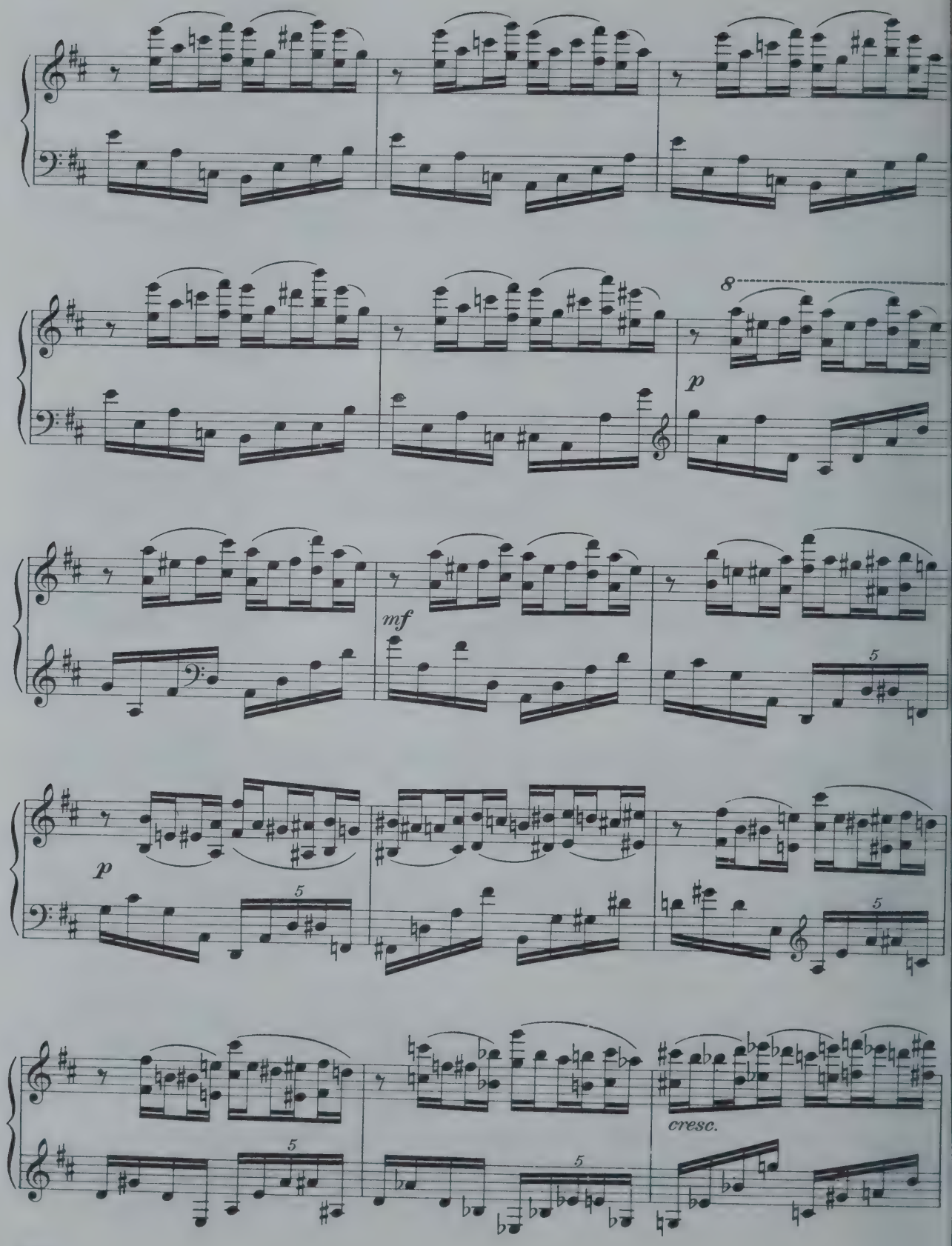

patetico
ff
sf
accelerando
presto
dim.
rit.
Tempo I°
p rit.
a tempo

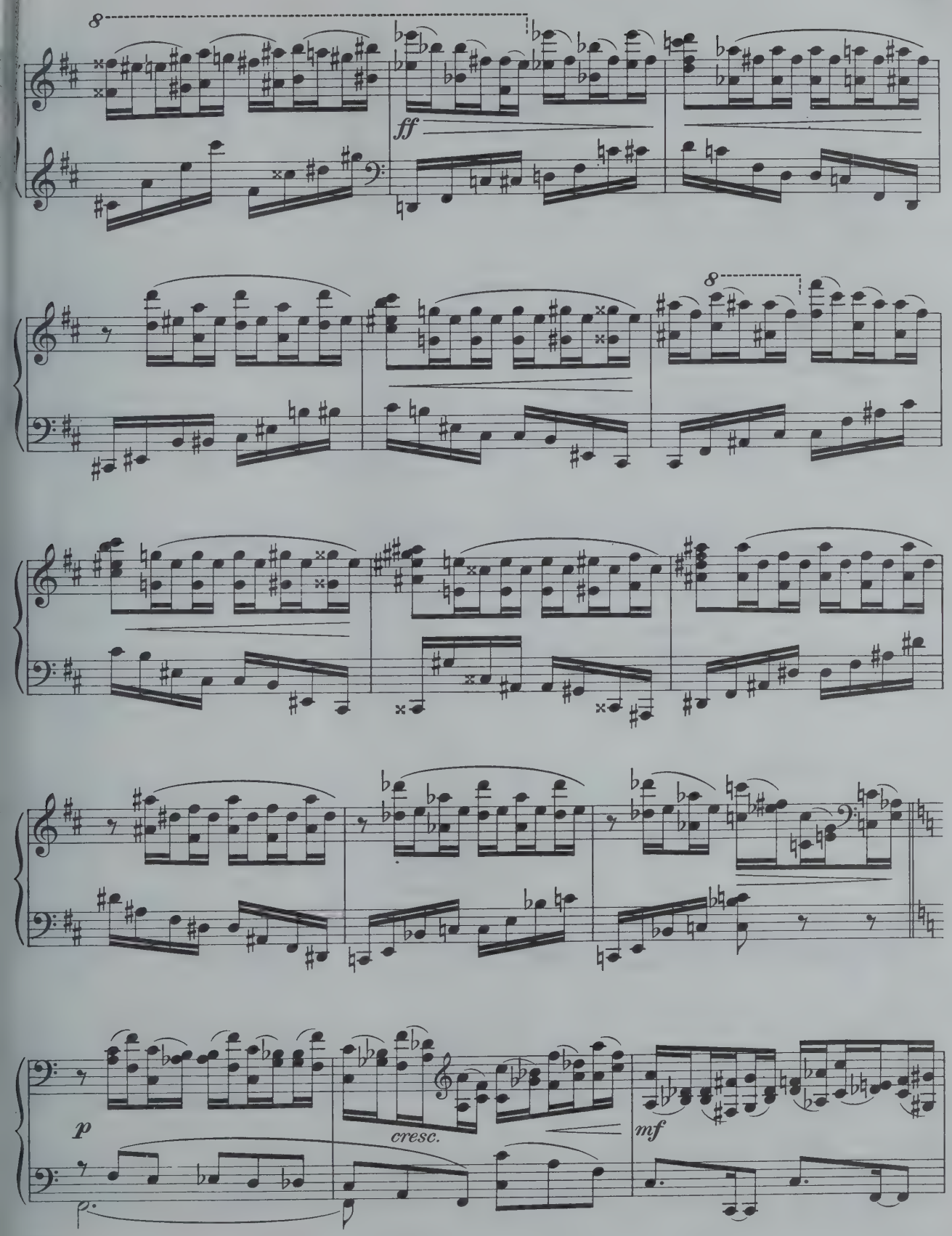

cresc.
mf
dim.
pp dolce
cresc.
p
pp
p
mf rubato
rit.

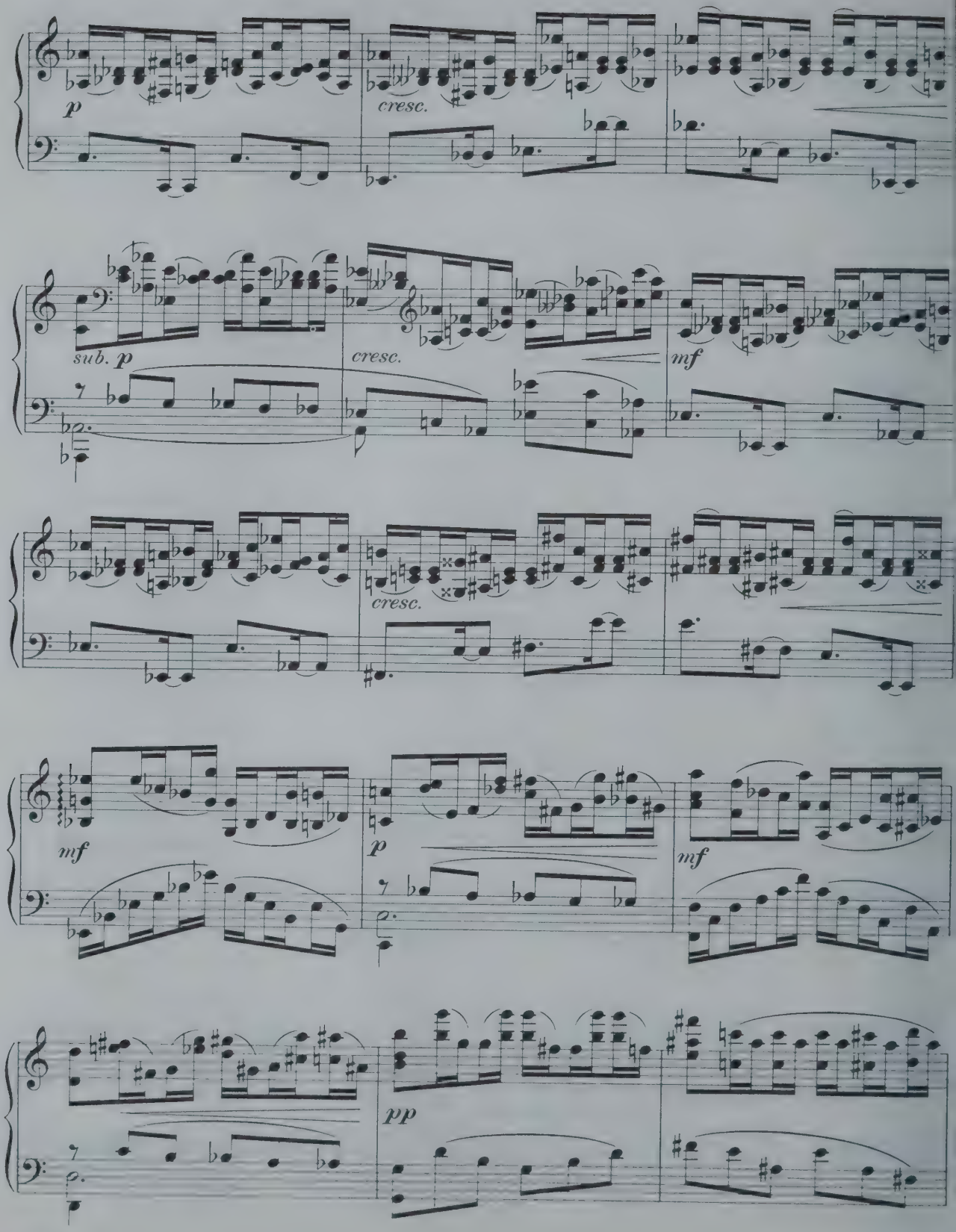
Étude

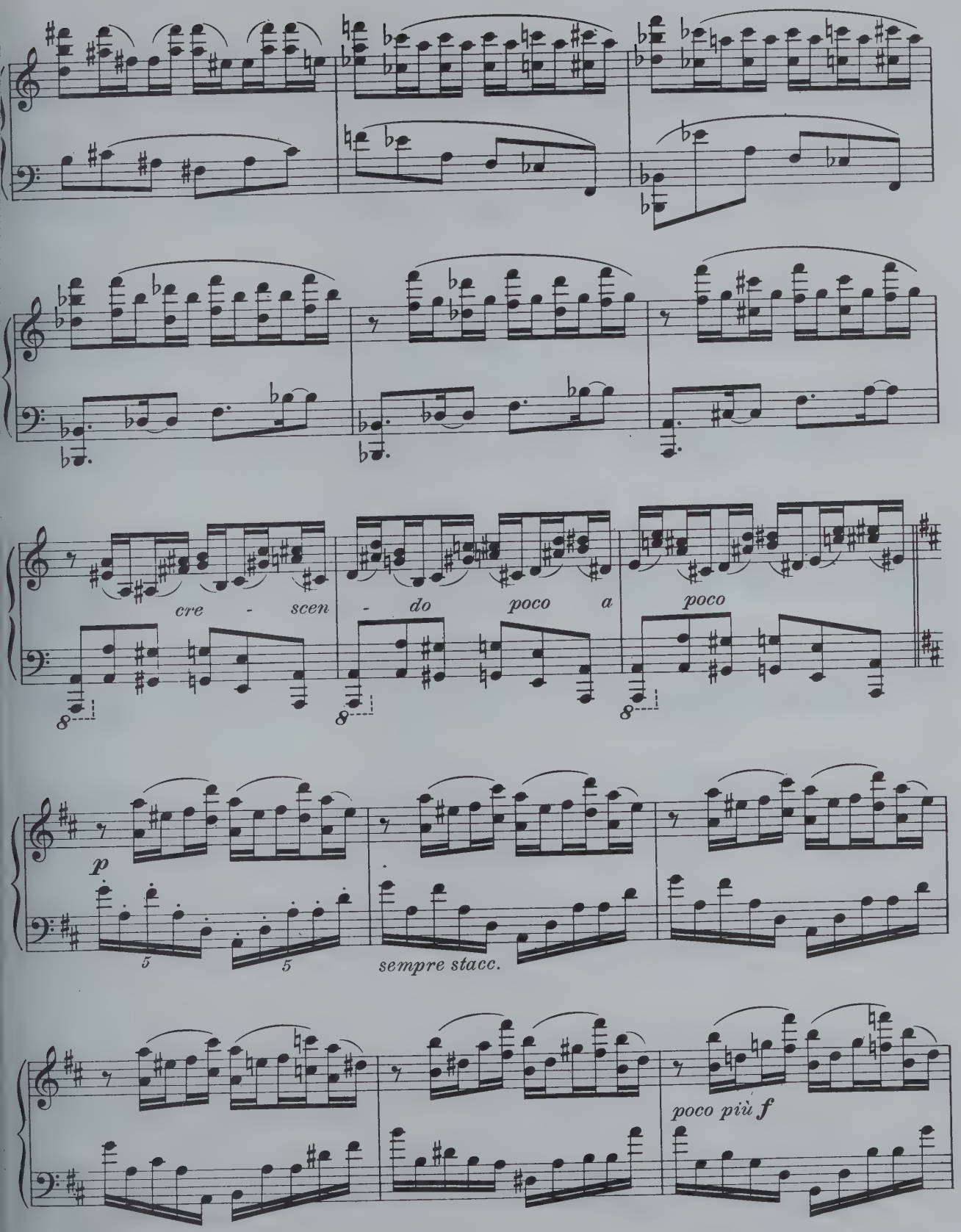
Igor Stravinsky, Op. 7, No. 2

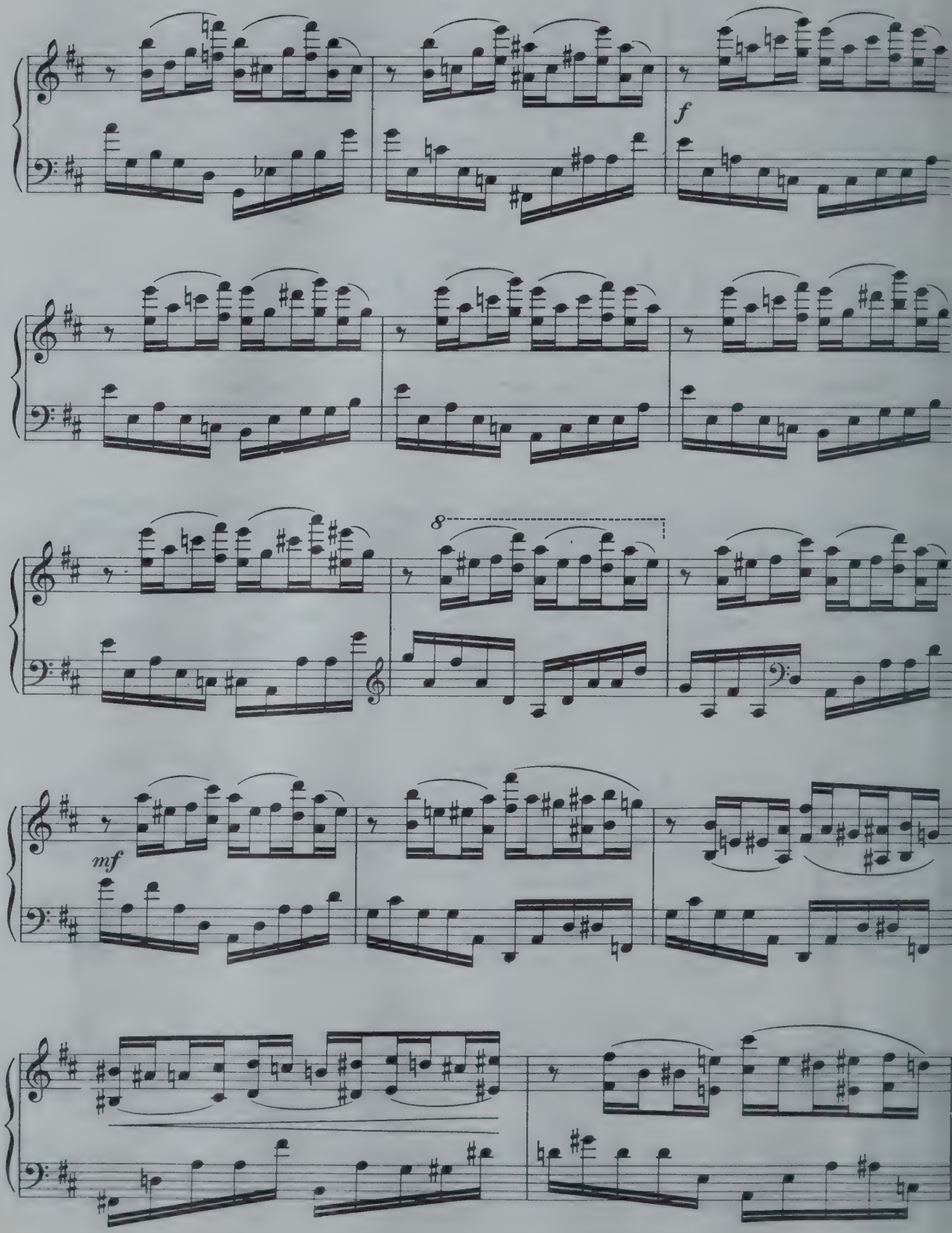


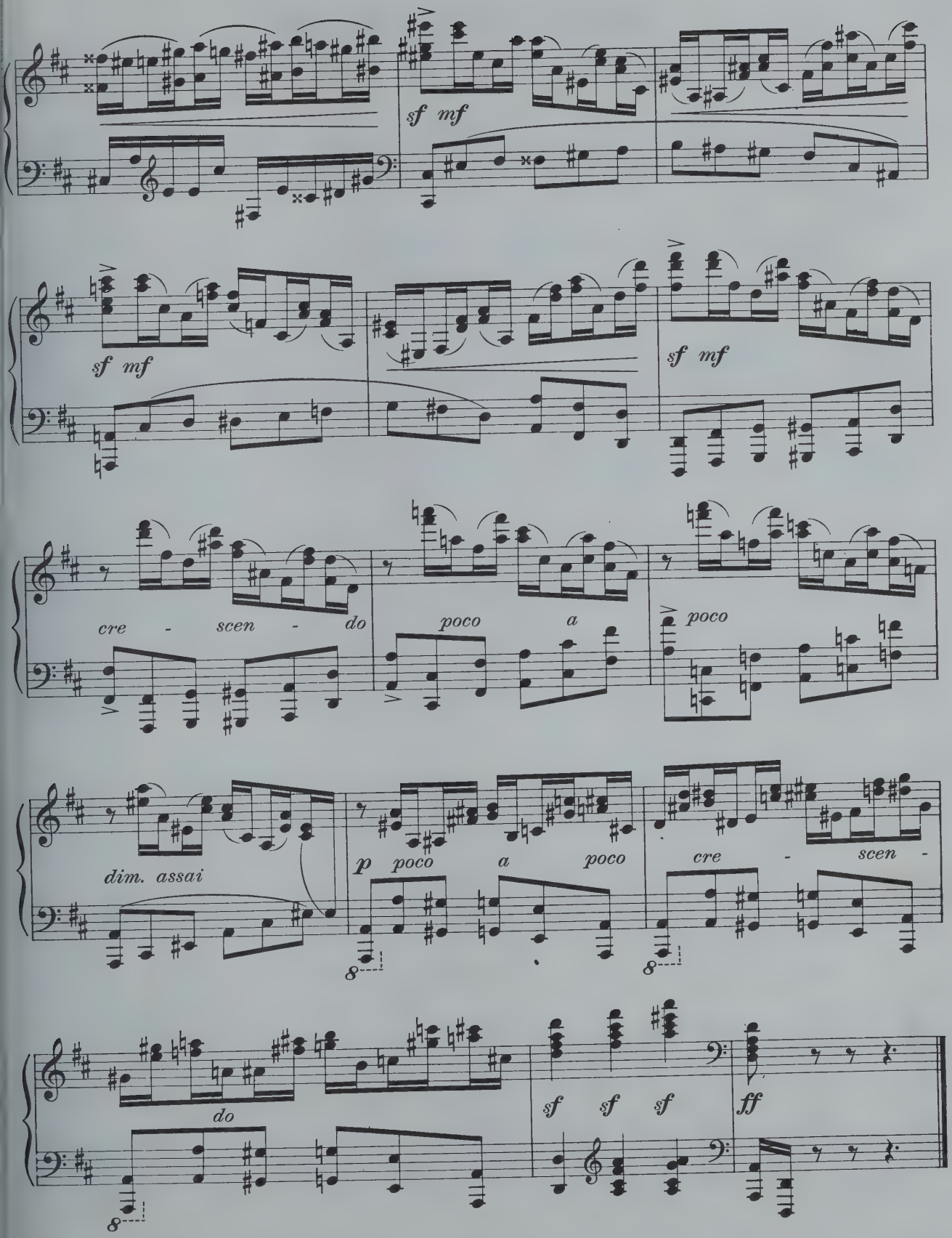

8
p
mf
5
p
5
5
5
5
cresc.


8
ff
8
p
cresc.
mf


p
cresc.
sub. p
cresc.
mf
cresc.
mf
p
mf
pp

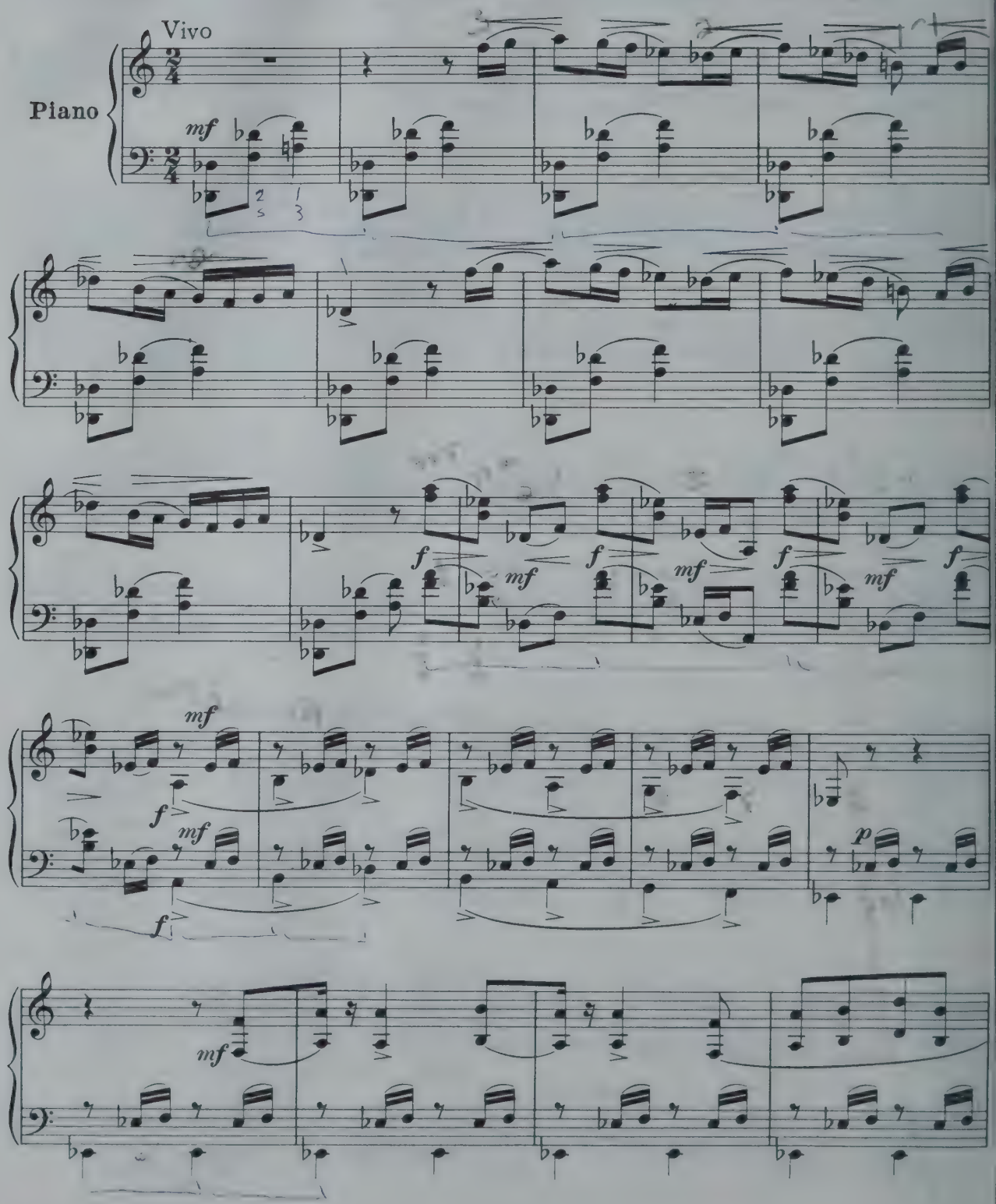

cre - scen - do poco a poco
p
5
5
sempre stacc.
poco più f

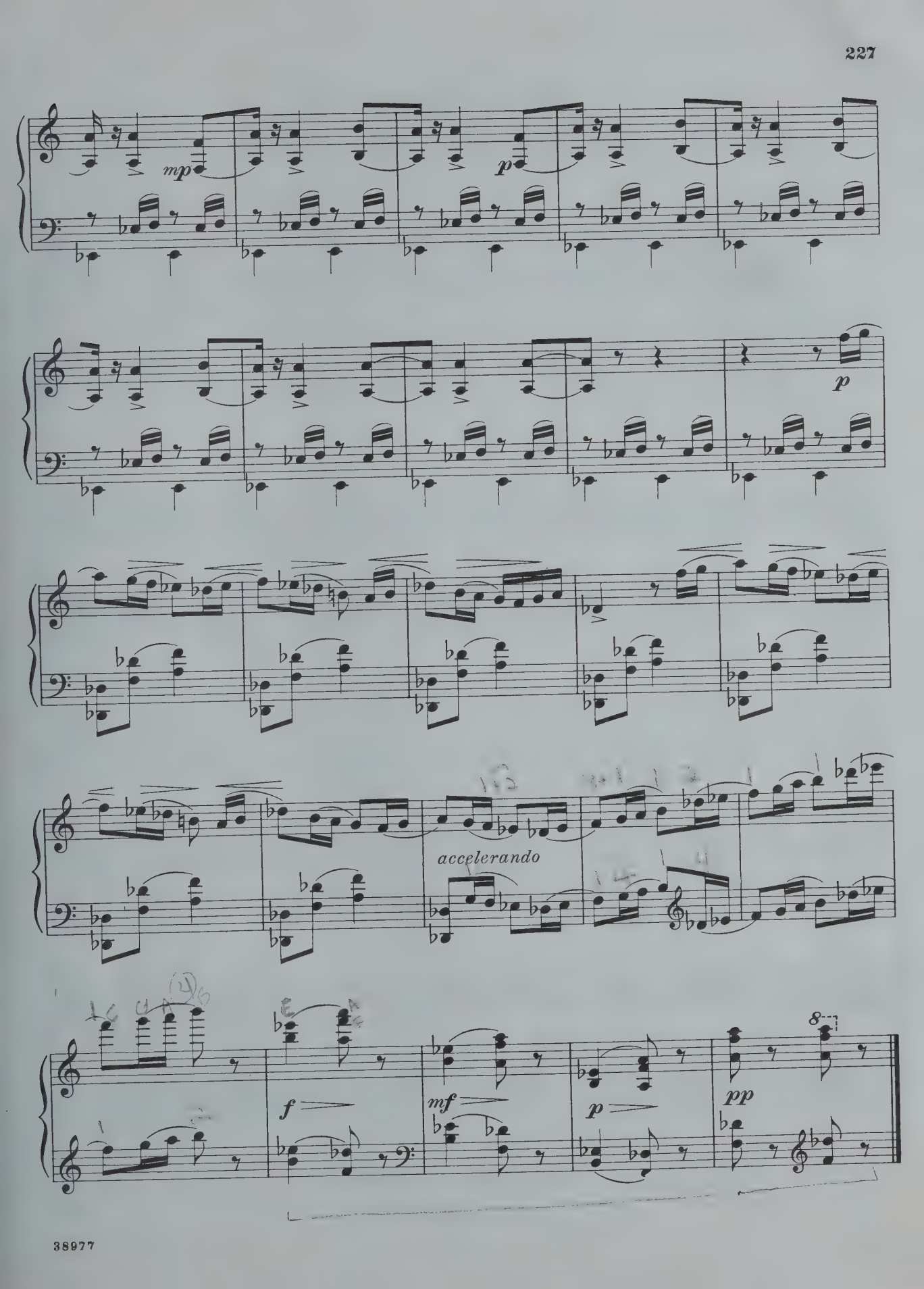

f
8
mf


sf mf
sf mf
sf mf
cre - scen - do
poco a
poco
dim. assai
p poco a poco
cre - scen -
do
sf sf sf
ff

Les Démons s'amusent

Vladimir Rebikov

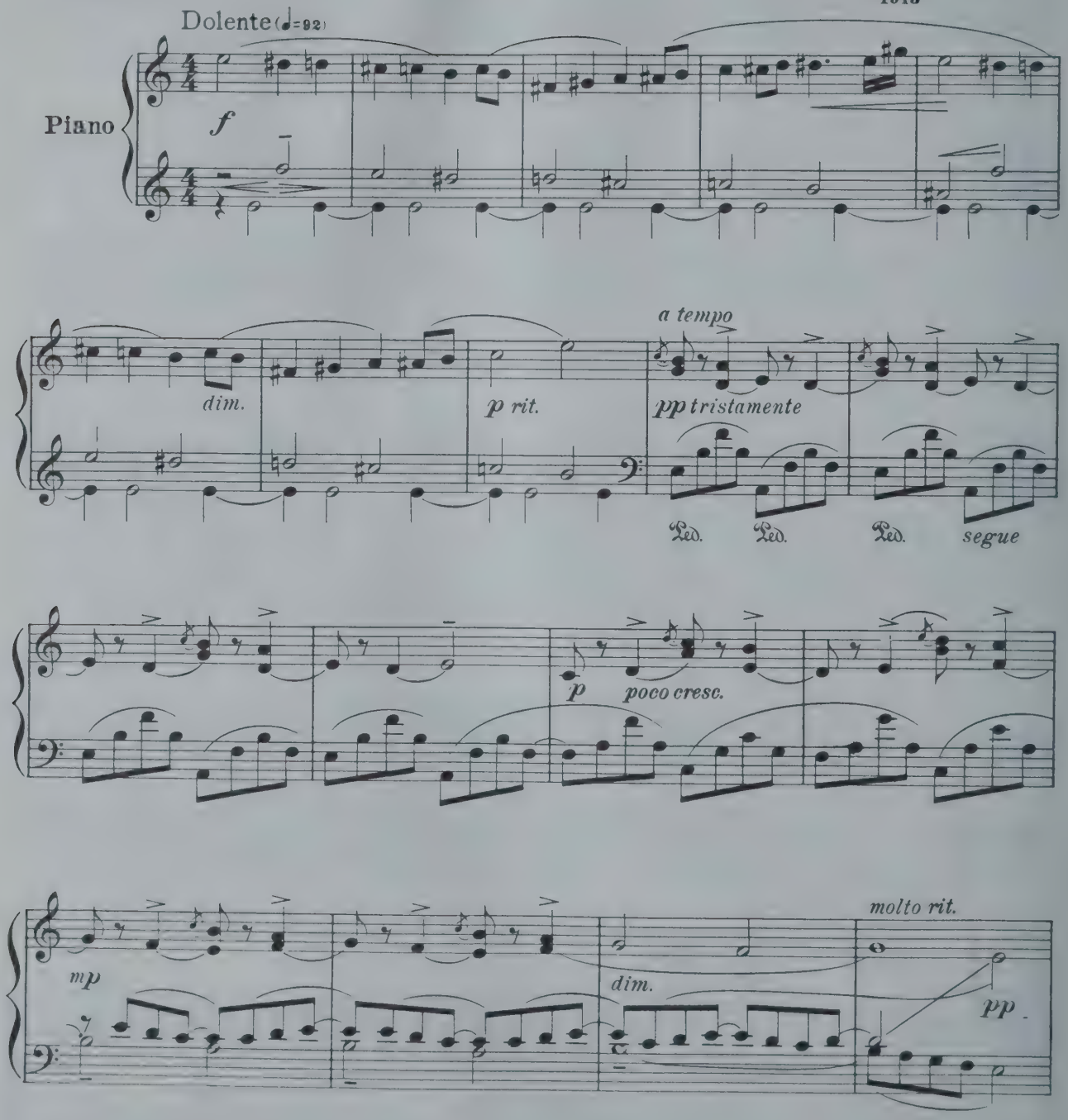



mp
p
p
accelerando
f
mf
p
pp

Vision Fugitive

Specially edited by
The Composer

Serge Prokofieff. Op. 22, No. 16
1915



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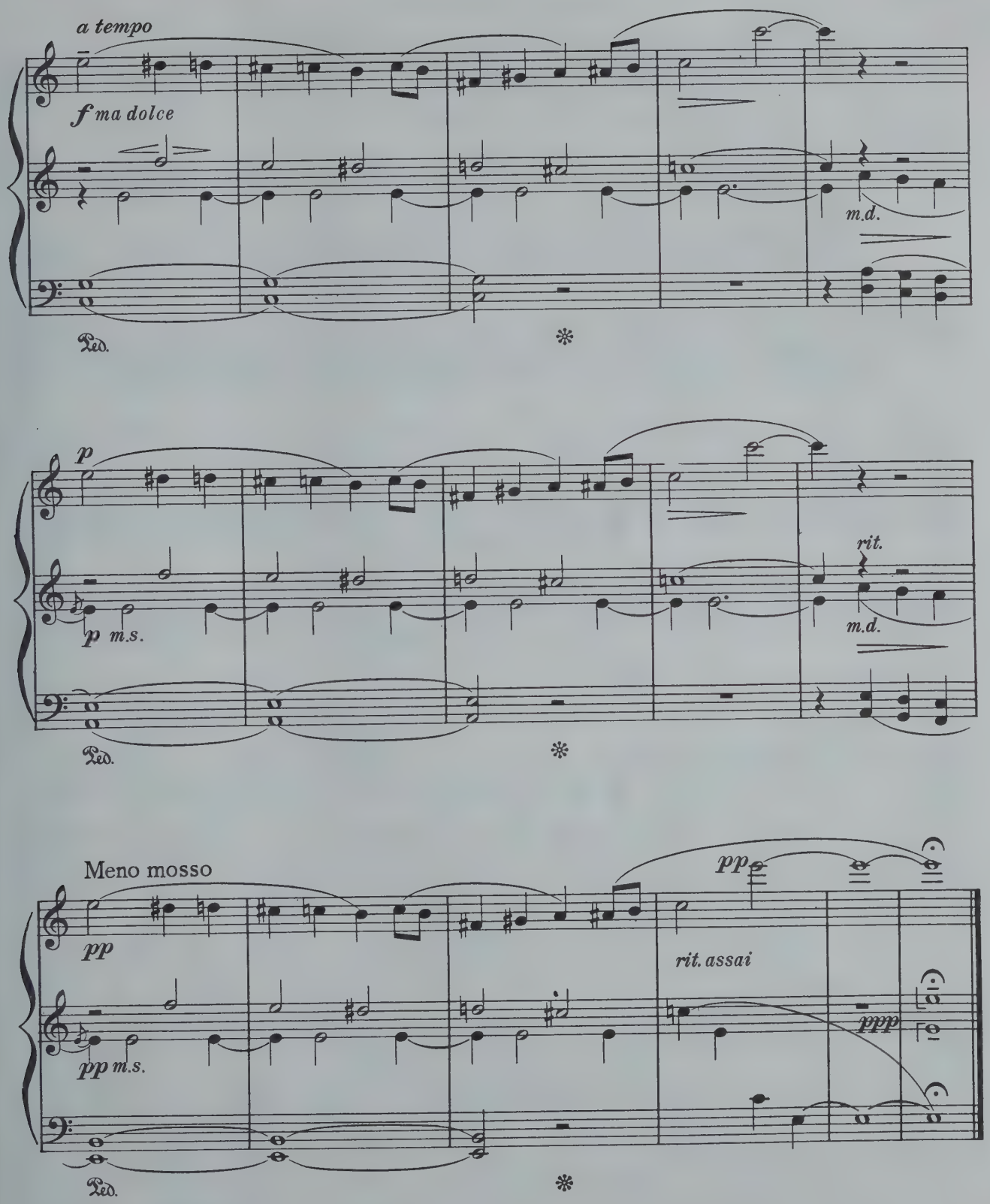
a tempo
f ma dolce
m.d.
Ped.
p
p m.s.
rit.
m.d.
Ped.
Meno mosso
pp
pp m.s.
pp
rit. assai
ppp
Ped.

A Monsieur Boris Zaharoff

Gavotte

Specially edited by
The Composer

Serge Prokofieff. Op. 12, No. 2
1908

Allegretto (♩ = 126)

Piano

p *pp* *pp* *pp* *p cresc.* *p* *mf*

pochiss. rit. a tempo

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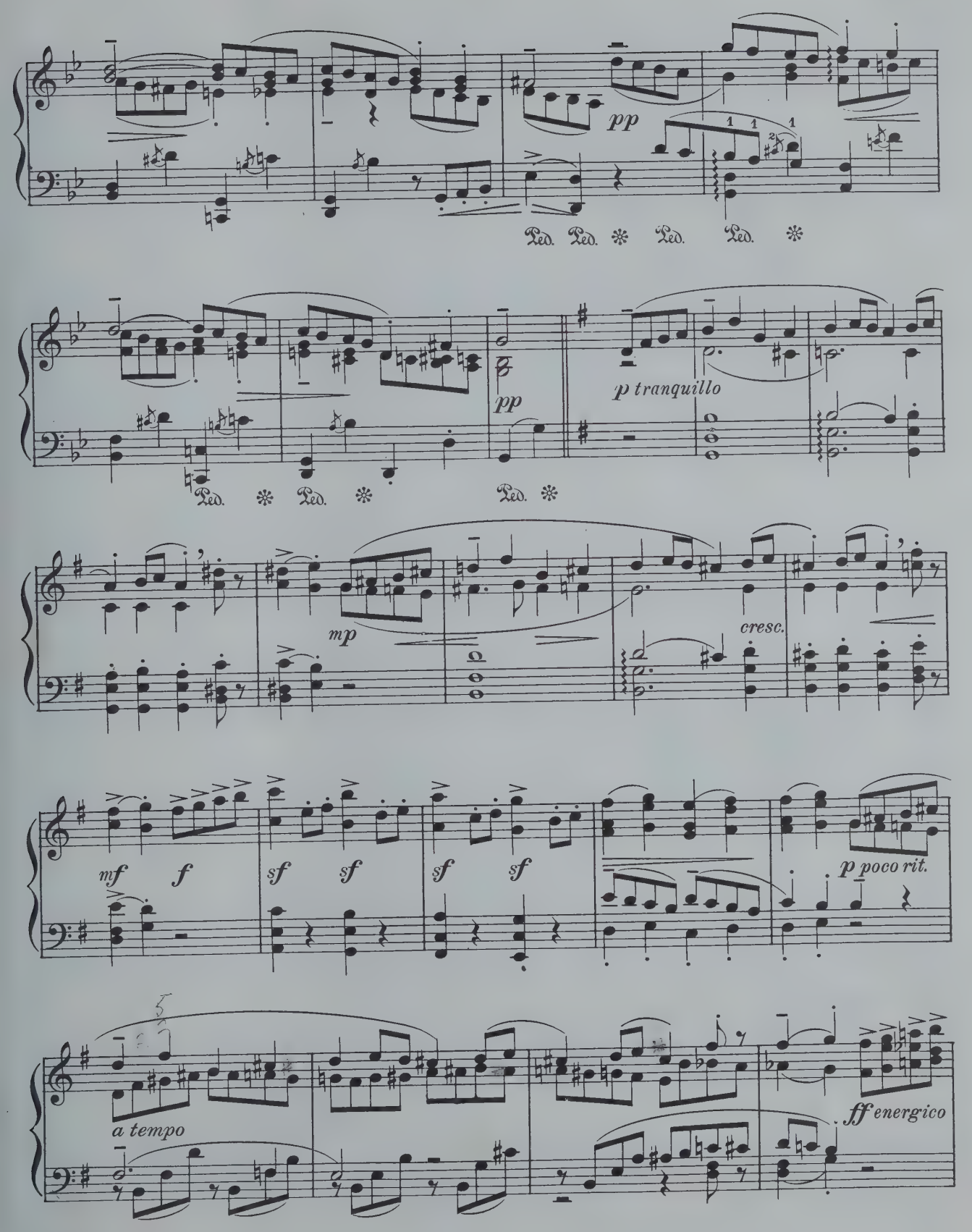
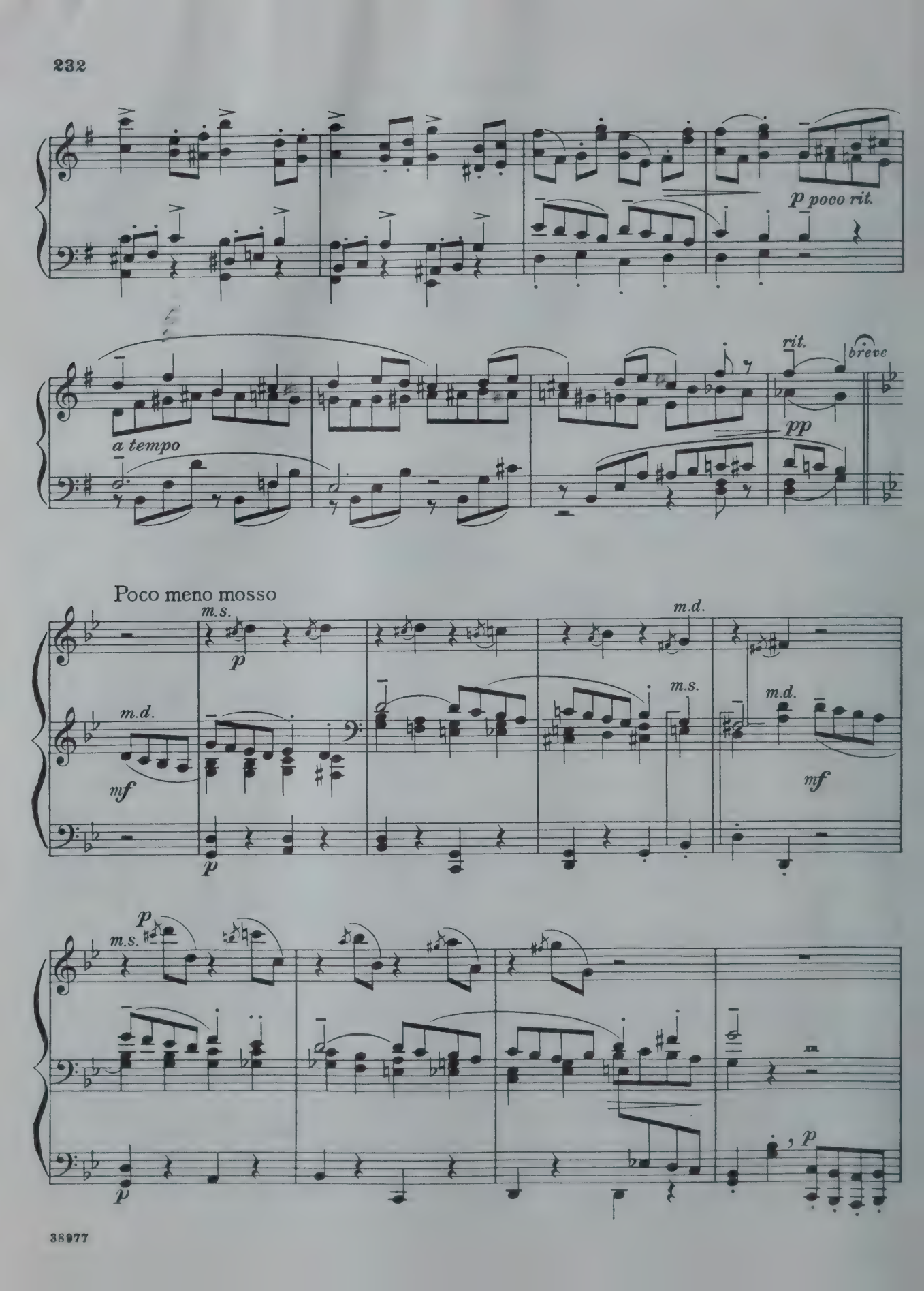
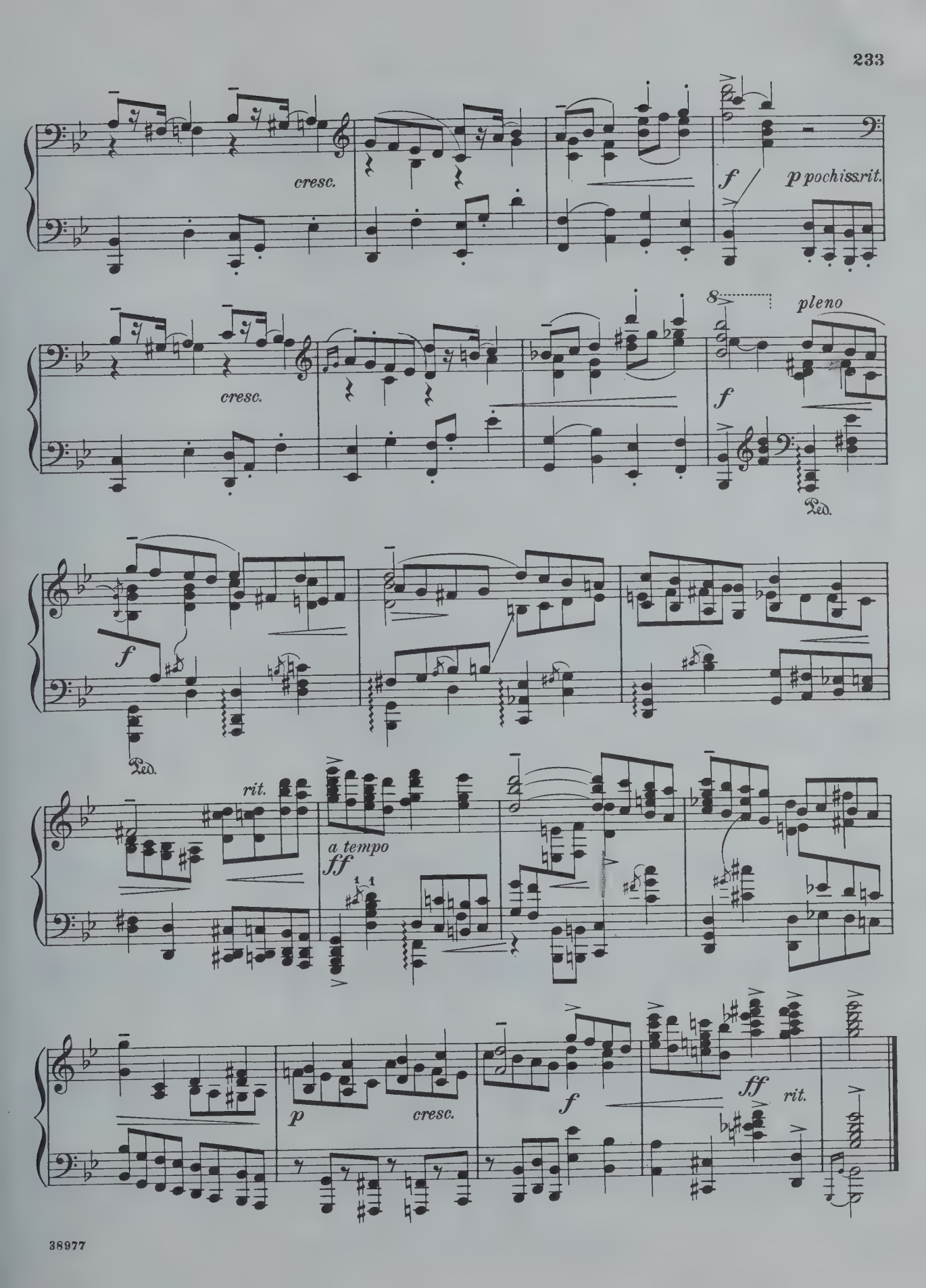

pp
Ped. Ped. Ped. Ped.
pp
p tranquillo
Ped. Ped. Ped.
mp
cresc.
mf f sf sf sf sf
p poco rit.
a tempo
ff energico


p poco rit.
rit.
breve
a tempo
pp
Poco meno mosso
m.s.
p
m.d.
mf
m.s.
m.d.
mf
p
m.s.
p
p
p


cresc.
f
p pochiss. rit.
cresc.
8
pleno
f
Ped.
f
Ped.
rit.
a tempo
ff
p
cresc.
f
ff
rit.

A M. Basile Moroleff

Marche

Specially edited by
The Composer

Serge Prokofieff. Op. 12, No. 1
1906 (1913)

Allegro (♩ = 132)

Piano

pp

pp

pp

pp

pp

p

p

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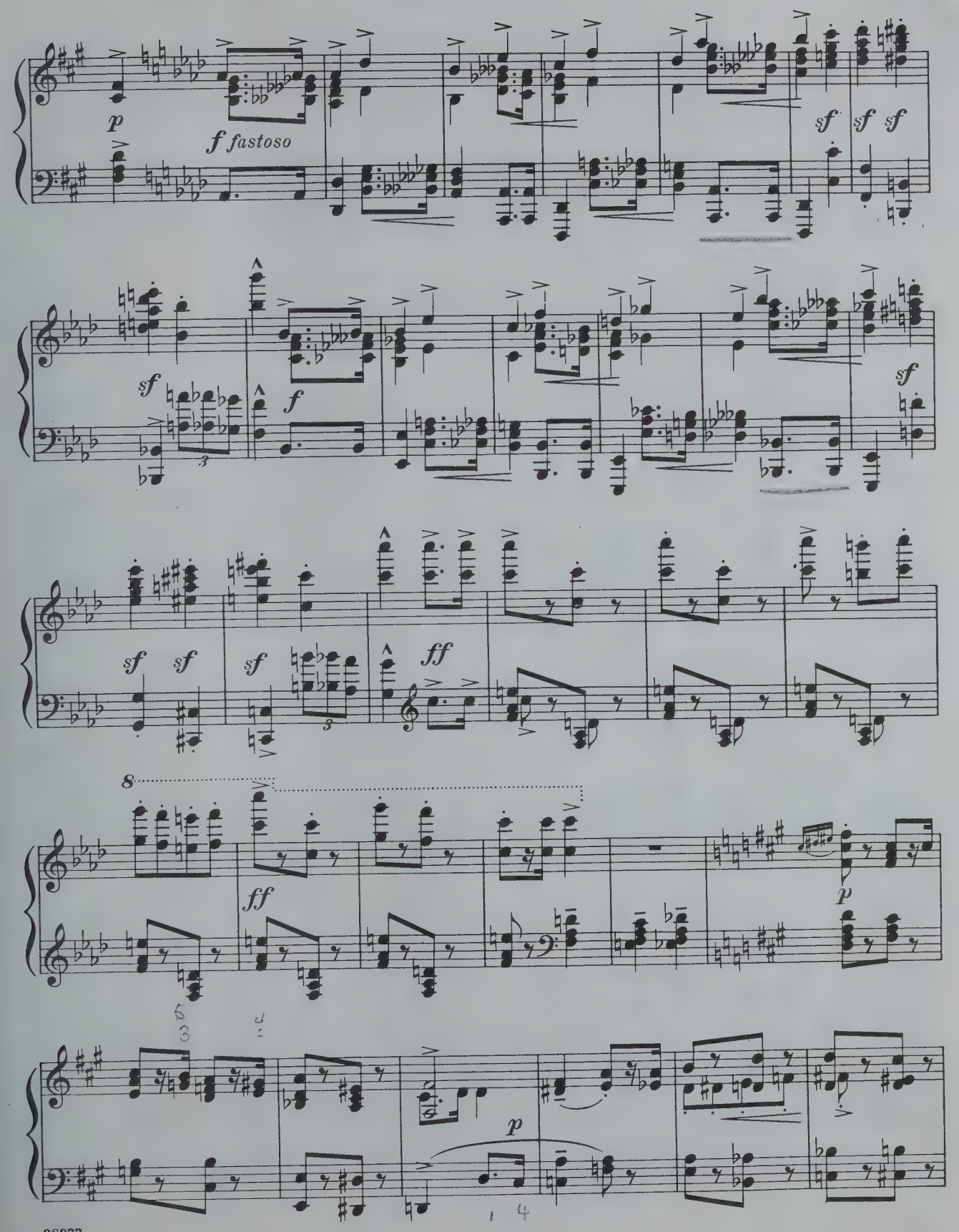
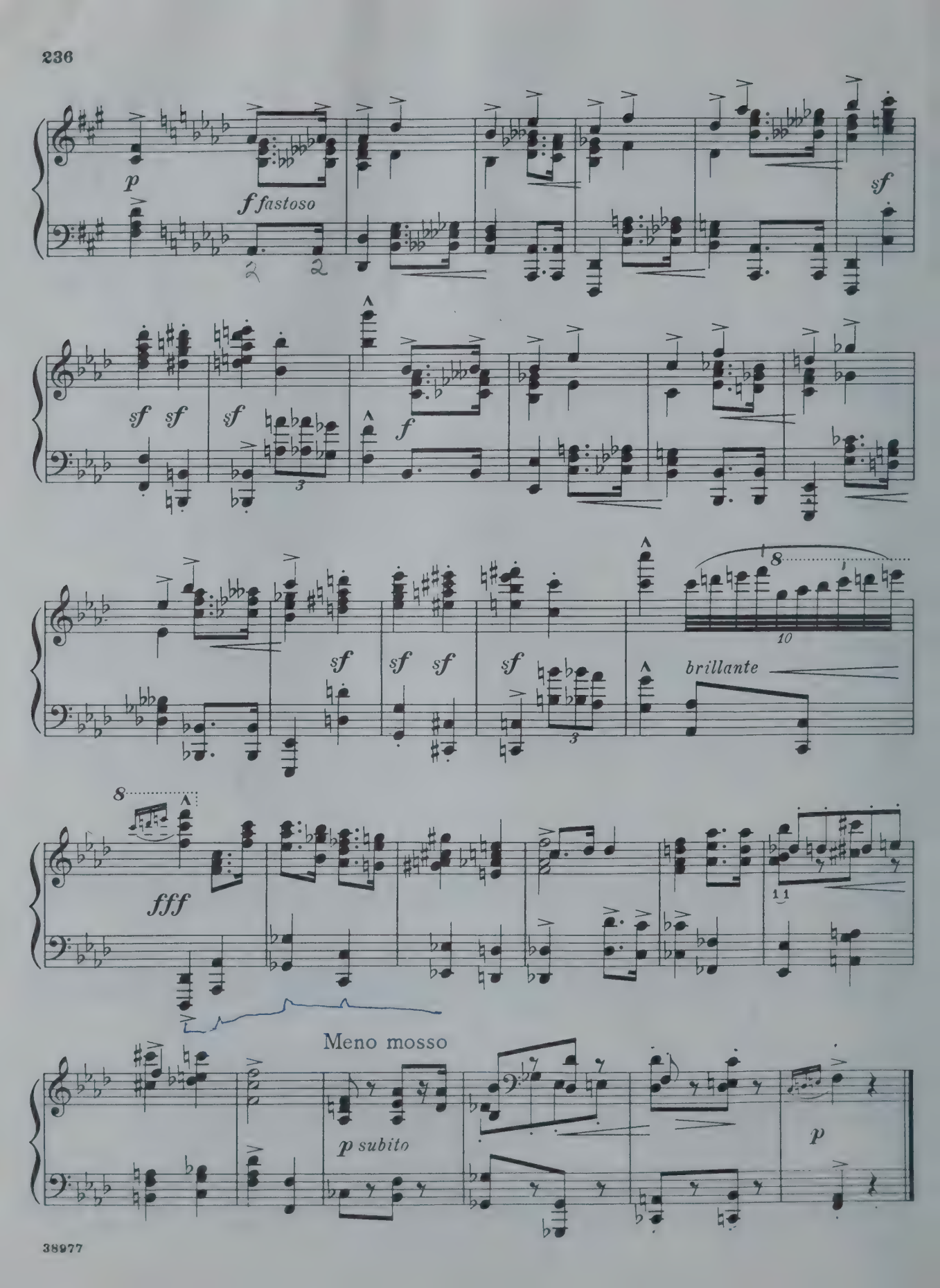

p
f fastoso
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
ff
8
ff
p
p

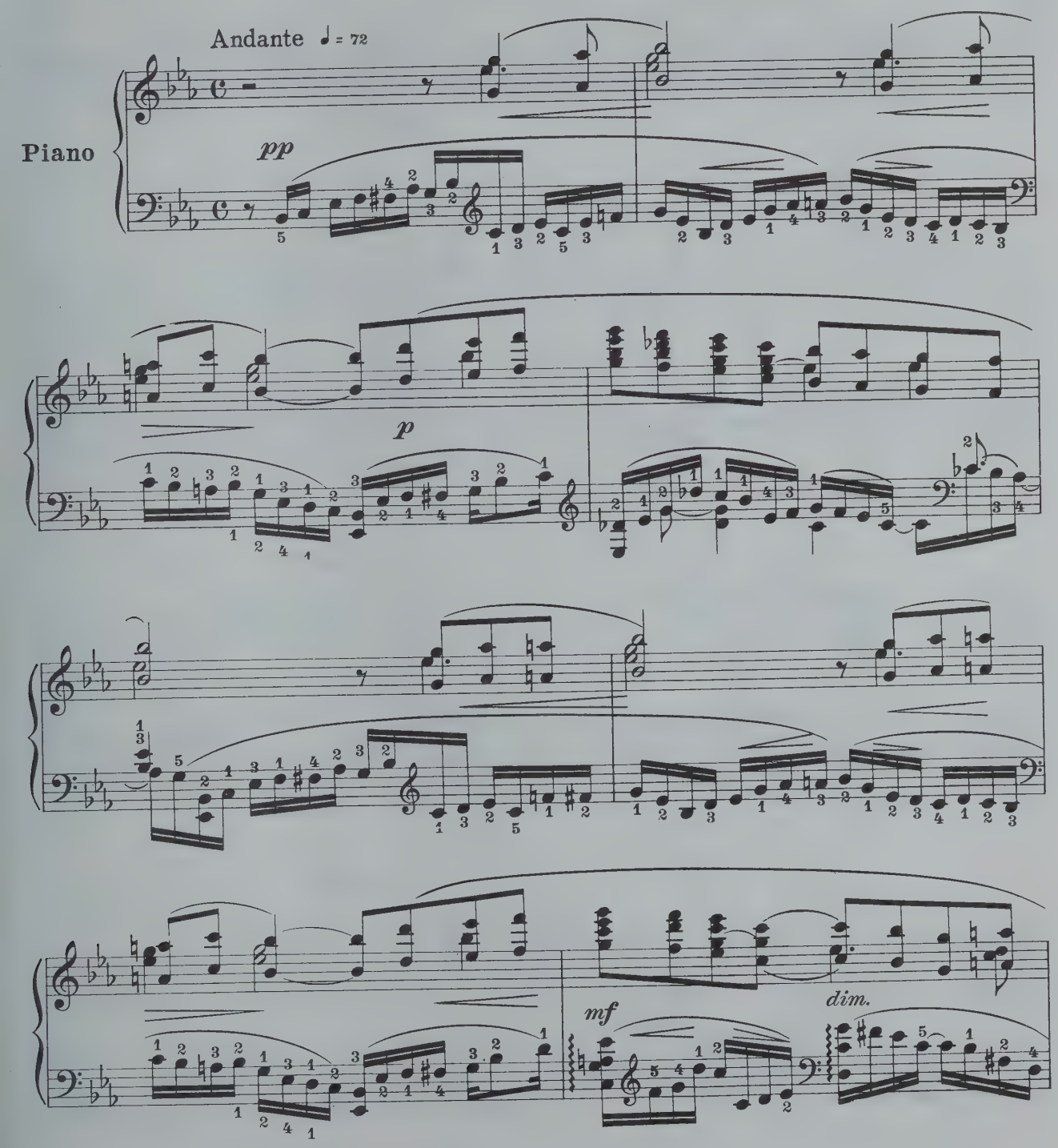

p
f fastoso
sf
sf sf sf
f
sf sf sf sf
brillante
fff
Meno mosso
p subito
p

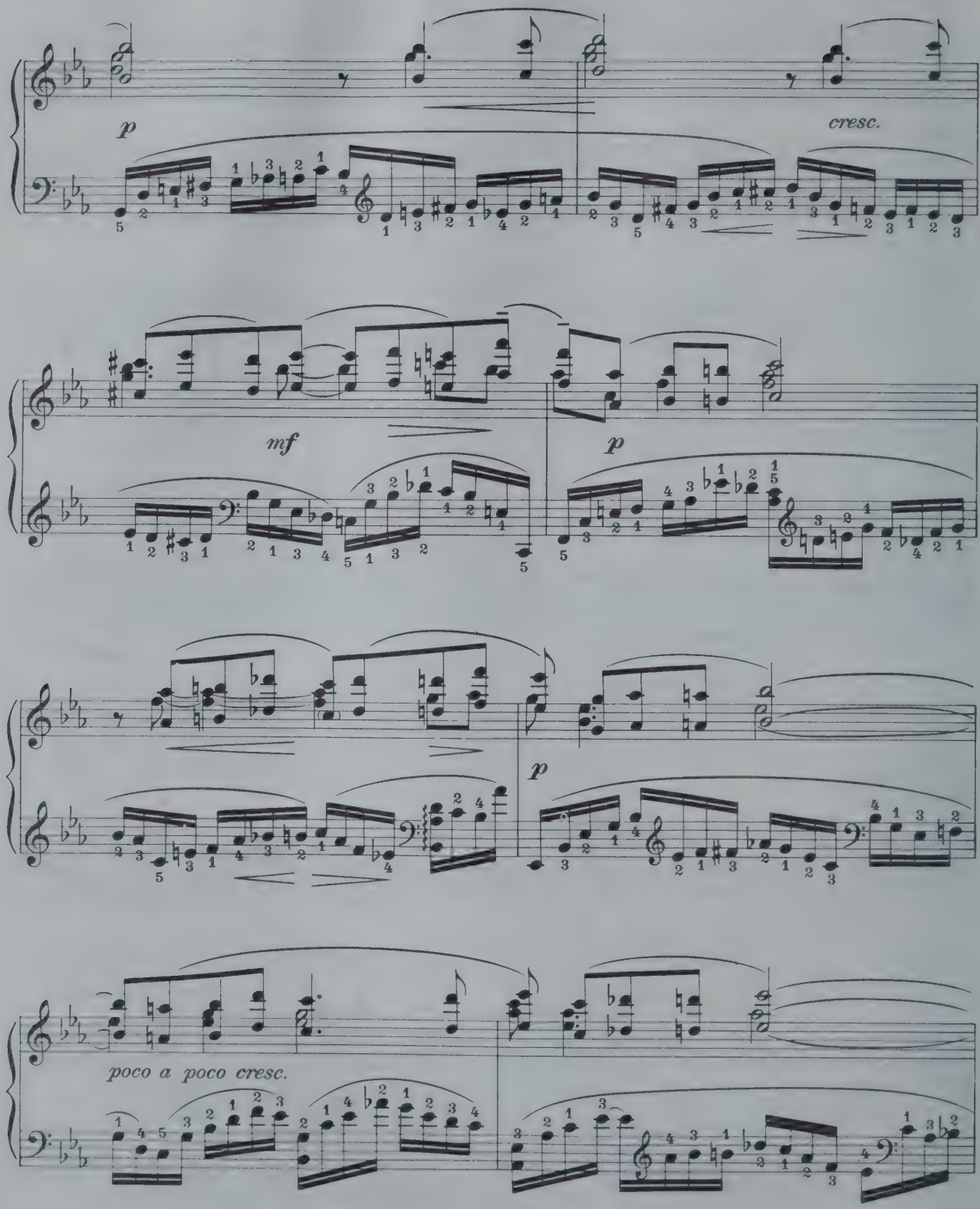
à Monsieur A. Siloti

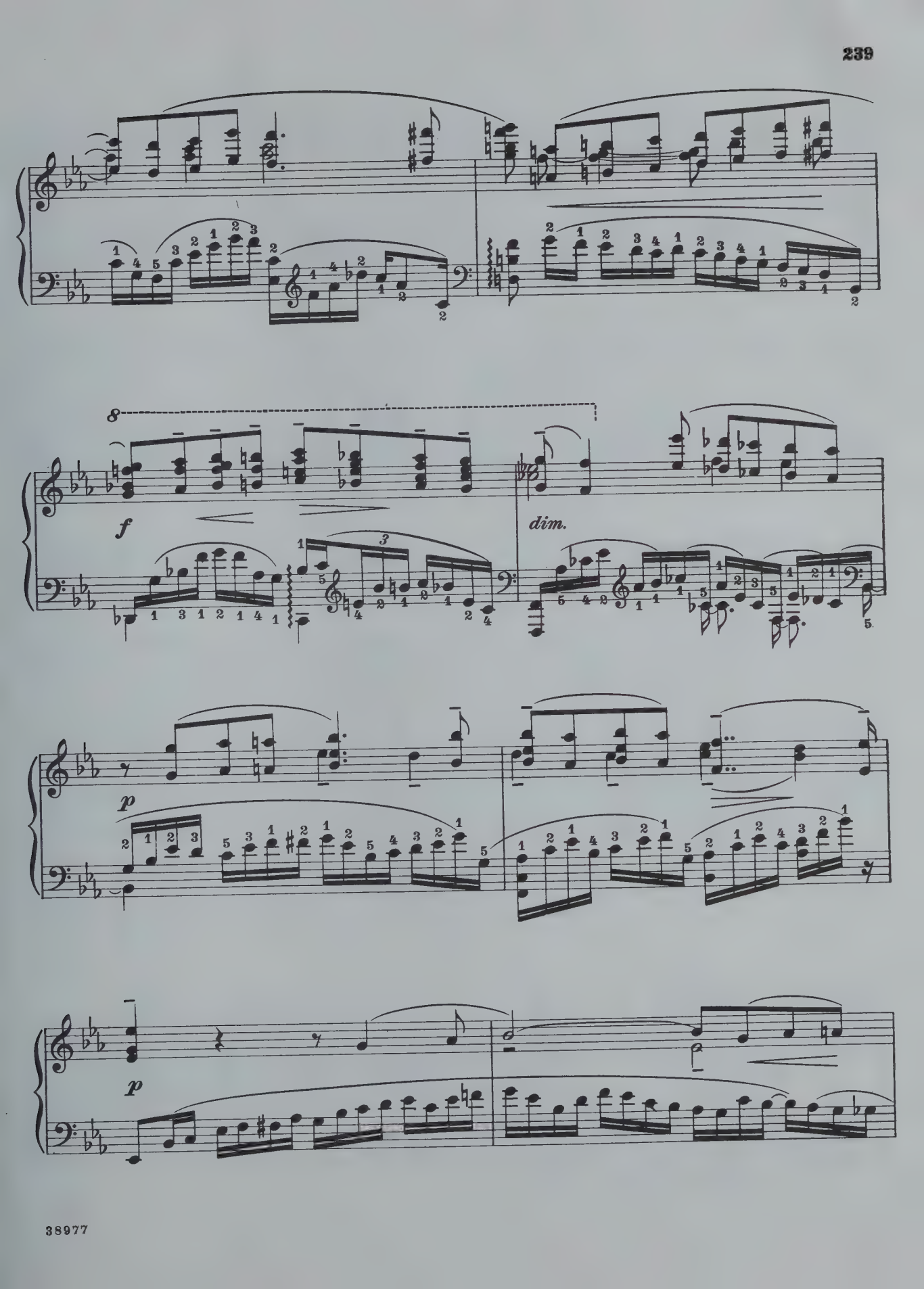
Prelude in E flat

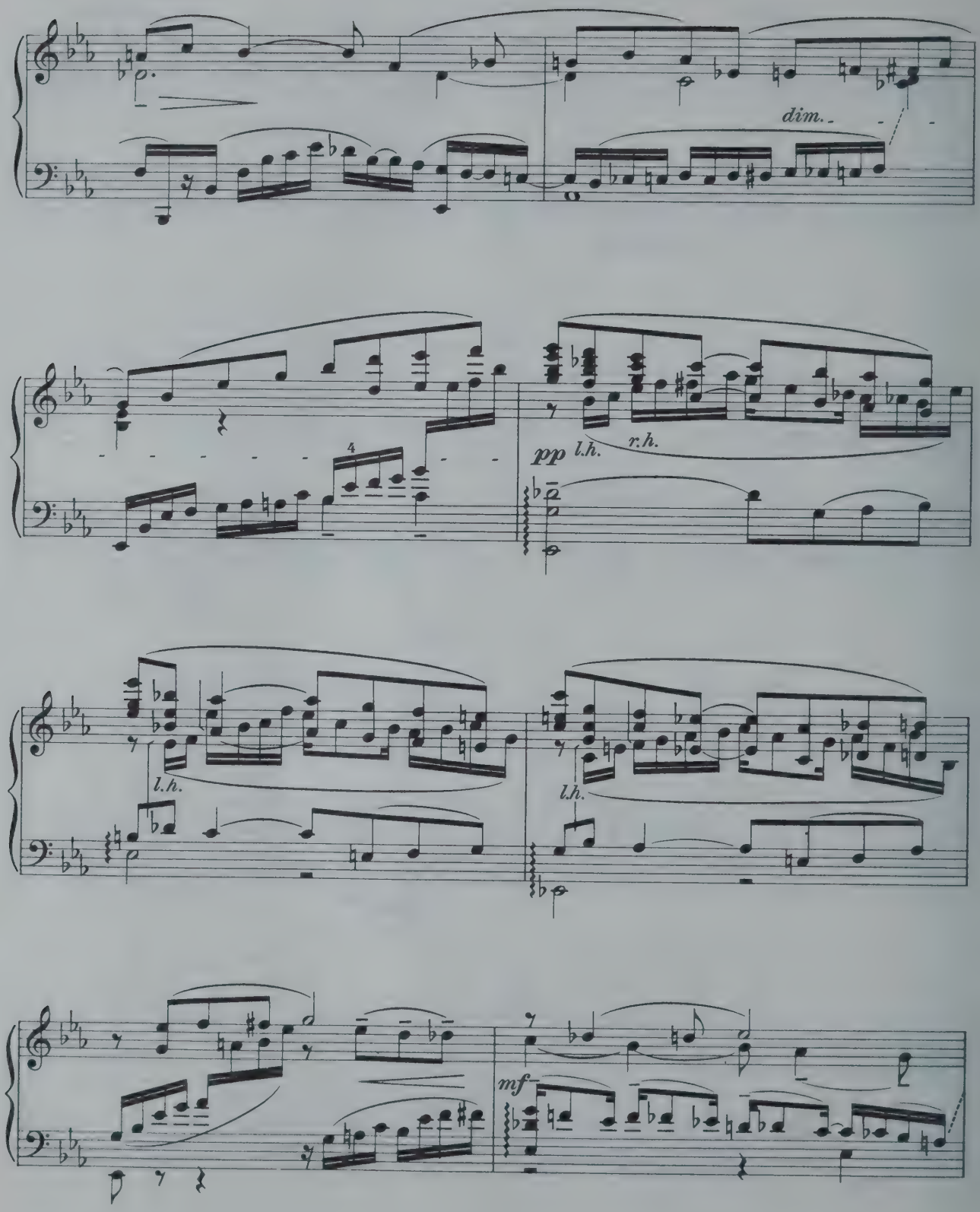
Fingered by Carl Deis

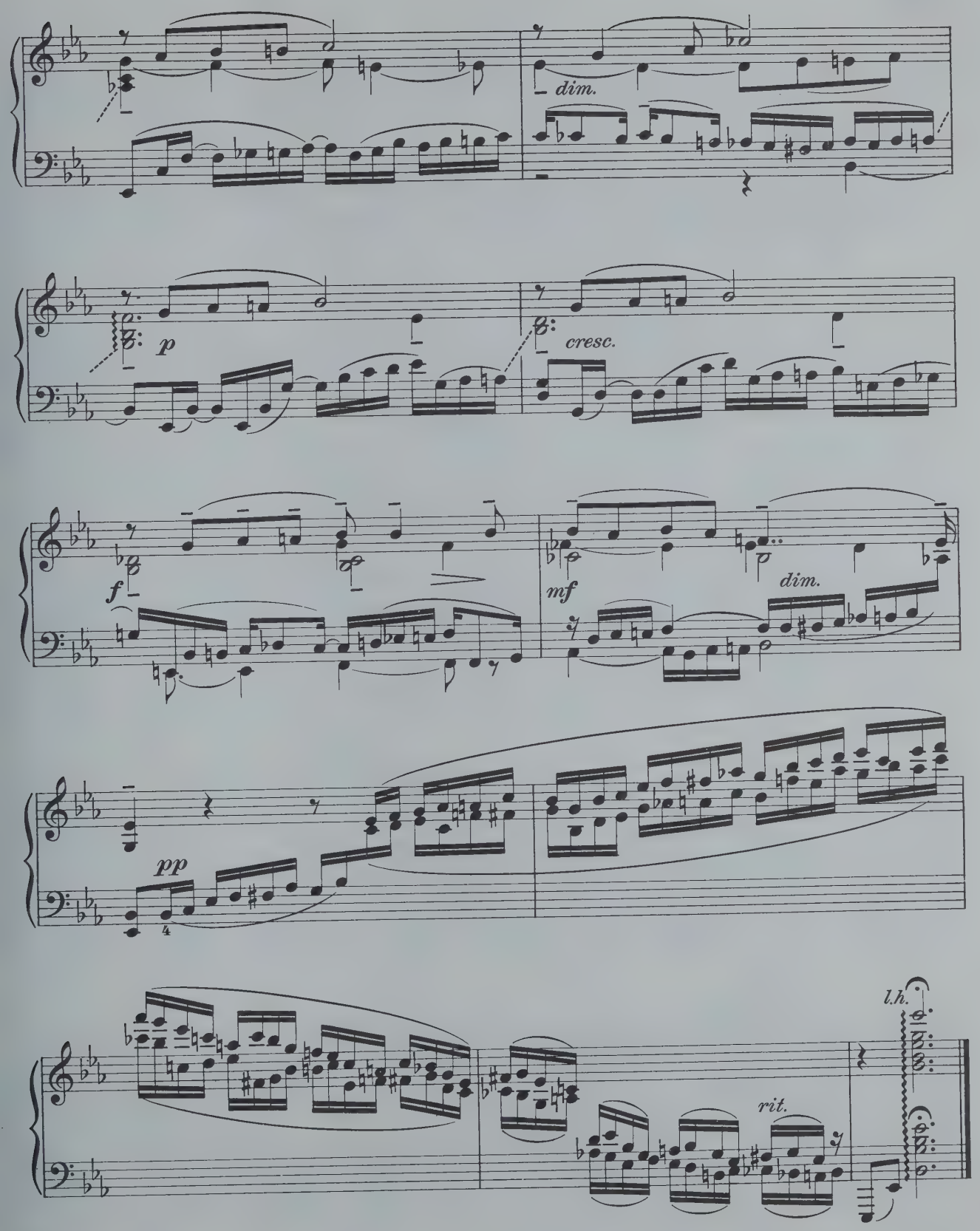
Sergei Rachmaninoff, Op. 23, No. 6




p
cresc.
mf
p
p
poco a poco cresc.


8
f
dim.
p
p


dim.
4
pp
l.h.
r.h.
l.h.
l.h.
mf

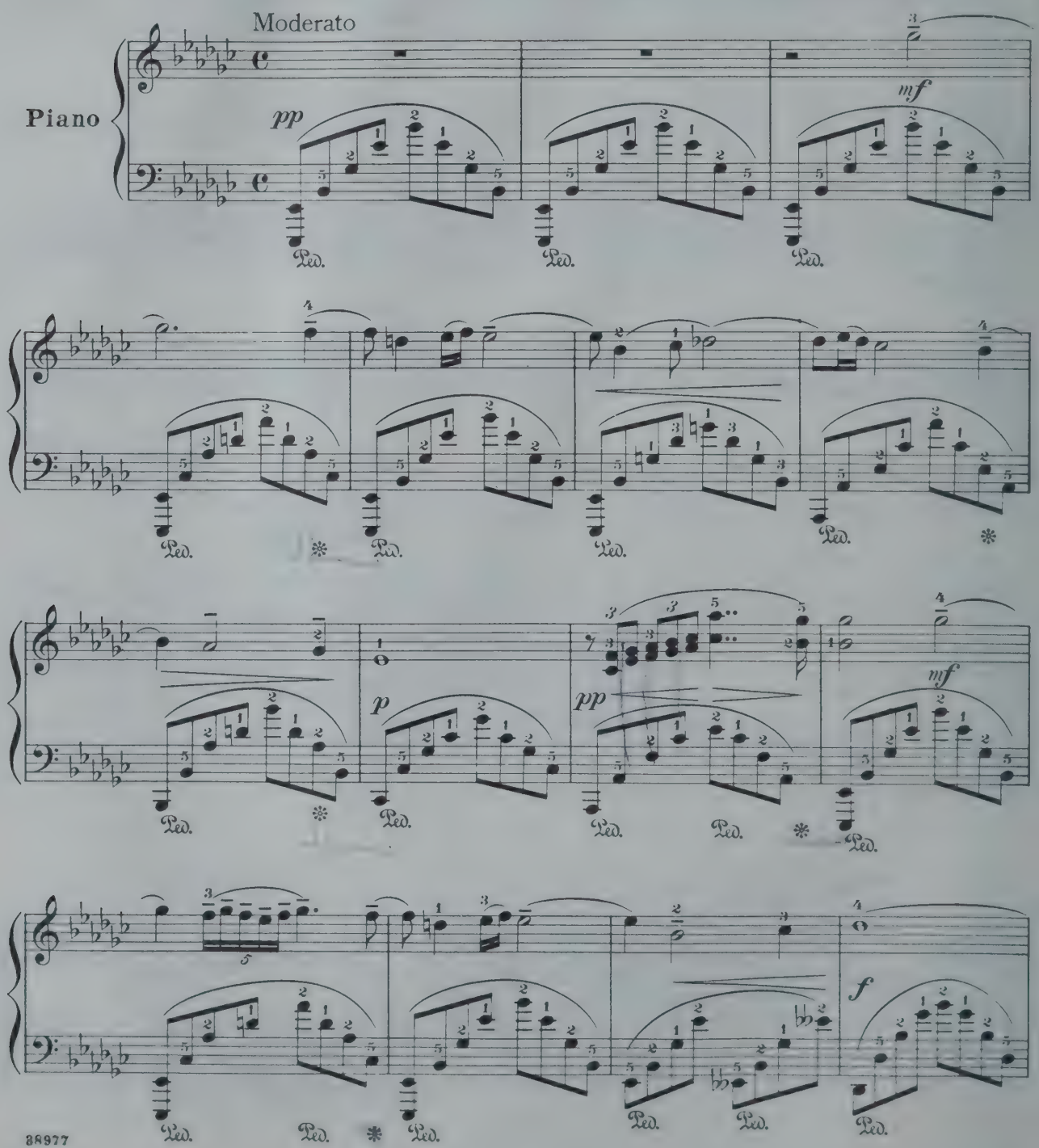

dim.
p
cresc.
f
mf
dim.
pp
4
rit.
l.h.

A Monsieur A. Arensky

Élégie

Edited and fingered by
Andor Pintér

S. Rachmaninoff. Op. 3, № 1



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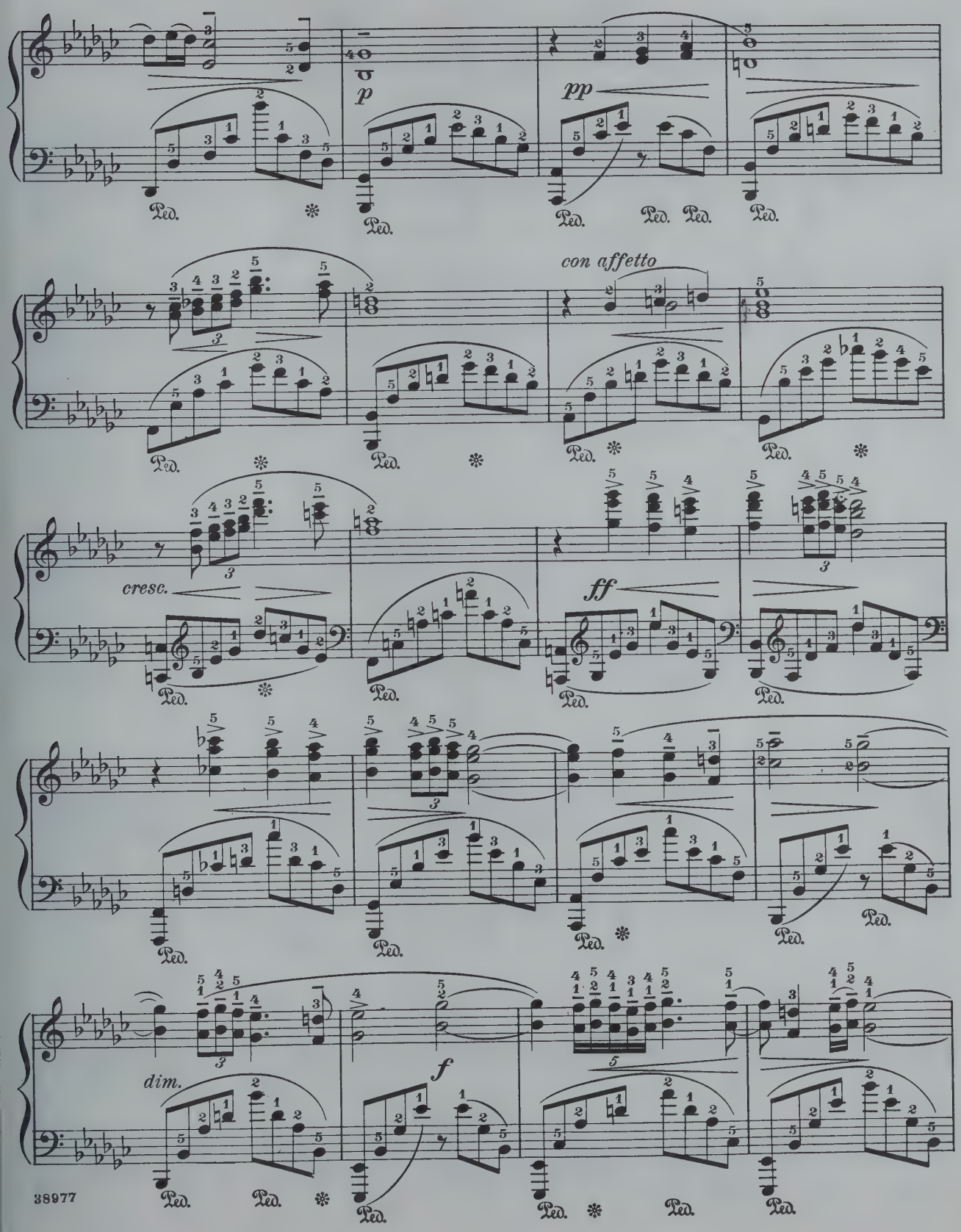
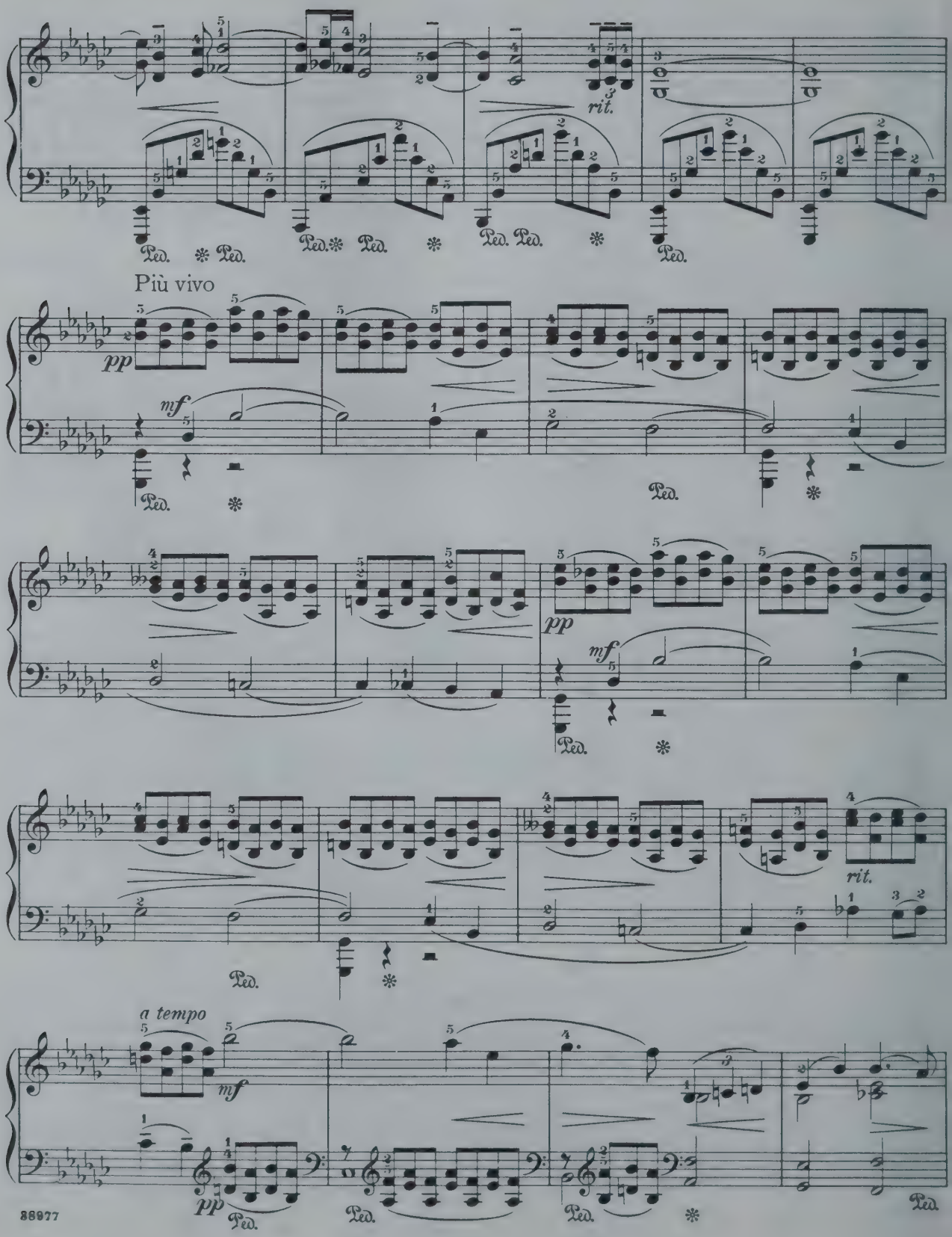
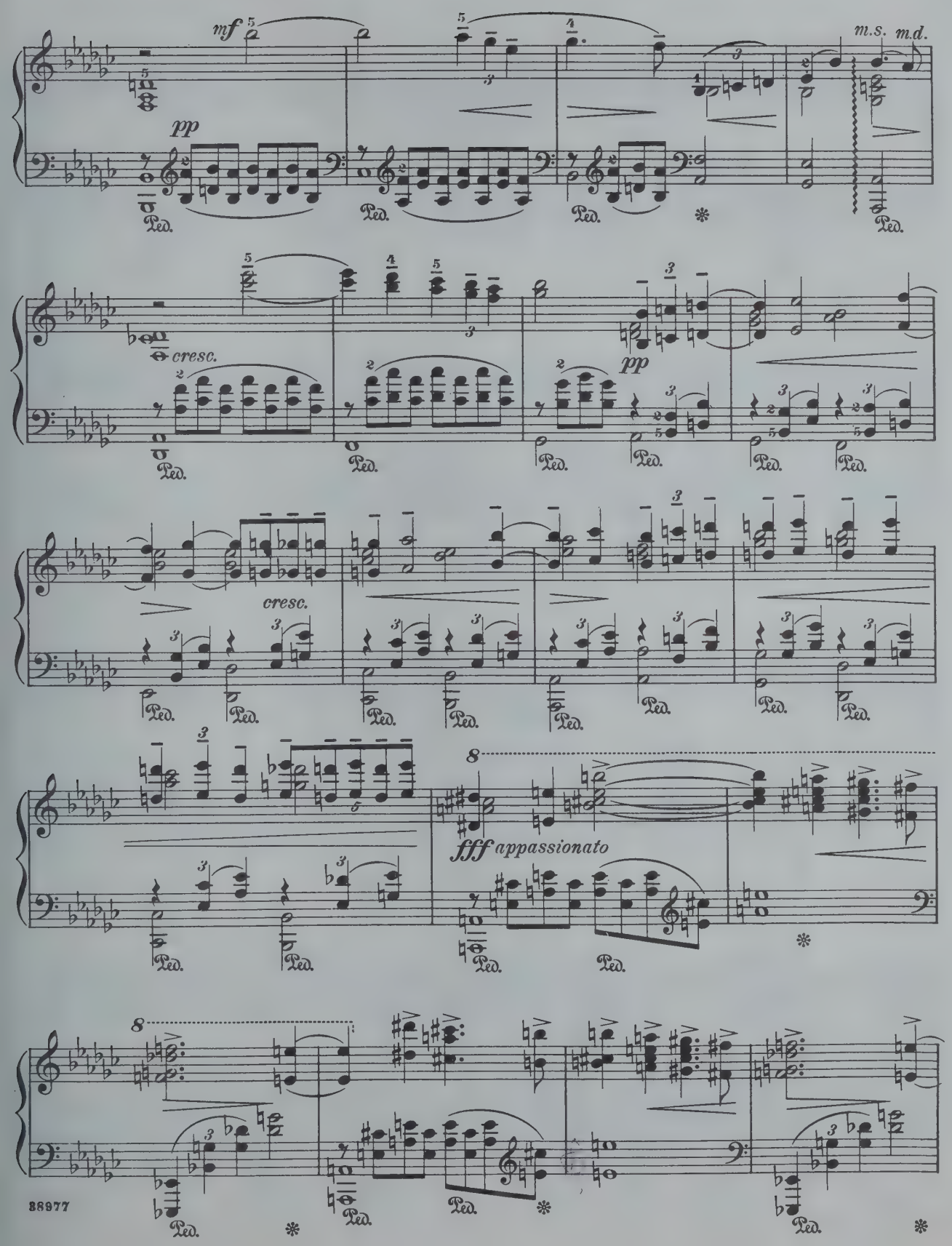
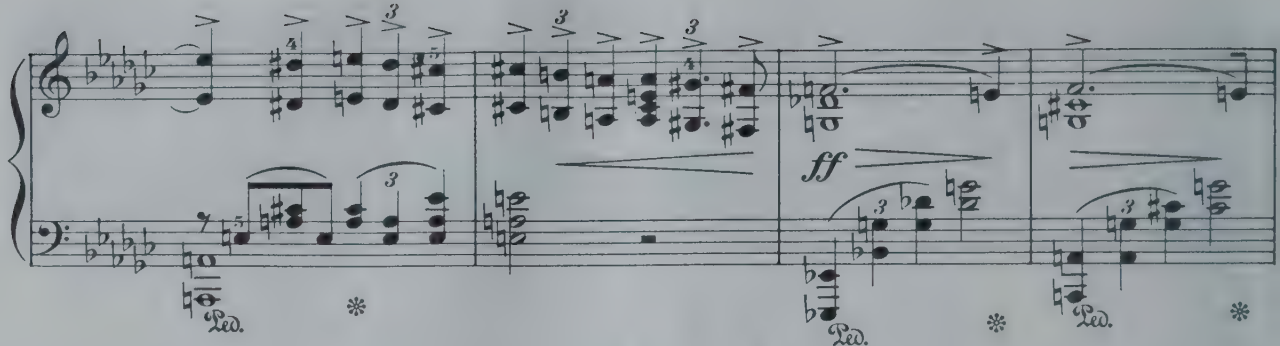
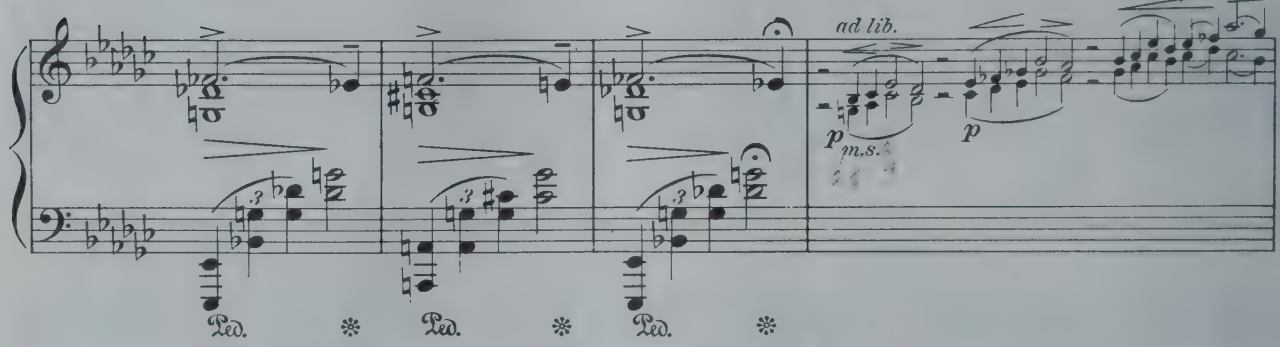
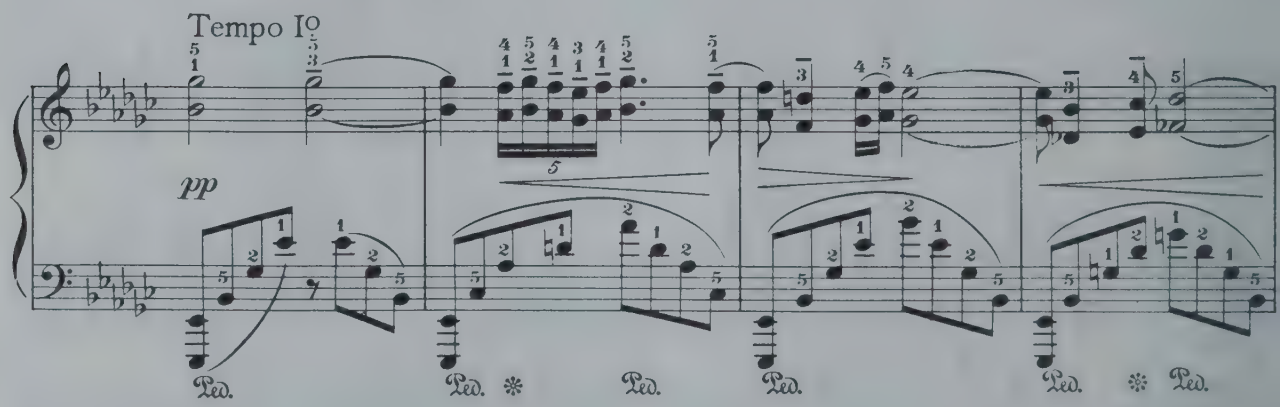

p
pp
con affetto
cresc.
ff
dim.
f
Ped.

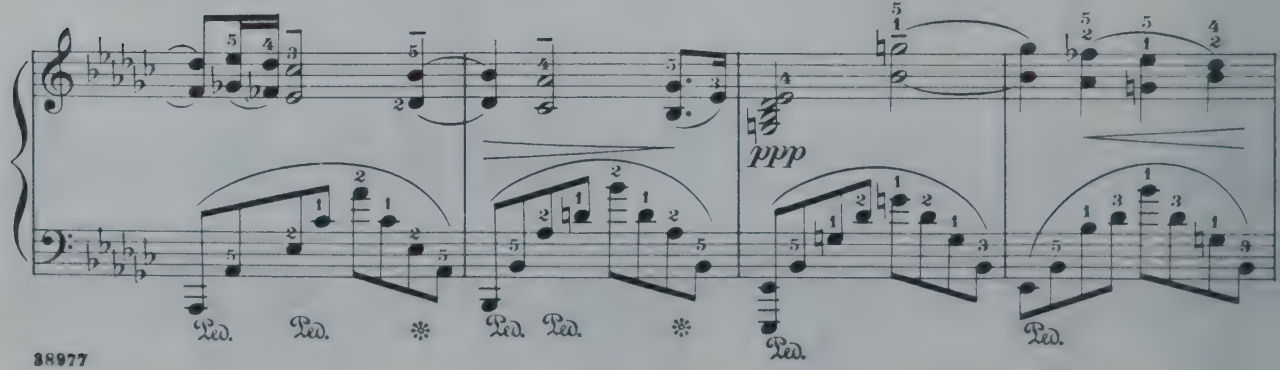

rit.
Più vivo
pp
mf
pp
mf
rit.
a tempo
mf
pp

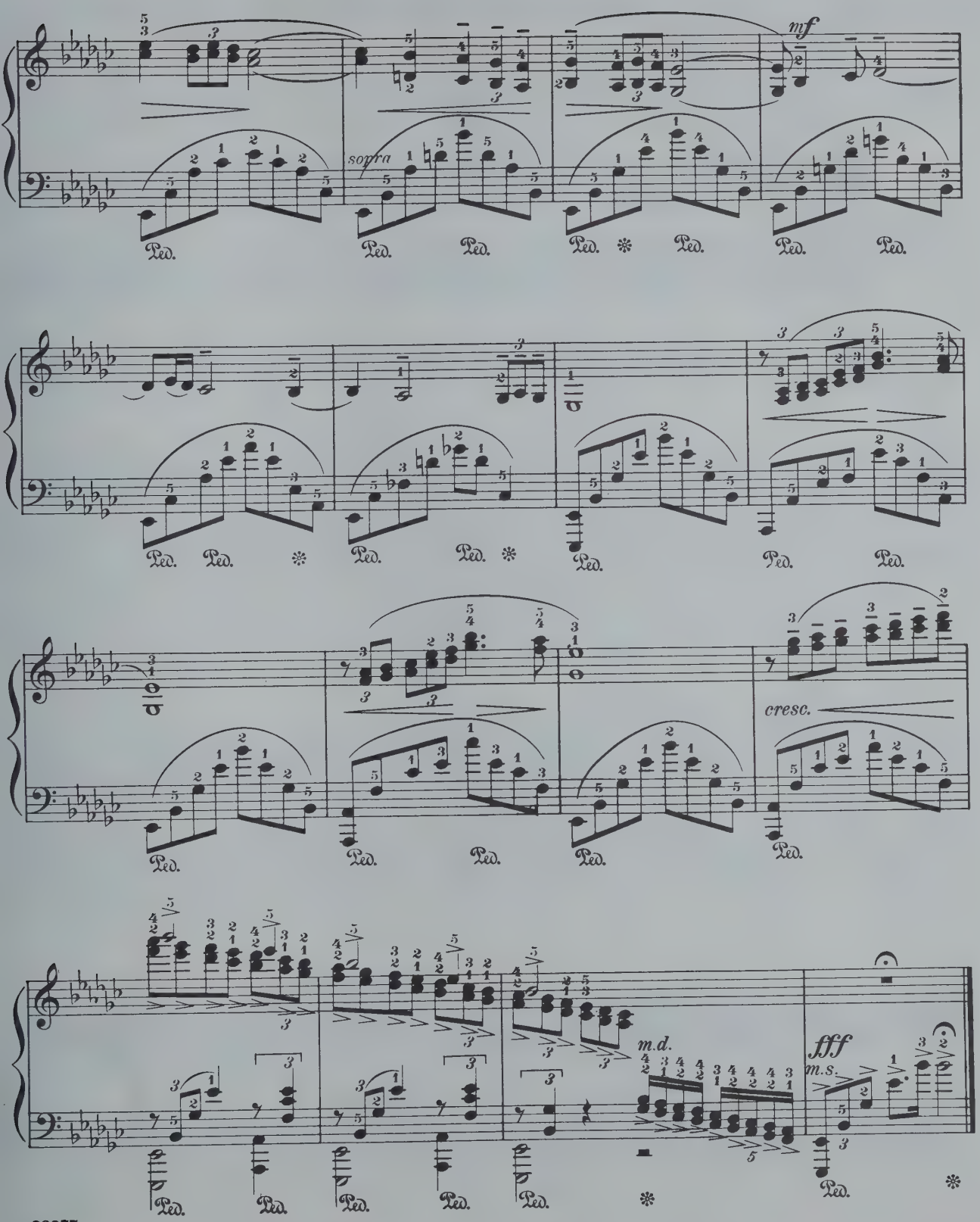

mf
pp
m.s. m.d.
cresc.
pp
cresc.
fff appassionato


ff
Ped.


ad lib.
p
m.s.
p
Ped.


Tempo I°
pp
Ped.

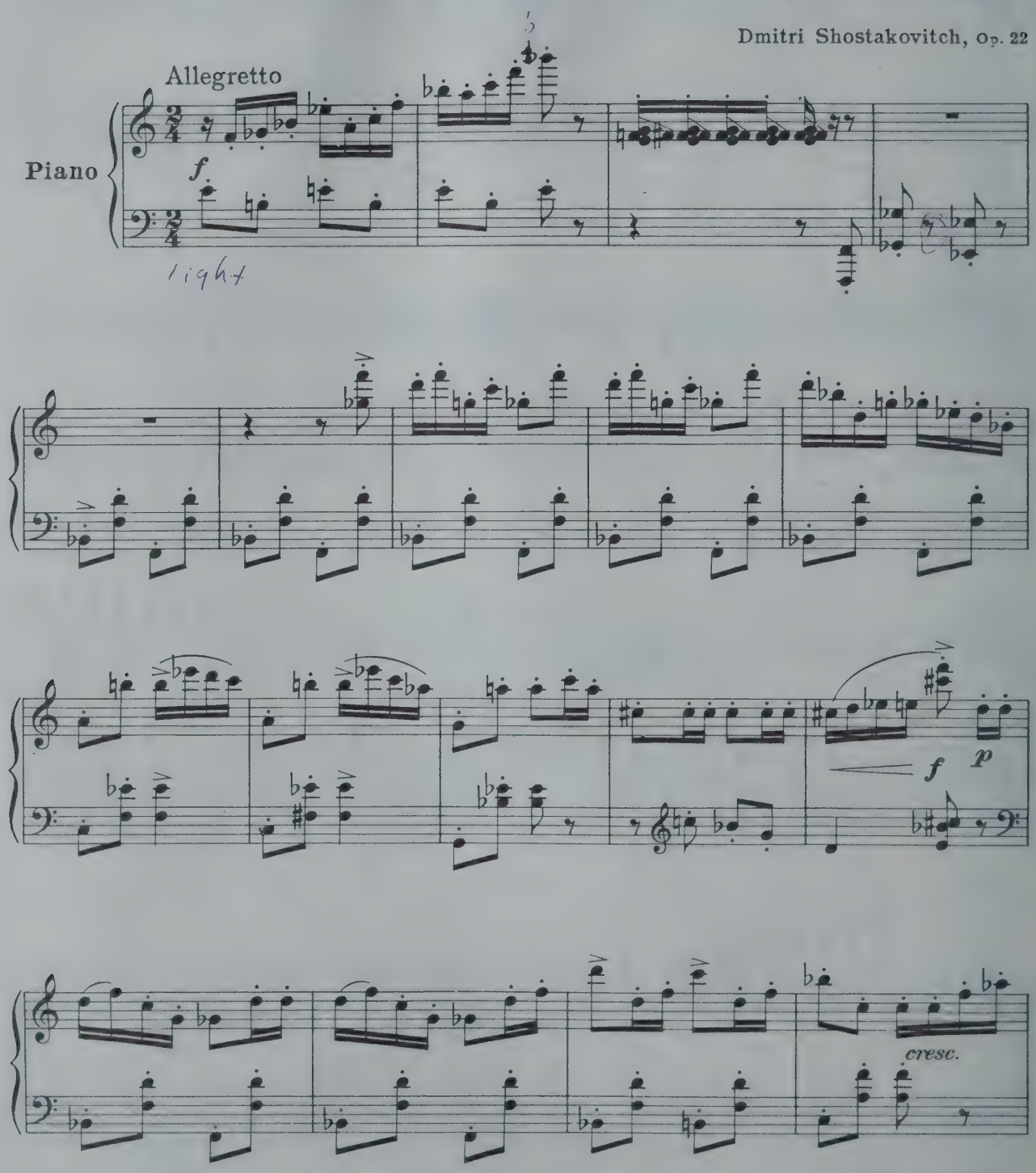

ppp
Ped.

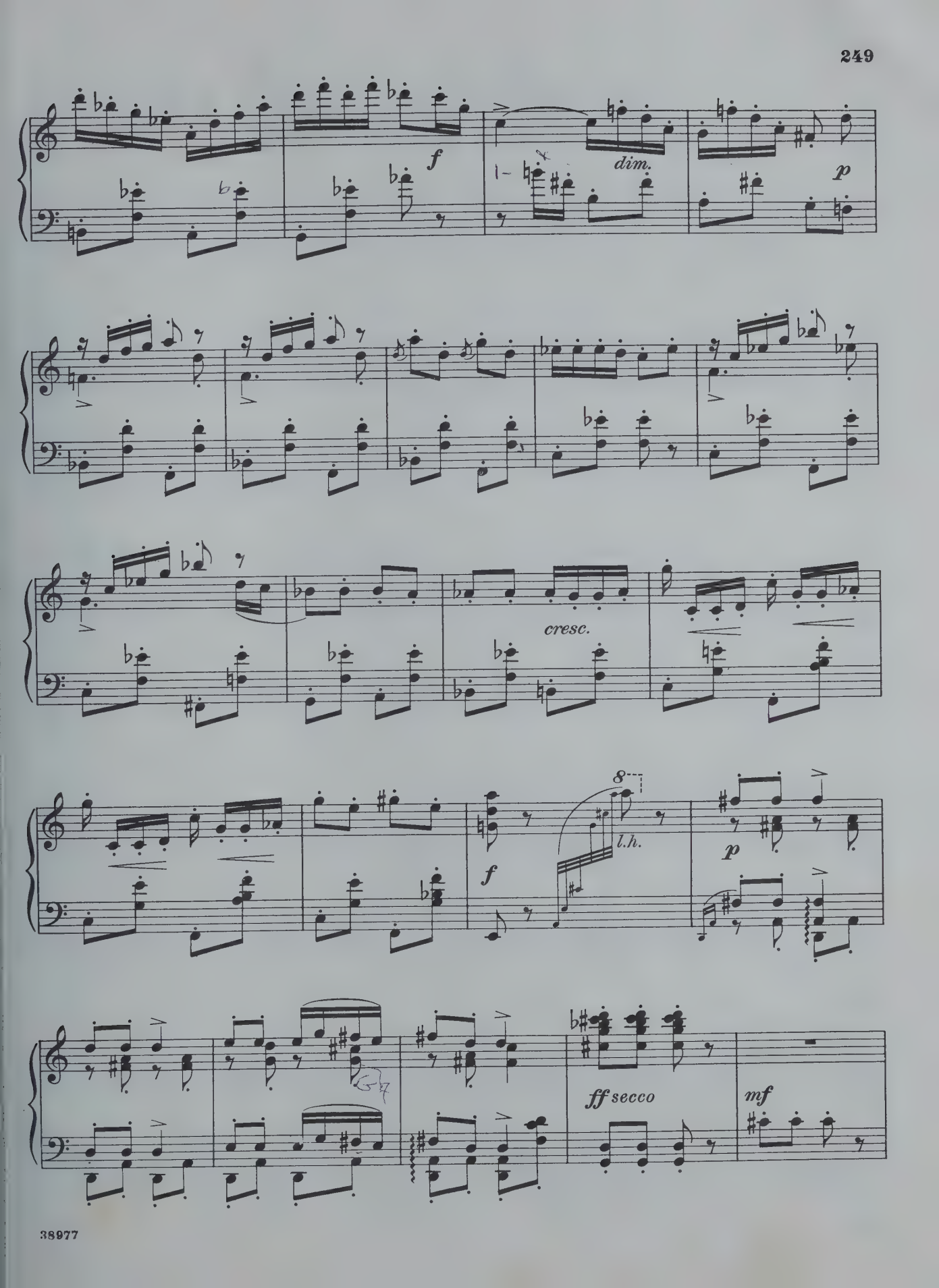

mf
sopra
cresc.
m.d.
fff
m.s.
Ped.

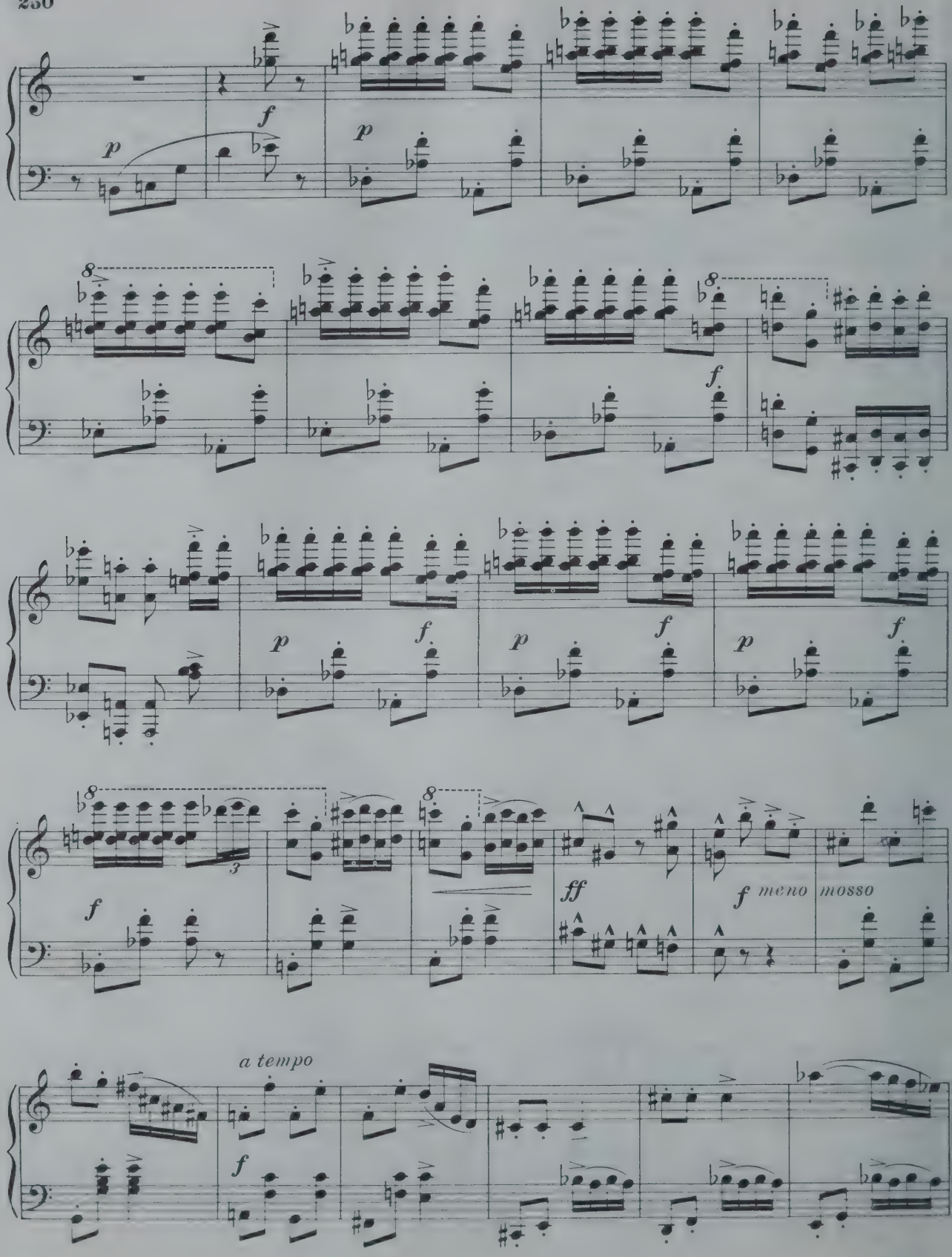
Polka

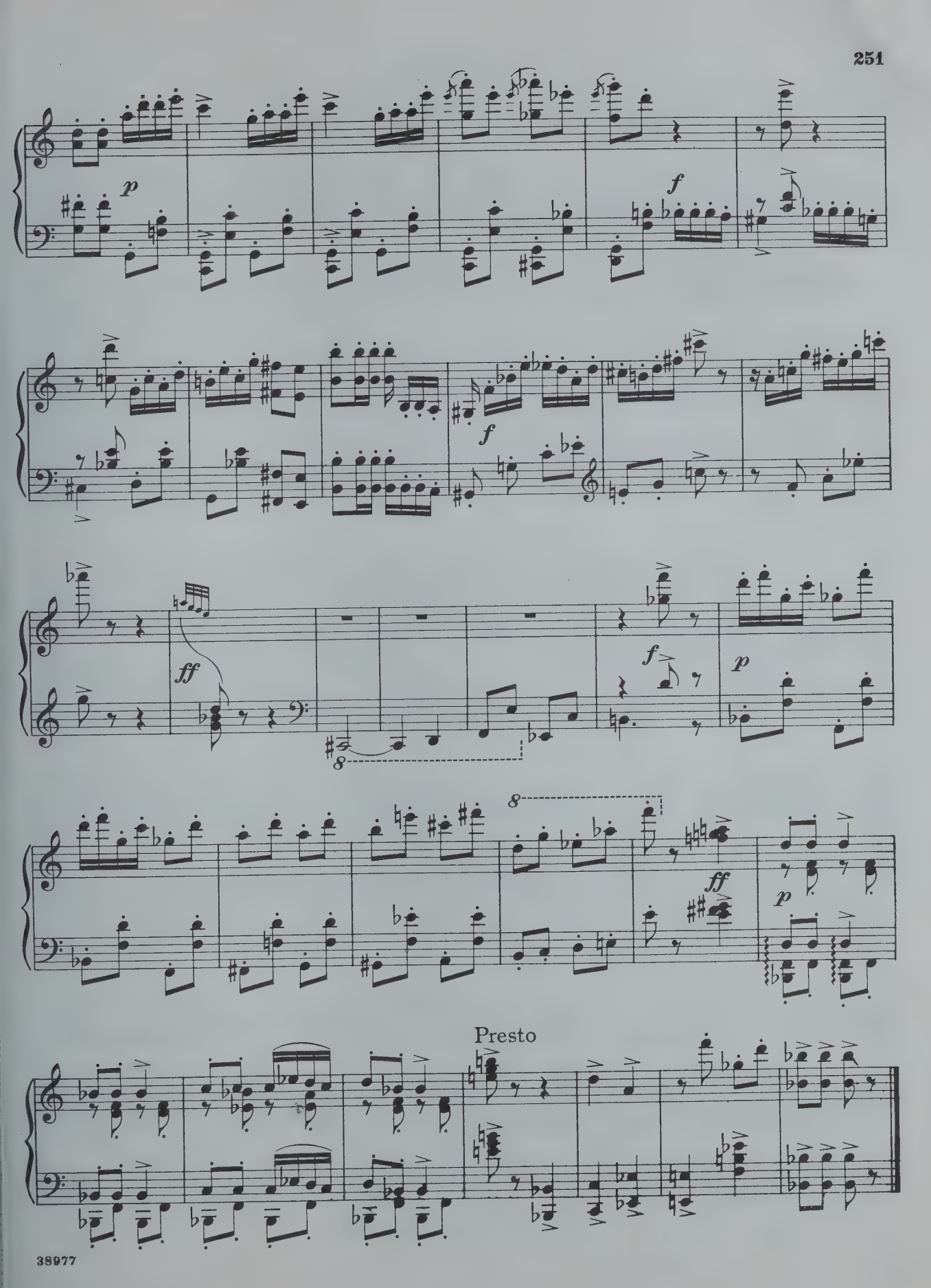
from the ballet "L'Age d'or"

Dmitri Shostakovitch, Op. 22




f
dim.
p
cresc.
8
l.h.
f
p
ff secco
mf

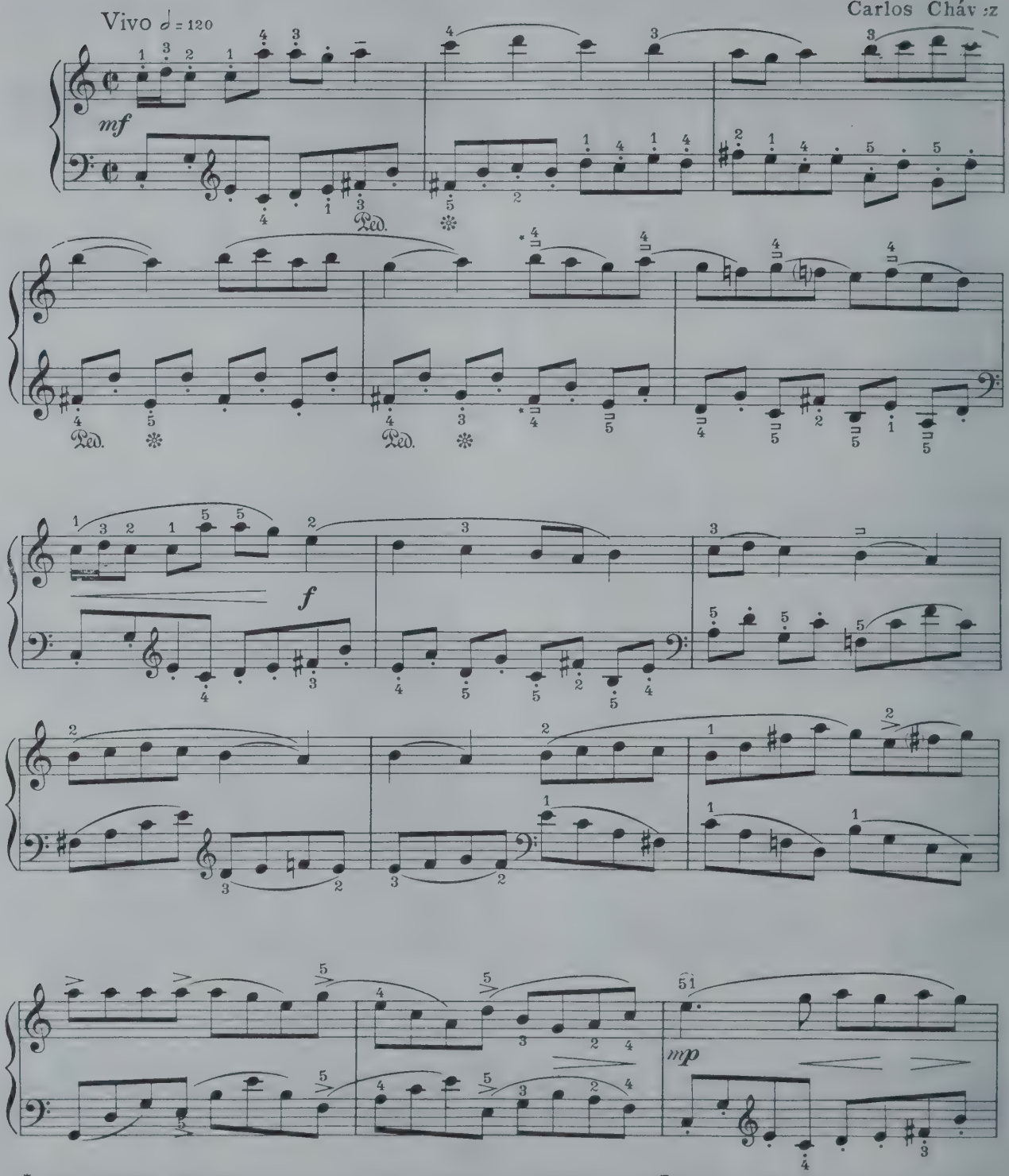

p
f
p
8
8
f
p
f
p
f
p
f
8
8
3
f
ff
f meno mosso
a tempo
f


p
f
f
ff
f
p
8
8
ff
p
Presto

Prelude

from "Ten Preludes"

Carlos Chávez



* In the case of a slight accent, the composer has used the following sign: ⊐. This is, let us say, half as strong as the regular accent, ⊐. The dash, ⊐, has the usual meaning of giving full duration to the sound.

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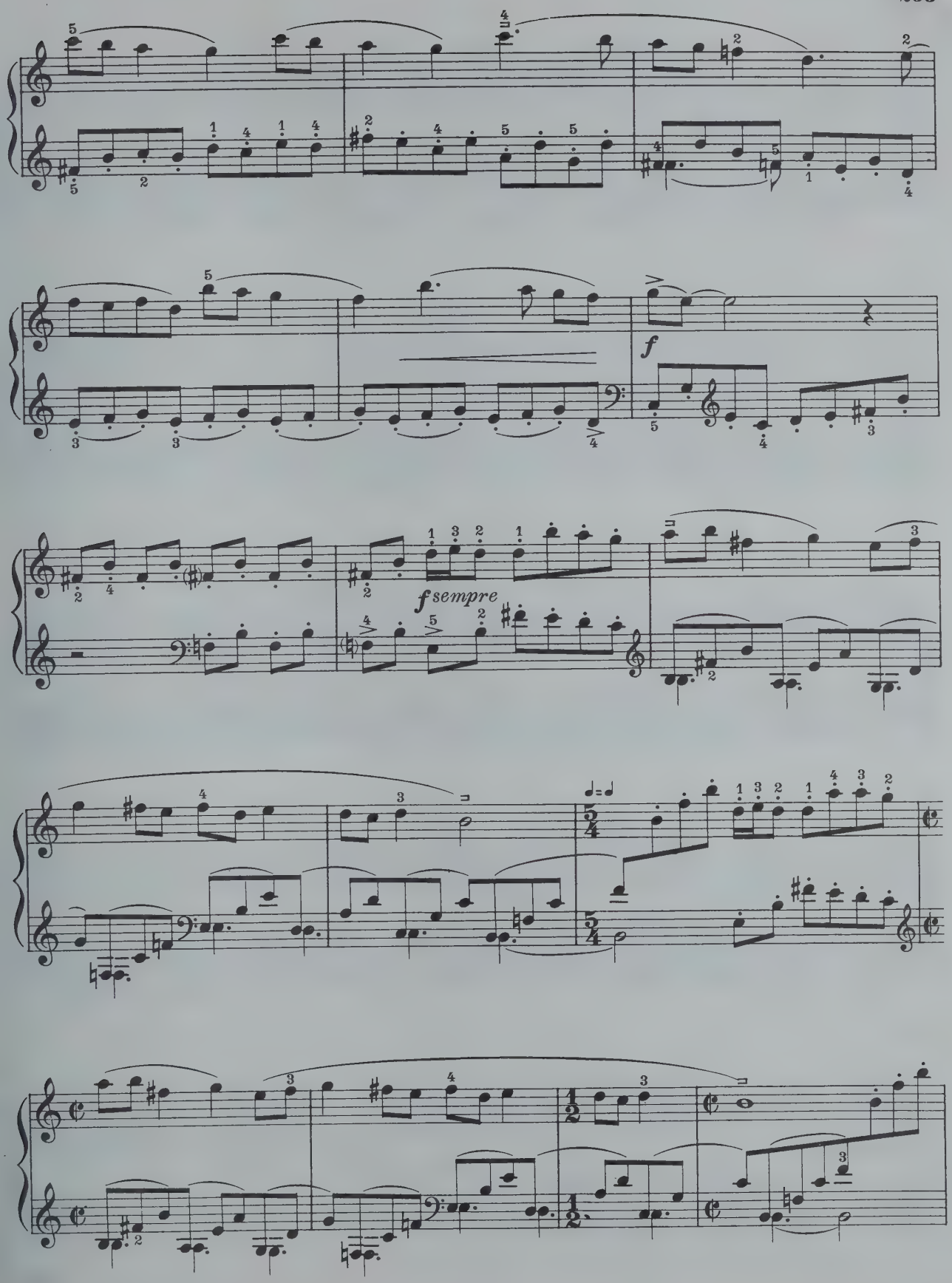
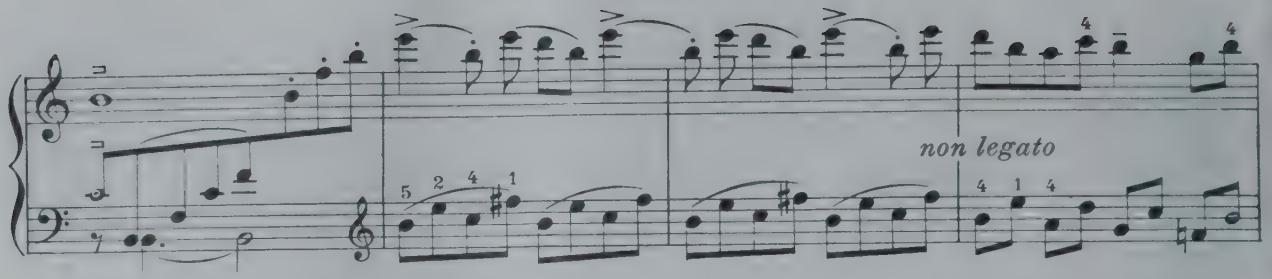
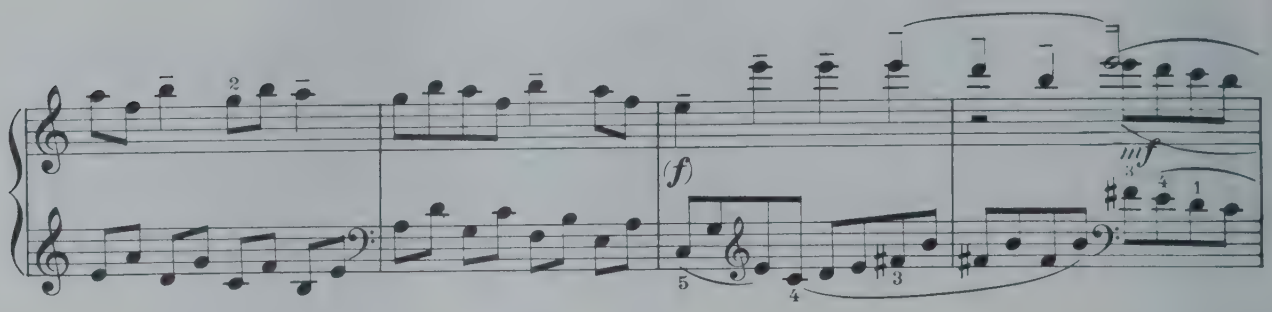
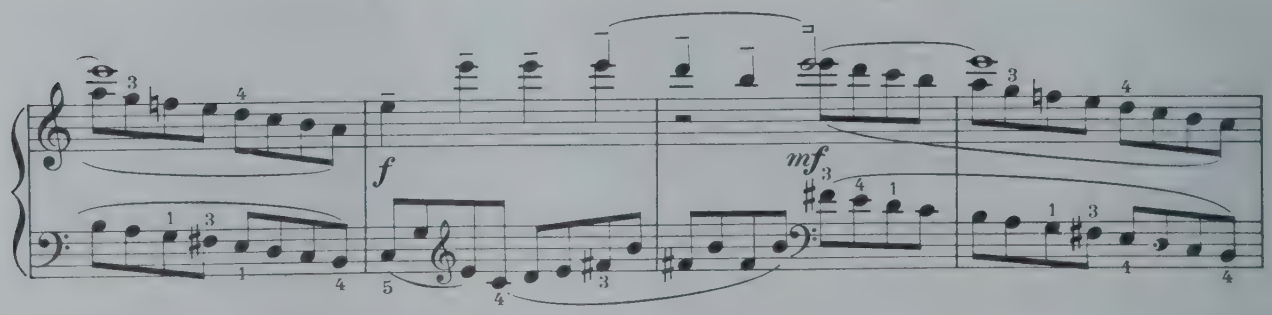
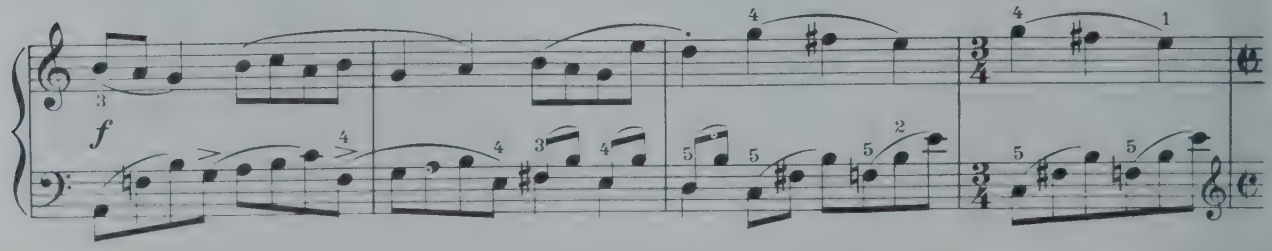
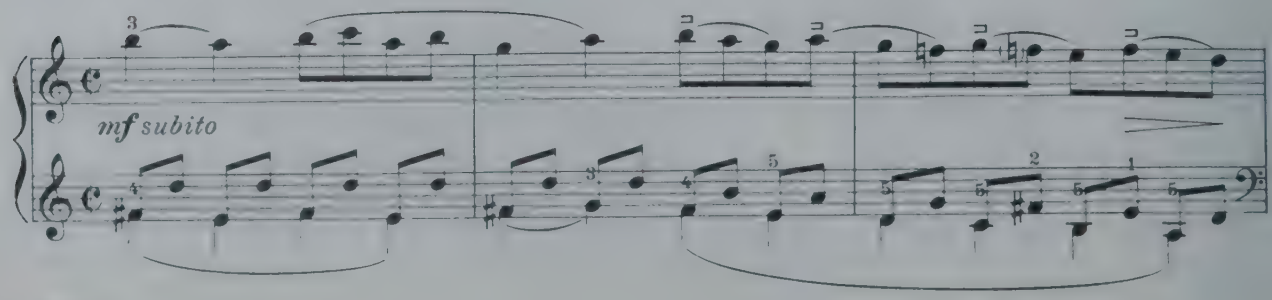

f
f sempre

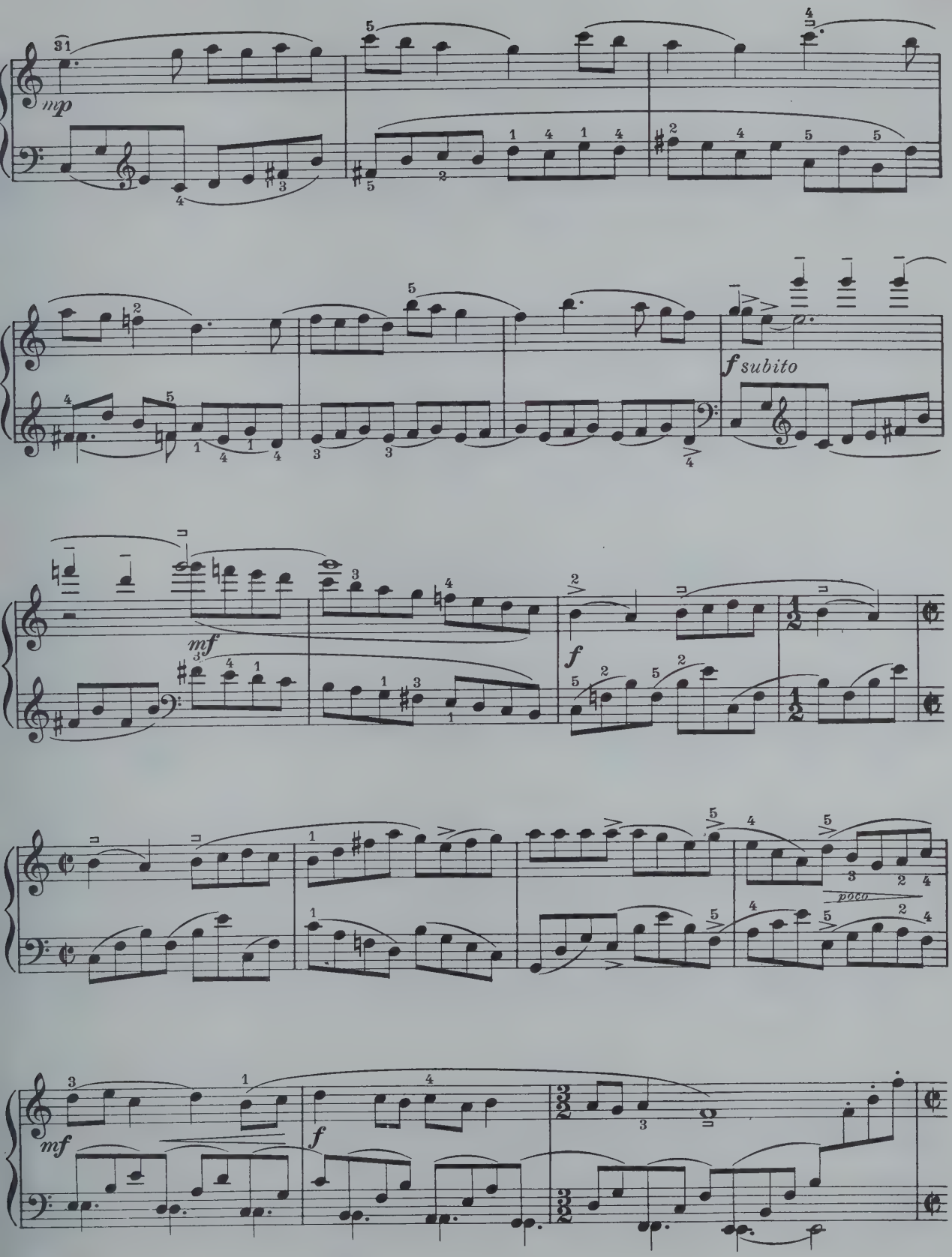

non legato


(f)
mf


f
mf


f


mf subito


mp
f subito
mf
f
poco
mf
f

più f

♩ = ♩

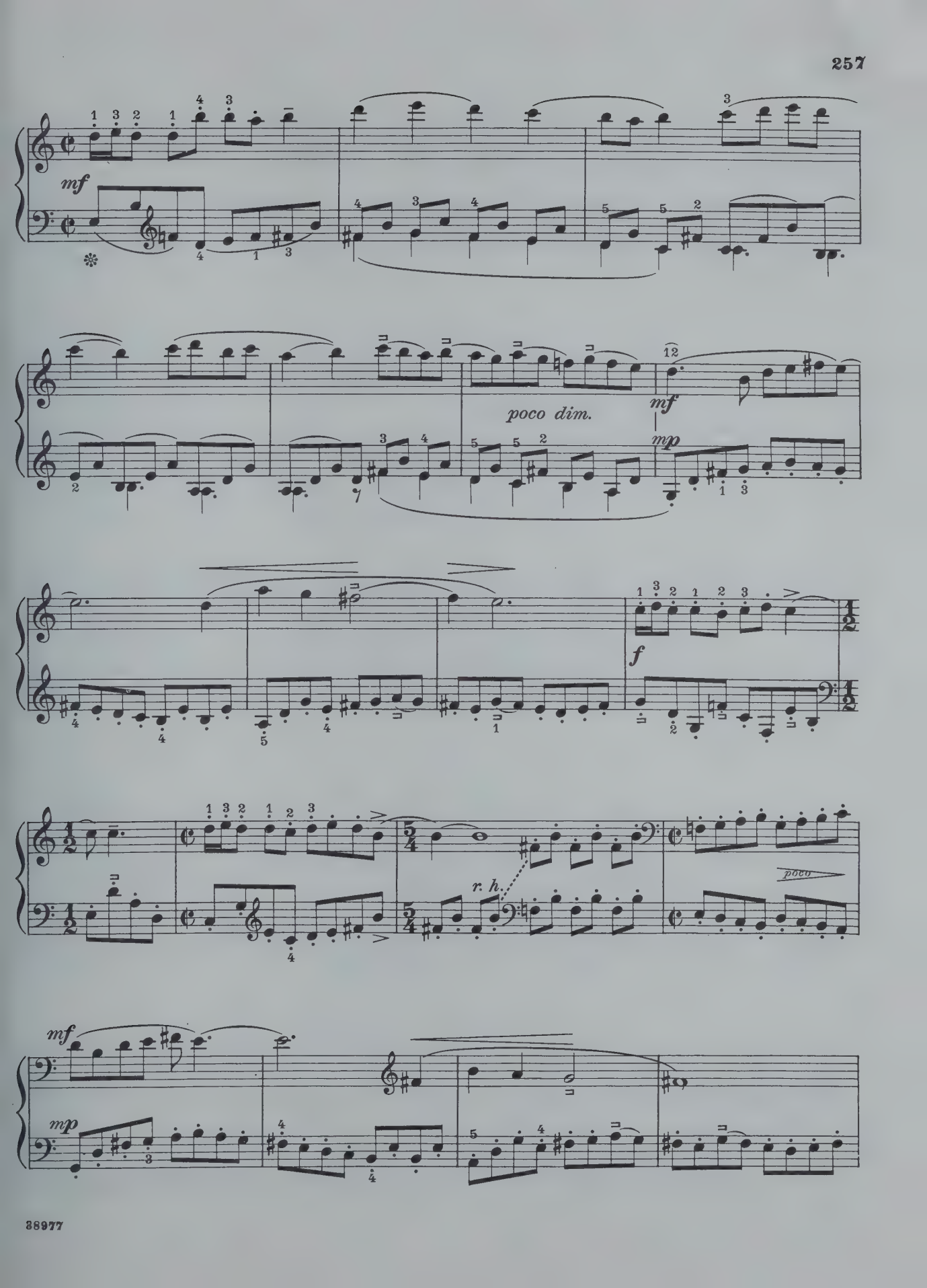
ff

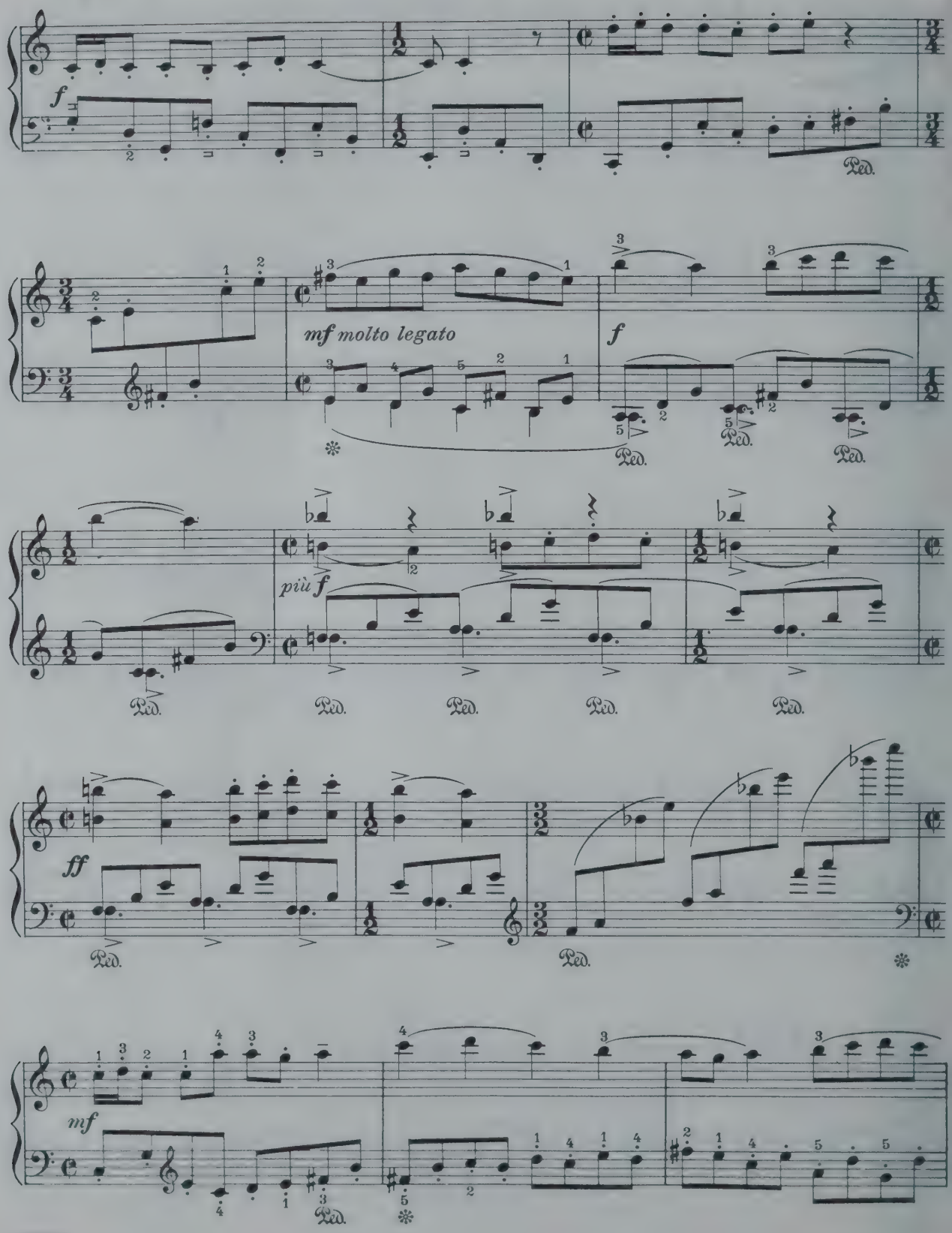
ff e ben marcato

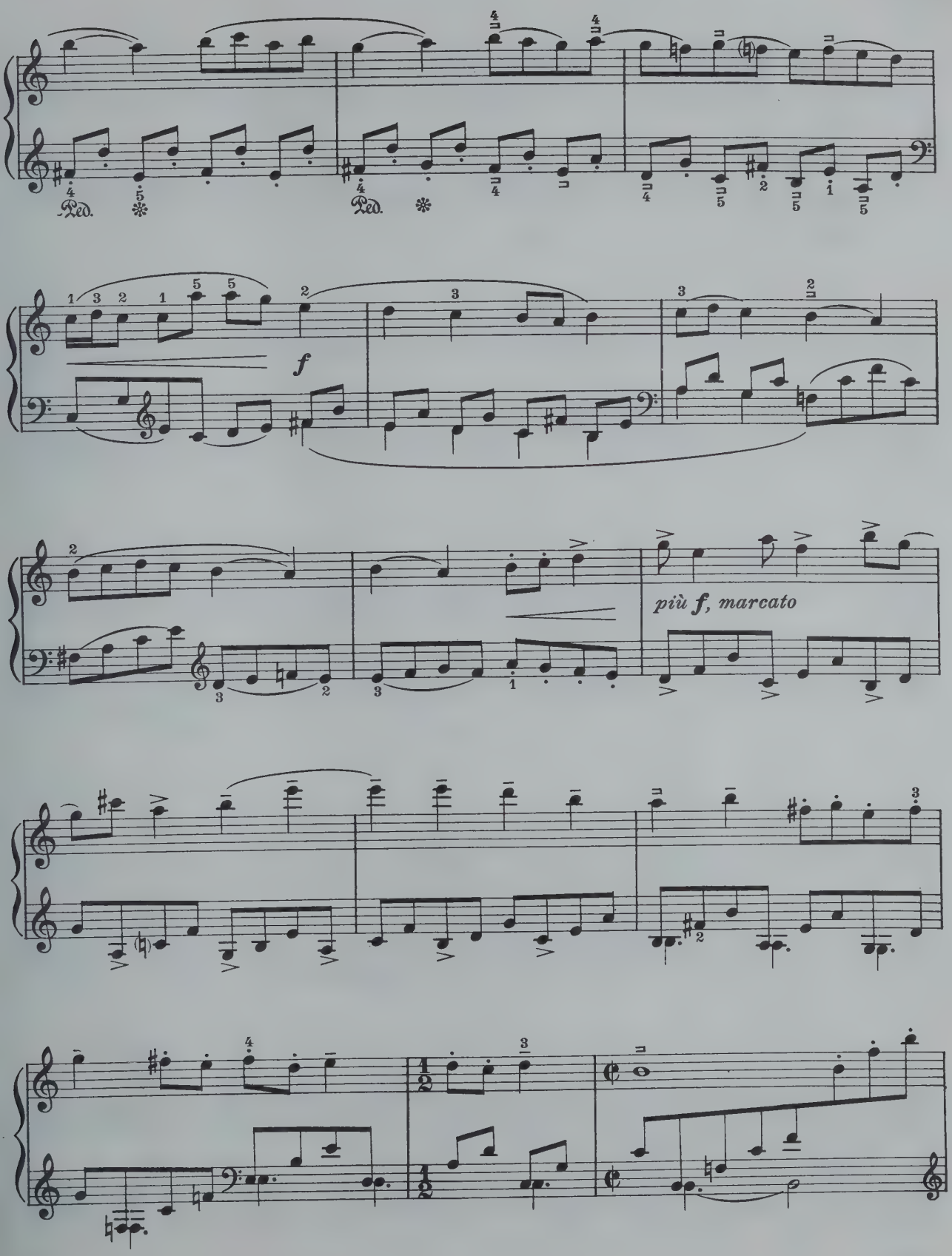
ten.

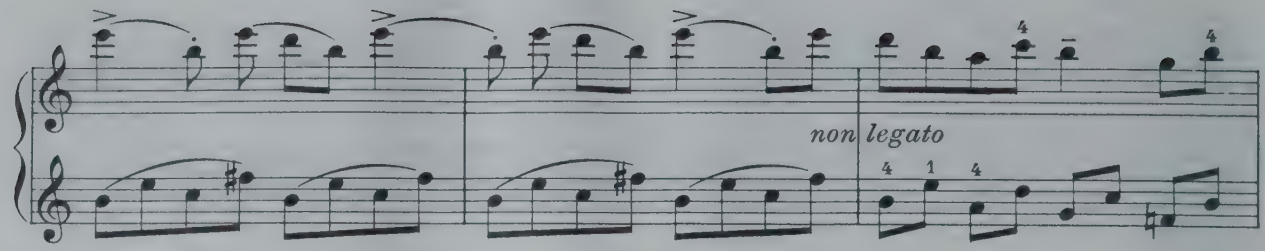
poco dim.

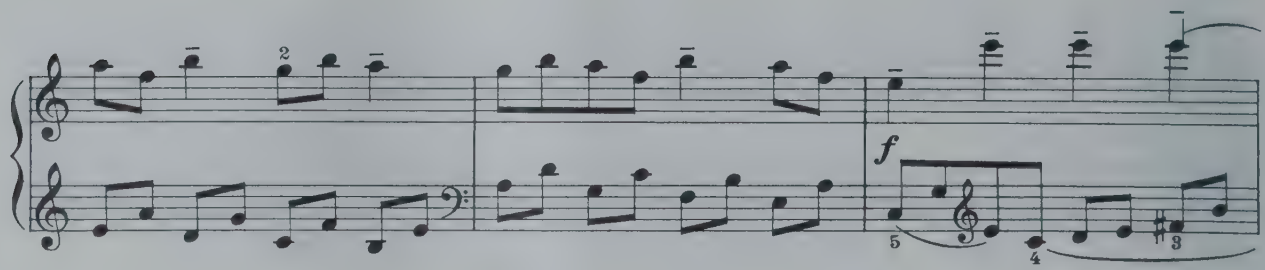
Ped.

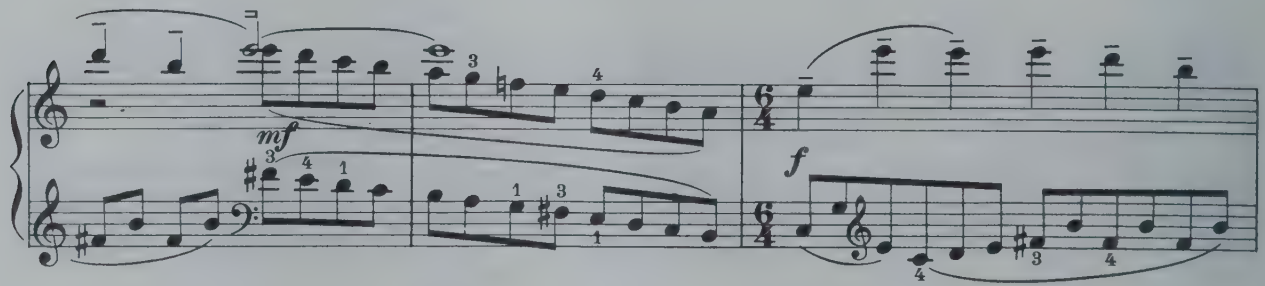

mf
poco dim.
mf
mp
f
r. h.
poco
mf
mp

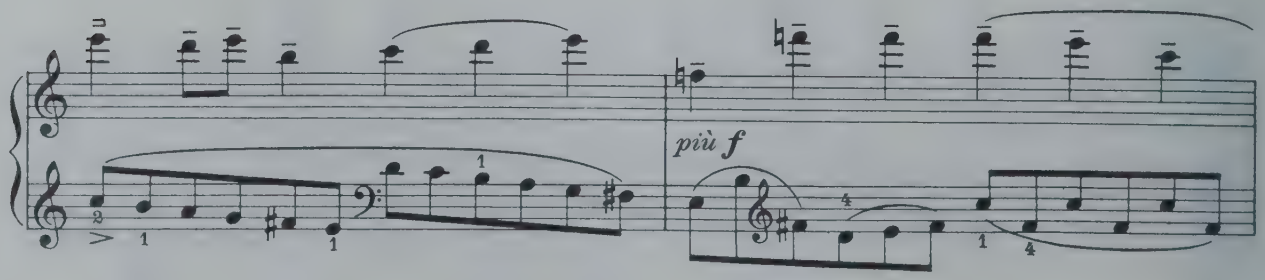

f
mf molto legato
f
più f
ff
mf
Ped.

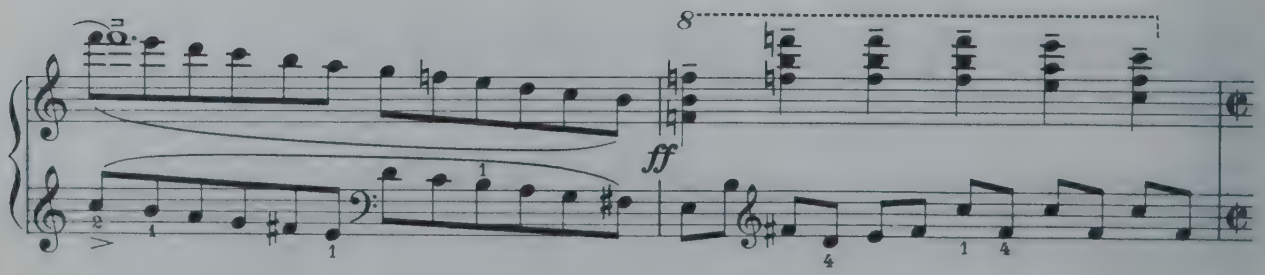

Ped.
Ped.
f
più f, marcato

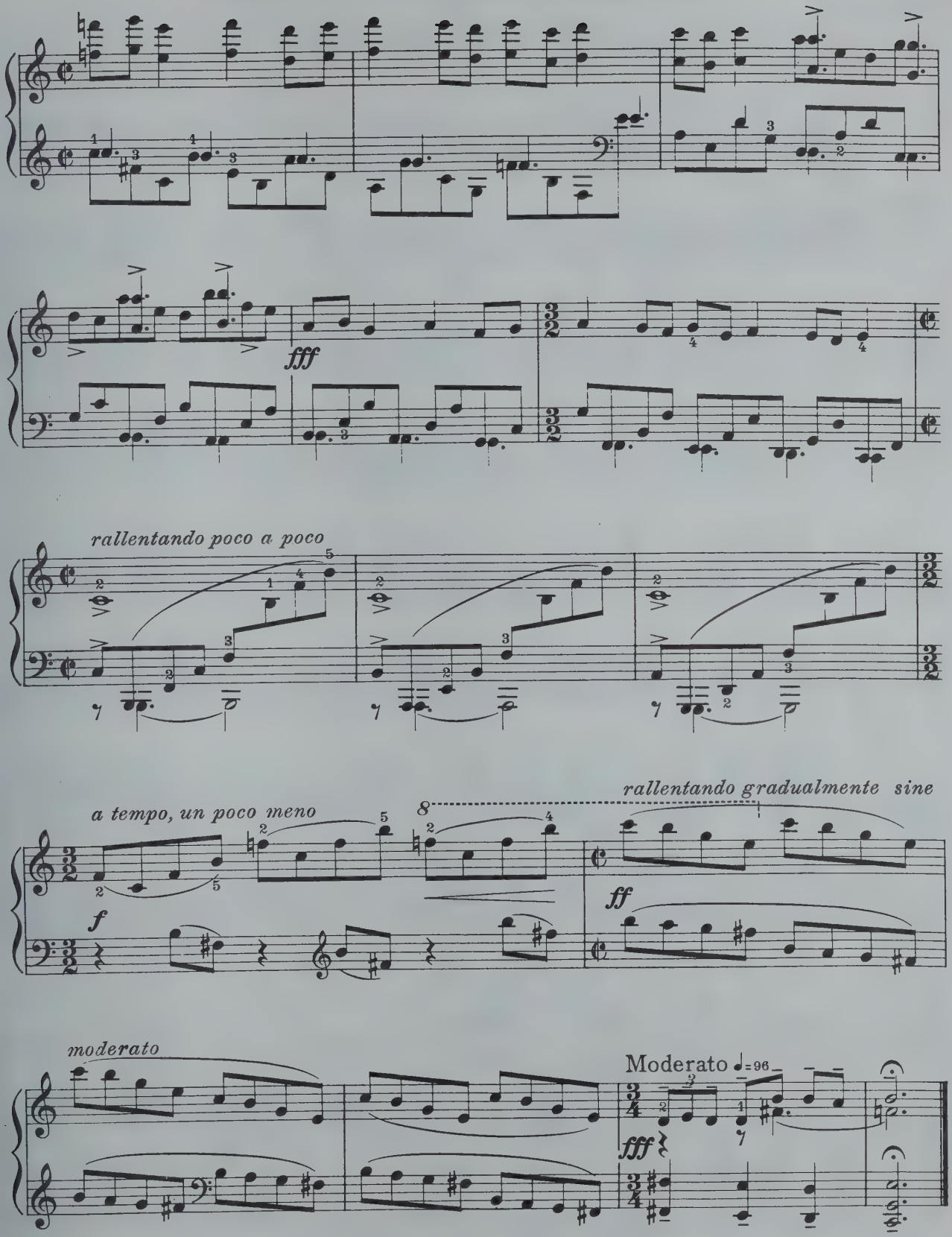

non legato


f


mf
f


più f

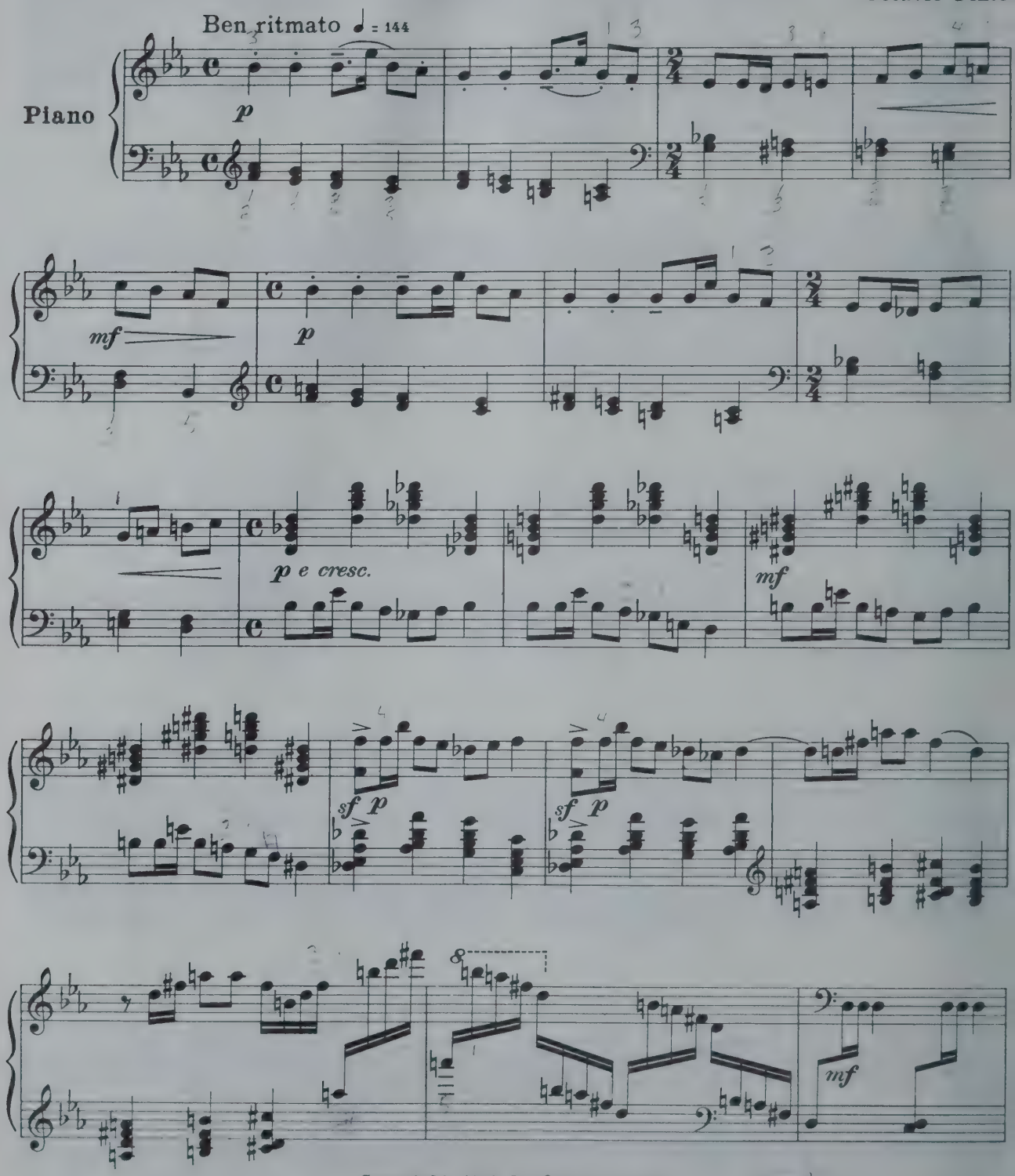

8
ff


fff
rallentando poco a poco
a tempo, un poco meno
f
rallentando gradualmente sine
ff
moderato
Moderato ♩=96
fff

Marcha do Pequeno Polegar

Tom Thumb's March

Octavio Pinto



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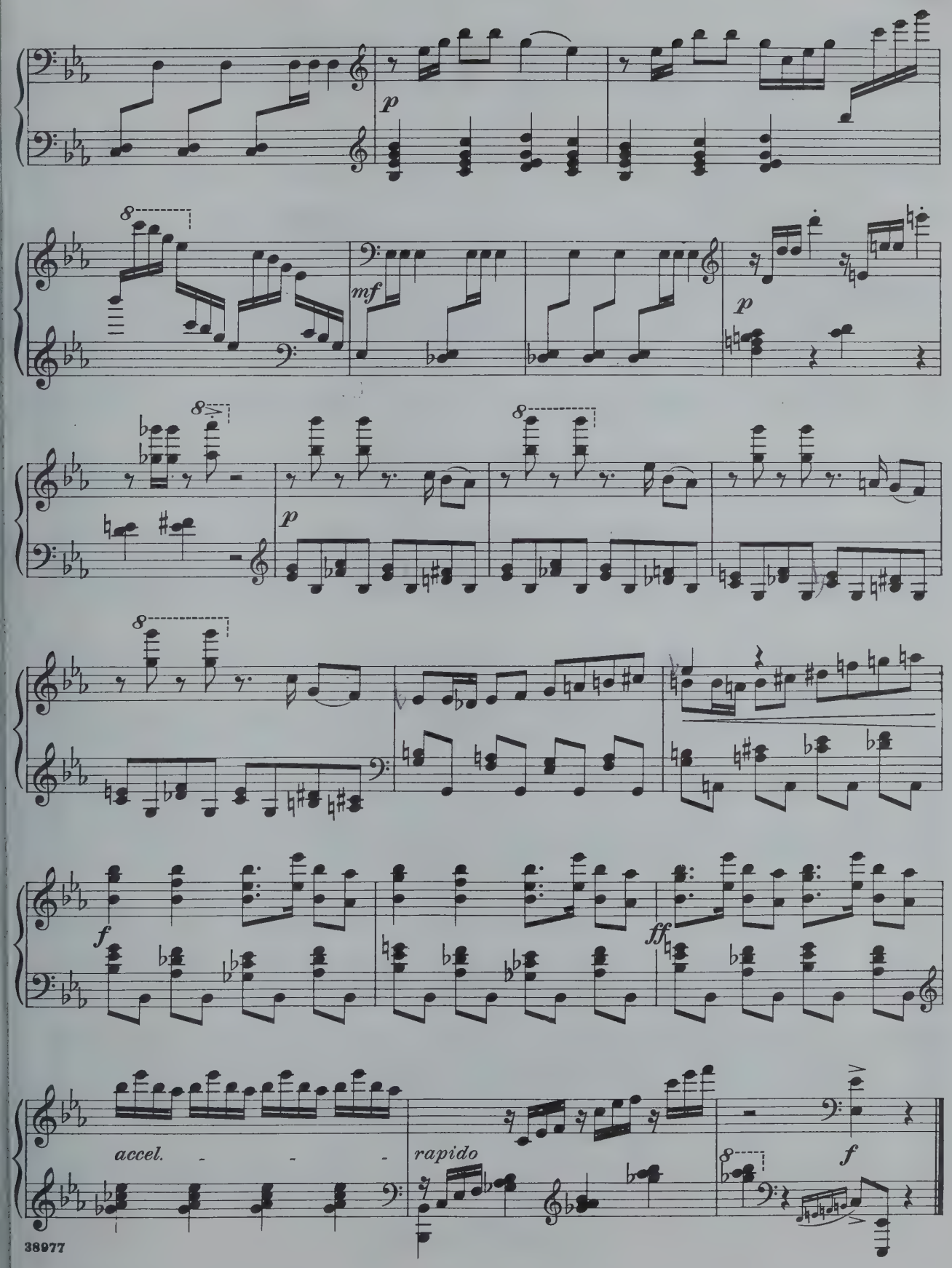
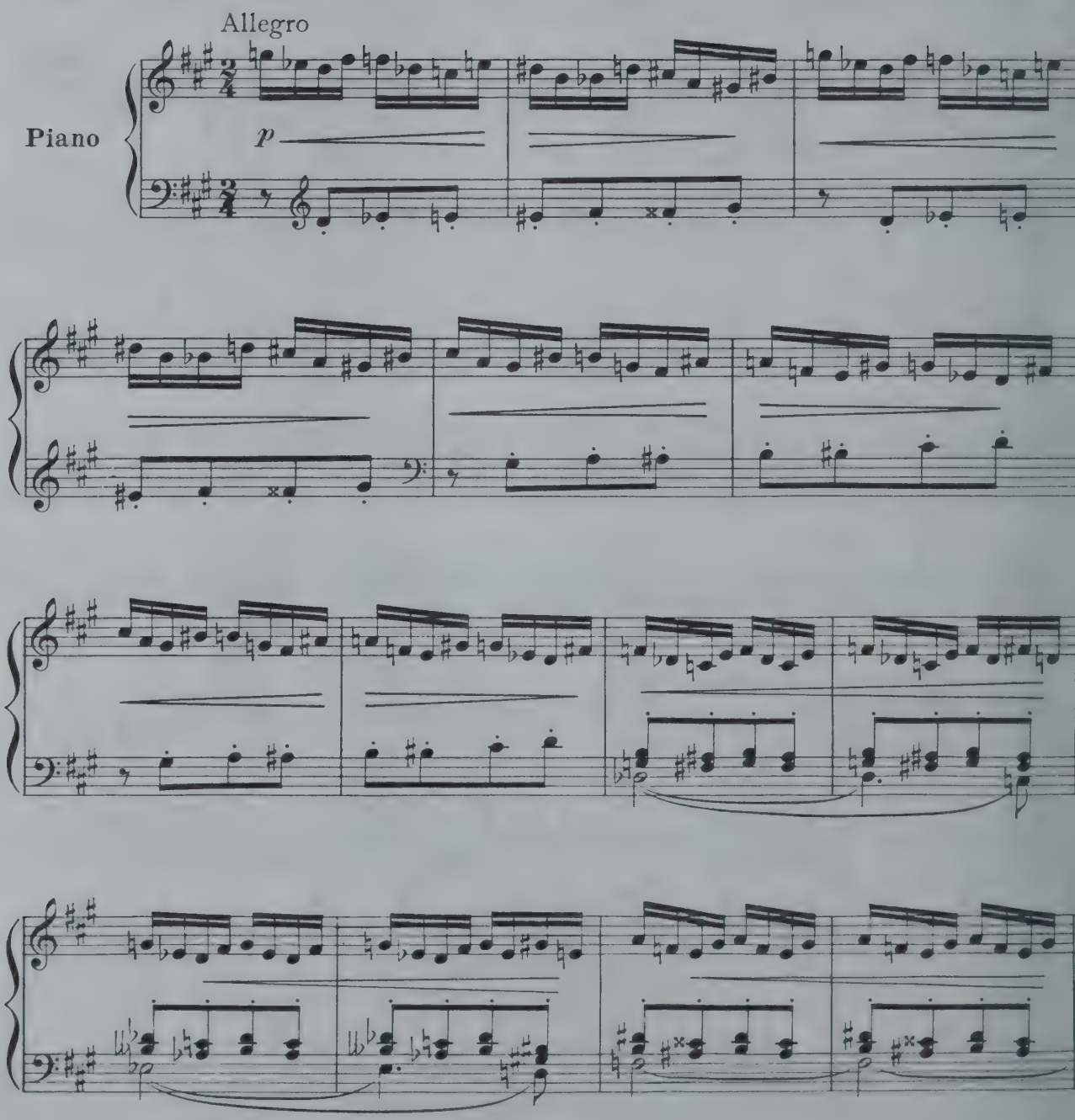

p
8
mf
p
8
p
8
8
f
ff
accel.
rapido
f

To Fernando Waymann

La Hiladora
The Spinner

A Study for Piano

Enrique Sor



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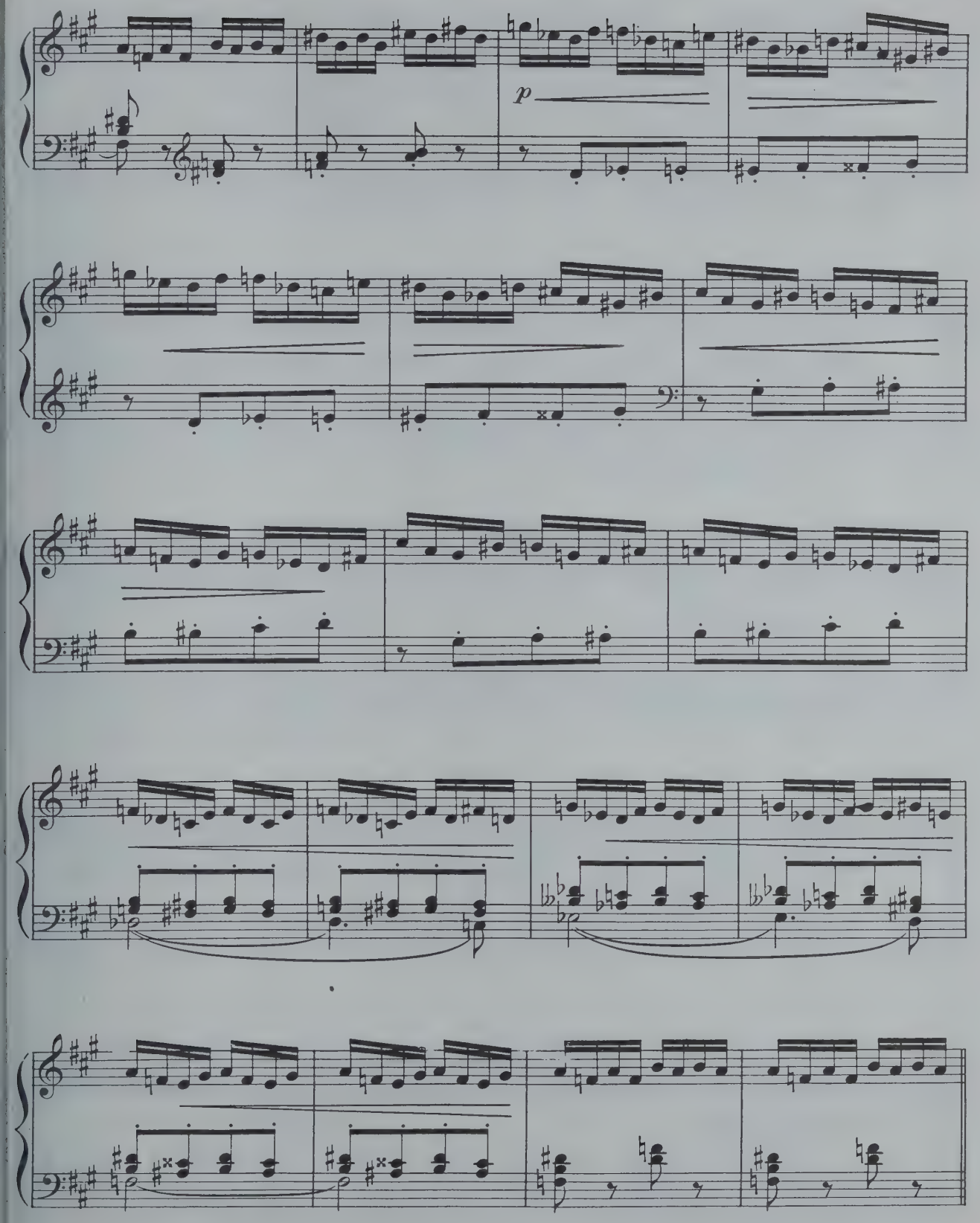
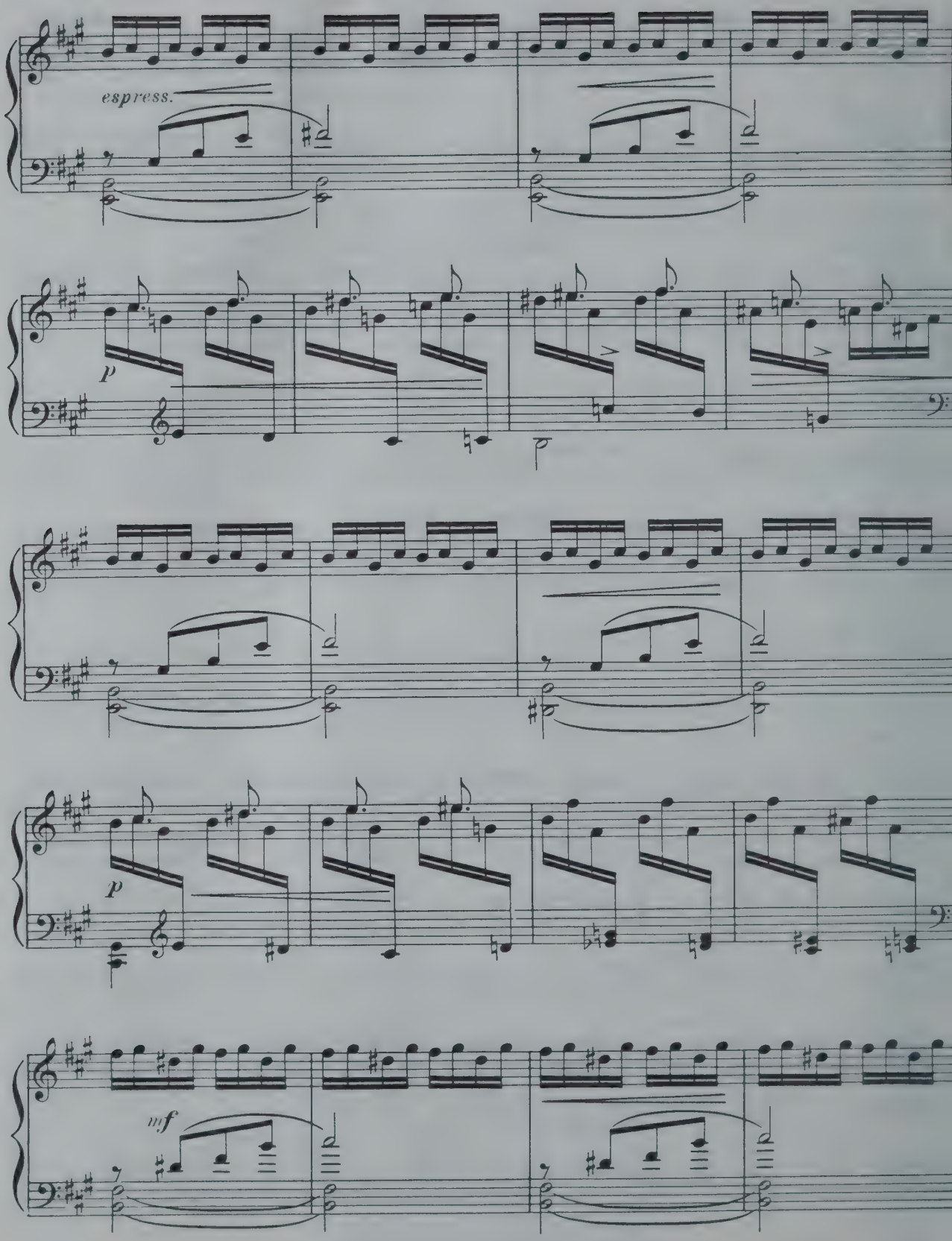
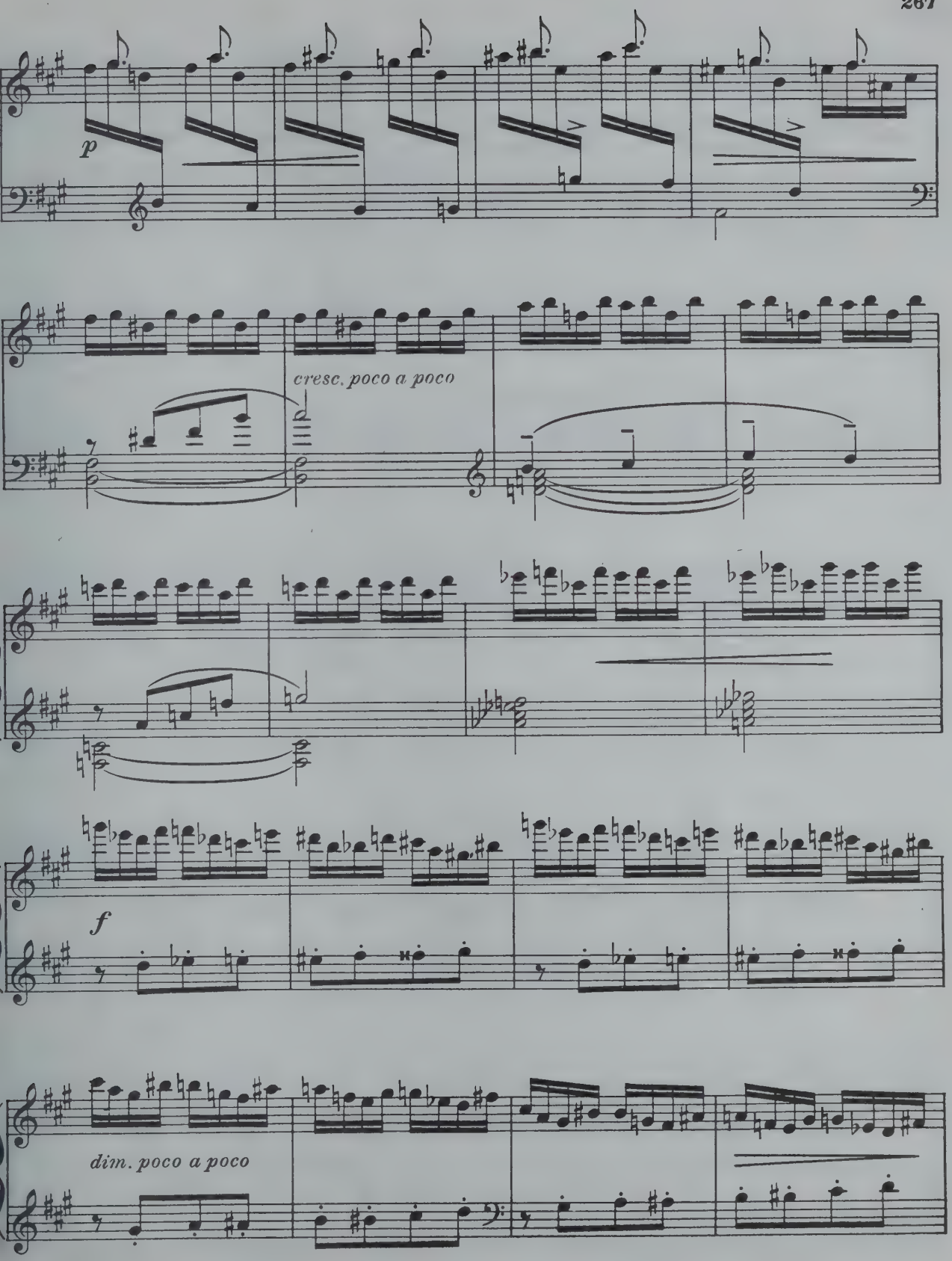
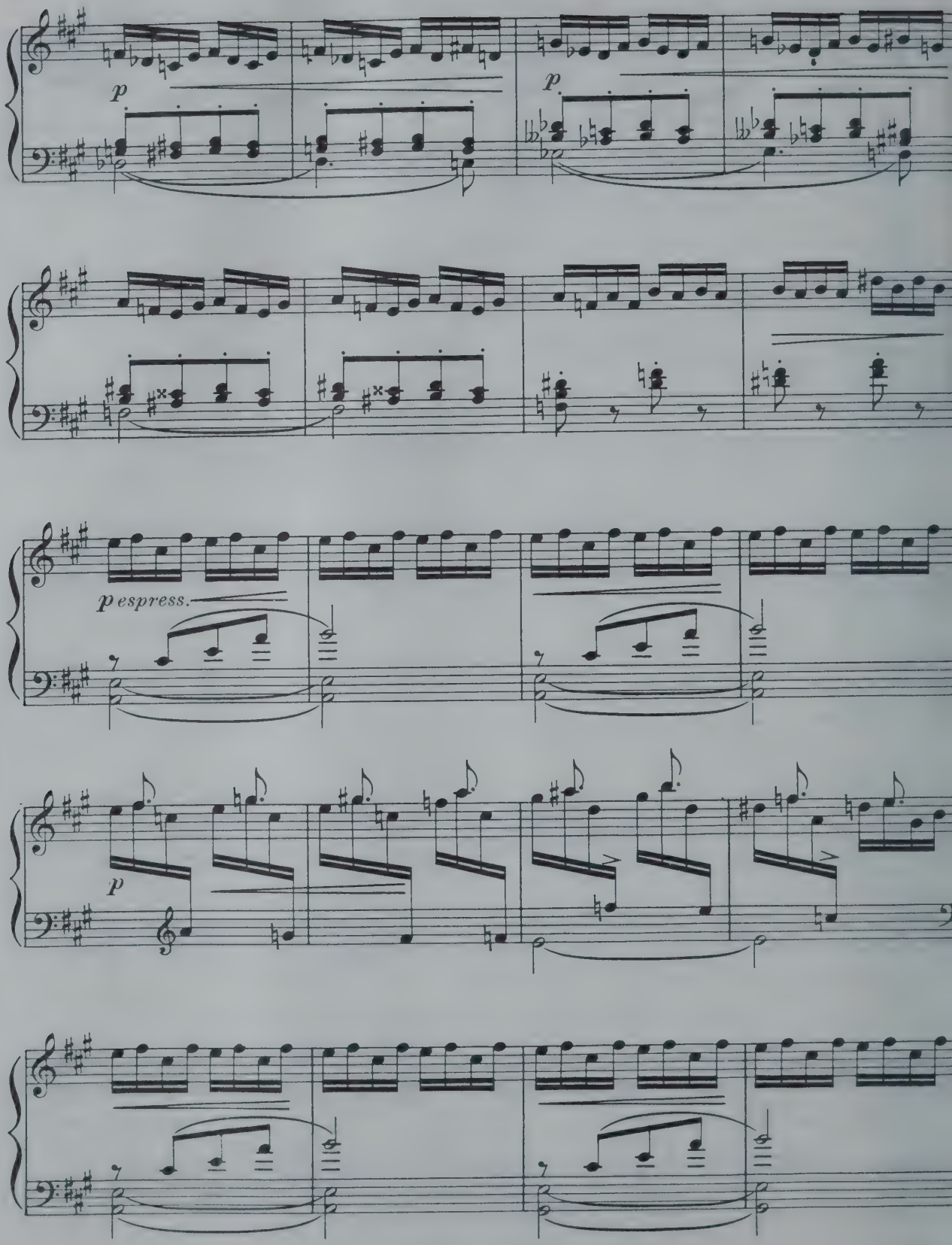
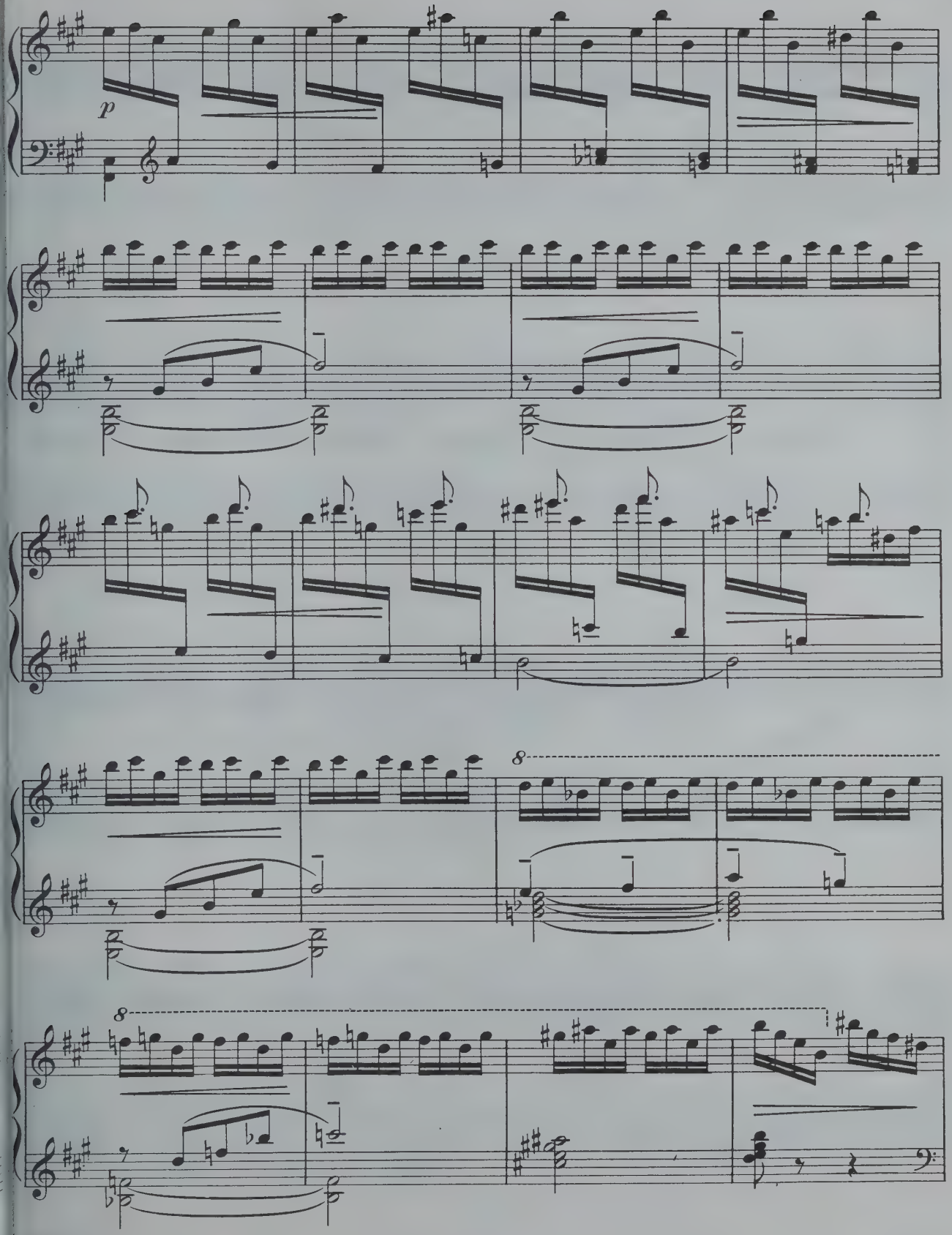
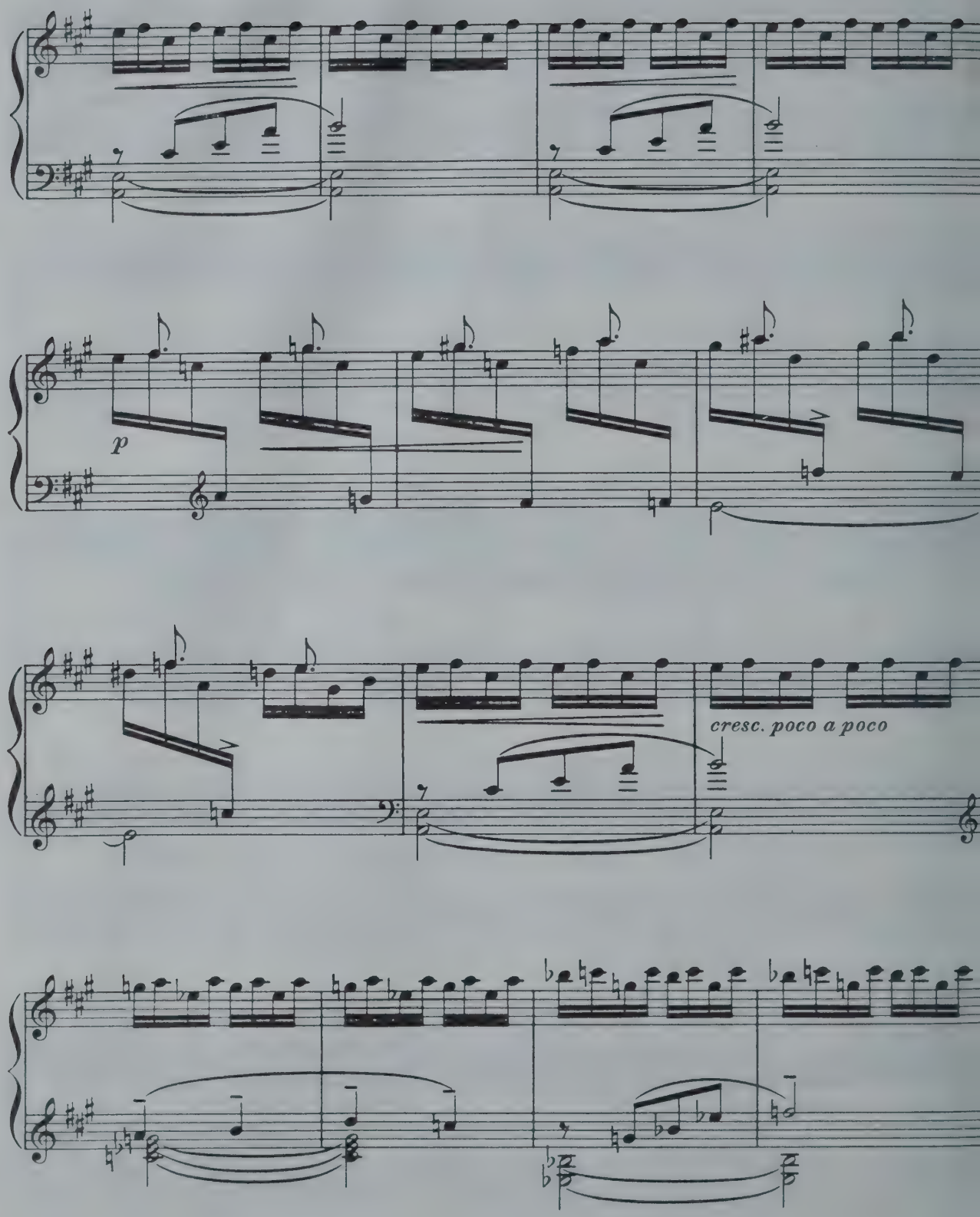

p

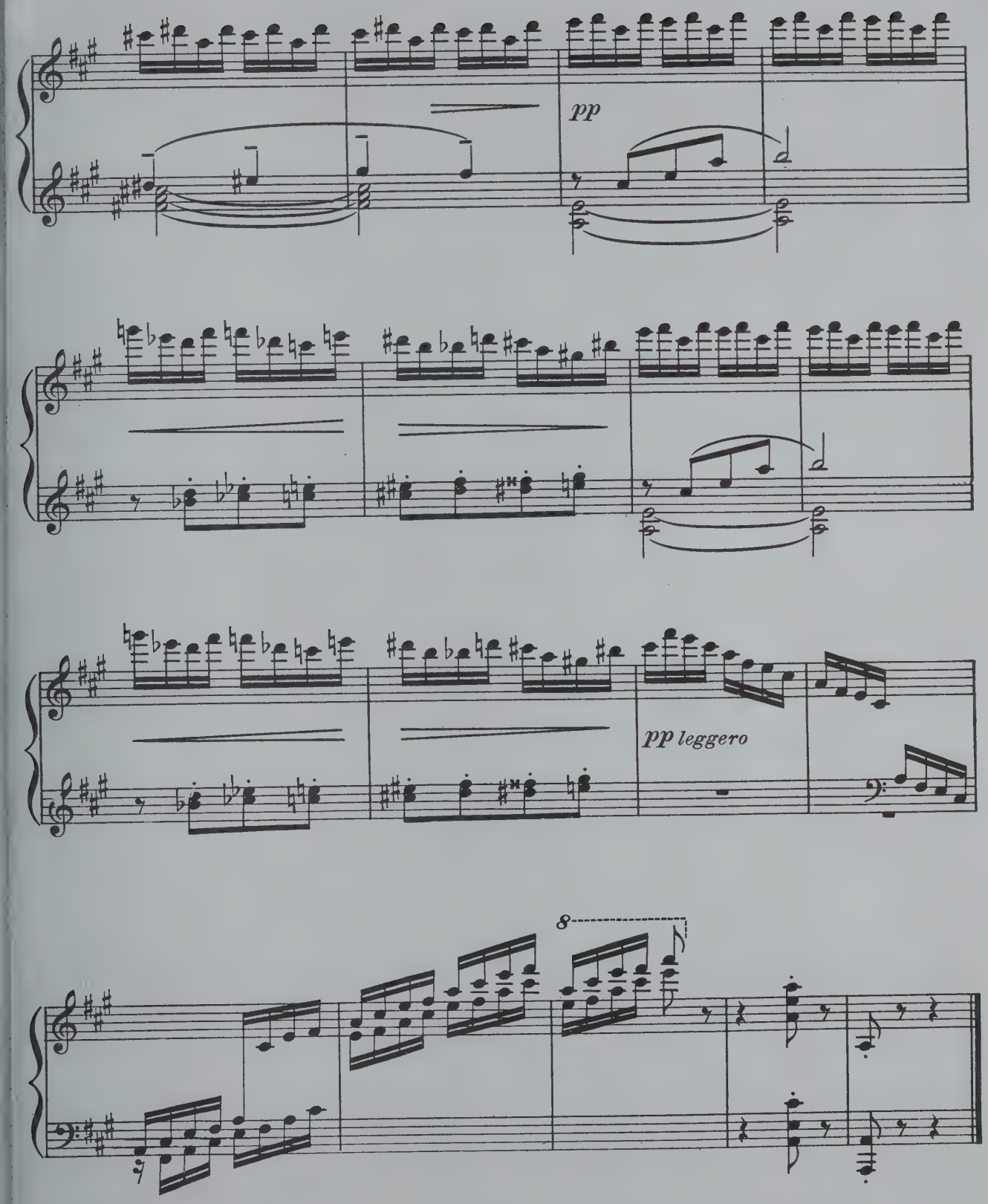

espress.
p
p
mf


p
cresc. poco a poco
f
dim. poco a poco


p
p
p espress.
p


p
8
8


p
cresc. poco a poco


pp
pp leggero
8

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